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Finding Aid - Ernest Cole, Photographic collection and Papers (A3440)

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Ernest Cole, Photographic collection and Papers

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Summary information

Repository: Historical Papers Research Archive, University of the Witwatersrand

Title: Ernest Cole, Photographic collection and Papers

Reference code: A3440

Date: 1960s-1970s (creation)

Physical description: 9 archival boxes document material
Photographic material: 7 archival boxes with negatives and contact sheets, 8 larger photographic boxes with prints (Hasselblad), 1 small box with 36 colour slides, 1 file with vintage prints (South African and USA work)

Administrative history / Biographical sketch

Note

Ernest Cole (1940-1990) was born as Ernest Levi Tsoloane Kole, in Eersterust, Pretoria. He joined the DRUM group of journalists, and thereafter started working as a freelance photographer. In 1966 he eventually decided to leave South Africa, as his work and movements became increasingly restricted by Apartheid laws. He managed to take with him a body of work which he had collected, including his negatives, which he used for the book "House of Bondage", published in New York in 1967, and one year later in London. He continued living and working in the USA, where he received a grant from the Ford Foundation to support a photographic project mainly on Afro-American issues and race relations in the USA. He also travel and lived in Sweden. He died from cancer in a hospital in New York in 1990.

Scope and content

The collection contains the photographic work of the South African photographer Ernest Cole, some of which culminated in the iconic book "House of Bondage", published in 1967. Also included are his notes, correspondence and research material, as well as his photographic work which he continued in the USA.

Notes

Immediate source of acquisition

Deposited by the Ernest Cole Family Trust in 2019.

Conditions governing use

All Rights to the photographic work of Ernest Cole are held by the Ernest Cole Family Trust and permission to publish must be obtained from the Ernest Cole Family Trust.

Note [General]

See also <https://www.magnumphotos.com/arts-culture/society-arts-culture/ernest-cole-rediscovered-archive-apartheid-black-history/>

Other notes

- **Publication status:** Published
-

Bibliography

House of bondage, Ernest Cole (photographs) and Thomas Flaherty (text), New York : Random House, 1967

Collection holdings

Series: A3440-A - PERSONAL PAPERS

Title: PERSONAL PAPERS

Reference code: A3440-A

Date: 1960s-1970s (date of creation)

Physical description: 9 boxes

Immediate source of acquisition: The collection was deposited by the Ernest Cole Family Trust.

Publication status:

Published

Subseries: A3440-A-A1 - Correspondence

Title: Correspondence

Reference code: A3440-A-A1

Date: 1967-1969 (date of creation)

Scope and content: Including copies and original letters from Struan Robertson; various persons acknowledging receipt of "House of Bondage"; typed copy of a letter by Ernest Cole to The New York Times, pointing out corrections to the article "A South African talks about U.S., 12 December 1967, with newspaper article attached containing red underlining by Ernest Cole; references by various entities, photo studies and journalists, including Magnum, Life, Random House and The

Ford Foundation; typed copy of a letter by Ernest Cole to The Ford Foundation re. his application for a grant, 17 September 1968; typed and signed letter by Ernest Cole on his letterhead, written to Camera Mainichi magazine in Japan, 25 October 1968; permission given by Ernest Cole to the UN Public Information Section, to use photographs from "House of Bondage"; correspondence with John Hillelson, Magnum agent for Ernest Cole in the UK.

Physical description: 1 file

Note [generalNote]: The newspaper article attached to the letter to The Editor, New York Times, dated 12 December 1967, is available in full under item number A2.1 in this section.

Publication status:

Published

Subseries: A3440-A-A2 - News clips about Ernest Cole

Title: News clips about Ernest Cole

Reference code: A3440-A-A2

Date: 1967-1968 (date of creation)

Scope and content: Articles about Ernest Cole after he settled in the US and book reviews of "House of Bondage", after it was published in 1967.

Physical description: 1 file

Publication status:

Published

Sub-subseries: A3440-A-A2-A2.1 - News clips

Title: News clips

Reference code: A3440-A-A2-A2.1

Date: 1967 (date of creation)

Physical description: 1 file

Publication status:

Published

Sub-subseries: A3440-A-A2-A2.2 - News clips

Title: News clips

Reference code: A3440-A-A2-A2.2

Date: 1968 (date of creation)

Publication status:

Published

Subseries: A3440-A-A3 - House of Bondage, Research and Book project

Title: House of Bondage, Research and Book project

Reference code: A3440-A-A3

Publication status:

Published

Sub-sub-series: A3440-A-A3-A3.1 - Notes

Title: Notes

Reference code: A3440-A-A3-A3.1

Physical description: 1 file

Publication status:

Published

Sub-sub-series: A3440-A-A3-A3.2 - Research material, sorted

Title: Research material, sorted

Reference code: A3440-A-A3-A3.2

Date: 1960s (date of creation)

Scope and content: Ernest Cole collected background information for each of the chapters in the book and placed them in folders, which he labelled "66" and according to subject matter. Included are newspaper clips, some with his own photographs, brochures, typed notes. He also typed up the captions and placing of images in the book. However, the final book chapters were laid out in a slightly different order.

Arrangement: Each 'main' file seemed to contain the research material and an inserted file with the contact sheets. The original order and files were retained and correspond with the numbering of the negative and contact sheets - please refer to section B - South African Photographic work, for contact sheets and negatives. However, some of the material, particularly newspaper clips don't seem to always correspond with the scope of the folder, i.e. the original order might have been upset over the years.

Publication status:

Published

Sub-sub-sub-series: A3440-A-A3-A3.2-A3.2.1 - Subject list

Title: Subject list

Reference code: A3440-A-A3-A3.2-A3.2.1

Scope and content: Listing of subject matter, from 66-1 to 66-19, which also relate to the contact sheets and the files with research material.

Publication status:

Published

Sub-sub-sub-series: A3440-A-A3-A3.2-A3.2.2 - Migration Mine labour, no. 66-1

Title: Migration Mine labour, no. 66-1

Reference code: A3440-A-A3-A3.2-A3.2.2

Scope and content: Included amongst others: 'Africa South in Exile' April-June 1961; blank and completed forms of labour contracts with Conditions of Employment; "The gold of migrant labour

Physical description: 1 file

Publication status:

Published

Sub-sub-sub-series: A3440-A-A3-A3.2-A3.2.3 - "Whites" only, no. 66-2

Title: "Whites" only, no. 66-2

Reference code: A3440-A-A3-A3.2-A3.2.3

Scope and content: Typescript article about race relations in the Pretoria suburb of Riverside, following a DRUM article "Black and White live side by side", written by Casey Motsisi and pictures by Ernest Cole, including the original DRUM article, May 1962; captions for images, originally entitled 'Integration'. 'Main' file seems to be missing.

Physical description: 1 file

Publication status:

Published

Sub-sub-sub-series: A3440-A-A3-A3.2-A3.2.4 - Police & Passes, no. 66-3

Title: Police & Passes, no. 66-3

Reference code: A3440-A-A3-A3.2-A3.2.4

Scope and content: Typescript article about Pass Law arrests

Physical description: 1 file

Publication status:

Published

Sub-sub-sub-series: A3440-A-A3-A3.2-A3.2.5 - Black spots, no. 66-4

Title: Black spots, no. 66-4

Reference code: A3440-A-A3-A3.2-A3.2.5

Scope and content: Notes, newspaper clips about removals in Vryheid; brochure "Bantu Residential Areas in Pretoria", issued by the Department of Non-European Affairs Pretoria City Council, 1965; brochure "Activities of the Non-European Affairs Department" Johannesburg, 1964.

Physical description: 1 file

Publication status:

Published

Sub-sub-sub-series: A3440-A-A3-A3.2-A3.2.6 - Train congest, no. 66-5

Title: Train congest, no. 66-5

Reference code: A3440-A-A3-A3.2-A3.2.6

Scope and content: Newspaper article about train commuting, Rand Daily Mail, 1963; typescript about train overcrowding; photo captions.

Publication status:

Published

Sub-sub-sub-series: A3440-A-A3-A3.2-A3.2.7 - Cheap servant, no. 66-6

Title: Cheap servant, no. 66-6

Reference code: A3440-A-A3-A3.2-A3.2.7

Scope and content: File is labelled "Boys meat". Including notes; photo captions; Lionel Forman anniversary booklet, with introduction by Ray Alexander, undated, incomplete; newspaper clips

Physical description: 1 file

Publication status:

Published

Sub-sub-sub-series: A3440-A-A3-A3.2-A3.2.8 - Poverty (Artificial), no. 66-7

Title: Poverty (Artificial), no. 66-7

Reference code: A3440-A-A3-A3.2-A3.2.8

Scope and content: File is labelled "Below the headline". Notes and newspaper clips, including "Poverty - like daily grind - remains, by Jill Chisholm and photographs by Ernest Cole, Mamelodi, undated

Physical description: 1 file

Publication status:

Published

Sub-sub-sub-series: A3440-A-A3-A3.2-A3.2.9 - Education for servitude, no. 66-8

Title: Education for servitude, no. 66-8

Reference code: A3440-A-A3-A3.2-A3.2.9

Scope and content: File is labelled "Education for Bantu". Notes, typescripts and photo captions.

Physical description: 1 file

Publication status:

Published

Sub-sub-sub-series: A3440-A-A3-A3.2-A3.2.10 - Heirs of poverty, no. 66-9

Title: Heirs of poverty, no. 66-9

Reference code: A3440-A-A3-A3.2-A3.2.10

Scope and content: Newspaper clips relating to crime.

Physical description: 1 file

Publication status:

Published

Sub-sub-sub-series: A3440-A-A3-A3.2-A3.2.11 - Shebeens, no. 66-10Title: Shebeens, no. 66-10Reference code: A3440-A-A3-A3.2-A3.2.11Scope and content: Newspaper clips; captions for images; typescript written and signed by Can Themba about shebeens and liquor law in South Africa, undated.Physical description: 1 filePublication status:

Published

Sub-sub-sub-series: A3440-A-A3-A3.2-A3.2.12 - Bantu beer, no. 66-11Title: Bantu beer, no. 66-11Reference code: A3440-A-A3-A3.2-A3.2.12Scope and content: Folder empty.Publication status:

Published

Sub-sub-sub-series: A3440-A-A3-A3.2-A3.2.13 - Hospitals, no. 66-12Title: Hospitals, no. 66-12Reference code: A3440-A-A3-A3.2-A3.2.13Scope and content: Newspaper clips with photographs by Ernest Cole about the Pretoria Non-European Hospital.Physical description: 1 filePublication status:

Published

Sub-sub-sub-series: A3440-A-A3-A3.2-A3.2.14 - Zion, no. 66-13Title: Zion, no. 66-13

Reference code: A3440-A-A3-A3.2-A3.2.14

Scope and content: Notes, typescripts, captions for images.

Physical description: 1 file

Publication status:

Published

Sub-sub-sub-series: A3440-A-A3-A3.2-A3.2.15 - Catholic missionary, no. 66-14

Title: Catholic missionary, no. 66-14

Reference code: A3440-A-A3-A3.2-A3.2.15

Scope and content: Folder empty.

Publication status:

Published

Sub-sub-sub-series: A3440-A-A3-A3.2-A3.2.16 - Medicine/Priestess, no. 66-15

Title: Medicine/Priestess, no. 66-15

Reference code: A3440-A-A3-A3.2-A3.2.16

Scope and content: File is labelled "Ancestral worship". Newspaper clip "Young woman prospers as witchdoctor" with photographs by Ernest Cole, written by Joseph Lelyveld for The New York Times, 14 November 1965

Physical description: 1 file

Publication status:

Published

Sub-sub-sub-series: A3440-A-A3-A3.2-A3.2.17 - Black Ingenuity, no. 66-16

Title: Black Ingenuity, no. 66-16

Reference code: A3440-A-A3-A3.2-A3.2.17

Scope and content: Typescripts; newspaper clips, one of these mentioning the last coffee cart being forcibly removed by the police.

Physical description: 1 file

Note [generalNote]: Some pages in the publications are missing.

Publication status:

Published

Sub-sub-sub-series: A3440-A-A3-A3.2-A3.2.18 - Numbers racket, no. 66-17

Title: Numbers racket, no. 66-17

Reference code: A3440-A-A3-A3.2-A3.2.18

Scope and content: Article about gambling Fah-Fee, with photographs by Ernest Cole.

