

Call Number: AL3282

Title: The Sunday Times Heritage Project (STHP) Collection

SubTitle:

Creator: Inventory prepared by Theresa Collins in September 2009

Origination: SAHA Sunday Times Heritage Project

Inclusive Dates: 2006-2007 Bulk Dates: 2006-2007

Extent: 3.1 linear meters (31 archival boxes)

Language: English

Acquisition: Accession Number 007-10

Access Restrictions: This collection is open for research

Use Restrictions: Copyright restrictions may apply. See SAHA copyright statement for Use Restrictions.

Copyright:

Abstract: The Sunday Times Heritage Project (STHP) collection includes a wide range of material collected

toward the Sunday Times newspaper's Heritage Project. The STHP was completed in collaboration with the South African History Archives, and released during the newspaper's centenary celebrations. It set out to commemorate remarkable people and events selected from different arenas of South Africa's past; subjects include Enoch Mgijima and the Bulhoek massacre, Athol Fugard, Nontetha Nonkwenkwe, Raymond Mhlaba, Archbishop Desmond Tutu and the TRC, Happyboy Mgxaji, George Pemba, the Eastern Cape beach invasion, Mohandas Ghandi, Duma Nokwe, Tsietsi Mashinini, Brenda Fassie, Bethuel Mokgosinyana and the Orlando Pirates, Lilian Ngoyi, John Vorster Square and death in detention, Raymond Dart, racial classification, Cissie Gool, Isaac Wauchope and the sinking of the SS Mendi, Ingrid Jonker, Mannenberg, the Purple March, Olive Schreiner, Basil D'Oliveira, the first trans Africa flight, Alan Paton, Albert Luthuli, Bessie Head, and Ladysmith Black Mambazo. These subjects were memorialized in a series of public art pieces built nationwide. The project was extended and made accessible via a range media, such as radio, DVD, the web, as well as an oral history and

heritage project for schools.

Introduction

As part of the Sunday Times 2006 centenary celebrations, the newspaper embarked on a heritage project, planning a series of public site-specific memorials to commemorate key figures and events of South Africas last 100 years. AAW Art Project Management were contracted to manage the selection of South African artists and oversee the creation and installation of the memorials around the country.

The Sunday Times partnered with the SA History Archive (SAHA) in uncovering artefacts relevant to the featured personalities and events. A selection of the audio-visual material collected by the SAHA research team is available on the STHP website (http://heritage.thetimes.co.za), as well as 360° views of the built memorials and artist profiles. Early in 2007 the Sunday Times, SAHA and the Wits History Workshop embarked on an oral history and memorial project with eight schools located in four South African towns. During the six month project learners were introduced to heritage studies and assisted in conducting a series of interviews with members of their communities. From the stories they unearthed three were selected and translated into public memorials. Another outcome of this project was the publication of an oral history guide for teachers.

The heritage project further extended to the production and broadcast of a series of radio documentaries inspired by the street memorial series, the production of an interactive DVD based on what used to be John Vorster Square as well as the publication of a book, Great Lives: Pivotal Moments.



Notes

The collection comprises digital and physical material. Hard copy items are marked with a single asterisk (*); digital items with two asterisks (**) and items that appear in both digital and physical form with a single + two asterisks symbol (*+**) Some parts of the digital collection are located on CD's.

Classification

A: Memorials

B: Oral Histroy Radio Series

C: DVD ROM

D: Educational component

E: Website

F: Book Great Lives: Pivotal Moments

G: Project Administration

H: Sunday Times Heritage Supplement created in association with SAHA

Inventory

A: Memorials

A1: Sunday Times 'Story at a Glance' *+**

A1.01: Athol Fugard*+**

[07/01/22]

Date modified: 2007/01/22 Author: Janette Bennett

A1.02: Basil DOliveira*+**

[07/01/22]

Date modified: 2007/01/22 Author: Jacqui Gunn

A1.03: The battle for Eastern beach the story of beach apartheid*+**

[07/01/22]

Date modified: 2007/01/22 Author: Jacqui Gunn

A1.04: Title: The battle for Eastern beach the story of beach apartheid

[06/09/25]

Date modified: 2006/09/25 Author: Jacqui Gunn

A1.05: Ladysmith Black Mambazo page 2*+**

[07/01/22]

Date modified: 2007/01/22

A1.06: Ladysmith Black Mambazo page 1*+**

[07/01/22]

Date modified: 2007/01/22

A1.07: Brenda Fassie*+**

[07/01/22]

Date modified: 2007/01/22

A1.08: Cissy (Zairunissa) Gool*+**

[07/01/22]

Date modified: 2007/01/22



Author: Jacqui Gunn

A1.09: The coelacanth Dr Marjorie Courtney-Latimer*+**

[07/01/22]

Date modified: 2007/01/22

Author: Jacqui Gunn

A1.10: Duma Nokwe*+*

[07/01/22]

Date modified: 2007/01/22

A1.11: First flight*+**

[07/01/22]

Date modified: 2007/01/22

Author: McAuliffe

A1.12: Gandhi*+**

[07/01/22]

Date modified: 2007/01/22

A1.13: George Pemba*+**

[07/01/22]

Date modified: 2007/01/22 Author: Janette Bennett

A1.14: Happyboy Mgxaji*+**

[07/01/22]

Date modified: 2007/01/22

A1.15: John Vorster Square*+**

[07/01/22]

Date modified: 2007/01/22

A1.16: Ingrid Jonker*+**

[07/01/22]

Date modified: 2007/01/22

Author: Jacqui Gunn

A1.17: Philip Kgosana*+**

[07/01/22]

Date modified: 2007/01/22

A1.18: Lilian Ngoyi*+**

[07/01/22]

Date modified: 2007/01/22

A1.19: Nontetha Nkwenkwe*+**

[07/01/22]

Date modified: 2007/01/22

Author: Jacqui Gunn

A1.20: Orlando Pirates*+**

[07/01/22]

Date modified: 2007/01/22

A1.21: Raymond Dart*+**

[07/01/22]

Date modified: 2007/01/22

A1.22: Raymond Mhlaba the story of the Defiance Campaign*+**



[07/01/22]

Date modified: 2007/01/22

Author: Jacqui Gunn

A1.23: Jody Scheckter*+**

[07/01/22]

Date modified: 2007/01/22 Author: Janette Bennett

A1.24: The Bulhoek Massacre*+**

[07/01/22]

Date modified: 2007/01/22
Author: Janette Bennett

A1.25: Tsietsi Mashinini*+**

[07/01/22]

Date modified: 2007/01/22

A1.26: The Truth and Reconciliation Commission*+**

[07/01/22]

Date modified: 2007/01/22

Author: Jacqui Gunn

A1.27: Alan Paton*

A1.28: Chief Albert John Mavumbi Luthuli*

A1.29: Durban Race Riots: January 13-16 1949*

[January 13]

A1.30: Bessie Amelia Head*

A1.31: Rolihlahla Dalibhunga Mandela*

A1.32: Nkosi Johnson February 4 1989 June 1 2001*

[February 4 1989]

A1.33: iNkosi Bhambatha kaMancinza Zondi*

A1.34: Bruce Fordyce*

A1.35: Olive Schreiner*

A1.36: Reverend Isaac Wauchope Dyobha and the sinking of the SS Mendi*

A1.37: The Purple Shall Govern*

A1.38: Mannenberg by Abdullah Ibrahim*

A1.39: Race Classification Board*

A1.40: Papwa Sewsunker Sewgolum*

A2: Memorial themes**

A2.1: Memorial selection and themes, 2006/12/08

[06/12/08]

Author: Lauren Segal

A2.2: Memorial selection and themes, 20078/05/07

[78/05/07]

Author: Lauren Segal

A3: Plaque text **

A3.01: Nokuthula Simelane

A3.02: Happyboy Mgxaji

A3.03: Alan Paton

A3.04: Bessie Head



A3.05: Albert Luthuli A3.06: Inkosi Zondi A3.07: Joseph Shabalala

A3.08: Nelson Madela

A3.09: Desmond Tutu

A3.10: Sunday Times centenary

A4: Artists' preliminary submissions*

A4.01: Orlando Pirates submission by Sam NhlengethwaA4.02: Tsietsi Mashinini submission by Johannes PhokelaA4.03: Sinking of the SS Mendi submission by Madi Dhlala

A4.04: Mandela speech submission by Gert Swart

A4.05: Lionel Phillips submission by Karl Gietl

A4.06: Sunday Times 100 year site submission by Theresa-Ann Mackintosh

A4.07: Gandhi submission by Usha Seejarim

A4.08: Bulhoek massacre submission by Pro Sobopha

A4.09: Philip Kgosana submission by Vanessa September

A4.10: Raymond Mhlaba submission by Dolla Sapeta

A4.11: Lilian Ngoyi submission by Stephen Maqashela

A4.12: Jody Scheckter submission by Mlamli Gxalaba

A4.13: Race Classification submission by Roderick Sauls

A4.14: George Pemba submission by Andrew Nhlangwini

A4.15: Happyboy Mgxaji submission by Luyiso Makiliphi

A4.16: Philip Kgosana submission by Sipho Hlati

A4.17: Lionel Phillips submission by Carl Becker

A4.18: Eastern Beach submission by Johan Taljaard

A5: Artist communication, public art concept submissions and technical details for its installation*

A5.1: Eastern Cape

A5.1.01: Provincial Heritage Resources Authority (HRA) Eastern Cape

A5.1.02: Communication regarding application for public artwork permits

A5.1.03: Application for permit guidelines

A5.1.04: Permit application form

A5.1.05: Happyboy Mgxaji

A5.1.05.01: Public art concept submission from Loyiso Mkalipi (with Chuma Hobana, Mongezi Saule, Buyisele Gqithani, Sponono Nkopane) for Happyboy Mgxaji. 21 August 2006.

[21 August 2006]

A5.1.05.02: Public art concept submission from Loyiso Mkalipi (with Chuma Hobana, Mongezi Saule, Buyisele Gqithani, Sponono Nkopane) for Happyboy Mgxaji. 24 July 2006.

[24 July 2006]

A5.1.05.03: Artist sketches & description of sketches

A5.1.06: Athol Fugard

A5.1.06.01: Public art concept submission from Mark Wilby for Athol Fugard. 22 August 2006.

[22 August 2006]

A5.1.06.02: Concept proposal A5.1.06.03: Rough proposal

A5.1.07: George Pemba

A5.1.07.01: Artist sketches



A5.1.07.02: Public art concept submission from Andrew Nhlangwini for George Pemba. 21 August 2006. [21 August 2006]

A5.1.08: Eastern Beach

A5.1.08.01: Public art concept submission from Johan (Zac) Taljaard for Eastern Beach. 22 August 2006.

[22 August 2006]

A5.1.08.02: Artist drawings

A5.1.08.03: Artist proposal, 4 August 2006

[4 August 2006]

A5.1.08.04: Rough proposal A5.1.08.05: Artist quotation

A5.1.09: Nontetha Nkwenkwe

A5.1.09.01: Artist technical drawings

A5.1.09.02: Public art concept submission from Lynnley Watson for Nontetha Nkwenkwe. 29 August 2006.

[29 August 2006]

A5.1.10: Coelacanth

A5.1.10.01: Public art concept submission from Graham Jones for the Coelacanth. 21 August 2006.

[21 August 2006]

A5.1.10.02: Public art concept submission from Graham Jones for the Coelacanth, 24 July 2006.

[24 July 2006]

A5.1.10.03: Artist proposal. 10 August 2006

[10 August 2006]

A5.1.11: Raymond Mhlaba

A5.1.11.01: Public art concept submission from Ayanda Miji (with Nomabaso Bedeshe and Dola Sepeta) for

Raymond Mhlaba

A5.1.11.02: Artist drawings

A5.1.11.03: Artist CV

A5.1.12: Jodi Scheckter

A5.1.12.01: Public art concept submission from Mlamli Gwalaba with Luyanda Falu and Yanga Suntele for

Jodi Scheckter. 24 July 2006.

[24 July 2006]

A5.1.12.02: Public art concept submission from Mlamli Gwalaba with Luyanda Falu and Yanga Suntele for

Jodi Scheckter. 22 August 2006.

[22 August 2006]

A5.1.12.03: Artist drawings

A5.1.13: Archbishop Desmond Tutu and the TRC

A5.1.13.01: Artist technical drawings. 8 September 2006.

[8 September 2006]

A5.1.13.02: Public art concept submission from Anton Momberg for The Day that Tutu Wept. 29 August

2006.

[29 August 2006]

A5.1.13.03: Public art concept submission from Anton Momberg for The Day that Tutu Wept. 22 August

2006.

[22 August 2006]

A5.1.13.04: Rough proposal. 25 July 2006.

[25 July 2006]

A5.2: Western Cape



A5.2.01: City council permission

A5.2.02: Request for permission to do public art form

A5.2.03: Communication regarding Cape Town Planning guideline for artwork proposals.

A5.2.04: Mannenberg

A5.2.04.01: Artist (Paul Edmunds) proposal and drawings

A5.2.05: Basil DOliveira

A5.2.05.01: Public art concept submission from Donovan Ward for the story of Basil DOliveira. 4 August

2006.

[4 August 2006]

A5.2.05.02: Engineers certificate

A5.2.06: First flight

A5.2.06.01: Public art concept submission from Strijdom van der Merwe for the story of the first flight from

London to Cape Town. 22 August 2006.

[22 August 2006]

A5.2.06.02: Public art concept submission from Strijdom van der Merwe for the story of the first flight from

London to Cape Town. 4 August 2006.

[4 August 2006]

A5.2.06.03: Artist CV

A5.2.07: Purple March

A5.2.07.01: Public art concept submission from Conrad Botes for the story The Purple Shall Govern. 9

October 2006.

[9 October 2006]

A5.2.07.02: Public art concept submission from Conrad Botes for the story The Purple Shall Govern. 4

August 2006.

[4 August 2006]

A5.2.08: Olive Schreiner

A5.2.08.01: Public art concept submission from Barbara Wildenboer for Olive Schreiner. 10 October 2006.

[10 October 2006]

A5.2.08.02: City Planning communication regarding public sculpture

A5.2.09: Philip Kgosana

A5.2.09.01: Artist technical drawings

A5.2.09.02: Public art concept submission from Churchill Madikida for Philip Kgosana. 9 October 2006.

[9 October 2006]

A5.2.09.03: Artist brief

A5.2.09.04: Artist biography

A5.2.10: Cissy Gool

A5.2.10.01: Artist communication

A5.2.10.02: Artist proposal

A5.2.11: Race Classification Board

A5.2.11.01: Artist proposal. 28 August 2006.

[28 August 2006]

A5.2.12: Ingrid Jonker

A5.2.12.01: Artist portfolio**

A5.2.12.02: Public art concept submission from Tyrone Appollis for Ingrid Jonker. 29 August 2006.

[29 August 2006]

A5.2.13: SS Mendi



A5.2.13.01: Artist technical drawings. 15 August 2006.

[15 August 2006]

A5.2.13.02: Public art concept submission from Madi Phala for the story of the SS Mendi. 4 August 2006.

[4 August 2006]

A5.3: Gauteng

A5.3.01: Johannesburg technical specifications

A5.3.02: Brenda Fassie

A5.3.02.01: Engineering Certificate

A5.3.02.02: JDA permission for installation of public sculpture

A5.3.02.03: Artist technical drawing

A5.3.03: Gandhi

A5.3.03.01: Engineering Certificate A5.3.03.02: Artist technical drawing

A5.3.04: Duma Nokwe

A5.3.04.01: Artist technical drawings

A5.3.04.02: Artist invoice A5.3.05: Sunday Times bench

A5.3.05.01: Artist technical drawing

A5.3.06: Tsietsi Mashinini

A5.3.06.01: Artist communication with Peter Magubane

A5.3.06.02: Artist drawings

A5.3.06.03: Artist technical drawing and material cost

A5.3.07: Lionel Phillips

A5.3.07.01: Communication

A5.3.07.02: Public artwork concept submission, Sir Lionel Phillips at the Rand Club, artist: Carl Becker. 30

May 2006

[30 May 2006]

A5.3.07.03: Artist quotation

A5.3.08: Raymond Dart

A5.3.08.01: Artist drawing A5.3.09: John Vorster Square

A5.3.09.01: Public artwork concept submission for John Vorster Square, artist: Kagiso Pat Mautloa,

consulting sculptor: Angus Taylor. 16 August 2006.

[16 August 2006]

A5.3.09.02: Public artwork concept submission for John Vorster Square, artist: Kagiso Pat Mautloa. 30 May

2006

[30 May 2006]

A5.3.09.03: Artist technical drawing

A5.3.10: Lilian Ngoyi

A5.3.10.01: Artist photograph

A5.3.11: Orlando Pirates
A5.3.11.1: Artist drawing

A5.3.12: Johannesburg commissioned artist profiles

A6: Artist Legal Agreements*

A6.1: Sunday Times artist commissioning agreement form

A6.2: Eastern Cape Sunday Times approval of artist concepts



A6.2.2: Mlamli Gxalaba and his team

A6.2.3: Andrew Nhlangwini

A6.2.4: Pro Sobopha

A6.2.5: Graham Jones

A6.2.6: Anton Momberg

A6.2.7: Mark Wilby

A6.2.8: Lynnley Watson

A6.2.9: Johan Taljaard

A6.3: Western Cape Sunday Times approval of artist concepts

A6.3.1: Donovan Ward

A6.3.2: Tyrone Appollis

A6.3.3: Roderick Sauls

A6.3.4: Strijdom van der Merwe

A6.3.5: Madi Phala

A6.3.6: Conrad Botes

A6.4: KwaZulu-Natal Sunday Times approval of artist concepts

A6.4.1: Angus Taylor

A6.5: Johannesburg Sunday Times artist commissioning agreements

A6.5.01: Marco Cianfanelli

A6.5.02: Lewis Levin

A6.5.03: Theresa-Anne Mackintosh

A6.5.04: Usha Seejarim

A6.5.05: Angus Van Zyl Taylor

A6.5.06: Kagiso Pat Mautloa commissioning agreement

A6.5.06: Kagiso Pat Mautloa, concept approval

A6.5.07: Johannes Phokela

A6.5.08: Sam Nhlengethwa

A6.5.09: Carl Becker

A6.5.10: Karl Gietl

A7: Photographs of completed memorials**

A7.1: Gauteng

A7.1.1: Brenda Fassie memorial

A7.1.2: Gandhi memorial

A7.1.3: Lilian Ngoyi memorial

A7.1.4: Tsietsi Mashinini memorial

A7.1.5: Duma Nokwe memorial

A7.1.6: Orlando Pirates memorial

A7.1.7: Sunday Times bench

A7.2: Panoramic photographs of memorials

A7.2.01: John Vorster Square (courtyard)

A7.2.02: John Vorster Square (finger printing)

A7.2.03: John Vorster Square (Penelope)

A7.2.04: JVS / Death in detention memorial

A7.2.05: Lilian Ngoyi memorial (640x320)

A7.2.06: Lilian Ngoyi memorial (9240x4332)



A7.2.07:	Lilian Ngoyi memorial (9240x4620)	
A7.2.08:	Brenda Fassie memorial (12864x5984)	
A7.2.09:	Brenda Fassie memorial (12992x6496)	
A7.2.10:	Tsietsi Mashinini memorial (10192x4786)	
A7.2.11:	Tsietsi Mashinini memorial (10192x5096)	
A7.2.12:	Duma Nokwe memorial (13008x6186)	
A7.2.13:	Duma Nokwe memorial (13008x6504)	
A7.2.14:	Sunday Times bench	
A7.2.15:	Basil dOliveira memorial	
A7.2.16:	Gandhi memorial (13032x5942)	
A7.2.17:	Gandhi memorial (13032x6516	
A7.2.18:	Ingrid Jonker memorial	
A7.2.19:	Mannenberg memorial	
A7.2.20:	Cissie Gool memorial	
A7.2.21:	Purple march memorial	
Radio inserts		
Interviews (audio files) CD/DVD **		
81.1: Race Classification interviews		

B:

B1:

B1.1: Race Classification interviews

B1.1.1: Zayne Adams, Erol Dias September 12 2007

[September 12 2007]

B1.1.2: Stan Abrahams August 14 2007

[August 14 2007]

B1.1.3: Debbie Posel September 27 2007

[September 27 2007]

B1.1.4: Roger Williams

B1.1.5: Crain Soudien August 24 2007

[August 24 2007]

B1.1.6: Ciraj Rassool August 24 2007

[August 24 2007]

B1.2: Purple March interviews

B1.2.1: Laurie Nathan July 28 2007

[July 28 2007]

B1.2.2: Callie Keaner -

B1.2.3: Jill Pointer -

B1.2.4: Amy Thornton -

B1.2.5: Tracey Petersen -

B1.2.6: Philip Ivey -

B1.3: 1960 Kgosana march interviews

B1.3.1: Interview with Kwedi Mkalipi, Dagam Mnqibisa, Mawetu E. Nkinti, Stovovo Mchashi, Kolisile Mtholweni Mdiedle and Magila Michael Ndobongwana July 3 2007

[July 3 2007]

B1.3.2: Philip Kgosana April 27 2006

[April 27 2006]

B1.3.3: Philip Kgosana May 9 2007 (1)

[May 9 2007]



B1.3.4: Philip Kgosana May 9 2007 (2)

[May 9 2007]

B1.3.5: Clarence Makwetu April 24 2006

[April 24 2006]

B1.3.6: Tony Heard -

B1.3.7: Gerald Shaw

B1.3.8: Eulalee Stott July 24 2007

[July 24 2007]

B1.4: Nontetha Nkwenkwe interviews

B1.4.1: Khayelitsha church September 23 2007

[September 23 2007]

B1.4.2: East London interviews September 25 2007

[September 25 2007]

B1.4.3: Bob Edgar

B1.4.4: Denver Webb September 25 2007

[September 25 2007]

B1.5: Ingrid Jonker interview

B1.5.1: Interview with Petrovna Meterlekamp August 13 2007

[August 13 2007]

B1.6: Mannenberg interviews

B1.6.1: Abdullah Ibrahim -

B1.6.2: Robbie Jansen -

B1.6.3: Vince Kolbe February 23 2006

[February 23 2006]

B1.7: Tsietsi Mashinini interview

B1.7.1: Interview with David Kudumela (14 June 2007)

[14 June 2007]

B1.8: Ladysmith Black Mambazo interview

B1.8.1: Interview with Joseph Tshabalala

B1.9: Orlando Pirates interview**

B1.9.1: Michelle Constance interview with Sam Shabangu

B2: Research**

B2.1: List of audio material available from Radio South Africa and SAFM

Themes: Helen Suzman, John Vorster Square, the first sitting of parliament, Mandela and Botha

B2.2: Mayibuye centre / UWC collection catalogue

B2.3: List of audio visual material available from Radio SA, Channel Africa, SAFM, BBC, SABC 2, Radio sonder grense, Radio Xhosa, Phalaphala FM

Themes: Tsietsi Mashinini, Mahatma Gandhi, Raymond Mhlaba, the Bulhoek massacre, SS Mendi