Publication status:

Published

Sub-sub-sub-series: A3440-A-A3-A3.2-A3.2.19 - African middle class, no. 66-18

Title: African middle class, no. 66-18

Reference code: A3440-A-A3-A3.2-A3.2.19

Scope and content: Including notes; newspaper clips "Life is so dull for the middle classes", 1963, and "Haven of new African middle class" with photographs of modern houses in Dube/Soweto, and of Johanna Mabuza in their double-storey home in Dube; "Coming of Age conference" of the National Council of African Women, 1937-1958, with congratulatory message by Rev. ZR Mahabane, and by Madie Hall Xuma; "This is apartheid" published by Christian Action, with forewords by Albert Lutuli and Alan Paton; typescript of the Presidential Address at the Conference of the National Council of African Women, December 1965

Physical description: 1 file

Publication status:

Published

Sub-sub-sub-series: A3440-A-A3-A3.2-A3.2.20 - Banishment, no. 66-19

Title: Banishment, no. 66-19

Reference code: A3440-A-A3-A3.2-A3.2.20

Scope and content: Newspaper clips; notes; typescript. Also included a manuscript entitled "The Banished", page 1-37, no author, possibly 1965, with red footnotes referring to Hansards, Rand Daily Mail and Race Relations News.

Physical description: 1 file

Publication status:

Published

Sub-sub-sub-series: A3440-A-A3-A3.2-A3.2.21 - Other

Title: Other

Reference code: A3440-A-A3-A3.2-A3.2.21

Scope and content: ZCC, empty file

Physical description: 1 file

Publication status:

Published

Sub-sub-series: A3440-A-A3-A3.3 - Press clippings and publications, South Africa

Title: Press clippings and publications, South Africa

Reference code: A3440-A-A3-A3.3

Date: 1960s (date of creation)

Scope and content: Ernest Cole left the DRUM magazine in 1960, and freelanced for South African newspapers and the Associated Press, which was a first in those days. He was always thinking of making a book. While he was doing smaller projects, or assignments, he considered how they fitted into a wider body of work (Magnum Photos). Therefore these early newspaper clips and publications which he collected around the effects which Apartheid had particularly on black South Africans, led to his book 'House of Bondage', with a number of them also containing his photographs. Again, the original order of the way in which these clippings were received, has been widely retained, i.e. they were not part of the folders in section A3.2.

Publication status:

Published

Sub-sub-sub-series: A3440-A-A3-A3.3-A3.3.1 - Newspaper clips on Education

Title: Newspaper clips on Education

Reference code: A3440-A-A3-A3.3-A3.3.1

Date: 1963-1965 (date of creation)

Scope and content: Mainly around the subject of 'Bantu Education', some of them from the newspaper 'Spark' and 'Rand Daily Mail', including his photographs; also included a full page article by Anthony Lukas from the New York Times about the daily life of Jimmy Nkosi, published in the Sunday Chronicle, 31 January 1965, possibly with photographs by Ernest Cole.

Publication status:

Published

Sub-sub-sub-series: A3440-A-A3-A3.3-A3.3.2 - Newspaper clips, South Africa generalTitle: Newspaper clips, South Africa generalReference code: A3440-A-A3-A3.3-A3.3.2Date: 1961-1966 (date of creation)Scope and content: Contained in an envelope, addressed to Enuga Reddy, at the United Nations, By Hand from Andrew Maguire. The clips cover all spheres of life including music (Dollar Brand, the King Kong band), removals (Vryheid), labour, beer brewing, race relations within the Catholic and Anglican Church.Publication status:

Published

Sub-sub-sub-series: A3440-A-A3-A3.3-A3.3.3 - Newspaper clips, South Africa generalTitle: Newspaper clips, South Africa generalReference code: A3440-A-A3-A3.3-A3.3.3Date: 1960s (date of creation)Scope and content: Newspaper clips including education, banishment, Group Areas Act; also included a brochure "man of the people"Publication status:

Published

Sub-sub-sub-series: A3440-A-A3-A3.3-A3.3.4 - Newspaper clips, international pressTitle: Newspaper clips, international pressReference code: A3440-A-A3-A3.3-A3.3.4Date: 1960s (date of creation)Scope and content: General about Apartheid probably collected after his departure from South Africa; clips about the Jews in South Africa; article from Anti-Apartheid News, containing his photographs, March 1967.

Publication status:

Published

Subseries: A3440-A-A4 - Life in the USATitle: Life in the USAReference code: A3440-A-A4Date: 1960s-1970s (date of creation)

Scope and content: Newspaper clips, magazines, some with notes spanning a wide spectrum of topics. As noted by his agency Magnum Photos: "impressions are of a guy who's enjoying being in a new city, discovering new people with new attitudes, even if his notes betray sarcasm toward some of the experience. He was clearly interested in aspects of New York life that were taboo in apartheid-era South Africa. There are plenty of pictures of racially mixed couples, anti-government protests and of the burgeoning pleasure industry."

Publication status:

Published

Sub-sub-series: A3440-A-A4-A4.1 - Newspaper clipsTitle: Newspaper clipsReference code: A3440-A-A4-A4.1Date: end 1960s (date of creation)

Scope and content: Some with notes by Ernest Cole, mainly on Afro-American issues and race relations in the USA.

Physical description: 1 filePublication status:

Published

Sub-sub-series: A3440-A-A4-A4.2 - MagazinesTitle: MagazinesReference code: A3440-A-A4-A4.2Date: end-1960s-1970 (date of creation)

Scope and content: Some with notes by Ernest Cole, mainly on Afro-American issues and race relations in the USA. Including: Life magazine, Look magazine, Ebony, The New York Times magazine

Physical description: 1 box

Publication status:

Published

Sub-sub-series: A3440-A-A4-A4.3 - Pamphlets

Title: Pamphlets

Reference code: A3440-A-A4-A4.3

Scope and content: Mainly relating to Harlem

Physical description: 1 file

Publication status:

Published

Sub-sub-series: A3440-A-A4-A4.4 - Newspaper clips, general

Title: Newspaper clips, general

Reference code: A3440-A-A4-A4.4

Date: 1960s-1970s (date of creation)

Physical description: 1 file

Publication status:

Published

Sub-sub-series: A3440-A-A4-A4.5 - Magazines, general

Title: Magazines, general

Reference code: A3440-A-A4-A4.5

Date: 1960s-1970s (date of creation)

Physical description: 1 box

Publication status:

Published

Sub-sub-series: A3440-A-A4-A4.6 - Newspaper clips, Pleasure industry

Title: Newspaper clips, Pleasure industry

Reference code: A3440-A-A4-A4.6

Date: end 1960s, mainly 1971 (date of creation)

Scope and content: Including aspects of Women's liberation and pleasure industry

Physical description: 1 file

Publication status:

Published

Sub-sub-series: A3440-A-A4-A4.7 - Pamphlets and advertisements

Title: Pamphlets and advertisements

Reference code: A3440-A-A4-A4.7

Physical description: 1 file

Publication status:

Published

Sub-sub-series: A3440-A-A4-A4.8 - Magazines, pleasure industry

Title: Magazines, pleasure industry

Reference code: A3440-A-A4-A4.8

Date: 1970-1971 (date of creation)

Physical description: 1 box

Publication status:

Published

Subseries: A3440-A-A5 - Other items

Title: Other items

Reference code: A3440-A-A5

Scope and content: Including interviews conducted by Ernst Cole of Gideon Nxumalo, and a ship servant, no transcripts; a Vinyl containing 'Horace Faith, Black pearl / help Me Help Myself, Hotshot' / Sonet Records, licensed by Trojan, 1970.

Physical description: 2 reels, vinyl 7"

Publication status:

Published

Series: A3440-B - SOUTH AFRICAN PHOTOGRAPHIC WORK

Title: SOUTH AFRICAN PHOTOGRAPHIC WORK

Reference code: A3440-B

Date: 1960s (date of creation)

Scope and content: The images of Ernest Cole were published in various South African newspapers and magazines such as DRUM, as well as for the Associated Press, for which he worked as a freelance photographer.

Included here are the negative and contact sheets, as well as some photographic prints of Ernest Cole's body of work before leaving South Africa in 1966.

Physical description: 5 boxes

Conditions governing use: Permission to publish any of these images must be obtained from the Ernest Cole Family Trust.

Publication status:

Published

Subseries: A3440-B-B1 - House of Bondage images

Title: House of Bondage images

Reference code: A3440-B-B1

Date: 1967 (date of creation)

Scope and content: These images were published in the book "House of Bondage". Each of the 184 photographs originate from one of the folders in B2.1-24, from which they were extracted. The images which were selected for the book are marked on the original contact sheets and the negative sheets.

Physical description: 103 images

Note [generalNote]: Of these images 102 were scanned by Magnum Photos, and have been made available to Historical Papers in Jpg format and 8- and 16-Bit Tif format. The remaining 82 images were scanned at the Wits Digitisation Centre to Magnum Photos' specifications.

Arrangement: The photographs displayed here have been uploaded in the order in which they appear in each chapter of the book. The description of each of the images in the book has been used verbatim.

Conditions governing use: Permission to publish any of these images must be obtained from the Ernest Cole Family Trust.

Related material: The photographs which were selected for "House of Bondage" also form part of the so called 'Portfolio folder', see section B1A.

See also B2 in this section for the no.66 negative sheets.

Publication status:

Published

Part: A3440-B-B1-B1.1 - The MinesTitle: The MinesReference code: A3440-B-B1-B1.1Date: 1967 (date of creation)Scope and content: The images in this chapter relate to the experiences of migrant workers, who were recruited from Southern Africa to work in the gold mines on the Witwatersrand, Transvaal.Physical description: 19 imagesPublication status:

Published

Item: A3440-B-B1-B1.1-B1.1.1 - Pensive tribesmenTitle: Pensive tribesmenReference code: A3440-B-B1-B1.1-B1.1.1Date: 1967 (date of creation)Scope and content: Pensive tribesmen, newly recruited to mine labor, await processing and assignment.Physical description: 1 imagePublication status:

Published

Item: A3440-B-B1-B1.1-B1.1.2 - FingerprintingTitle: FingerprintingReference code: A3440-B-B1-B1.1-B1.1.2Date: 1967 (date of creation)Scope and content: Fingerprinting is necessary step in issuance of all-important pass legalizing workman's presence in white area for duration of his job.Physical description: 1 imagePublication status:

Published

Item: A3440-B-B1-B1.1-B1.1.3 - At assignment desk

Title: At assignment desk

Reference code: A3440-B-B1-B1.1-B1.1.3

Scope and content: At assignment desk clerk's rubber stamp dictates mine where man will work.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.1-B1.1.4 - Waits are tedious

Title: Waits are tedious

Reference code: A3440-B-B1-B1.1-B1.1.4

Date: 1967 (date of creation)

Scope and content: Waits are tedious; processing may take two days, time for which men are not paid.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.1-B1.1.5 - During group medical examination

Title: During group medical examination

Reference code: A3440-B-B1-B1.1-B1.1.5

Date: 1967 (date of creation)

Scope and content: During group medical examination, the nude men are herded through a string of doctors' offices.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.1-B1.1.6 - Wait at railroad station

Title: Wait at railroad station

Reference code: A3440-B-B1-B1.1-B1.1.6

Date: 1967 (date of creation)

Scope and content: After processing, they wait at railroad station for transportation to mine. Identity tag on wrist shows shipment of labor to which man is assigned.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.1-B1.1.7 - Wait at railroad station

Title: Wait at railroad station

Reference code: A3440-B-B1-B1.1-B1.1.7

Date: 1967 (date of creation)

Scope and content: After processing, they wait at railroad station for transportation to mine.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.1-B1.1.8 - Wait at railroad station

Title: Wait at railroad station

Reference code: A3440-B-B1-B1.1-B1.1.8

Date: 1967 (date of creation)

Scope and content: After processing, they wait at railroad station for transportation to mine.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.1-B1.1.9 - Section of Rand Leases mine compound

Title: Section of Rand Leases mine compound

Reference code: A3440-B-B1-B1.1-B1.1.9

Date: 1967 (date of creation)

Scope and content: Section of Rand Leases mine compound, outside Johannesburg, where African miners live while on contract. No families or women are allowed. this is a typical compound, with buildings laid out in a square and only one gate.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.1-B1.1.10 - Barracks-like buildings

Title: Barracks-like buildings

Reference code: A3440-B-B1-B1.1-B1.1.10

Date: 1967 (date of creation)

Scope and content: Barracks-like buildings are divided into starkly simple rooms with bunk space for twenty men. There are no closets or cupboards, so clothes and boots hang all over.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.1-B1.1.11 - Kitchen helper

Title: Kitchen helper

Reference code: A3440-B-B1-B1.1-B1.1.11

Date: 1967 (date of creation)

Scope and content: Kitchen helper dumps food on men's plates with shovel Diet is nyula, a vegetable mixture, and maize-meal porridge served twice a day.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.1-B1.1.12 - Storage is improvised

Title: Storage is improvised

Reference code: A3440-B-B1-B1.1-B1.1.12

Date: 1967 (date of creation)

Scope and content: Cardboard punched with holes and hung from the ceiling serves one man as holder for his spoons.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.1-B1.1.13 - Miner sleeps on concrete slab

Title: Miner sleeps on concrete slab

Reference code: A3440-B-B1-B1.1-B1.1.13

Date: 1967 (date of creation)

Scope and content: Miner sleeps on concrete slab, must supply own bedding.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.1-B1.1.14 - Miners are idle on Sunday

Title: Miners are idle on Sunday

Reference code: A3440-B-B1-B1.1-B1.1.14

Date: 1967 (date of creation)

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.1-B1.1.15 - Man with penny whistle

Title: Man with penny whistle

Reference code: A3440-B-B1-B1.1-B1.1.15

Date: 1967 (date of creation)

Scope and content: Some, like man with penny whistle, pass time with musical instruments.