B2.4: Extract from the Radio Diaries handbook

B3: Radio stations**

B3.1: Community radio stations

B3.1.1: Bethal

B3.1.2: Kroonstand

B3.1.3: Mokopane

B3.2: Radio East Rand

B3.3: Radio audience measurement survey



- B3.4: Radio stations broadcasting radio inserts
- B3.5: Stations profiles
- B3.6: SABC radio station profiles
- B3.7: Umhlobo Wenene fm
- B4: Radio series long and short documentaries**
 - B4.1: Radio series introduction (audio file)
 - B4.2: Radio series audio material unmastered
 - B4.2.01: Lilian Ngoyi short documentary (Duration: 05:30)
 - B4.2.02: Lilian Ngoyi long documentary (Duration: 24:28)
 - B4.2.03: John Vorster Square short documentary (Duration: 03:12)
 - B4.2.04: John Vorster Square long documentary (Duration: 25:12))
 - B4.2.05: Orlando Pirates short documentary (Duration: 02:29)
 - B4.2.06: Orlando Pirates long documentary (Duration: 25:35)
 - B4.2.07: Race Classification short documentary (Duration: 04:10)
 - B4.2.08: Race Classification long documentary (Duration: 27:25)
 - B4.2.09: Purple march short documentary (Duration: 04:41)
 - B4.2.10: Purple march long documentary (Duration: 23:31)
 - B4.2.11: Langa march short documentary (Duration: 04:31)
 - B4.2.12: Langa march long documentary (Duration: 26:36)
 - B4.2.13: Mannenberg short documentary (Duration: 04:35)
 - B4.2.14: Cissie Gool short documentary (Duration: 04:43)
 - B4.2.15: Ingrid Jonker short documentary (Duration: 04:57)
 - B4.2.16: Raymond Mhlaba short documentary (Duration: 04:24)
 - B4.2.17: Happyboy Mgxaji short documentary (Duration: 03:52)
 - B4.2.18: Nontetha Nkwenkwe long documentary (Duration: 25:48)
 - B4.2.19: Gandhi documentary (Duration: 14:56)
 - B4.3: Radio series audio material mastered (mp3 and wave file versions)
 - B4.3.01: Lilian Ngoyi short documentary (05:29)
 - B4.3.02: Lilian Ngoyi long documentary (24:25)
 - B4.3.03: John Vorster Square short documentary (03:12)
 - B4.3.04: John Vorster Square long documentary (25:12)
 - B4.3.05: Orlando Pirates short documentary (02:28)
 - B4.3.06: Orlando Pirates long documentary (25:35)
 - B4.3.07: Race Classification short documentary (04:10)
 - B4.3.08: Race Classification long documentary (27:25)
 - B4.3.09: Purple march short documentary (04:41)
 - B4.3.10: Purple march long documentary (23:31)
 - B4.3.11: Langa march short documentary (04:31)
 - B4.3.12: Langa march long documentary (26:36)
 - B4.3.13: Mannenberg short documentary (04:34)
 - B4.3.14: Cissie Gool short documentary (04:43)
 - B4.3.15: Ingrid Jonker short documentary (04:57)
 - B4.3.16: Raymond Mhlaba short documentary (04:24)
 - B4.3.17: Happyboy Mgxaji short documentary (03:52)
 - B4.3.18: Nontetha Nkwenkwe long documentary (25:47)
 - B4.4: Broadcast ready radio documentary



B4.4.1: Race classification documentary (Duration: 28:57)

B4.5: SAFM piece on the STHP by Michelle Constance

B4.5.1: Full piece (Duration 09:54)

B4.5.2: Extract Michelle Constance interview with Sam Shabangu

B5: Radio documentary scripts

B5.01: Happyboy Mgaxji short documentary produced by Simon Hill*+**

B5.02: Ingrid Jonker short documentary Produced by Sue Vanlentine*+**

B5.03: Purple march short documentary Produced by Sue Valentine*+**

B5.04: Philip Kgosana and the Langa march short documentary Produced by Sue Valentine*+**

B5.05: Philip Kgosana and the Langa march long documentary Produced by Sue Valentine*+**

B5.06: Lilian Ngoyi long documentary produced by Carolyn Dempster*+**

B5.07: Purple march long documentary Produced by Sue Valentine*+**

B5.08: Purple march studio introduction*+**

B5.09: Orlando Pirates introduction*+**

B5.10: Orlando Pirates short documentary*+**

B5.11: Orlando Pirates long documentary*

B5.12: Race Classification long documentary produced by Sue Valentine*+**

B5.13: Race Classification short documentary produced by Sue Valentine*+**

B5.14: Cissie Gool short documentary *+**

B5.15: Mannenberg short documentary produced by Sue Valentine*+**

B5.16: John Vorster Square long documentary**

B5.17: Lilian Ngoyi information pack**

B5.18: Raymond Mhlaba feature**

B5.19: Michelle Constance interview with Sam Shabangu (Orlando Pirates)*

B6: SABC sound archives files

B6.2: 1985 state of emergency announcement

B6.3: Report on and live sound bytes from the 1st sitting of the TRC, 15/04/1996 [15/04/1996]

Report on and live sound bytes from the 1st sitting of the TRC, 15/04/1996

[15/04/1996]
B6.10: Harold Macmillan speech 1960/02/03, Jimmy Kruger 1970/06/17, BJ Vorster public announcement

1976/06/18, live report on Mandela's release 1990/02/11

[60/02/03]

B7: Credits**

B6.4:

B7.1: Credit list

B8: 'Voices from our past' CD [Radio documentaries developed by SAHA]**

B8.1: Cover text

B8.2: Cover image

C: Educational component

C1: Oral history project

C1.1: Background to memorialisation*

C1.1.1: The ties that bind' CSVR pamphlet

C1.1.2: Reclaiming our memory' CSVR manual for living memory workshops

C1.2: Preparatory research*

C1.2.1: Kroonstad



- C1.2.1.01: Photographs of Kroonstad by Zwelethu Gamede (1)
- C1.2.1.02: Photographs of Kroonstad by Zwelethu Gamede (2)
- C1.2.1.03: Minutes of public works committee meetings: 5 December 1938, 5 June 1939, 29 January 1945
 11 April 1947, 25 April 1947 9 March 1948, 21 February 1949 29 August 1949 (R-1.8)
 [5 December 1938]
- C1.2.1.04: Native Economic Commission Sixty sixth public sitting, Kroonstad 16 February 1931 [16 February 1931]
- C1.2.1.05: Kroonstad mayor, town clerk and treasurer reports: April 1914, March 1916, March 1919, April 1920, April 1921, April 1922, 1927-1928, 1928-1929, 1929-1930, 1930-1931, 1932-1933, 1933-1934, 1934-1935, 1935-1936, 1936-1937, 1937-1938, 1938-1939, 1940-1941, 1941-1942, 1942-1943, 1943-1944, 1944-1945, 1945-1946, 1947-1948, 1948-1949, notes on reports, extract from Phyllis Ntantalas A Life Mosaic: The Autobiography of Phyllis Ntantala, David Philip, Cape Town 1992

[1922, 1927-1928, 1928-1929, 1929-1930, 1930-1931, 1932-1933, 1933-1934, 1934-1935, 1935-1936, 1936-1937, 1937-1938, 1938-1939, 1]

- C1.2.1.06: Minutes of the monthly meeting of the Urban Bantu Council: 10 March 1976, 21 April 1976, 23 April 1976, 25 August 1976, 23 September 1976, 5 October 1976, 28 October 1976, 25 November 1976, 27 January 1977, 24 March 1977, 29 September 1977, 26 October 1977
 [10 March 1976]
- C1.2.1.07: Northern Orange Free State Bantu Affairs Administration Board Managers Report Nov, Dec 1976, Feb 1977, May 1977

 [Dec 1976]
- C1.2.1.08: Minutes of Orange Free State Bantu Affairs Administration Board, 1 May 1976, 26 May 1977, 30 June 1977, 4 August 1977, 22 October 1976, 23 November 1976, 21 January 1977, 18 March 1977, 26 May 1977, 30 June 1977, 4 August 1977

 [1 May 1976]
- C1.2.1.09: Special meetings: Kroonstad Urban Bantu Council, 3 May 1977; NOVBA officials and the UBC on the 28th April 1976; Council meeting, 5 October 1976; UBC and Western Greyhound bus lines, 23 April 1976

 [3 May 1977]
- C1.2.1.10: The Chief Inspector of Native Education to Adina L.N Ndamse re salary grant adjustment, 14 September 1953
- C1.2.1.11: Adina Ndamse to the Secretary of the Native Affairs Department, 21 July, 1953 [21 July, 1953]

Source: A410 C2.1.33, Wits Historical Papers

- C1.2.1.12: Adina Mkentane Post matriculation domestic science certificate from the Healdtown Missionary Institution
- C1.2.1.13: M.S. Moletsane (Kroonstad Local Government Co-ordinating Committee) to Mrs. L.V. Sesele re: invitation to a meeting, 20 February 1995

 [20 February 1995]
- C1.2.1.14: Urban upgrading programme, NEWHCO

[14 September 1953]

- C1.2.1.15: Cost Estimate for the provision of services in Marabastad
- C1.2.1.16: Copy: Masiou Patrick (Terror) Lekota. 1991 Prison Letters to a daughter Taurus, Bramley
- C1.2.1.17: Michael Matthew Jordaan, notice in terms of the Internal Security Act



C1.2.1.18:	Post Deprived of his hope to assist his people January 24, 1979 [January 24, 1979]
C1.2.1.19:	Reverend Z.R. Mahabane in Profiles of Africa: African Statesmen and leaders, JRA Vailey, Johannesburg, 1983
C1.2.1.20:	Northern Zone Team 1949-19950, Shamrocks Football Club 1953-1954, The Union Jacks Football Club, 1943-1944 Source: Mr Dlaminis personal files
C1.2.1.21:	Kroonstad Centenary, April 1955 [April 1955]
C1.2.1.22:	The Star Houses of Natives Demolished 18.1.28
C1.2.1.23:	The Friend Proposed Native Housing Organisation: Important Step in Solving Problem at Kroonstad 26/2/51 [26/2/51]
C1.2.1.24:	Photo of the Kroonstad Giants (1958-1960), researched by M.J. Dhlamini Rebirth of Kroonstad Committee [1958-1960]
C1.2.1.25:	Internet research on Kroonstad
C1.2.1.2	25.1: SA Places, Kroonstad
C1.2.1.2	25.2: Minister of Communications, Ivy Matsepe-Casaburri address, National Heritage Day Celebrations
C1.2.1.26:	Book extracts, sources unknown
C1.2.1.27:	Kroonstad coat-of-arms registration
C1.2.2: Barbe	erton
C1.2.2.01:	Barberton history and Swazi culture www.barbertonmanor.com, 8/31/2006 (R-2.1) [8/31/2006]
C1.2.2.02:	Middelburg www.routes.co.za
C1.2.2.03:	Naming of town after founder of reef, Graham Barber (R-2.1)
C1.2.2.04:	Emjindini Secondary School Journal, 1967 (R-2.1) [1967]
C1.2.2.05:	The home of Nukain Mabusa by J.F.C. Clarke (R-2.2)
C1.2.2.06:	Revolver Creek, Abba and the Philosophers Stone source unknown (R-2.2)
C1.2.2.07:	Photo history of Berberton 1884 1984 by the staff of the Barberton Museum and Hans Borman (R-2.3) [1984]
C1.2.2.08:	Barberton Goldfields, My De Kaap Valley by John Duncan
C1.2.2.09:	Barberton map
C1.2.2.10:	Eenheid-Unity June 1970 No. 31 [June 1970]
C1.2.2.11:	Eenheid-Unity March 1972 No. 53 [March 1972]
C1.2.2.12:	Eenheid-Unity May 1972 No. 55 [May 1972]
C1.2.2.13:	The Municipality of Umjindi business and investment guide
	Barberton promotion DVD (x2)