Physical description: 1 image

Note [generalNote]: Not digitized yet.

Publication status:

Published

Item: A3440-B-B1-B1.1-B1.1.16 - Man stares at snapshotTitle: Man stares at snapshotReference code: A3440-B-B1-B1.1-B1.1.16Date: 1967 (date of creation)Scope and content: Man stares at snapshot of his wife on tribal reserve, whom he will not see for duration of his contract.Physical description: 1 imagePublication status:

Published

Item: A3440-B-B1-B1.1-B1.1.17 - Men going homeTitle: Men going homeReference code: A3440-B-B1-B1.1-B1.1.17Date: 1967 (date of creation)Scope and content: They leave with more than they brought with them: bicycles, foot lockers filled with junk clothing, blankets, other things bought at concession stores.Physical description: 1 imagePublication status:

Published

Item: A3440-B-B1-B1.1-B1.1.18 - Johannesburg, Golden CityTitle: Johannesburg, Golden CityReference code: A3440-B-B1-B1.1-B1.1.18Date: 1967 (date of creation)Scope and content: Johannesburg, Golden city, built by African labor and wealth of gold extracted from the earth.Physical description: 1 imagePublication status:

Published

Item: A3440-B-B1-B1.1-B1.1.19 - New one arrives

Title: New one arrives

Reference code: A3440-B-B1-B1.1-B1.1.19

Date: 1967 (date of creation)

Scope and content: As old group leaves, new one arrives, driven to mines by failing crops. Man with cane is signing on again despite wooden leg, result of mine accident.

Physical description: 1 image

Publication status:

Published

Part: A3440-B-B1-B1.2 - Police & Passes

Title: Police & Passes

Reference code: A3440-B-B1-B1.2

Date: 1967 (date of creation)

Scope and content: The images in this chapter demonstrate the implications of the infamous "Pass laws", which were used for the administration and influx control for Africans into urban areas.

Physical description: 12 images

Publication status:

Published

Item: A3440-B-B1-B1.2-B1.2.1 - Handcuffed blacks

Title: Handcuffed blacks

Reference code: A3440-B-B1-B1.2-B1.2.1

Date: 1967 (date of creation)

Scope and content: Handcuffed blacks were arrested for being in white area illegally

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.2-B1.2.2 - During a "swoop", police are everywhere, checking passes

Title: During a "swoop", police are everywhere, checking passes

Reference code: A3440-B-B1-B1.2-B1.2.2

Date: 1967 (date of creation)

Scope and content: Young boy is stopped for his pass as white plainclothesman looks on. Checks go on in the townships, too.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.2-B1.2.3 - During a "swoop", police are everywhere, checking passes

Title: During a "swoop", police are everywhere, checking passes

Reference code: A3440-B-B1-B1.2-B1.2.3

Date: 1967 (date of creation)

Scope and content: A student who said he was going to fetch his textbook is pulled in. To prove he was still in school he showed his fountain pen and ink-stained fingers. But that was not enough; in long pants he looked older than sixteen.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.2-B1.2.4 - Pass raid outside Johannesburg station.

Title: Pass raid outside Johannesburg station.

Reference code: A3440-B-B1-B1.2-B1.2.4

Date: 1967 (date of creation)

Scope and content: Every African must show his pass before being allowed to go about his business.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.2-B1.2.5 - Police check passes

Title: Police check passes

Reference code: A3440-B-B1-B1.2-B1.2.5

Date: 1967 (date of creation)

Scope and content: Police check passes for employer's signature, proof that taxes are paid, and legality of presence in white area.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.2-B1.2.6 - Police check passes

Title: Police check passes

Reference code: A3440-B-B1-B1.2-B1.2.6

Date: 1967 (date of creation)

Scope and content: Sometimes check broadens into search of a man's person and belongings.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.2-B1.2.7 - Police check passes

Title: Police check passes

Reference code: A3440-B-B1-B1.2-B1.2.7

Date: 1967 (date of creation)

Scope and content: White policeman oversees check of one man's documents, while another, who said he forgot his pass, stands by handcuffed.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.2-B1.2.8 - Pass offenders

Title: Pass offenders

Reference code: A3440-B-B1-B1.2-B1.2.8

Date: 1967 (date of creation)

Scope and content: Every morning, police trucks from all over the city and surrounding townships converge on Bantu Commissioner's court building and dump their loads of pass offenders to await trial.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.2-B1.2.9 - Relatives of the arrested

Title: Relatives of the arrested

Reference code: A3440-B-B1-B1.2-B1.2.9

Date: 1967 (date of creation)

Scope and content: Relatives of the arrested come to door of jail. Some bring money for fines, others bring food.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.2-B1.2.10 - Men who have finished their sentences

Title: Men who have finished their sentences

Reference code: A3440-B-B1-B1.2-B1.2.10

Date: 1967 (date of creation)

Scope and content: Men who have finished their sentences depart under guard for their home towns.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.2-B1.2.11 - People line up at Bantu Administration building

Title: People line up at Bantu Administration building

Reference code: A3440-B-B1-B1.2-B1.2.11

Date: 1967 (date of creation)

Scope and content: People line up at Bantu Administration building to apply for passes. Line starts forming at 5:30a.m., and latecomers may not get in. Without passes they are liable to arrest.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.2-B1.2.12 - Arrested for trespassing

Title: Arrested for trespassing

Reference code: A3440-B-B1-B1.2-B1.2.12

Date: 1967 (date of creation)

Scope and content: These boys were caught trespassing in a white area.

Physical description: 1 image

Publication status:

Published

Part: A3440-B-B1-B1.3 - Black Spots

Title: Black Spots

Reference code: A3440-B-B1-B1.3

Date: 1967 (date of creation)

Scope and content: These images document the removals of "black spots", which were areas occupied by Africans, into which whites wished to expand.

Physical description: 8 images

Publication status:

Published

Item: A3440-B-B1-B1.3-B1.3.1 - Child's home

Title: Child's home

Reference code: A3440-B-B1-B1.3-B1.3.1

Date: 1967 (date of creation)

Scope and content: Child's home, in area declared a "black spot", has been destroyed.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.3-B1.3.2 - African township is bulldozed

Title: African township is bulldozed

Reference code: A3440-B-B1-B1.3-B1.3.2

Date: 1967 (date of creation)

Scope and content: African township is bulldozed out of existence to make way for white expansion. Government trucks will move residents and their few possessions to matchbox houses in new locations, usually in remote areas, perhaps not even named n map. Even t live there, families must qualify. People at right did not, and thus have not only had their homes razed, but have nowhere to go.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.3-B1.3.3 - African township is bulldozed

Title: African township is bulldozed

Reference code: A3440-B-B1-B1.3-B1.3.3

Date: 1967 (date of creation)

Scope and content: African township is bulldozed out of existence to make way for white expansion. Government trucks will move residents and their few possessions to matchbox houses in new locations, usually in remote areas, perhaps not even named n map. Even t live there, families must qualify. People at right did not, and thus have not only had their homes razed, but have nowhere to go.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.3-B1.3.4 - African township is bulldozed

Title: African township is bulldozed

Reference code: A3440-B-B1-B1.3-B1.3.4

Date: 1967 (date of creation)

Scope and content: African township is bulldozed out of existence to make way for white expansion. Government trucks will move residents and their few possessions to matchbox houses in new locations, usually in remote areas, perhaps not even named n map. Even t live there, families must qualify. People at right did not, and thus have not only had their homes razed, but have nowhere to go.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.3-B1.3.5 - Community of two thousand people uprooted

Title: Community of two thousand people uprooted

Reference code: A3440-B-B1-B1.3-B1.3.5

Date: 1967 (date of creation)

Scope and content: Community of two thousand people, uprooted before new township was ready for them, was moved into tent city, instead.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.3-B1.3.6 - Child sleeps outside

Title: Child sleeps outside

Reference code: A3440-B-B1-B1.3-B1.3.6

Date: 1967 (date of creation)

Scope and content: Child sleeps outside rather than under stifling canvas.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.3-B1.3.7 - Typical location

Title: Typical location

Reference code: A3440-B-B1-B1.3-B1.3.7

Date: 1967 (date of creation)

Scope and content: Typical location has acres of identical four-room houses on nameless streets. Many are hours by train from city jobs.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.3-B1.3.8 - Warning sign

Title: Warning sign

Reference code: A3440-B-B1-B1.3-B1.3.8

Date: 1967 (date of creation)

Scope and content: Sign warns that permits are needed to enter location.

Physical description: 1 image

Publication status:

Published

Part: A3440-B-B1-B1.4 - Nightmare Rides

Title: Nightmare Rides

Reference code: A3440-B-B1-B1.4

Date: 1967 (date of creation)

Scope and content: The images in this chapter relate the nightmare of train commuters in Johannesburg.

Physical description: 9 images

Publication status:

Published

Item: A3440-B-B1-B1.4-B1.4.1 - Africans throng Johannesburg station platform

Title: Africans throng Johannesburg station platform

Reference code: A3440-B-B1-B1.4-B1.4.1

Date: 1967 (date of creation)

Scope and content: Africans throng Johannesburg station platform during late afternoon rush hour.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.4-B1.4.2 - No room inside trains

Title: No room inside trains

Reference code: A3440-B-B1-B1.4-B1.4.2

Date: 1967 (date of creation)

Scope and content: With no room inside train, some ride between cars.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.4-B1.4.3 - Matter of guesswork

Title: Matter of guesswork

Reference code: A3440-B-B1-B1.4-B1.4.3

Date: 1967 (date of creation)

Scope and content: Which black train to take is matter of guesswork. They have n destination signs and no announcement of arrivals is made. Head car may be numbered to show its route, but number is often wrong. In confusion, passengers sometimes jump across track, and some are killed by express trains.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.4-B1.4.4 - Whistle has sounded

Title: Whistle has sounded

Reference code: A3440-B-B1-B1.4-B1.4.4

Date: 1967 (date of creation)

Scope and content: Whistle has sounded, train is moving, but people are still trying to get on.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.4-B1.4.5 - Clinging passengers

Title: Clinging passengers

Reference code: A3440-B-B1-B1.4-B1.4.5

Date: 1967 (date of creation)

Scope and content: Train accelerates with its load of clinging passengers. They ride like this through rain and cold, some for the entire journey.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.4-B1.4.6 - Inside the train

Title: Inside the train

Reference code: A3440-B-B1-B1.4-B1.4.6

Date: 1967 (date of creation)

Scope and content: Inside, hands cling to a suitcase

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.4-B1.4.7 - Inside the train

Title: Inside the train

Reference code: A3440-B-B1-B1.4-B1.4.7

Date: 1967 (date of creation)

Scope and content: All stand packed together on the floors and seats.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.4-B1.4.8 - Inside the train

Title: Inside the train

Reference code: A3440-B-B1-B1.4-B1.4.8

Date: 1967 (date of creation)

Scope and content: A woman carries a baby on her back.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.4-B1.4.9 - At the end of the ride

Title: At the end of the ride

Reference code: A3440-B-B1-B1.4-B1.4.9

Date: 1967 (date of creation)

Scope and content: At end of ride comes a big squeeze as passengers must show their tickets before passing through narrow exit gates. As they wait, more trains pull in and unload. For many the delay lasts twenty-five minutes.