SAHA - South African History Archive

C1.2.3: Bethal



C1.2.3.1:	The farm labour scandal by Ruth First, unbanned 3/2/90 (R2.5) [3/2/90]
C1.2.3.2:	Bethal 1880 1990 Eufees Gedenkalbum (R2.5) [1990]
C1.2.3.3:	Souvenir Brochure, official opening of the Bethal Hindu Community Centre in 1988 (R2.5)
C1.2.3.4:	Sowetan 'Warrior Chief' October 27 2006 [October 27 2006]
C1.2.3.5:	Sowetan 'Tribute to the lion of the East' July 28 2003 [July 28 2003]
C1.2.4: Pol	
	The Trust in Delires, P. A Lion Amongst the Cattle, Raven Press, Johannesburg, 1996 (R3.0)
01.2.4.1.	[1996]
C1.2.4.2:	The Zion Christian Church of Ignatius (Engenas) Lekganyane, 1924 to 1948: An African experiment with Christianity by Elias Khelebeni Lukhaimane (submitted in partial fulfilment for the degree of Master of Arts, 1980 R3.1) [1924]
C1 2 / 3·	Private letter: Mrs Salome Thema-Molonyana, Seshego, Polokwane (R3.2)
	Polokwane (Pietersburg) leaflet. Source: Polokwane library (R3.2)
	Newspaper articles on the death of Mr I. Hassen of Polokwane (Times, October 2 1992 R3.2)
01.2.1.0.	[October 2 1992]
C1.2.4.6:	Memories of Pietersburg by Henriet Potgieter, translated by Maureen Parley, commissioned by the Town Council of Pietersburg for the Hugh Exton Photographic Musem, 1990 (R3.2) [1990]
C1.2.4.7:	Summons in the Supreme Court of South Africa held at Pretoria between MK Molefo a teacher of the Dutch Reformed School, Pietersburg) and ND Achterberg, 2/11/40
C1.2.4.8:	Bettys Centre Northern Review August 16, 1996 pp. 18-19 [August 16, 1996]
C1.2.4.9:	Limpopo province internet research
	wees profiles**
	rviewees profiles
	IA interview outlines
C1.4: Interview	ws (audio cassettes and CDs)*
	Treue Maraba (AU001)
C1.4.02: Mr	Jordan Baba, Kroonstad, July 24 2006 (AU002)
[Ju	ly 24 2006]
C1.4.03: Mr	Jordan Baba 02
C1.4.04: Mr	Sesele (AU003)
C1.4.05: An	thony Bouwer, Kroonstad, November 23 2006 (AU004)
_	ovember 23 2006]
C1.4.06: Mr	s Phoshokwe (AU005)
C1.4.07: Na	wnit Nagar, Bethal (AU006)

C1.4.08: Roselyn Damane (AU007) C1.4.09: Mr Sello Lenka (AU008)

C1.4.10: Mr Grant, Westenberg, Polokwane (AU009)



C1.4.11:	Mr Dhlamini, Kroonstad, November 24 2006 (AU010) [November 24 2006]
C1 4 12	Mr Dhlalmini, Kroonstad, November 24 2006 (AU011)
01.4.12.	[November 24 2006]
C1.4.13:	Mrs Linah Nilakaze, Bethal (AU012)
C1.4.14:	Mr Jakob Mathibe (AU013)
C1.4.15:	Mr Jassat, March 1 2007 (AU014)
	[March 1 2007]
C1.4.16:	Mr Dhladhla (AU015)
C1.4.17:	Mr Maopa, Polokwane (AU016)
C1.4.18:	Mr Mosamane, Seshego, Polokwane (AU017)
C1.4.19:	Mr Mahlangu (AU018)
C1.4.20:	Mr Mahlangu (AU019)
C1.4.21:	Betty Kennedy & Alice Pemma, Myngendegen, Polokwane, May 16 2007 (AU020)
	[May 16 2007]
C1.4.22:	Ben Harris, Westenberg, Limpopo, May 17 2007 (AU022)
	[May 17 2007]
C1.4.23:	David Khudumelo, Johannesburg June 14 2007 (AU023)
	[June 14 2007]
C1.4.24:	Grandma Kirsten, Nirvana, May 15 2007 (AU024)
	[May 15 2007]
C1.4.25:	Mr Haroun Moti, Nirvana, Polokwane, June 1 2007 (AU025)
	[June 1 2007]
C1.4.26:	Mr Vincent Matsepe ½
C1.4.27:	Mr Vincent Matsepe 2/2 (AU027)
C1.4.28:	Mr Leslie Bouwer (AU028)
C1.4.29:	Mr Lenong, Kroonstad (AU029)
C1.4.30:	Salome Matsi, Ga-Manamela, Limpopo, May 16 2007 (AU030)
	[May 16 2007]
C1.4.31:	Salome Thema-Malonyana, Seshego, May 17 2007 (AU031)
	[May 17 2007]
	Afrikaans interviews
C1.4.33:	
C1.4.3	
	3.2: Dr Vanda 01
	3.3: Dr Vanda 02
	3.4: Mr King 01
	3.5: Mr King 02
	3.6: Mr John Duncan 02
	3.7: Mr John Duncan 03
	3.8: Mrs Topham 01
	3.9: Mr Topham 02
	view transcripts
C1.5.1:	Barberton interviews

C1.5.1.2: Interview with Chris Themba, 15 February 2007, Thubelihle location*+**

C1.5.1.1: Interviewees profiles*



	[45 [-6]
C1 E 1 2:	[15 February 2007]
C1.5.1.5.	Interview with Mr. Daniel King, 16 February 2007, Barberton*+** [16 February 2007]
C1 5 1 1·	Interview with Mr. Philander, 16 February 2007, Barberton*+**
01.5.1.4.	[16 February 2007]
C1 5 1 5	Interview with Dr Yunis Vawda, 15 February 2007, Barberton*+**
01.5.1.5.	[15 February 2007]
C1 5 1 6	Interview with Mr. Makoko**
	Interview with Mr. Mbatha**
	Interview with Molvi Mohamed**
	Interview with Godfrey Masher**
	onstad interviews
	Interview with Motakane Zachariah *+**
	Interview with Saul Liphoko*+**
	Interview with V. Motlhacwi*+**
	Interview with J.S. Thulo*+**
	Interview with Mrs. M.M. Hlapisi*+**
	Interview with Mr. K.J. Modise*+**
C1.5.2.00.	
C1.5.2.07	•
	Interview with Mrs M.M. Mohanoe*+**
	Interview with Reverend H. Hanse*+**
	Interview with Mr. H.J.P. Lebona*+**
	Interview with Modisetsile Shebe**
	Interview with Modisetsile Ghebe Interview with Choaro Setiloane*+**
	Interview with Matshediso Paulina *+**
	Interview with Matshediso r dulina -r
	Interview with Mmamokhele Sebetoane*+**
	Interview with Mrs. Lydia Mokoena *+**
	Interview with Mr. S.E. Lenka*+**
	Interview with Anthony Bouwer*+**
	Interviews with Joseph Abdul, Jack van der Ross, Meraai Veldman**
C1.5.2.21:	
C1.5.2.22:	·
	Interview with Mike Jordan*+**
	Interview with Vincent Matsepe**
	Interview with Leslie Bouwer**
	Interview with Rosely Dikelede Damane**
C1.5.2.27:	
C1.5.2.28:	•
	Interview with Matshediso Junia Mokoena**
	Interview with Moselantha Paulina Mosia**
	Interview with Mr L.V.Selele*
	Interview with Mr. L.J. Nchaga*
	okwane interviews

C1.5.3.01: Interview with Mr. Mamabolo, 21 February 2007, Mnankweng*+**



[21 February 2007] C1.5.3.02: Interview with Mrs. A.F. Phosokwe, 22 February 2007, Seshego*+** [22 February 2007] C1.5.3.03: Interview with Mrs. Maponyane, 22 February 2007, Seshego*+** [22 February 2007] C1.5.3.04: Interview with Mr. Baker Hassim, 23 February 2007, Polokwane*+** [23 February 2007] C1.5.3.05: Interview with Betty Kennedy** C1.5.3.06: Interview with Mary Munnigan** C1.5.3.07: Interview with Stanley Grant** C1.5.3.08: Interview with MD Maopa*+** C1.5.3.09: Interview with Christopher Mosamane** C1.5.3.10: Mr B. Harris* C1.5.4: Bethal interviews C1.5.4.01: Interview with Simon Mahlangu C1.5.4.02: Interview with Mr. Jassat*+** C1.5.4.03: Interview with Jeremiah Mahlangu C1.5.4.04: Interview with Klaas Soko C1.5.4.05: Interview with Lorrie Mabona*+** C1.5.4.06: Interview with Jacob Mathibela*+** C1.5.4.07: Interview with Navnit Nagar*+**

C1.5.4.08: Interview with Mr Mabena*

C1.5.4.09: Interview with Mr N.S Melnage*

C1.5.4.10: Interview with Mr O. Mkhaliphi*

C1.5.4.11: Interview with Ms L. Vilakazi*

C1.6: Photographs **

C1.6.1: Barberton

C1.6.1.1: Pre-presentation

C1.6.1.1.054: The road to Barberton, photographed by researchers conducting field work on the Sunday Times School Oral History Project in 2007

[2007 - Access image - jpeg, Preservation image - tiff]

This is a digital colour image of the road to Barberton, photographed by researchers conducting fieldwork for the SAHA /Sunday Times Oral History Project in 2007

C1.6.1.2: Presentation

C1.6.1.3: Post-presentation

C1.6.1.3.014: 'Welcome to Barberton' sign photographed by reserachers conducting fieldwork for the SAHA /Sunday Times School Oral History Project in 2007

[2007 - Access image - jpeg, Preservation image - tiff]

This is a digital colour image of a 'Welcome to Barberton' sign, photographed by reserachers conducting fieldwork for the SAHA /Sunday Times School Oral History Project in 2007

C1.6.2: Polokwane

C1.6.2.1: All Pictures

C1.6.2.1.099: This abstract pink-and-blue sculpture was found by researchers conducting field work in Polokwane during the SAHA/Sunday Times School Oral History Project in 2007

[2007 - Access image - jpeg, Preservation image - tiff]

This is a digital colour image of an abstract pink-and-blue sculpture found by researchers conducting



field work in Polokwane during the SAHA/Sunday Times School Oral History Project.

Included in SAHA virtual exhibition 'Hear our history: an introduction to learning and teaching oral history'.

C1.6.2.1.104: Grade 10 learners from Khaiso Secondary School in Polokwane during the SAHA/Sunday Times School Oral History Project in 2007

[2007 - Access image - jpeg, Preservation image - tiff]

This is a digital colour image of two Grade 10 learners from Khaiso Secondary School in Polokwane during the SAHA/Sunday Times School Oral History Project in 2007.

Included in SAHA virtual exhibition 'Hear our history: an introduction to learning and teaching oral history'.

C1.6.2.1.171: A group of Grade 10 learners from Khaiso Secondary School in Polokwane working together on their oral history projects for the SAHA/Sunday Times School Oral History Project in 2007

[2007 - Access image - jpeg, Preservation image - tiff,]

This is a digital colour image of a group of Grade 10 learners from Khaiso Secondary School in Polokwane participating in the SAHA/ Sunday Times school Oral History Project in 2007.

Included in SAHA virtual exhibition 'Hear our history: an introduction to learning and teaching oral history'.

C1.6.2.1.327: A high school learner from Polokwane contemplating her oral history project during the SAHA/Sunday Times School Oral History Project

[2007 - Access image - jpeg, Preservation image - tiff]

This is a digital colour image of a high school learner from Polokwane contemplating her oral history project during the SAHA/Sunday Times School Oral History Project.

Included in SAHA virtual exhibition 'Hear our history: an introduction to learning and teaching oral history'.

C1.6.2.1.338: Tumelo Leseke from Capricorn High School in Polokwane during the SAHA/Sunday Times School Oral History Project in 2007

[2007 - Access image - jpeg, Preservation image - tiff]

This is a digital colour image of Tumelo Leseko from capricorn High School in Polokwane during the SAHA/Sunday Times School Oral History Project in 2007.

Included in SAHA virtual exhibition 'Hear our history: an introduction to learning and teaching oral history'.

C1.6.2.1.366: Tumelo Leseke from Capricorn High School in Polokwane calling her interviewee to arrange their oral history interview for the SAHA/Sunday Times School Oral History Project in 2007

[2007 - Access image - jpeg, Preservation image - tiff]

This is a digital colour image of Tumelo Leseke from Capricorn High School in Polokwane arranging an oral history interview for the SAHA/Sunday Times School Oral History Project in 2007.

Included in SAHA virtual exhibition 'Hear our history: an introduction to learning and teaching oral history'.