Physical description: 1 image

Publication status:

Published

Part: A3440-B-B1-B1.5 - The Cheap Servant

Title: The Cheap Servant

Reference code: A3440-B-B1-B1.5

Date: 1967 (date of creation)

Scope and content: The images tell the story of domestic workers in white households.

Physical description: 13 images

Publication status:

Published

Item: A3440-B-B1-B1.5-B1.5.1 - Rooftop servants' quarters

Title: Rooftop servants' quarters

Reference code: A3440-B-B1-B1.5-B1.5.1

Date: 1967 (date of creation)

Scope and content: Servants' quarters atop a luxury apartment house in northern Johannesburg.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.5-B1.5.2 - Living on the edge of opulence

Title: Living on the edge of opulence

Reference code: A3440-B-B1-B1.5-B1.5.2

Date: 1967 (date of creation)

Scope and content: She lives on edge of opulence, while her own world is bare.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.5-B1.5.3 - Servants' room

Title: Servants' room

Reference code: A3440-B-B1-B1.5-B1.5.3

Date: 1967 (date of creation)

Scope and content: It is against the law for black servants to live under the same roof as their employers. In private home, servant would have separate little room in backyard. Newspapers are her carpet, fruit crates her chairs and table.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.5-B1.5.4 - Black servant walking dogsTitle: Black servant walking dogsReference code: A3440-B-B1-B1.5-B1.5.4Date: 1967 (date of creation)Scope and content: Dogs are well tended by black servant, and well fed.Physical description: 1 imagePublication status:

Published

Item: A3440-B-B1-B1.5-B1.5.5 - Servants eatingTitle: Servants eatingReference code: A3440-B-B1-B1.5-B1.5.5Date: 1967 (date of creation)Scope and content: Servants are given boysmeat, cheapest cuts available. Everything connected with eating is segregated: There are spoons, enamel plates and mugs, even cooking pots specified for use by servants only.Physical description: 1 imagePublication status:

Published

Item: A3440-B-B1-B1.5-B1.5.6 - Servant holding childTitle: Servant holding childReference code: A3440-B-B1-B1.5-B1.5.6Date: 1967 (date of creation)Scope and content: Servants are not forbidden to love. Woman holding child said, "I love this child, though she'll grow up to treat me just like her mother does. Now she is innocent."Physical description: 1 imagePublication status:

Published

Item: A3440-B-B1-B1.5-B1.5.7 - Servants entertaining friends

Title: Servants entertaining friends

Reference code: A3440-B-B1-B1.5-B1.5.7

Date: 1967 (date of creation)

Scope and content: Entertaining friends is done outside garden walls, since employers do not want strange "boys" and "girls" on their premises.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.5-B1.5.8 - Women servants in their room

Title: Women servants in their room

Reference code: A3440-B-B1-B1.5-B1.5.8

Date: 1967 (date of creation)

Scope and content: Living in her "kaya" out back, servant must be on call six days out of seven and seven nights out of seven.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.5-B1.5.9 - Servant in her room

Title: Servant in her room

Reference code: A3440-B-B1-B1.5-B1.5.9

Date: 1967 (date of creation)

Scope and content: She lives a lonely life apart from her family. In white suburbs there are no recreation centers open to black servants.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.5-B1.5.10 - On duty

Title: On duty

Reference code: A3440-B-B1-B1.5-B1.5.10

Date: 1967 (date of creation)

Scope and content: On duty, servant dresses in unpretentious cap and apron. She must never go bareheaded during work hours.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.5-B1.5.11 - Off-duty

Title: Off-duty

Reference code: A3440-B-B1-B1.5-B1.5.11

Date: 1967 (date of creation)

Scope and content: On off hours, however, she may dress as fashionably as she can afford. Girl in striped suit lost two jobs because she was too chic.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.5-B1.5.12 - Servant working in kitchen

Title: Servant working in kitchen

Reference code: A3440-B-B1-B1.5-B1.5.12

Date: 1967 (date of creation)

Scope and content: After working in modern kitchen, servant returns to her own, with no hope of making it any better.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.5-B1.5.13 - Servant returns to her own room

Title: Servant returns to her own room

Reference code: A3440-B-B1-B1.5-B1.5.13

Date: 1967 (date of creation)

Scope and content: After working all week in modern kitchen, servant returns to her own, with no hope of making it any better.

Physical description: 1 image

Publication status:

Published

Part: A3440-B-B1-B1.6 - For Whites Only

Title: For Whites Only

Reference code: A3440-B-B1-B1.6

Date: 1967 (date of creation)

Scope and content: The images in this chapter demonstrate how Apartheid was effected in everyday life particularly through signage. There are no further descriptions for each of the images, as they are self-explanatory.

Physical description: 17 images

Publication status:

Published

Item: A3440-B-B1-B1.6-B1.6.1 - White woman on a bench for "Europeans Only"

Title: White woman on a bench for "Europeans Only"

Reference code: A3440-B-B1-B1.6-B1.6.1

Date: 1967 (date of creation)

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.6-B1.6.2 - Apartheid signage

Title: Apartheid signage

Reference code: A3440-B-B1-B1.6-B1.6.2

Date: 1967 (date of creation)

Scope and content: "Notice. Delivery boys and African servants entrance in lane"

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.6-B1.6.3 - Apartheid signage

Title: Apartheid signage

Reference code: A3440-B-B1-B1.6-B1.6.3

Date: 1967 (date of creation)

Scope and content: "Uitgang deur Duikweg. Exit through Subway. Nie-Blankes. Non-Whites. Blankes. Whites"

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.6-B1.6.4 - Apartheid signage

Title: Apartheid signage

Reference code: A3440-B-B1-B1.6-B1.6.4

Date: 1967 (date of creation)

Scope and content: "Whites waiting room. Blanke wagkamer."

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.6-B1.6.5 - Apartheid signage

Title: Apartheid signage

Reference code: A3440-B-B1-B1.6-B1.6.5

Date: 1967 (date of creation)

Scope and content: "Non-Europeans & Goods"

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.6-B1.6.6 - Pretoria station signTitle: Pretoria station signReference code: A3440-B-B1-B1.6-B1.6.6Date: 1967 (date of creation)Scope and content: "Pretoria Voorstedelike stasie vir Nie-Blankes. Suburban station for Non-Whites."Physical description: 1 imagePublication status:

Published

Item: A3440-B-B1-B1.6-B1.6.7 - Bridge crossing signageTitle: Bridge crossing signageReference code: A3440-B-B1-B1.6-B1.6.7Date: 1967 (date of creation)Scope and content: "Net Nie-Blankes. Non-Europeans only. Net Blankes. Europeans only."Physical description: 1 imagePublication status:

Published

Item: A3440-B-B1-B1.6-B1.6.8 - African woman cleaning public entranceTitle: African woman cleaning public entranceReference code: A3440-B-B1-B1.6-B1.6.8Date: 1967 (date of creation)Scope and content: Signage for the public entrance reading "Slegs Blankes Dames. Whites only Ladies."Physical description: 1 imagePublication status:

Published

Item: A3440-B-B1-B1.6-B1.6.9 - Segregated telephone booths

Title: Segregated telephone booths

Reference code: A3440-B-B1-B1.6-B1.6.9

Date: 1967 (date of creation)

Scope and content: Two telephone booths with the signage: "Non-Europeans. Nie-Blankes" and "Blankes. Europeans"

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.6-B1.6.10 - Europeans only dry cleaners

Title: Europeans only dry cleaners

Reference code: A3440-B-B1-B1.6-B1.6.10

Date: 1967 (date of creation)

Scope and content: Advertisement sign reading "Europeans only. Dive In Dry cleaners"

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.6-B1.6.11 - Apartheid signage

Title: Apartheid signage

Reference code: A3440-B-B1-B1.6-B1.6.11

Date: 1967 (date of creation)

Scope and content: "Spoorweg Geneesheer. Railway Medical Officer. Whites only. Net Blankes"

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.6-B1.6.12 - Segregated bus stop

Title: Segregated bus stop

Reference code: A3440-B-B1-B1.6-B1.6.12

Date: 1967 (date of creation)

Scope and content: "2nd class Stop. 2e klas Halte"

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.6-B1.6.13 - Segregated bus

Title: Segregated bus

Reference code: A3440-B-B1-B1.6-B1.6.13

Date: 1967 (date of creation)

Scope and content: "Slegs vir Nie-Blankes. Non-Europeans only."

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.6-B1.6.14 - Segregated entrance to ladies rest room

Title: Segregated entrance to ladies rest room

Reference code: A3440-B-B1-B1.6-B1.6.14

Date: 1967 (date of creation)

Scope and content: Uniformed white woman leaving a ladies rest room with signage reading "Europeans only. Slegs Blankes. Ladies rest room. Dames ruskamer"

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.6-B1.6.15 - Segregated taxis

Title: Segregated taxis

Reference code: A3440-B-B1-B1.6-B1.6.15

Date: 1967 (date of creation)

Scope and content: "Huurmotor staanplek vir blankes. Taxi rank for Whites", showing taxis queuing with signs "Taxi White Persons"

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.6-B1.6.16 - Segregated cashier

Title: Segregated cashier

Reference code: A3440-B-B1-B1.6-B1.6.16

Date: 1967 (date of creation)

Scope and content: Signage at cashier demarcation "Non-Europeans teller. nie Blanke kassier"

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.6-B1.6.17 - Apartheid signage

Title: Apartheid signage

Reference code: A3440-B-B1-B1.6-B1.6.17

Date: 1967 (date of creation)

Scope and content: "All Non-Europeans and tradesmen's boys with bicycles, please use Small St. entrance."

Physical description: 1 image

Publication status:

Published

Part: A3440-B-B1-B1.7 - Below Subsistence

Title: Below Subsistence

Reference code: A3440-B-B1-B1.7

Date: 1967 (date of creation)

Scope and content: The chapter contains images documenting Africans' lives, many of which are marked by hunger, desperation and poverty .

Physical description: 9 images

Publication status:

Published

Item: A3440-B-B1-B1.7-B1.7.1 - Hungry and without proper clothes

Title: Hungry and without proper clothes

Reference code: A3440-B-B1-B1.7-B1.7.1

Date: 1967 (date of creation)

Scope and content: Gracie Matjila, hungry and without proper clothes for school, tearfully tends her little sister.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.7-B1.7.2 - Scraping pot for crusts

Title: Scraping pot for crusts

Reference code: A3440-B-B1-B1.7-B1.7.2

Date: 1967 (date of creation)

Scope and content: After breakfast of tea laced with sugar, Jane Mogale scrapes pot for crusts of last night's porridge, which may be her only food till evening.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.7-B1.7.3 - Women hawkers

Title: Women hawkers

Reference code: A3440-B-B1-B1.7-B1.7.3

Date: 1967 (date of creation)

Scope and content: Women hawking fruit are usually too old or too ill to work as domestics, and their profits from this are very small. Denied vendors' licenses, they often have to pick up their wares and run to escape arrest.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.7-B1.7.4 - Baby baby-mindersTitle: Baby baby-mindersReference code: A3440-B-B1-B1.7-B1.7.4Date: 1967 (date of creation)Scope and content: With older children in school and mothers at work, baby baby-minders are a common sight on African township streets.Physical description: 1 imagePublication status:

Published

Item: A3440-B-B1-B1.7-B1.7.5 - Living room furnitureTitle: Living room furnitureReference code: A3440-B-B1-B1.7-B1.7.5Date: 1967 (date of creation)Scope and content: Only thing of any value the Mogales have is stove bought on time.Physical description: 1 imagePublication status:

Published

Item: A3440-B-B1-B1.7-B1.7.6 - Buying "on time"Title: Buying "on time"Reference code: A3440-B-B1-B1.7-B1.7.6Date: 1967 (date of creation)Scope and content: Low-paid Africans buy high-priced goods on time in white-owned stores like this one.Physical description: 1 imagePublication status:

Published

Item: A3440-B-B1-B1.7-B1.7.7 - Homework by candlelight

Title: Homework by candlelight

Reference code: A3440-B-B1-B1.7-B1.7.7

Date: 1967 (date of creation)

Scope and content: Moses Mogale does homework by candlelight. Township houses are not equipped with electricity.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.7-B1.7.8 - One bed per household

Title: One bed per household

Reference code: A3440-B-B1-B1.7-B1.7.8

Date: 1967 (date of creation)

Scope and content: There is one bed in the Mogale house. Daniel and Martha and their two youngest sleep in it; others sleep on floor.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.7-B1.7.9 - Malnourished infant

Title: Malnourished infant

Reference code: A3440-B-B1-B1.7-B1.7.9

Date: 1967 (date of creation)

Scope and content: Infant suffers from advanced malnutrition. Like one in every four African children, he died before his first birthday. His father has worked nineteen years for railways.

Physical description: 1 image

Publication status:

Published

Part: A3440-B-B1-B1.8 - Education for Servitude

Title: Education for Servitude

Reference code: A3440-B-B1-B1.8

Date: 1967 (date of creation)

Scope and content: The images in this chapter are documenting the poor environment and standard of schools under Apartheid's Bantu Education.

Physical description: 13 images

Publication status:

Published

Item: A3440-B-B1-B1.8-B1.8.1 - Earnest boy squatting

Title: Earnest boy squatting

Reference code: A3440-B-B1-B1.8-B1.8.1

Date: 1967 (date of creation)

Scope and content: Earnest boy squats on haunches and strains to follow lesson in heat of packed classroom.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.8-B1.8.2 - Full classrooms

Title: Full classrooms

Reference code: A3440-B-B1-B1.8-B1.8.2

Date: 1967 (date of creation)

Scope and content: Teacher is struggling with one of her two daily sessions of one hundred students each.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.8-B1.8.3 - Elbow room

Title: Elbow room

Reference code: A3440-B-B1-B1.8-B1.8.3

Date: 1967 (date of creation)

Scope and content: Children learning to write hardly have elbow room to mark their slates.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.8-B1.8.4 - Sharing tribal-language readers

Title: Sharing tribal-language readers

Reference code: A3440-B-B1-B1.8-B1.8.4

Date: 1967 (date of creation)

Scope and content: Children must share tribal-language reader because of shortage of supplies. Principal of this school ordered sixty readers from Government, received two.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.8-B1.8.5 - Students kneel on the floor

Title: Students kneel on the floor

Reference code: A3440-B-B1-B1.8-B1.8.5

Date: 1967 (date of creation)

Scope and content: Students kneel on floor to write. government is casual about furnishing schools for blacks.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.8-B1.8.6 - School with no desks

Title: School with no desks

Reference code: A3440-B-B1-B1.8-B1.8.6

Date: 1967 (date of creation)

Scope and content: Brand new school, with no desks. It opened with seven hundred students and only three teachers assigned by Government. Without supervision, pupils have gone to recess leaving books scattered and trampled.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.8-B1.8.7 - Shortage of school buildings

Title: Shortage of school buildings

Reference code: A3440-B-B1-B1.8-B1.8.7

Date: 1967 (date of creation)

Scope and content: Because of the shortage of school building, African children attend classes in any available structure- a tin shack or a church. For new school to be built, township residents must first raise half the cost.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.8-B1.8.8 - Shortage of school buildings

Title: Shortage of school buildings

Reference code: A3440-B-B1-B1.8-B1.8.8

Date: 1967 (date of creation)

Scope and content: Because of the shortage of school building, African children attend classes in any available structure- a tin shack or a church. For new school to be built, township residents must first raise half the cost.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.8-B1.8.9 - Mothers enrolling children for school

Title: Mothers enrolling children for school

Reference code: A3440-B-B1-B1.8-B1.8.9

Date: 1967 (date of creation)

Scope and content: Mothers seeking to enroll children for first time wait in line to get essential documentary proof from superintendent's office that child is bona fide township resident.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.8-B1.8.10 - Children waiting in school yard

Title: Children waiting in school yard

Reference code: A3440-B-B1-B1.8-B1.8.10

Date: 1967 (date of creation)

Scope and content: Small scholars have come early to school, must wait in yard until 11 a.m. session.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.8-B1.8.11 - Weariness and fatigue

Title: Weariness and fatigue

Reference code: A3440-B-B1-B1.8-B1.8.11

Date: 1967 (date of creation)

Scope and content: By time afternoon session begins, fatigue has caught up with teacher and pupils alike. She has just finished with one overcrowded class, her children have waited three hours. Girl at board is untrained extra teacher waiting to enter nurse's course.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.8-B1.8.12 - Weariness and fatigue

Title: Weariness and fatigue

Reference code: A3440-B-B1-B1.8-B1.8.12

Date: 1967 (date of creation)

Scope and content: Child gives in to weariness.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.8-B1.8.13 - Weariness and fatigue

Title: Weariness and fatigue

Reference code: A3440-B-B1-B1.8-B1.8.13

Date: 1967 (date of creation)

Scope and content: Teacher toward end of her day in school.

Physical description: 1 image

Publication status:

Published

Part: A3440-B-B1-B1.9 - Hospital Care

Title: Hospital Care

Reference code: A3440-B-B1-B1.9

Date: 1967 (date of creation)

Scope and content: The images in this chapter are documenting the effects of segregated and poor health care for Africans.

Physical description: 11 images

Publication status:

Published

Item: A3440-B-B1-B1.9-B1.9.1 - Baragwanath Hospital

Title: Baragwanath Hospital

Reference code: A3440-B-B1-B1.9-B1.9.1

Date: 1967 (date of creation)

Scope and content: Young woman in pain waits her turn in emergency room of Baragwanath Hospital.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.9-B1.9.2 - The sick waiting in queueTitle: The sick waiting in queueReference code: A3440-B-B1-B1.9-B1.9.2Date: 1967 (date of creation)Scope and content: The sick come early and wait in line to be seen by doctor. Waiting and referrals can go on for a week.Physical description: 1 imagePublication status:

Published

Item: A3440-B-B1-B1.9-B1.9.3 - Patient stretching out in passagewayTitle: Patient stretching out in passagewayReference code: A3440-B-B1-B1.9-B1.9.3Date: 1967 (date of creation)Scope and content: Patient wearied of waiting stretches out in passageway.Physical description: 1 imagePublication status:

Published

Item: A3440-B-B1-B1.9-B1.9.4 - Line of stretchersTitle: Line of stretchersReference code: A3440-B-B1-B1.9-B1.9.4Date: 1967 (date of creation)Scope and content: Line of stretcher cases from X-ray room moves slowly through hospital. some do not live to end of line.Physical description: 1 imagePublication status:

Published

Item: A3440-B-B1-B1.9-B1.9.5 - Patients lying everywhere

Title: Patients lying everywhere

Reference code: A3440-B-B1-B1.9-B1.9.5

Date: 1967 (date of creation)

Scope and content: Only most urgent cases are admitted; still, wards operate at 50% beyond capacity. patients lie on stretchers, chairs, and felt mats on floor between and under beds.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.9-B1.9.6 - Patients lying everywhere

Title: Patients lying everywhere

Reference code: A3440-B-B1-B1.9-B1.9.6

Date: 1967 (date of creation)

Scope and content: During day, floor patients are moved outside.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.9-B1.9.7 - Patients lying everywhere

Title: Patients lying everywhere

Reference code: A3440-B-B1-B1.9-B1.9.7

Date: 1967 (date of creation)

Scope and content: Only most urgent cases are admitted; still, wards operate at 50% beyond capacity. patients lie on stretchers, chairs, and felt mats on floor between and under beds.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.9-B1.9.8 - Patients lying everywhere

Title: Patients lying everywhere

Reference code: A3440-B-B1-B1.9-B1.9.8

Date: 1967 (date of creation)

Scope and content: Only most urgent cases are admitted; still, wards operate at 50% beyond capacity. patients lie on stretchers, chairs, and felt mats on floor between and under beds.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.9-B1.9.9 - Children's ward

Title: Children's ward

Reference code: A3440-B-B1-B1.9-B1.9.9

Date: 1967 (date of creation)

Scope and content: In children's ward, patients share a corner of floor with blankets scattered over them. New cases have their names written on adhesive tape stuck to their foreheads.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.9-B1.9.10 - Children's ward

Title: Children's ward

Reference code: A3440-B-B1-B1.9-B1.9.10

Date: 1967 (date of creation)

Scope and content: Child has been judged not "serious" enough to be given a bed.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.9-B1.9.11 - Infant patients

Title: Infant patients

Reference code: A3440-B-B1-B1.9-B1.9.11

Date: 1967 (date of creation)

Scope and content: Infant patients must often share a bed with two others, and spread of infectious diseases is a common problem.

Physical description: 1 image

Publication status:

Published

Part: A3440-B-B1-B1.10 - Heirs of Poverty

Title: Heirs of Poverty

Reference code: A3440-B-B1-B1.10

Date: 1967 (date of creation)

Scope and content: The images document the resulting effects of poverty, showing street children such as the boy 'Papa', and crime in the streets of Johannesburg.

Physical description: 18 images

Publication status:

Published

Item: A3440-B-B1-B1.10-B1.10.1 - Homeless African children

Title: Homeless African children

Reference code: A3440-B-B1-B1.10-B1.10.1

Date: 1967 (date of creation)

Scope and content: African children who have left home to fend for themselves in city streets.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.10-B1.10.2 - Township mother

Title: Township mother

Reference code: A3440-B-B1-B1.10-B1.10.2

Date: 1967 (date of creation)

Scope and content: Township mother fights losing battle to keep son, age nine, from running off t live life of the streets. She tries to assert authority with threats: "What's your future going to be like without an education?" But it is too late...

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.10-B1.10.3 - The boy called 'Papa'

Title: The boy called 'Papa'

Reference code: A3440-B-B1-B1.10-B1.10.3

Date: 1967 (date of creation)

Scope and content: ...the boy - called Papa - is out of control. Jumping fences is something he must do well if he means to live by his wits.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.10-B1.10.4 - The boy 'Papa' with slingshot

Title: The boy 'Papa' with slingshot

Reference code: A3440-B-B1-B1.10-B1.10.4

Date: 1967 (date of creation)

Scope and content: Papa with slingshot, usually first weapon of township boy.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.10-B1.10.5 - The boy called 'Papa'

Title: The boy called 'Papa'

Reference code: A3440-B-B1-B1.10-B1.10.5

Date: 1967 (date of creation)

Scope and content: Line between laughing and crying, between playing and fighting, is very narrow for boy schooled in the streets. He doesn't care that he wears rags.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.10-B1.10.6 - The boy called 'Papa'

Title: The boy called 'Papa'

Reference code: A3440-B-B1-B1.10-B1.10.6

Date: 1967 (date of creation)

Scope and content: When these pictures were taken, Papa's mother had just learned that he had been playing hooky for three months.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.10-B1.10.7 - Street boys

Title: Street boys

Reference code: A3440-B-B1-B1.10-B1.10.7

Date: 1967 (date of creation)

Scope and content: Street boys angling for a way to eat, which they do only when they have money.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.10-B1.10.8 - Street boys

Title: Street boys

Reference code: A3440-B-B1-B1.10-B1.10.8

Date: 1967 (date of creation)

Scope and content: Their hangout at fringe of white city's lights.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.10-B1.10.9 - Black boys beg from whites.

Title: Black boys beg from whites.