C1.6.2.1.420: Tiisetso Moa, a Grade 10 learner from Khaiso Secondary School in Polokwane, during the SAHA/Sunday Times School Oral History Project in 2007

[2007 - Access image - jpeg, Preservation image - tiff]

This is a digital colour image of a Tiisetso Moa, a Grade 10 learner from Khaiso Secondary School in Polokwane during the SAHA/Sunday Times School Oral History Project in 2007.

Included in SAHA virtual exhibition 'Hear our history: an introduction to learning and teaching oral history'.



C1.6.2.1.428: Learner from Khaiso Secondary School in Polokwane during the SAHA/Sunday Times School Oral History Project in 2007

[2007 - Access image - jpeg, Preservation image - tiff]

This is a digital colour image of a learner from Khaiso Secondary School in Polokwane during the SAHA/Sunday Times School Oral History Project in 2007.

Included in SAHA virtual exhibition 'Hear our history: an introduction to learning and teaching oral history'.

C1.6.2.1.556: Professor Philip Bonner from the History Workshop at Wits University provided his wealth of knowledge on oral history education during the SAHA/Sunday Times School Oral History Project in 2007

[2007 - Access image - jpeg, Preservation image - tiff]

This is a digital colour image of Professor Philip Bonner from the History Workshop at Wits University providing his wealth of knowledge on oral history education during the SAHA/Sunday Times School Oral History Project in 2007.

Included in SAHA virtual exhibition 'Hear our history: an introduction to learning and teaching oral history'.

C1.6.2.1.748: Sign for Khaiso Senior Secondary School in Polokwane, which was one of the schools involved in the SAHA/Sunday Times School History Project

[2007 - Access image - jpeg, Preservation image - tiff]

This is a digital colour image of a sign for Khaiso Senior Secondary School in Polokwane which was one of the schools involved in the SAHA/Sunday Times School Oral History Project in 2007.

Included in SAHA virtual exhibition 'Hear our history: an introduction to learning and teaching oral history'.

C1.6.2.2: Groups

C1.6.3: Bethal

C1.6.3.227: Learners from Mzinoni Secondary School in Bethal listening during an oral history presentation for the SAHA/Sunday Times School Oral History Project in 2007

[2007 - Access image - jpeg, Preservation image - tiff]

This is a digital color image of learners from Mzinoni Secondary School in Bethal listening during an oral history presentation for the SAHA/Sunday Times Oral History Schools Project in 2007

C1.6.3.271: Patricia Watson, one of the facilitators for the SAHA/Sunday Times School Oral History Project during 2007, pictured with learners from Mzinoni Secondary School in Bethal

[2007 - Access image - jpeg, Preservation image - tiff,]

This is a digital colour image of Patricia watson, one of the facilitators for the SAHA/Sunday Times School Oral History Project during 2007, pictured with learners from Mzinoni Secondary School.

C1.6.3.372: A photo of Bethal houses in a photo album, photographed during the SAHA/SundayTimes School Oral History Project in 2007

[2007 - Access image - jpeg, Preservation image - tiff]

This is a digital colour image of photos of Bethal houses in a photo album in Bethal, photographed during the SAHA/SundayTimes School Oral History Project in 2007

C1.6.3.384: Photos of old buildings in Bethal, photographed during the Sunday Times School Oral History Project in 2007

[2007 - Access image - jpeg, Preservation image - tiff]

This is a digital color image of old buildings in Bethal, photographed during the SAHA/SundayTimes School Oral History Project in 2007.

C1.6.4: Kroonstad



C1.6.5: Capricorn High presentation

C1.7: Oral history teachers guide*

C1.7.1: Oral History Workshop and the Mpumalanga Department of Education, Resources and guide for educators, September 2006 [with notes]

[September 2006]

C1.8: Presentations **

C1.8.1: ST Heritage Project presentation 2007/01/30

[07/01/30]

C1.8.2: Heritage Project presentation 2007/01/22

[07/01/22]

C1.9: Learner Essays*

C1.9.1: Mzinoni High School, Bethal

C1.9.2: Bodibeng High School, Kroonstad

C1.10: Meeting History Face To Face DVD

C1.10.1: Rosheeda van der Ross from Brentpark Secondary School in Kroonstad conducting an oral history interview with World War II veteran Joseph Abdul for the SAHA/Sunday Times School Oral History Project.

[2007 - Access image/jpeg]

This is a still image of Rosheeda van der Ross from Brentpark Secondary School in Kroonstad interviewing World War II veteran Joseph Adul for the SAHA/Sunday Times School Oral History Project, from the DVD entitled 'Meeting history face-to-face - a guide to doing oral history'. Included in SAHA virtual exhibition 'Hear our history: an introduction to learning and teaching oral history'.

C1.10.2: Learners from Bodibeng High in Kroonstad listening during oral history presentation for the SAHA/Sunday Times School Oral History Project.

[2007 - Access image/jpeg]

This is a still image of learners from Bodibeng High in Kroonstad listening during oral history presentation for the SAHA/Sunday Times School Oral History Project, from the 'Meeting history face-to-face - a guide to doing oral history' DVD.

Included in SAHA virtual exhibition 'Hear our history: an introduction to learning and teaching oral history'.

C1.10.3: Learners from Khaiso High School in Polokwane visiting University of Limpopo archive at Turfloop Campus during the SAHA/Sunday Times School Oral History Project.

[2007 - Access image/jpeg]

This is a still image of learners from Khaiso High School in Polokwane visiting the University of Limpopo archive at Turfloop Campus during the SAHA/Sunday Times School Oral History Project, from the 'Meeting history face-to-face - a guide to doing oral history' DVD.

Included in SAHA virtual exhibition 'Hear our history: an introduction to learning and teaching oral history'.

C1.10.4: The 'non-whites only' bench is an art installation created for the Sunday Times Heritage Project by artist Roderick Sauls to "remind people of the humiliation that was once entrenched in every element of urban infrastructure".

[2007 - Access image/jpeg]

This is a still image of the 'non-whites only' bench, an art installation created for the Sunday Times Heritage Project, from the 'Meeting history face-to-face - a guide to doing oral history' DVD.

Included in SAHA virtual exhibition 'Hear our history: an introduction to learning and teaching oral history'.

C1.10.5: Educator Gisela Strijdom from Brentpark Secondary School in Kroonstad interviewed for the SAHA/Sunday Times School Oral History Project.

[2007 - Access image/jpeg]



This is a still image of educator Gisela Strijdom from Brentpark Secondary School in Kroonstad interviewed for the SAHA/Sunday Times School Oral History Project, from the 'Meeting history face-to-face - a guide to doing oral history' DVD.

Included in SAHA virtual exhibition 'Hear our history: an introduction to learning and teaching oral history'.

C2: Newspaper supplements

C2.1: Read right Sunday Times educational supplement*

C2.1.01: Read right presentationC2.1.02: February 26 2006 edition

[February 26 2006]

C2.1.03: March 12 2006 edition

[March 12 2006]

C2.1.04: May 14 2006 edition

[May 14 2006]

C2.1.05: May 21 2006 edition

[May 21 2006]

C2.1.06: August 6 2006 edition

[August 6 2006]

C2.1.07: August 13 2006 edition

[August 13 2006]

C2.1.08: August 27 2007 edition

[August 27 2007]

C2.1.09: October 1 2006 edition

[October 1 2006]

C2.1.10: October 8 2006 edition

[October 8 2006]

C2.1.11: October 22 2006 edition

[October 22 2006]

C2.1.12: November 5 2006 edition

[November 5 2006]

C2.1.13: November 12 2006 edition

[November 12 2006]

C2.1.14: January 21 2007 edition

[January 21 2007]

C2.1.15: January 28 2007 edition

[January 28 2007]

C2.1.16: News to use: Using Newspapers in the Foundation Phase

C2.1.17: News to use: Using Newspapers in the Intermediate Phase

C2.1.18: News to use: Using Newspapers in the Senior Phase

C2.2: The Teacher Mail & Guardian educational supplement*

C2.2.1: Volume 11 Number 5 May 2006

[5 May 2006]

C2.2.2: Volume 11 Number 6 June 2006

[6 June 2006]

C2.2.3: Volume 11 Number 8 August 2006

[8 August 2006]

C2.2.4: Volume 11 Number 9 September 2006



[9 September 2006]

C2.2.5: Volume 11 Number 10 October 2006

[10 October 2006]

C2.2.6: Volume 11 Number 11 November 2006

[11 November 2006]

C2.3: Power our Future Sowetan educational supplement*

C2.3.1: Power Your Future presentation

C2.3.2: Edition 9

C2.3.3: Edition 21

C2.3.4: Edition 22

C2.3.5: Edition 23

C2.3.6: Edition 26

C2.3.7: Edition 28

C2.3.8: News to use: Teaching resource for Grade 10 English first additional language

C3: Learning guides

C3.1: Every view counts: My Story ... Our Stories*

C3.1.1: Every view counts presentation

C3.1.2: Teacher training manual

C3.1.3: My Story ... Our Stories teachers guide DVD

C3.2: Learning channel*

C3.2.1: Learning channel presentation

C3.2.2: Every view counts learning channel video

C3.2.3: News to Use Foundation, intermediate and senior phase video

C3.2.4: Soul Buddyz sample tape, learners book and teachers guide package

D: Between Life and Death: Stories from John Vorster Square DVD-ROM**

D1: Video recordings of the interviews conducted for the John Vorster Square DVD

D1.01: Interview with Pakisani James Moganedi

D1.02: Interview with Penelope Baby Twaya

Detained at John Vorster Square from June 1977 to December 1977

D1.02.1: Video clip of part one of the interview with Penelope Baby Twaya

[26 May 2007 - Access file - mpg, Preservation file - AVI]

This is a video clip of part one of the interview with Penelope Baby Twaya conducted by Tymon Smith on 26.05.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Penelope Baby Twaya was only 16 when she was arrested in 1977 as part of the student leadership in the weeks leading up to the first anniversary of June 16th. She was detained at John Vorster Square from June to December 1977. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D1.02.2: Video clip of part two of the interview with Penelope Baby Twaya

[26 May 2007 - Access file - mpg, Preservation file - AVI]

This is a video clip of part two of the interview with Penelope Baby Twaya conducted by Tymon Smith on 26.05.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Penelope Baby Twaya was only 16 when she was arrested in 1977 as part of the student leadership in the weeks leading up to the first anniversary of June 16th. She was detained at John Vorster Square from June to December 1977. Part/s of this interview may



have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D1.03: Interview with Commissioner Simon Mpembe

D1.03.1: Video clip of the interview with Commissioner Simon Mpembe

[25 May 2007 - Access file - mpg, Preservation file - AVI]

This is a video clip of the interview with Commissioner Simon Mpembe, Station Commander of Johannesburg Central Police Station (previously John Vorster Square), conducted by Tymon Smith on 25.05.2007 as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D1.04: Interview with Chris Wilken

D1.05: Interview with Molefe Pheto

D1.06: Interview with Paul Erasmus

D1.06.1: Video clip of part one of the interview with Paul Erasmus

[26 May 2007 - Access file - mpg, Preservation file - AVI]

This is a video clip of part one of the interview with ex-security policeman Paul Erasmus conducted by Tymon Smith on 26.05.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D1.06.3: Video clip of part three of the interview with Paul Erasmus

[26 May 2007 - Access file - mpg, Preservation file - AVI]

This is a video clip of part two of the interview with ex-security policeman Paul Erasmus conducted by Tymon Smith on 26.05.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D1.07: Interview with Barbara Hogan

Detained at John Vorster Square during September 1981

D1.07.1: Video clip of part one of the interview with Barbara Hogan

[14 April 2007 - Access file - mpg, Preservation file - AVI]

This is a video clip of part one of the interview with Barbara Hogan conducted by Tymon Smith on 14.04.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Barbara Hogan joined the African National Congress (ANC) shortly after the 1976 uprisings. Her responsibilities in the ANC were to mobilise the white political left, participation in public political campaigning and supplying the ANC underground in Botswana with information about trade union and community activity in South Africa. Hogan was detained in 1981 for "furthering the aims of a banned organisation" and after being interrogated, ill-treated and held in solitary confinement for one year, was found guilty of high treason and sentenced to 10 years in jail. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D1.07.2: Video clip of part two of the interview with Barbara Hogan