Reference code: A3440-B-B1-B1.10-B1.10.9

Date: 1967 (date of creation)

Scope and content: "Penny, baas, please, baas, I hungry..." This plaint is part of nightly scene in the golden City, as black boys beg from whites. They may be thrown a coin, or, as here, they may get slapped in the face.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.10-B1.10.10 - Sleeping street boys

Title: Sleeping street boys

Reference code: A3440-B-B1-B1.10-B1.10.10

Date: 1967 (date of creation)

Scope and content: "We sleep anywhere", a boy told me, "in drainpipes, parks, junk yards, anywhere". At dawn I found them lying in a park, shivering.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.10-B1.10.11 - Tsotsis

Title: Tsotsis

Reference code: A3440-B-B1-B1.10-B1.10.11

Date: 1967 (date of creation)

Scope and content: Tough talk and marijuana. These are tsotsis, youths who have turned to crime rather than work as white men's garden-boys or messengers - the usual jobs available to young blacks.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.10-B1.10.12 - Pickpocketing

Title: Pickpocketing

Reference code: A3440-B-B1-B1.10-B1.10.12

Date: 1967 (date of creation)

Scope and content: A white pocket being picked. Whites are angered if touched by anyone black, but a black hand under the chin is enraging.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.10-B1.10.13 - Pickpocketing

Title: Pickpocketing

Reference code: A3440-B-B1-B1.10-B1.10.13

Date: 1967 (date of creation)

Scope and content: This man, distracted by his fury, does not realize his back pocket is being rifled. He is allowed to go his way - till next time.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.10-B1.10.14 - Tsotsis mug a white man

Title: Tsotsis mug a white man

Reference code: A3440-B-B1-B1.10-B1.10.14

Date: 1967 (date of creation)

Scope and content: On a Saturday afternoon in heart of Johannesburg five tsotsis mug white man. While others watch warily, and pretend to be passersby, fifth man surprises victim from rear with forearm blow across throat.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.10-B1.10.15 - Tsotsis mug a white man

Title: Tsotsis mug a white man

Reference code: A3440-B-B1-B1.10-B1.10.15

Date: 1967 (date of creation)

Scope and content: As white man sags to street, second tsotsi helps empty his pickets. Attack was over in seconds. Gang got away with victim's weekly pay envelope. Woman in background is scurrying out of harm's way.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.10-B1.10.16 - White man assaults tsotsi

Title: White man assaults tsotsi

Reference code: A3440-B-B1-B1.10-B1.10.16

Date: 1967 (date of creation)

Scope and content: White man assaults tsotsi who tried to snatch white woman's purse. This time black youth escaped.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.10-B1.10.17 - Roundups and arrests

Title: Roundups and arrests

Reference code: A3440-B-B1-B1.10-B1.10.17

Date: 1967 (date of creation)

Scope and content: But others may get caught as police try to solve tsotsi problem with roundups and arrests. This only toughens the youths, who take pride in being able to stand up to interrogation, beatings, and jail conditions.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.10-B1.10.18 - Tsotsis are celebrating

Title: Tsotsis are celebrating

Reference code: A3440-B-B1-B1.10-B1.10.18

Date: 1967 (date of creation)

Scope and content: Tsotsis are celebrating in a municipal drinking lounge - with more to spend than honest black earns in day's work.

Physical description: 1 image

Publication status:

Published

Part: A3440-B-B1-B1.11 - Shebeens & Bantu Beer

Title: Shebeens & Bantu Beer

Reference code: A3440-B-B1-B1.11

Date: 1967 (date of creation)

Scope and content: The images in this chapter cover the devastating impact of drinking in shebeens and the consumption of Government-produced Bantu beer, on African communities.

Physical description: 14 images

Publication status:

Published

Item: A3440-B-B1-B1.11-B1.11.1 - In a shebeen

Title: In a shebeen

Reference code: A3440-B-B1-B1.11-B1.11.1

Date: 1967 (date of creation)

Scope and content: In a shebeen, oil can containing potent liquor is passed from man to man; jokingly they call it "crude oil".

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.11-B1.11.2 - Woman in a shebeen

Title: Woman in a shebeen

Reference code: A3440-B-B1-B1.11-B1.11.2

Date: 1967 (date of creation)

Scope and content: Expressive face of woman denizen of the shebeens. Some men and women stay in shebeens all day, drinking themselves witless.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.11-B1.11.3 - Man singing with guitar in a shebeen

Title: Man singing with guitar in a shebeen

Reference code: A3440-B-B1-B1.11-B1.11.3

Date: 1967 (date of creation)

Scope and content: Atmosphere of the shebeens is free, in contrast to that of regimented Government beer halls. When spirits run high, someone usually provides music, and a woman may break into a dance or staccato of swearwords. It used to be a social disgrace for an African woman to be found drinking with men. Shebeens have changed this.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.11-B1.11.4 - Woman dancing in shebeen

Title: Woman dancing in shebeen

Reference code: A3440-B-B1-B1.11-B1.11.4

Date: 1967 (date of creation)

Scope and content: Atmosphere of the shebeens is free, in contrast to that of regimented Government beer halls. When spirits run high, someone usually provides music, and a woman may break into a dance or staccato of swearwords. It used to be a social disgrace for an African woman to be found drinking with men. Shebeens have changed this.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.11-B1.11.5 - Men and women in shebeen

Title: Men and women in shebeen

Reference code: A3440-B-B1-B1.11-B1.11.5

Date: 1967 (date of creation)

Scope and content: Atmosphere of the shebeens is free, in contrast to that of regimented Government beer halls. When spirits run high, someone usually provides music, and a woman may break into a dance or staccato of swearwords. It used to be a social disgrace for an African woman to be found drinking with men. Shebeens have changed this.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.11-B1.11.6 - Man in shebeen

Title: Man in shebeen

Reference code: A3440-B-B1-B1.11-B1.11.6

Date: 1967 (date of creation)

Scope and content: Man in shebeen tries age-old persuasion of drink and talk on his attractive companion.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.11-B1.11.7 - Man in shebeen

Title: Man in shebeen

Reference code: A3440-B-B1-B1.11-B1.11.7

Date: 1967 (date of creation)

Scope and content: Man in shebeen tries age-old persuasion of drink and talk on his attractive companion.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.11-B1.11.8 - Man in shebeen

Title: Man in shebeen

Reference code: A3440-B-B1-B1.11-B1.11.8

Date: 1967 (date of creation)

Scope and content: Man in shebeen tries age-old persuasion of drink and talk on his attractive companion. Part of a series of 3 photographs, see items B1.11.6 & B1.11.7

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.11-B1.11.9 - Hiding liquor

Title: Hiding liquor

Reference code: A3440-B-B1-B1.11-B1.11.9

Date: 1967 (date of creation)

Scope and content: Usual way to hide liquor from police is in four-gallon cans buried in ground.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.11-B1.11.10 - Drinking mother with baby

Title: Drinking mother with baby

Reference code: A3440-B-B1-B1.11-B1.11.10

Date: 1967 (date of creation)

Scope and content: After a few drinks, young mother begins to sag.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.11-B1.11.11 - Bantu beer

Title: Bantu beer

Reference code: A3440-B-B1-B1.11-B1.11.11

Date: 1967 (date of creation)

Scope and content: Municipalities legally monopolize production and sale of this brew; profits are high. In Government beer halls (where women are not allowed), it is dispensed automatically from huge vats.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.11-B1.11.12 - Bantu beer

Title: Bantu beer

Reference code: A3440-B-B1-B1.11-B1.11.12

Date: 1967 (date of creation)

Scope and content: Municipalities legally monopolize production and sale of this brew; profits are high. In Government beer halls (where women are not allowed), it is dispensed automatically from huge vats.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.11-B1.11.13 - Man drinking from Bantu beer carton

Title: Man drinking from Bantu beer carton

Reference code: A3440-B-B1-B1.11-B1.11.13

Date: 1967 (date of creation)

Scope and content: In city bottle stores, it is sold in closed cartons. Africans may not drink in city bars, but may buy beer to drink on sidewalk.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.11-B1.11.14 - Bantu beer cartons outside bottle store

Title: Bantu beer cartons outside bottle store

Reference code: A3440-B-B1-B1.11-B1.11.14

Date: 1967 (date of creation)

Scope and content: Friday afternoon outside the bottle store, after most of crowd have left.

Physical description: 1 image

Publication status:

Published

Part: A3440-B-B1-B1.12 - The Consolation of Religion

Title: The Consolation of Religion

Reference code: A3440-B-B1-B1.12

Date: 1967 (date of creation)

Scope and content: The images in this chapter cover the ambiguous relationship between Christianity and its missionaries, and African ancestral belief systems in the African communities.

Physical description: 20 images

Publication status:

Published

Item: A3440-B-B1-B1.12-B1.12.1 - Zionist preacher

Title: Zionist preacher

Reference code: A3440-B-B1-B1.12-B1.12.1

Date: 1967 (date of creation)

Scope and content: Zionist preacher delivers sermon. Deafening volume is sign of inspiration by Holy Spirit.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.12-B1.12.2 - Women drummers

Title: Women drummers

Reference code: A3440-B-B1-B1.12-B1.12.2

Date: 1967 (date of creation)

Scope and content: Drummer intones hymn and congregation takes it up with gusto, swaying bodies as they sing. Soon they are carried away with emotion and begin dancing in rhythm with the drum.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.12-B1.12.3 - Singing woman

Title: Singing woman

Reference code: A3440-B-B1-B1.12-B1.12.3

Date: 1967 (date of creation)

Scope and content: Drummer intones hymn and congregation takes it up with gusto, swaying bodies as they sing. Soon they are carried away with emotion and begin dancing in rhythm with the drum.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.12-B1.12.4 - Going into trance

Title: Going into trance

Reference code: A3440-B-B1-B1.12-B1.12.4

Date: 1967 (date of creation)

Scope and content: Man goes into a trance. He has received the Spirit and begins to "speak in tongues".

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.12-B1.12.5 - At healing service

Title: At healing service

Reference code: A3440-B-B1-B1.12-B1.12.5

Date: 1967 (date of creation)

Scope and content: At healing service, sick are called forward as others move in procession around prophet. He shuts his eyes, begins to pray; then he seizes one of the sick, shakes her and slaps her chest, calling on demon to depart.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.12-B1.12.6 - During baptism

Title: During baptism

Reference code: A3440-B-B1-B1.12-B1.12.6

Date: 1967 (date of creation)

Scope and content: During baptism by immersion, preacher tells woman she will drown if she has not confessed all her sins. See also item B1.12.7

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.12-B1.12.7 - During baptism

Title: During baptism

Reference code: A3440-B-B1-B1.12-B1.12.7

Date: 1967 (date of creation)

Scope and content: During baptism by immersion. See also item B1.12.6

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.12-B1.12.8 - During baptism

Title: During baptism

Reference code: A3440-B-B1-B1.12-B1.12.8

Date: 1967 (date of creation)

Scope and content: Another woman is led from baptismal rite. Part of a series of 3 photographs, see items B1.12.6 & B1.12.7

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.12-B1.12.9 - Zionist pastor

Title: Zionist pastor

Reference code: A3440-B-B1-B1.12-B1.12.9

Date: 1967 (date of creation)

Scope and content: This Zionist pastor - head of a tiny splinter church - is preaching to his entire flock in outdoor chapel.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.12-B1.12.10 - Zionist pilgrims (ZCC church)

Title: Zionist pilgrims (ZCC church)

Reference code: A3440-B-B1-B1.12-B1.12.10

Date: 1967 (date of creation)

Scope and content: Zionist pilgrims crowd street to cheer Bishop Lekganyane (in naval uniform) as he leads procession through Moria, the Mecca of his church.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.12-B1.12.11 - Zionist pilgrims (ZCC church)

Title: Zionist pilgrims (ZCC church)

Reference code: A3440-B-B1-B1.12-B1.12.11

Date: 1967 (date of creation)

Scope and content: They inspect one result of their support: the bishop's newly-acquired mobile home.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.12-B1.12.12 - Zionist pilgrims (ZCC church)

Title: Zionist pilgrims (ZCC church)

Reference code: A3440-B-B1-B1.12-B1.12.12

Date: 1967 (date of creation)

Scope and content: A woman sips soda and eats dry bread after her trek to Moria. She is one of 50,000 who come to three-day festival.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.12-B1.12.13 - Catholic missionary in Mamelodi

Title: Catholic missionary in Mamelodi

Reference code: A3440-B-B1-B1.12-B1.12.13

Date: 1967 (date of creation)

Scope and content: Children trot after Catholic missionary on his rounds in Mamelodi.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.12-B1.12.14 - Catholic bishop

Title: Catholic bishop

Reference code: A3440-B-B1-B1.12-B1.12.14

Date: 1967 (date of creation)

Scope and content: Bishop in mitre makes his yearly visit to Mamelodi parish.

Physical description: 1 image

Note [generalNote]: Not digitized yet.