[14 April 2007 - Access file - mpg, Preservation file - AVI]

This is a video clip of part two of the interview with Barbara Hogan conducted by Tymon Smith on 14.04.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Barbara Hogan joined the African National Congress (ANC) shortly after the 1976 uprisings. Her responsibilities in the ANC were to mobilise the white political left, participation in public political campaigning and supplying the ANC underground in Botswana with information about trade union and community activity in South Africa. Hogan was detained in 1981 for "furthering the aims of a banned organisation" and after being interrogated, ill-treated and held in solitary confinement for one year, was found guilty of high treason and sentenced to 10 years in jail. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project. Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D1.07.3: Video clip of part three of the interview with Barbara Hogan

[14 April 2007 - Access file - mpg, Preservation file - AVI]

This is a video clip of part three of the interview with Barbara Hogan conducted by Tymon Smith on 14.04.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Barbara Hogan joined the African National Congress (ANC) shortly after the 1976 uprisings. Her responsibilities in the ANC were to mobilise the white political left, participation in public political campaigning and supplying the ANC underground in Botswana with information about trade union and community activity in South Africa. Hogan was detained in 1981 for "furthering the aims of a banned organisation" and after being interrogated, ill-treated and held in solitary confinement for one year, was found guilty of high treason and sentenced to 10 years in jail. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D1.08: Interview with Catherine Hunter

Detained at John Vorster Square during 1983

D1.08.1: Video clip of part one of the interview with Catherine Hunter

[11 April 2007 - Access file - mpg, Preservation file - AVI]

This is a video clip of part one of the interview with Catherine Hunter conducted by Tymon Smith on 11.04.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. A member of the Catholic youth organisation, Young Christian Students, Catherine Hunter was detained in 1983 in connection with the trial of Carl Niehaus and his partner Jansie Lourens. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D1.09: Interview with Joyce Dipale, Tiego Masinga and Tsanki Lekgoatla

Detained at John Vorster Square during 1976

D1.09.1: Video clip of part one of the interview with Joyce Dipale, Tiego Masinga and Tsanki Lekgoatla

[11 April 2007 - Access file - mpg, Preservation file - AVI]

This is a video clip of part one of the interview with Joyce Dipale. Tiego Masinga (he

This is a video clip of part one of the interview with Joyce Dipale, Tiego Masinga (husband) and Tsanki Lekgoatla (brother) conducted by Tymon Smith on 11.04.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Arrested at a meeting of student leadership in Dobsonville, Soweto in 1976, Joyce Dipale was detained at various prisons throughout the country for over two and a half years. She was tortured during her interrogation and following her release the Security Branch continued to harass her and her family. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.



Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D1.09.2: Video clip of part two of the interview with Joyce Dipale, Tiego Masinga and Tsanki Lekgoatla

[11 April 2007 - Access file - mpg, Preservation file - AVI]

This is a video clip of part two of the interview with Joyce Dipale, Tiego Masinga (husband) and Tsanki Lekgoatla (brother) conducted by Tymon Smith on 11.04.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Arrested at a meeting of student leadership in Dobsonville, Soweto in 1976, Joyce Dipale was detained at various prisons throughout the country for over two and a half years. She was tortured during her interrogation and following her release the Security Branch continued to harass her and her family. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D1.10: Interview with Cedric Mayson

D1.11: Interview with Dr Kantilal Naik

Detained at John Vorster Square from October 1971 to February 1972

D1.11.1: Video clip of part one of the interview with Dr Kantilal Naik

[05 March 2007 - Access file - mpg, Preservation file - AVI]

This is a video clip of part one of the interview with Dr Kantilal Naik conducted by Tymon Smith on 05.03.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. A teacher and colleague of Ahmed Timol's at the Roodepoort Indian School, Dr Kantilal Naik was arrested in October 1971 and detained at John Vorster Square for four months. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D1.11.2: Video clip of part two of the interview with Dr Kantilal Naik

[05 March 2007 - Access file - mpg, Preservation file - AVI]

This is a video clip of part two of the interview with Dr Kantilal Naik conducted by Tymon Smith on 05.03.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. A teacher and colleague of Ahmed Timol's at the Roodepoort Indian School, Dr Kantilal Naik was arrested in October 1971 and detained at John Vorster Square for four months. Part's of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D1.12: Interview with Zwelinzima Sizane

Detained at John Vorster Square during 1976

D1.12.1: Video clip of interview with Zwelinzima Sizane

[09 March 2007 - MP4]

This is a video clip of part one of the interview with Zwelinzima Sizane conducted by Tymon Smith on 9 March 2007 at the Johannesburg Central Police Station (previously John Vorster Square), Johannesburg as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D1.13: Interview with Hennie Heymans

D1.13.1: Video clip of part one of the interview with Hennie Heymans

[25 May 2007 - Access file - mpg, Preservation file - AVI]



This is a video clip of part one of the interview with ex-security policeman and amateur police historian Hennie Heymans conducted by Tymon Smith on 25.05.2007 at Rietondale, Pretoria as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D1.14: Interview with James Sanders

D1.14.1: Video clip of the interview with James Sanders

[25 May 2007 - Access file - mpg, Preservation file - AVI]

This is a video clip of the interview with James Sanders conducted by Tymon Smith on 25.05.2007 at Wits University as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. A journalist, researcher and academic, James Sanders has written extensively about South Africa. In 2006 he published 'Apartheid's Friends: The Rise and Fall of South Africa's Secret Service'. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D1.15: Interview with Jabu Ngwenya

Detained at John Vorster Square during November 1981

D1.15.1: Video clip of part one of the interview with Jabu Ngwenya

[08 May 2007 - Access file - mpg, Preservation file - AVI]

This is a video clip of part one of the interview with Jabu Ngwenya conducted by Tymon Smith on 08.05.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Involved with various Catholic organisations, Jabu Ngwenya became politically active, working with the Christian Institute, various student movements and trade unions. He was detained a number of times between the 1970s and 1980s. In November 1981 he was detained as part of a sweep on trade union leaders, including Neil Aggett who died while Ngwenya was in detention at John Vorster Square. He was one of the witnesses called to testify by advocate George Bizos at the Aggett inquest. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D1.15.2: Video clip of part two of the interview with Jabu Ngwenya

[08 May 2007 - Access file - mpg, Preservation file - AVI]

This is a video clip of part two of the interview with Jabu Ngwenya conducted by Tymon Smith on 08.05.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Involved with various Catholic organisations, Jabu Ngwenya became politically active, working with the Christian Institute, various student movements and trade unions. He was detained a number of times between the 1970s and 1980s. In November 1981 he was detained as part of a sweep on trade union leaders, including Neil Aggett who died while Ngwenya was in detention at John Vorster Square. He was one of the witnesses called to testify by advocate George Bizos at the Aggett inquest. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D1.15.3: Video clip of part three of the interview with Jabu Ngwenya

[08 May 2007 - Access file - mpg, Preservation file - AVI]

This is a video clip of part three of the interview with Jabu Ngwenya conducted by Tymon Smith on 08.05.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Involved with various Catholic organisations, Jabu



Ngwenya became politically active, working with the Christian Institute, various student movements and trade unions. He was detained a number of times between the 1970s and 1980s. In November 1981 he was detained as part of a sweep on trade union leaders, including Neil Aggett who died while Ngwenya was in detention at John Vorster Square. He was one of the witnesses called to testify by advocate George Bizos at the Aggett inquest. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D1.15.4: Video clip of part four of the interview with Jabu Ngwenya

[08 May 2007 - Access file - mpg, Preservation file - AVI]

This is a video clip of part four of the interview with Jabu Ngwenya conducted by Tymon Smith on 08.05.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Involved with various Catholic organisations, Jabu Ngwenya became politically active, working with the Christian Institute, various student movements and trade unions. He was detained a number of times between the 1970s and 1980s. In November 1981 he was detained as part of a sweep on trade union leaders, including Neil Aggett who died while Ngwenya was in detention at John Vorster Square. He was one of the witnesses called to testify by advocate George Bizos at the Aggett inquest. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D1.15.5: Video clip of part five of the interview with Jabu Ngwenya

[08 May 2007 - Access file - mpg, Preservation file - AVI]

This is a video clip of part five of the interview with Jabu Ngwenya conducted by Tymon Smith on 08.05.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Involved with various Catholic organisations, Jabu Ngwenya became politically active, working with the Christian Institute, various student movements and trade unions. He was detained a number of times between the 1970s and 1980s. In November 1981 he was detained as part of a sweep on trade union leaders, including Neil Aggett who died while Ngwenya was in detention at John Vorster Square. He was one of the witnesses called to testify by advocate George Bizos at the Aggett inquest. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D1.16: Interview with Audrey and Max Coleman

D1.16.1: Video clip of part one of the interview with Audrey and Max Coleman

[10 April 2007 - Access file - mpg, Preservation file - AVI]

This is a video clip of part one of the interview with Max and Audrey Coleman conducted by Tymon Smith on 10.04.2007 at Forest Town, Johannesburg as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D1.17: Interview with George Bizos

D1.17.1: Video clip of part one of the interview with George Bizos

[10 March 2007 - Access file - mpg, Preservation file - AVI]

This is a video clip of part one of the interview with human rights advocate George Bizos on his opinion of John Vorster conducted by Tymon Smith on 10.03.2007 at Parktown North, Johannesburg as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.



Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D1.18: Interview with Helen Suzman

D1.18.1: Video clip of the interview with Helen Suzman

[06 March 2007 - Access file - mpg, Preservation file - AVI]

This is a video clip of the interview with anti-apartheid activist and politician Helen Suzman on her opinion of John Vorster conducted by Tymon Smith on 06.03.2007 at Illovo, Johannesburg as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D1.19: Interview with Jaki Seroke

D1.19.1: Video clip of the interview with Jaki Seroke

[09 March 2007 - Access file - mpg, Preservation file - AVI]

This is a video clip of an interview with Jaki Seroke conducted by Tymon Smith on 09.03.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Jaki Seroke's name was previously recorded incorrectly as Jackie Seroke. Part's of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

D1.20: Interview with Koos van der Merwe for the SAHA/Sunday Times Heritage Project, 2007

D1.21: Interview with Imtiaz Cajee

D1.21.1: Video clip of part one of the interview with Imtiaz Cajee

[26 May 2007 - Access file - mpg, Preservation file - AVI]

This is a video clip of part one of the interview with Imtiaz Cajee conducted by Tymon Smith on 26.05.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D1.22: Interview with Dr Elizabeth (Liz) Floyd

D1.22.1: Video clip of part one of the interview with Dr Elizabeth (Liz) Floyd

[24 May 2007 - Access file - mpg, Preservation file - AVI]

This is a video clip of part one of the interview with Dr Elizabeth (Liz) Floyd conducted by Tymon Smith on 24.05.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Former girlfriend of the late Neil Aggett, Dr Floyd was detained in 1981 and released following the death of Neil Aggett. After her release she served on the medical panel of the Detainees' Parents Support Committee (DPSC) counselling and debriefing detainees coming out of detention. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D1.22.2: Video clip of part two of the interview with Dr Elizabeth (Liz) Floyd

[24 May 2007 - Access file - mpg, Preservation file - AVI]

This is a video clip of part two of the interview with Dr Elizabeth (Liz) Floyd conducted by Tymon Smith on 24.05.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Former girlfriend of the late Neil Aggett, Dr Floyd was detained in 1981 and released following the death of Neil Aggett. After her release she served on the medical panel of the Detainees' Parents Support Committee (DPSC) counselling and debriefing detainees coming out of detention. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.



Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D2: Interview transcripts*

D2.01: Interviewee: Phakisana James Moganedi, 5 June 2007, JVS

[5 June 2007]

D6.01: Transcript of an interview with Pakisani James Moganedi conducted as part of the SAHA/Sunday Times Heritage Project in 2007

[05 June 2007 - Access copy- pdf,]

This is a transcript of an interview with Pakisani James Moganedi conducted for the DVD "Between Life and Death: Stories from John Vorster Square", as part of the joint project between SAHA and the Sunday Times titled the "Sunday Times Heritage Project" in 2007.