Publication status:

Published

Item: A3440-B-B1-B1.12-B1.12.15 - Tribal convert woman

Title: Tribal convert woman

Reference code: A3440-B-B1-B1.12-B1.12.15

Date: 1967 (date of creation)

Scope and content: Tribal convert, mystified by matter of bureaucratic procedure, comes to "Father" for an explanation.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.12-B1.12.16 - Priest giving communion

Title: Priest giving communion

Reference code: A3440-B-B1-B1.12-B1.12.16

Date: 1967 (date of creation)

Scope and content: priest gives Communion to sock woman. He is among few whites who experience first-hand the living conditions of Africans in townships. Catholic Church's role largely remains the traditional one of preparing souls for eternity.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.12-B1.12.17 - Initiation ceremony of girl diviner

Title: Initiation ceremony of girl diviner

Reference code: A3440-B-B1-B1.12-B1.12.17

Date: 1967 (date of creation)

Scope and content: Initiation ceremony of girl diviner. She drinks blood f sacrificial goat as part of purification rite t prepare her for possession by ancestral spirit.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.12-B1.12.18 - Diviner studies bones

Title: Diviner studies bones

Reference code: A3440-B-B1-B1.12-B1.12.18

Date: 1967 (date of creation)

Scope and content: Diviner studies bones to see what spirit desires for the initiate.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.12-B1.12.19 - Possession ceremony of initiate

Title: Possession ceremony of initiate

Reference code: A3440-B-B1-B1.12-B1.12.19

Date: 1967 (date of creation)

Scope and content: Possession ceremony of initiate (girl wearing strands of beads may involve days or months of ritual dancing and singing to beat of sacred drum until irresistible force of spirit enters girl.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.12-B1.12.20 - Possession ceremony of initiate

Title: Possession ceremony of initiate

Reference code: A3440-B-B1-B1.12-B1.12.20

Date: 1967 (date of creation)

Scope and content: Possession ceremony of initiate (girl wearing strands of beads may involve days or months of ritual dancing and singing to beat of sacred drum until irresistible force of spirit enters girl.

Physical description: 1 item

Publication status:

Published

Part: A3440-B-B1-B1.13 - African Middle ClassTitle: African Middle ClassReference code: A3440-B-B1-B1.13Date: 1967 (date of creation)Scope and content: The chapter's image describe the lives and structure of a relatively privileged African middle class, but also their political awareness and activities in opposing Apartheid laws.Physical description: 9 imagesPublication status:

Published

Item: A3440-B-B1-B1.13-B1.13.1 - Delegate at conference of National Council of African Women (NCWA)Title: Delegate at conference of National Council of African Women (NCWA)Reference code: A3440-B-B1-B1.13-B1.13.1Date: 1967 (date of creation)Scope and content: Delegates meet at Mamelodi for conference of National Council of African Women.Physical description: 1 imagePublication status:

Published

Item: A3440-B-B1-B1.13-B1.13.2 - Wedding traditionsTitle: Wedding traditionsReference code: A3440-B-B1-B1.13-B1.13.2Date: 1967 (date of creation)Scope and content: Old traditions at modern wedding. Women greet couple with symbols of wife's duties to husband and family.Physical description: 1 imagePublication status:

Published

Item: A3440-B-B1-B1.13-B1.13.3 - Wedding traditions

Title: Wedding traditions

Reference code: A3440-B-B1-B1.13-B1.13.3

Date: 1967 (date of creation)

Scope and content: Rented car is status symbol at middle-class marriage. Expensive wedding can leave couple broke for a year.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.13-B1.13.4 - Edith Mkhele of the YWCA

Title: Edith Mkhele of the YWCA

Reference code: A3440-B-B1-B1.13-B1.13.4

Date: 1967 (date of creation)

Scope and content: Edith Mkhele leads group discussion at African extension of white YWCA. She was first African woman to get degree at white South African college.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.13-B1.13.5 - Miss Non-White South Africa

Title: Miss Non-White South Africa

Reference code: A3440-B-B1-B1.13-B1.13.5

Date: 1967 (date of creation)

Scope and content: Miss Non-White South Africa contest. At microphone is Pete Rezant, director of many social events for Africans. He teaches contestants how to walk, talk, conduct themselves in Western society.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.13-B1.13.6 - At NCAW conference

Title: At NCAW conference

Reference code: A3440-B-B1-B1.13-B1.13.6

Date: 1967 (date of creation)

Scope and content: Dr. Mkomo, at NCAW conference: "We are not a servant race. We too have a soul that yearns for freedom and self-determination - not development that is prescribed and proscribed".

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.13-B1.13.7 - Women at NCAW conference

Title: Women at NCAW conference

Reference code: A3440-B-B1-B1.13-B1.13.7

Date: 1967 (date of creation)

Scope and content: Delegates are women who have dedicated lives to advancement of their people.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.13-B1.13.8 - Lillian Ngoyi at a meeting

Title: Lillian Ngoyi at a meeting

Reference code: A3440-B-B1-B1.13-B1.13.8

Date: 1967 (date of creation)

Scope and content: Lillian Ngoyi, member of since-banned African National Conference, at meeting of white liberals. Middle class sees itself as bridge between races.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.13-B1.13.9 - Albert Lutuli en route to Oslo

Title: Albert Lutuli en route to Oslo

Reference code: A3440-B-B1-B1.13-B1.13.9

Date: 1967 (date of creation)

Scope and content: Albert Luthuli, president of ANC, en route to Oslo with wife to receive Nobel Peace Prize for 1960. Then - as now - he was officially in banishment.

Physical description: 1 image

Publication status:

Published

Part: A3440-B-B1-B1.14 - Banishment

Title: Banishment

Reference code: A3440-B-B1-B1.14

Date: 1967 (date of creation)

Scope and content: The images cover one of Apartheid's cruelest punishments - the banishment of people to the remotest and poorest areas, where they were left to their own demise.

Physical description: 12 images

Publication status:

Published

Item: A3440-B-B1-B1.14-B1.14.1 - Frenchdale banishment camp

Title: Frenchdale banishment camp

Reference code: A3440-B-B1-B1.14-B1.14.1

Date: 1967 (date of creation)

Scope and content: Frenchdale banishment camp: twelve huts with nothing around them but miles of barren velds.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.14-B1.14.2 - Inhabitant of the Frenchdale camp

Title: Inhabitant of the Frenchdale camp

Reference code: A3440-B-B1-B1.14-B1.14.2

Date: 1967 (date of creation)

Scope and content: The six Africans living in Frenchdale are completely cut off from the world. Seen through the doorway of one man's hut is his never-changing view of neighboring huts and sunbaked veldt.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.14-B1.14.3 - Treaty Mopeli

Title: Treaty Mopeli

Reference code: A3440-B-B1-B1.14-B1.14.3

Date: 1967 (date of creation)

Scope and content: Treaty Mopeli's face and hat are battered by years of banishment. She still worries about a grandchild made homeless the night she was taken by police.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.14-B1.14.4 - Treaty's stove

Title: Treaty's stove

Reference code: A3440-B-B1-B1.14-B1.14.4

Date: 1967 (date of creation)

Scope and content: Chicks that died from night cold roast on Treaty's stove.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.14-B1.14.5 - Paulus Howell Mopeli (alias Mopelinyana)

Title: Paulus Howell Mopeli (alias Mopelinyana)

Reference code: A3440-B-B1-B1.14-B1.14.5

Date: 1967 (date of creation)

Scope and content: Treaty Mopeli's husband Paulus, once a Basotho chief, was banished in 1950.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.14-B1.14.6 - Fetching water

Title: Fetching water

Reference code: A3440-B-B1-B1.14-B1.14.6

Date: 1967 (date of creation)

Scope and content: Water from a borehole three-quarters of a mile away is fetched in early morning and evening, when sun has lost its sting. Frenchdale is in semidesert area, very hot during day, very cold at night.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.14-B1.14.7 - Studying at night

Title: Studying at night

Reference code: A3440-B-B1-B1.14-B1.14.7

Date: 1967 (date of creation)

Scope and content: Leonford Ganyile was hopeful for future and studied for his matriculation by the light of a paraffin lamp. He later escaped across Botswana border.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.14-B1.14.8 - Sleeping on the floor

Title: Sleeping on the floor

Reference code: A3440-B-B1-B1.14-B1.14.8

Date: 1967 (date of creation)

Scope and content: At the end of a day there is nothing to do but sleep.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.14-B1.14.9 - Theophilus Tshangela

Title: Theophilus Tshangela

Reference code: A3440-B-B1-B1.14-B1.14.9

Date: 1967 (date of creation)

Scope and content: Theophilus Tshangela lies alone in his sickness and reads his prayer book. His mattress is jute bag filled with grass.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.14-B1.14.10 - Little news from outside

Title: Little news from outside

Reference code: A3440-B-B1-B1.14-B1.14.10

Date: 1967 (date of creation)

Scope and content: Little news filters in from outside, and conversation on the same old topics sometimes flares with irritation.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.14-B1.14.11 - Piet Mokoena

Title: Piet Mokoena

Reference code: A3440-B-B1-B1.14-B1.14.11

Date: 1967 (date of creation)

Scope and content: Piet Mokoena spends hours meditating, reading and rereading old letters and the Bible.

Physical description: 1 image

Publication status:

Published

Item: A3440-B-B1-B1.14-B1.14.12 - Piet Mokoena

Title: Piet Mokoena

Reference code: A3440-B-B1-B1.14-B1.14.12

Date: 1967 (date of creation)

Scope and content: Piet falls asleep with Bible on his face. Africans say: "When the Europeans came, they had the bible and we had the land. Now we have the Bible, and they have our land."

Physical description: 1 image

Publication status:

Published

Subseries: A3440-B-B2 - Photographic folders, 66-numbered

Title: Photographic folders, 66-numbered

Reference code: A3440-B-B2

Date: 1960s (date of creation)

Physical description: 15 folders, with 365 negative and contact sheets, 1191 digital images

Arrangement: These negative and contact sheets were numbered 66/1-24 by Ernest Cole. The categories do not necessarily correspond with the names given in his folders under section A3.2. Therefore only the numbering will be provided in the listing below.

Publication status:

Published

Sub-sub-series: A3440-B-B2-B2.1 - Number 66-1

Title: Number 66-1

Reference code: A3440-B-B2-B2.1

Date: 1960s (date of creation)

Physical description: 53 negative and contact sheets

Publication status:

Published

Sub-sub-series: A3440-B-B2-B2.2 - Number 66-2Title: Number 66-2Reference code: A3440-B-B2-B2.2Date: 1960s (date of creation)Physical description: 23 negative and contact sheetsPublication status:

Published

Sub-sub-series: A3440-B-B2-B2.3 - Number 66-3Title: Number 66-3Reference code: A3440-B-B2-B2.3Date: 1960s (date of creation)Physical description: 15 negative and contact sheetsPublication status:

Published

Sub-sub-series: A3440-B-B2-B2.4 - Number 66-4Title: Number 66-4Reference code: A3440-B-B2-B2.4Date: 1960s (date of creation)Physical description: 22 negative and contact sheetsPublication status:

Published

Sub-sub-series: A3440-B-B2-B2.5 - Number 66-5Title: Number 66-5Reference code: A3440-B-B2-B2.5

Date: 1960s (date of creation)

Physical description: 16 negative and contact sheets

Publication status:

Published

Sub-sub-series: A3440-B-B2-B2.6 - Number 66-6

Title: Number 66-6

Reference code: A3440-B-B2-B2.6

Date: 1960s (date of creation)

Physical description: 24 negative and contact sheets

Publication status:

Published

Sub-sub-series: A3440-B-B2-B2.7 - Number 66-7

Title: Number 66-7

Reference code: A3440-B-B2-B2.7

Date: 1960s (date of creation)

Physical description: 21 negative and contact sheets

Publication status:

Published

Sub-sub-series: A3440-B-B2-B2.8 - Number 66-8

Title: Number 66-8

Reference code: A3440-B-B2-B2.8

Date: 1960s (date of creation)

Physical description: 19 negative and contact sheets

Publication status:

Published

Sub-sub-series: A3440-B-B2-B2.9 - Number 66-9

Title: Number 66-9

Reference code: A3440-B-B2-B2.9

Date: 1960s (date of creation)

Physical description: 24 negative and contact sheets

Publication status:

Published

Sub-sub-series: A3440-B-B2-B2.10 - Number 66-10

Title: Number 66-10

Reference code: A3440-B-B2-B2.10

Date: 1960s (date of creation)

Physical description: 8 negative and contact sheets

Publication status:

Published

Sub-sub-series: A3440-B-B2-B2.11 - Number 66-11

Title: Number 66-11

Reference code: A3440-B-B2-B2.11

Date: 1960s (date of creation)

Physical description: 7 negative and contact sheets

Publication status:

Published

Sub-sub-series: A3440-B-B2-B2.12 - Number 66-12

Title: Number 66-12

Reference code: A3440-B-B2-B2.12

Date: 1960s (date of creation)

Physical description: 20 negative and contact sheets

Publication status:

Published

Sub-sub-series: A3440-B-B2-B2.13 - Number 66-13

Title: Number 66-13

Reference code: A3440-B-B2-B2.13

Date: 1960s (date of creation)

Physical description: 10 negative and contact sheets

Publication status:

Published

Sub-sub-series: A3440-B-B2-B2.14 - Number 66-14

Title: Number 66-14

Reference code: A3440-B-B2-B2.14

Date: 1960s (date of creation)

Physical description: 10 negative and contact sheets

Publication status:

Published

Sub-sub-series: A3440-B-B2-B2.15 - Number 66-15

Title: Number 66-15

Reference code: A3440-B-B2-B2.15

Date: 1960s (date of creation)

Physical description: 16 negative and contact sheets

Publication status:

Published

Sub-sub-series: A3440-B-B2-B2.16 - Number 66-16

Title: Number 66-16

Reference code: A3440-B-B2-B2.16

Date: 1960s (date of creation)

Physical description: 22 negative and contact sheets

Publication status:

Published

Sub-sub-series: A3440-B-B2-B2.17 - Number 66-17

Title: Number 66-17

Reference code: A3440-B-B2-B2.17

Date: 1960s (date of creation)

Physical description: 7 negative and contact sheets

Publication status:

Published

Sub-sub-series: A3440-B-B2-B2.18 - Number 66-18

Title: Number 66-18

Reference code: A3440-B-B2-B2.18

Date: 1960s (date of creation)

Physical description: 17 negative and contact sheets

Publication status:

Published

Sub-sub-series: A3440-B-B2-B2.19 - Number 66-19

Title: Number 66-19

Reference code: A3440-B-B2-B2.19

Date: 1960s (date of creation)

Physical description: 13 negative and contact sheets

Publication status:

Published

Sub-sub-series: A3440-B-B2-B2.20 - Number 66-20

Title: Number 66-20

Reference code: A3440-B-B2-B2.20

Date: 1960s (date of creation)

Physical description: 7 negative and contact sheets

Publication status:

Published

Sub-sub-series: A3440-B-B2-B2.21 - Number 66-21

Title: Number 66-21

Reference code: A3440-B-B2-B2.21

Date: 1960s (date of creation)

Physical description: 6 negative and contact sheets

Publication status:

Published

Sub-sub-series: A3440-B-B2-B2.22 - Number 66-22

Title: Number 66-22

Reference code: A3440-B-B2-B2.22

Date: 1960s (date of creation)

Physical description: 3 negative sheets

Publication status:

Published

Sub-sub-series: A3440-B-B2-B2.23 - Number 66-23

Title: Number 66-23

Reference code: A3440-B-B2-B2.23

Date: 1960s (date of creation)

Physical description: 1 negative sheet

Publication status:

Published

Sub-sub-series: A3440-B-B2-B2.24 - Number 66-24

Title: Number 66-24

Reference code: A3440-B-B2-B2.24

Date: 1960s (date of creation)

Physical description: 1 negative sheet

Publication status:

Published

Subseries: A3440-B-B3 - Other negative and contact sheets folders

Title: Other negative and contact sheets folders

Reference code: A3440-B-B3

Date: 1960s (date of creation)

Physical description: 3 folders with 24 negative sheets and 64 contact sheets

Publication status:

Published

Sub-sub-series: A3440-B-B3-B3.1 - Various items

Title: Various items

Reference code: A3440-B-B3-B3.1

Date: 1960s (date of creation)

Scope and content: Including portraits of Ernest Cole himself; images from the Rivonia trial depicting Winnie Mandela and family members; other including Matanzima arriving at a train station for a meeting.

Physical description: 7 negative and contact sheets

Publication status:

Published

Sub-sub-series: A3440-B-B3-B3.2 - ZCC

Title: ZCC

Reference code: A3440-B-B3-B3.2

Date: 1960s (date of creation)

Physical description: 17 negative and contact sheets

Publication status:

Published

Sub-sub-series: A3440-B-B3-B3.3 - Contact sheets without negatives

Title: Contact sheets without negatives

Reference code: A3440-B-B3-B3.3

Date: 1960s (date of creation)

Physical description: 40 contact sheets

Publication status:

Published

Sub-sub-series: A3440-B-B3-B3.4 - Negative sheets without contact sheets

Title: Negative sheets without contact sheets

Reference code: A3440-B-B3-B3.4

Date: 1960s (date of creation)

Physical description: 4 folders

Publication status:

Published

Sub-sub-sub-series: A3440-B-B3-B3.4-B3.4.1 - Negative sheets without contact sheets numbered 1-90

Title: Negative sheets without contact sheets numbered 1-90

Reference code: A3440-B-B3-B3.4-B3.4.1

Date: 1960s (date of creation)

Physical description: 3 folders with 90 negative sheets

Publication status:

Published

Sub-sub-sub-series: A3440-B-B3-B3.4-B3.4.2 - Negative sheets with odd or no numbers

Title: Negative sheets with odd or no numbers

Reference code: A3440-B-B3-B3.4-B3.4.2

Date: 1960s (date of creation)

Physical description: 1 folder with 18 negative sheets

Publication status:

Published

Subseries: A3440-B-B4 - Exhibition prints, Hasselblad Foundation

Title: Exhibition prints, Hasselblad Foundation

Reference code: A3440-B-B4

Date: undated (date of creation)

Scope and content: Exhibition prints made by the Hasselblad Foundation, including duplicates.

Physical description: 6 large photographic boxes

Physical condition: Resin coated, 12x16 inch.

Publication status:

Published

Series: A3440-C - USA PHOTOGRAPHIC WORK

Title: USA PHOTOGRAPHIC WORK

Reference code: A3440-C

Date: post-1966 (date of creation)

Scope and content: The photographs in this section were created by Ernest Cole during his life in the USA.

Publication status:

Published

Subseries: A3440-C-C1 - Photographic items

Title: Photographic items

Reference code: A3440-C-C1

Date: undated (date of creation)

Scope and content: Life in the USA, including amongst others: photos of the boxer Muhammad Ali, the singer Aretha Franklin, and the South African Jazz artist Hugh Masekela who was also in exile in the USA.

Physical description: 2 file, various photographic formats, i.e. contact sheets, slides, negatives

Publication status:

Published

Sub-sub-series: A3440-C-C1-C1.1 - Contact sheets, no. B77 and B49

Title: Contact sheets, no. B77 and B49

Reference code: A3440-C-C1-C1.1

Date: undated (date of creation)

Physical description: 30 contact sheets

Publication status:

Published

Sub-sub-series: A3440-C-C1-C1.2 - Contact sheets, no. A7 and B67

Title: Contact sheets, no. A7 and B67

Reference code: A3440-C-C1-C1.2

Date: undated (date of creation)

Physical description: 29 contact sheets

Publication status:

Published

Sub-sub-series: A3440-C-C1-C1.3 - Slides

Title: Slides

Reference code: A3440-C-C1-C1.3

Date: undated (date of creation)

Physical description: 10 colour slides, framed

Publication status:

Published

Sub-sub-series: A3440-C-C1-C1.4 - Negative sheets

Title: Negative sheets

Reference code: A3440-C-C1-C1.4

Date: 1969-19790 (date of creation)

Physical description: 7 negative sheets

Publication status:

Published

Subseries: A3440-C-C2 - Vintage prints, no description

Title: Vintage prints, no description

Reference code: A3440-C-C2

Date: undated (date of creation)

Scope and content: Depicting life of Afro-Americans in the rural South, but also urban settings.

Physical description: 22 photographs

Physical condition: Prints on silver bromide, 11x14 inch. Interleaved, in photographic box.

Publication status:

Published

Series: A3440-D - ERNEST COLE, PORTRAITS

Title: ERNEST COLE, PORTRAITS

Reference code: A3440-D

Date: April 1971- 2021 (date of creation)

Scope and content: The images were taken by Penny Weaver, a former reporter for the newspaper "the Delta Democrat-Times", during a visit by Ernest Cole to her house in Alabama, accompanied by a another visitor. She describes Ernest Cole's visit in her letter, which accompanies the 10 negatives and a selection of 5 photographs.

Physical description: 1 folder containing 5 photographic prints, 10 negatives 55x55mm, 1 document

Immediate source of acquisition: These collection items were sent by Penny Weaver to the Ernest Cole Family Trust (Attn.: Leslie Maletsane), with an accompanying explanatory letter, dated 30 March 2021, all of which were added to the collection in August 2021.

Conditions governing use: Photographer: Penny Weaver. Permission to publish must be obtained from the Ernest Cole Family Trust.

Publication status:

Published

Subseries: A3440-D-D1a - Letter by Penny WeaverTitle: Letter by Penny WeaverReference code: A3440-D-D1aDate: 30 March 2021 (date of creation)Scope and content: Letter written by Penny Weaver to the Ernest Cole family member Leslie Maletsane, explaining the history of these images, and the circumstances of Ernest Cole's visit in April 1971.Physical description: 1 printed letterPublication status:

Published

Subseries: A3440-D-D1 - Ernest Cole portrait photographsTitle: Ernest Cole portrait photographsReference code: A3440-D-D1Date: April 1971 (date of creation)Physical description: 1 negative with printConditions governing use: Photographer: Penny Weaver. Permission to publish must be obtained from the Ernest Cole Family Trust.Publication status:

Published

Subseries: A3440-D-D2 - Ernest Cole portrait photographsTitle: Ernest Cole portrait photographsReference code: A3440-D-D2Date: April 1971 (date of creation)Physical description: 1 negative with printConditions governing use: Photographer: Penny Weaver. Permission to publish must be obtained from the Ernest Cole Family Trust.Publication status:

Published

Subseries: A3440-D-D3 - Ernest Cole portrait photographs

Title: Ernest Cole portrait photographs

Reference code: A3440-D-D3

Date: April 1971 (date of creation)

Physical description: 1 negative and print

Conditions governing use: Photographer: Penny Weaver. Permission to publish must be obtained from the Ernest Cole Family Trust.

Publication status:

Published

Subseries: A3440-D-D4 - Ernest Cole portrait photographs

Title: Ernest Cole portrait photographs

Reference code: A3440-D-D4

Date: April 1971 (date of creation)

Physical description: 1 negative and print

Conditions governing use: Photographer: Penny Weaver. Permission to publish must be obtained from the Ernest Cole Family Trust.

Publication status:

Published

Subseries: A3440-D-D5 - Ernest Cole portrait photographs

Title: Ernest Cole portrait photographs

Reference code: A3440-D-D5

Date: April 1971 (date of creation)

Physical description: 1 negative and print

Conditions governing use: Photographer: Penny Weaver. Permission to publish must be obtained from the Ernest Cole Family Trust.

Publication status:

Published

Subseries: A3440-D-D6 - Ernest Cole portrait photographs

Title: Ernest Cole portrait photographs

Reference code: A3440-D-D6

Date: April 1971 (date of creation)

Physical description: 1 negative

Conditions governing use: Photographer: Penny Weaver. Permission to publish must be obtained from the Ernest Cole Family Trust.

Publication status:

Published

Subseries: A3440-D-D7 - Ernest Cole portrait photographs

Title: Ernest Cole portrait photographs

Reference code: A3440-D-D7

Date: April 1971 (date of creation)

Physical description: 1 negative

Conditions governing use: Photographer: Penny Weaver. Permission to publish must be obtained from the Ernest Cole Family Trust.

Publication status:

Published

Subseries: A3440-D-D8 - Ernest Cole portrait photographs

Title: Ernest Cole portrait photographs

Reference code: A3440-D-D8

Date: April 1971 (date of creation)

Physical description: 1 negative

Conditions governing use: Photographer: Penny Weaver. Permission to publish must be obtained from the Ernest Cole Family Trust.

Publication status:

Published

Subseries: A3440-D-D9 - Ernest Cole portrait photographs

Title: Ernest Cole portrait photographs

Reference code: A3440-D-D9

Date: April 1971 (date of creation)

Physical description: 1 negative

Conditions governing use: Photographer: Penny Weaver. Permission to publish must be obtained from the Ernest Cole Family Trust.

Publication status:

Published

Subseries: A3440-D-D10 - Ernest Cole portrait photographs

Title: Ernest Cole portrait photographs

Reference code: A3440-D-D10

Date: April 1971 (date of creation)

Physical description: 1 negative

Conditions governing use: Photographer: Penny Weaver. Permission to publish must be obtained from the Ernest Cole Family Trust.

Publication status:

Published