D2.02: Interviewee: Imitiaz Cajee, 26 May 2007, JVS

[26 May 2007]

D2.03: Interviewee: Baby Twaya, 26 May 2007, JVS

[26 May 2007]

D2.03: Transcript of an interview with Baby Twaya conducted as part of the SAHA/Sunday Times Heritage Project in 2007.

[26 May 2007 - Access copy - pdf]

This is a transcript of an interview with Baby Twaya conducted for the DVD "Between Life and Death: Stories from John Vorster Square", as part of the joint project between SAHA and the Sunday Times titled the "Sunday Times Heritage Project" in 2007.

D2.04: Interviewee: Sam Mpembe, 25 May 2007, JVS

[25 May 2007]

D2.04: Transcript of an interview with Sam Mpembe conducted as part of the SAHA/Sunday Times Hertage Project

[25 May 2007 - Access copy - pdf]

This is a transcript of an interview with Sam Mpembe, station commander at Johannesburg central Prison, conducted for the DVD "Between Life and Death: Stories from John Vorster Square", as part of the joint project between SAHA and the Sunday Times titled the "Sunday Times Heritage Project" in 2007.

D2.05: Interviewee: Chris Wilken, Walkthrough 2, 24 May 2007, JVS

[24 May 2007]

D2.06: Interviewee: Chris Wilken, Walkthrough, 24 May 2007, JVS

[24 May 2007]

D2.05: Transcript of the interview with Chris Wilken conducted as part of the SAHA/Sunday Times Heritage Project

[24 April 2007 - Access copy- pdf]

This is a transcript of an interview with Chris Wilken conducted for the DVD "Between Life and Death: Stories from John Vorster Square", as part of the joint project between SAHA and the Sunday Times titled the "Sunday Times Heritage Project" in 2007.

D2.07: Interviewee: Imitiaz Cajee, room 1026, 22 May 2007, JVS

[22 May 2007]

D2.08: Interviewee: Molefe Pheto, 22 May 2007, JVS

[22 May 2007]

D2.08: Transcript of an interview with Pheto Molefe conducted as part of the SAHA/Sunday Times Heritage Project in 2007.

[22 May 2007 - Access copy - pdf]

This is a transcript of an interview with Pheto Molefe conducted for the DVD "Between Life and Death: Stories from



John Vorster Square", as part of the joint project between SAHA and the Sunday Times titled the "Sunday Times Heritage Project" in 2007.

D2.09: Interviewee: Paul Erasmus, Walkthrough 3, 21 May 2007, JVS

D2.09: Transcript of an interview with Paul Erasmus conducted as part of the SAHA/Sunday Times Heritage Project in 2007

[26 May 2007 - Access copy - pdf]

This is a transcript of an interview with Paul Erasmus conducted for the DVD "Between Life and Death: Stories from John Vorster Square", as part of the joint project between SAHA and the Sunday Times titled the "Sunday Times Heritage Project" in 2007.

D2.10: Interviewee: Paul Erasmus, photos and docs, 21 May 2007, JVS [21 May 2007]

D2.11: Interviewee: Barbara Hogan, 14 April 2007, JVS

[14 April 2007]

D2.11: Transcript of an interview with Barbara Hogan conducted as part as the SAHA/Sunday Times Heritage Project in 2007.

[14 April 2007 - Access copy - pdf]

This is a transcript of an interview with Barbara Hogan conducted for the DVD "Between Life and Death: Stories from John Vorster Square", as part of the joint project between SAHA and the Sunday Times titled the "Sunday Times Heritage Project" in 2007.

D2.12: Interviewee: Catherine Hunter, 11 April 2007, JVS

[11 April 2007]

D2.12: Transcript of the interview with Catherine Hunter conducted as part of the SAHA/Sunday Times Heritage Project in 2007

[11 April 2007 - Access copy - pdf]

This is a transcript of an interview with Catherine Hunter conducted for the DVD "Between Life and Death: Stories from John Vorster Square", as part of the joint project between SAHA and the Sunday Times titled the "Sunday Times Heritage Project" in 2007.

D2.13: Interviewee: Joyce Dipale, Tiego Masinga, Tsanki Lekgoatla, 11 April 2007, JVS

[11 April 2007]

D2.13: Transcript of the interview with Joyce Dipale conducted as apart of the SAHA/Sunday Times Heritage Project in 2007

[11 April 2007 - Access copy - pdf]

This is a transcript of an interview with Joyce Dipale conducted for the DVD "Between Life and Death: Stories from John Vorster Square", as part of the joint project between SAHA and the Sunday Times titled the "Sunday Times Heritage Project" in 2007.

D2.14: Interviewee: Tom Manthata, 10 April 2007, JVS

[10 April 2007]

D2.15: Interviewee: Cedric Mayson, 9 March 2007, JVS

[9 March 2007]

D2.15: Transcript of the interview with Cedric Maysom conducted as part of the SAHA/Sunday Times Heritage Project in 2007

[09 March 2007 - Access copy - pdf]

This is a transcript of an interview with Cedrick Maysom conducted for the DVD "Between Life and Death: Stories from John Vorster Square", as part of the joint project between SAHA and the Sunday Times titled the "Sunday Times Heritage Project" in 2007.



D2.16: Interviewee: Cedric Mayson, Part 2, 9 March 2007, JVS

[9 March 2007]

D2.17: Interviewee: Kantilal Naik, 5 March 2007

[5 March 2007]

D2.17: Transcript of the interview with Kantilal Naik conducted as part of the SAHA/ Sunday Times Heritage Project in 2007.

[05 March 2007 - Access copy - pdf]

This is a transcript of an interview with Kantilal Naik conducted for the DVD "Between Life and Death: Stories from John Vorster Square", as part of the joint project between SAHA and the Sunday Times, entitled the "Sunday Times Heritage Project" in 2007.

D3: Edited DVD ROM transcripts**

- D3.01: Cedric Mayson
- D3.02: Cedric Mayson, part 2
- D3.03: Dr Kantilal Naik
- D3.04: Baby Twaya (1)
- D3.05: Baby Twaya (2)
- D3.06: Chris Wilken, walkthrough
- D3.07: Chris Wilkin, walkthrough 2
- D3.08: Commissioner Mpembe
- D3.09: Imtiaz Cajee, room 1026
- D3.10: Imtiaz Cajee, interview
- D3.11: James Moganedi
- D3.12: Molefe Pheto
- D3.13: Molefe Pheto (2)
- D3.14: Molefe Pheto, walkthrough
- D3.15: Paul Erasmus, photos and docs
- D3.16: Paul Erasmus, walkthrough 2
- D3.17: Paul Erasmus, walkthrough 3
- D3.18: Paul Erasmus, basement walkthrough
- D3.19: Paul Erasmus, interview
- D3.20: Tom Manthata
- D3.21: Tom Manthata (2)
- D3.22: Joyce Dipale, Tiego Masinga, Tsanki Lekgoatla
- D3.23: Joyce Dipale, Tiego Masinga, Tsanki Lekgoatla (2)
- D3.24: Barbara Hogan (1)
- D3.25: Barbara Hogan (2)
- D3.26: Catherine Hunter (1)
- D3.27: Catherine Hunter (2)
- D3.28: Catherine Hunter, walkthrough
- D3.29: Hennie Heymans
- D3.30: James Sanders
- D3.31: Jabu Ngwenya
- D3.32: Jabu Ngwenya, cell
- D3.33: Max and Audrey Coleman
- D3.34: Max and Audrey Coleman (2)
- D3.35: George Bizos



D3.36: George Bizos (2)

D3.37: Helen Suzman

D3.38: Jackie Seroke

D3.39: Jackie Seroke (2)

D3.40: Jackie Seroke (3)

D3.41: Koos van der Merwe

D3.42: Walter Pon

D3.43: Zwelinzima Sizane

D3.44: Zwelinzima Sizane (2)

D4: DVD ROM audio-visual material**

D4.01: James Moganedi interview part 1 (also on DV tape)

D4.02: James Moganedi interview part 2 (also on DV tape)

D4.03: Photographs of JVS, Commissioner Street, artefacts, anti-detention posters, March 07 by SAHA/ST/DOXA Productions

[March 07]

D4.3.1: John Vorster Square under construction

[1968 - Access copy - jpg]

This black and white photograph shows John Vorster Square under construction, circa 1968. This photograph is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D4.3.2: Panoramic views of the exterior of Johannesburg Central Police Station

D4.3.2.1: The courtyard in front of the Johannesburg Central Police Station

[2007 - Access image - jpg, Preservation image - tiff]

This colour photograph showing a panoramic view of the courtyard in front of the Johannesburg Central Police Station (previously known as John Vorster Square) was taken by Craig Matthew of DOXA for the Sunday Times Heritage Project (STHP) - a joint project between SAHA and the Sunday Times, 2007. Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D4.3.2.2: Pigeons gathering outside of the Johannesburg Central Police Station

[2007 - Access image - jpg, Preservation image - tiff]

This colour photograph showing a panoramic view of pigeons gathering outside the Johannesburg Central Police Station (previously known as John Vorster Square) was taken by Craig Matthew of DOXA for the Sunday Times Heritage Project (STHP) - a joint project between SAHA and the Sunday Times, 2007. Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D4.3.2.3: Entrance to the Johannesburg Central Police Station

[2007 - Access image - jpg, Preservation image - tiff]

This colour photograph showing a panoramic view of the entrance to the Johannesburg Central Police Station (previously known as John Vorster Square) was taken by Craig Matthew of DOXA for the Sunday Times Heritage Project (STHP) - a joint project between SAHA and the Sunday Times, 2007. Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D4.3.2.4: Panoramic view from the roof of the Johannesburg Central Police Station

[2007 - Access image - jpg, Preservation image - tiff]

This colour photograph showing a panoramic view of the surrounding area from the roof of the Johannesburg Central Police Station (previously known as John Vorster Square) was taken by Craig Matthew of DOXA for



the Sunday Times Heritage Project (STHP) - a joint project between SAHA and the Sunday Times, 2007. Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D4.3.2.5: View from the 10th floor of Johannesburg Central Police Station

[2007 - Access image - jpg, Preservation image - tiff]

This colour photograph showing a panoramic view from the 10th floor of the Johannesburg Central Police Station (previously known as John Vorster Square) was taken by Craig Matthew of DOXA for the Sunday Times Heritage Project (STHP) - a joint project between SAHA and the Sunday Times, 2007. Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D4.3.2.6: View from the 12th floor of Johannesburg Central Police Station

[2007 - Access image - jpg, Preservation image - tiff]

This colour photograph showing a panoramic view from the 12th floor of the Johannesburg Central Police Station (previously known as John Vorster Square) was taken by Craig Matthew of DOXA for the Sunday Times Heritage Project (STHP) - a joint project between SAHA and the Sunday Times, 2007. Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D4.3.3: Panoramic views of the interior of Johannesburg Central Police Station

D4.3.3.1: View of the corridor on the 9th floor of the Johannesburg Central Police Station

[2007 - Access image - jpg, Preservation image - tiff]

This colour photograph showing a panoramic view of the corridor on the 9th floor of the Johannesburg Central Police Station (previously known as John Vorster Square) was taken by Craig Matthew of DOXA for the Sunday Times Heritage Project (STHP) - a joint project between SAHA and the Sunday Times, 2007. Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D4.3.3.2: Entrance to the 9th floor of the Johannesburg Central Police Station

[2007 - Access image - jpg, Preservation image - tiff]

This colour photograph showing a panoramic view of the entrance to the 9th floor of the Johannesburg Central Police Station (previously known as John Vorster Square) was taken by Craig Matthew of DOXA for the Sunday Times Heritage Project (STHP) - a joint project between SAHA and the Sunday Times, 2007. Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D4.3.3.3: View of the corridor on the 10th floor of the Johannesburg Central Police Station

[2007 - Access image - jpg, Preservation image - tiff]

This colour photograph showing a panoramic view of the corridor on the 10th floor of the Johannesburg Central Police Station (previously known as John Vorster Square) was taken by Craig Matthew of DOXA for the Sunday Times Heritage Project (STHP) - a joint project between SAHA and the Sunday Times, 2007. Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D4.3.3.4: The basement of the Johannesburg Central Police Station

[2007 - Access image - jpg, Preservation image - tiff]

This colour photograph showing a panoramic view of the basement of the Johannesburg Central Police Station (previously known as John Vorster Square) was taken by Craig Matthew of DOXA for the Sunday Times Heritage Project (STHP) - a joint project between SAHA and the Sunday Times, 2007. Included in "Between



Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D4.3.3.5: The cell block at the Johannesburg Central Police Station

[2007 - Access image - jpg, Preservation image - tiff]

This colour photograph showing a panoramic view of the cell block at the Johannesburg Central Police Station (previously known as John Vorster Square) was taken by Craig Matthew of DOXA for the Sunday Times Heritage Project (STHP) - a joint project between SAHA and the Sunday Times, 2007. Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D4.3.3.6: The charge office at the Johannesburg Central Police Station

[2007 - Access image - jpg, Preservation image - tiff]

This colour photograph showing a panoramic view of the charge office at the Johannesburg Central Police Station (previously known as John Vorster Square) was taken by Craig Matthew of DOXA for the Sunday Times Heritage Project (STHP) - a joint project between SAHA and the Sunday Times, 2007. Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D4.3.3.7: The finger printing office at the Johannesburg Central Police Station

[2007 - Access image - jpg, Preservation image - tiff]

This colour photograph showing a panoramic view of the finger printing office at the Johannesburg Central Police Station (previously known as John Vorster Square) was taken by Craig Matthew of DOXA for the Sunday Times Heritage Project (STHP) - a joint project between SAHA and the Sunday Times, 2007. Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D4.3.3.8: The fover of the Johannesburg Central Police Station

[2007 - Access image - jpg, Preservation image - tiff]

This colour photograph showing a panoramic view of the foyer of the Johannesburg Central Police Station (previously known as John Vorster Square) was taken by Craig Matthew of DOXA for the Sunday Times Heritage Project (STHP) - a joint project between SAHA and the Sunday Times, 2007. Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D4.3.4: Floorplan of a portion of the 9th floor, John Vorster Square

[1966 - Access copy - jpg]

This is an architect drawing titled 'Portion of 9th floor. New Police Div. & Distr. Headquarters J.H.B. 3rd portion." It contains an annotation in Afrikaans, dated 28 January 1966. This drawing is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

- D4.04: Video files from second fieldtrip to JVS, interviews number 6 to 10, April 07 by SAHA/ST/DOXA Productions [April 07]
- D4.05: Video files from third fieldtrip to JVS, interviews numbers 7 to 13, May 07 by SAHA/ST/DOXA Productions [May 07]
- D4.06: Video files from third fieldtrip to JVS, walkthrough, 1B to 6B, May 07 by SAHA/ST/DOXA Productions [May 07]

D4.07: Fieldtrip transcripts

D4.08: JVS interior and interviews

D4.08.01: Baba Twaya D4.08.02: Barbara Hogan



D4.08.03: Catherine Hunter

D4.08.04: Cedric Mayson

D4.08.05: Chris Wilken

D4.08.06: Commissioner

D4.08.07: Francina Bopape

D4 00 00 O O O O

D4.08.08: George Bizos

D4.08.09: Helen Suzman

D4.08.10: Helene Pastoors

D4.08.11: Hennie Heymans

D4.08.12: Imtiaz Cajee

D4.08.13: Jabu Ngwenya

D4.08.14: Jackie Seroke

D4.08.15: James Moganedi

D4.08.16: James Sanders

D4.08.17: Joyce Dipale

D4.08.18: Kantilal Naik

D4.08.19: Koos van der Merwe

D4.08.20: Liz Floyd

D4.08.21: Max and Audrey Coleman

D4.08.22: Molefe Pheto

D4.08.23: Paul Erasmus

D4.08.24: Tom Manthata

D4.08.25: Walter Pon

D4.08.26: Zwelinzima Sizane

D4.08.27: Memories of Neil Aggott

D4.08.28: JVS, the building

D4.09: 360° images

D4.10: TRC hearings and other historical footage

D4.11: DVD ROM production files

D5: SABC audio visual background material [on VHS tape]*

D5.01: Opening of John Vorster Square

[23 August 1968 - Access format - mpg]

This video documents the opening of John Vorster Square (JVS) by new Prime Minister B.J. Vorster on 23 August 1968. Heralded for its efficiency and security, JVS housed all administrative sections of the police under one roof for the first time. The 9th and 10th floors were occupied by the notorious Security Branch and access to these floors was only possible through a single modified elevator located in the basement of the building. This video is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D5.02: P.W. Botha declares a State of Emergency

[12 June 1986 - Access format - mpg]

This video shows P.W. Botha's announcement of a national State of Emergency in parliament on 12 June 1986. This video is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D5.03: The release of Nelson Mandela

[11 February 1990 - Access format - mpg]



This video footage by the South African Broadcasting Corporation (SABC) shows the crowds welcoming Nelson and Winnie Mandela after his release from prison on 11 February 1990. The footage contains no narration. Only background noises are audible. This video is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D5.04: 1994 elections

[27 April 1994 - Access format - mpg]

This video footage by the South African Broadcasting Corporation (SABC) shows people queuing to vote during South Africa's first democratic election on 27 April 1994. This video is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D5.05: SABC documentary on BJ Vorster, 'Vervul jou roeping'

[1983 - Access format - mpg]

This documentary on B.J. Vorster, titled 'Vervul jou roeping' was broadcasted by the South African Broadcasting Corporation (SABC) on 23 May 1983. This video is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D5.06: The official renaming of John Vorster Square

[September 1997 - Access format - mpg]

This video by the South African Broadcasting Corporation (SABC) documents the official renaming of John Vorster Square (JVS) to the Johannesburg Central Police Station in September 1997, 3 years after South Africa's first democratic election. At the same time, the bust of John Vorster that had dominated the entrance to the station was removed, and housed at the Police Museum in Pretoria. This video is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D5.07: Testimonies of former Security Police members who applied for amnesty in the Stanza Bopape case at the Truth and Reconciliation Commission

[1998 - Access format - mpg]

This video by the South African Broadcasting Corporation (SABC) shows the testimonies of Security Police members Mr van der Walt, Mr Mostert, Mrs Engelbrecht and Mr Zeelie during the Bopape hearing at the Truth and Reconciliation Commission (TRC) in 1998. This video is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D5.08: Dr Elizabeth (Liz) Floyd's testimony on Neil Aggett at the Truth and Reconciliation Commission (TRC)

[02 May 1996 - Access format - mpg]

This video by the South African Broadcasting Corporation (SABC) shows Dr Elizabeth (Liz) Floyd delivering her

testimony on Neil Aggett during the Truth and Reconciliation Commission (TRC) hearings on human rights violations on May 1996. This video is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D5.09: Hawa Timol's testimony on Ahmed Timol at the Truth and Reconciliation Commission (TRC)

[30 April 1996 - Access format - mpg]

This video by the South African Broadcasting Corporation (SABC) shows Hawa Timol, mother of Ahmed Timol delivering her testimony on Ahmed Timol during the Truth and Reconciliation Commission (TRC) hearings on human rights violations on 30 April 1996. This video is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.



Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D5.10: William Kentridge's 'Stereoscope' and 'Ubu tells the truth' on Betacam

D5.11: Frank Chikane, representing the Methodist Church, delivers a memorandum to a JVS official. Also included on this tape are documentaries on George Pemba, 'Pemba the Artist,' Albert Luthuli, 'The Luthuli Story,' Raymond Dart, 'Man in Africa,' the sinking of the SS Mendi, 'Remembering the men of the Mendi,' 'The Coelecanth,' and BJ Vorster.

D5.12: JVS circa 1992 copyright APSN-WTN Archive

D6: Complete transcripts of interviews conducted for the John Vorster Square DVD

D6.01: Interview with Pakisani James Moganedi

D6.01: Transcript of the interview with Pakisani James Moganedi

[07 May 2007 - Access copy - pdf, Preservation copy - pdf/a]

This is a transcript of an interview with former warden Pakisani James Moganedi conducted by Tymon Smith on 07.05.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project. Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D6.02: Interview with Penelope Baby Twaya

D6.02: Transcript of the interview with Penelope Baby Twaya

[26 May 2007 - Access copy - pdf, Preservation copy - pdf/a]

This is a transcript of an interview with Penelope Baby Twaya conducted by Tymon Smith on 26.05.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D6.03: Interview with Commissioner Simon Pembe

D6.03: Transcript of the interview with Commissioner Simon Pembe

[25 May 2007 - Access copy - pdf , Preservation copy - pdf/a]

This is a transcript of an interview with Commissioner Simon Pembe, Station Commander of Johannesburg Central Police Station (previously John Vorster Square), conducted by Tymon Smith on 25.05.2007 as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Simon Pembe's name was recorded incorrectly in the transcript as Simon Mpembe. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D6.04: Interview with Chris Wilken

D6.04: Transcript of the interview with Chris Wilken

[24 May 2007 - Access copy- pdf, Preservation copy - pdf/a]

This is a transcript of an interview with ex-policeman Chris Wilken conducted by Tymon Smith on 24.05.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D6.05: Interview with Molefe Pheto

D6.05: Transcript of the interview with Molefe Pheto

[22 May 2007 - Access copy - pdf , Preservation copy - pdf/a]

This is a transcript of an interview with Molefe Pheto conducted by Tymon Smith on 22.05.2007 at the Johannesburg



Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D6.06: Interview with Paul Erasmus

D6.06: Transcript of the interview with Paul Erasmus

[26 May 2007 - Access copy - pdf , Preservation copy - pdf/a]

This is a transcript of an interview with ex-security policeman Paul Erasmus conducted by Tymon Smith on 26.05.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project. Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D6.07: Interview with Barbara Hogan

D6.07: Transcript of the interview with Barbara Hogan

[14 April 2007 - Access copy - pdf , Preservation copy - pdf/a]

This is a transcript of an interview with Barbara Hogan conducted by Tymon Smith on 14.04.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D6.08: Interview with Catherine Hunter

D6.08: Transcript of the interview with Catherine Hunter

[11 April 2007 - Access copy - pdf , Preservation copy - pdf/a]

This is a transcript of an interview with Catherine Hunter conducted by Tymon Smith on 11.04.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D6.09: Interview with Joyce Dipale

D6.09: Transcript of the interview with Joyce Dipale, Tiego Masinga and Tsankie Modiakgotla

[11 April 2007 - Access copy - pdf , Preservation copy - pdf/a]

This is a transcript of an interview with Joyce Dipale, Tiego Masinga (husband) and Tsankie Modiakgotla (brother) conducted by Tymon Smith on 11.04.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Tsankie Modiakgotla's name was recorded incorrectly in the transcript as Tsanki Lekgoatla. Part's of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D6.10: Interview with Cedric Mayson

D6.10: Transcript of the interview with Cedric Mayson

[08 March 2007 - Access copy - pdf, Preservation copy - pdf/a]

This is a transcript of an interview with Cedric Mayson conducted by Tymon Smith on 08.03.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.



D6.11: Interview with Dr Kantilal Naik

D6.11: Transcript of the interview with Dr Kantilal Naik

[05 March 2007 - Access copy - pdf , Preservation copy - pdf/a]

This is a transcript of an interview with Dr Kantilal Naik conducted by Tymon Smith on 05.03.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D6.12: Interview with Zwelinzima Sizane

D6.12: Transcript of the interview with Zwelinzima Sizane

[09 March 2007 - Access copy - pdf, Preservation copy - pdf/a]

This is a transcript of an interview with Zwelinzima Sizane conducted by Tymon Smith on 09.03.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D6.13: Interview with Hennie Heymans

D6.13: Transcript of the interview with Hennie Heymans

[25 May 2007 - Access copy- pdf, Preservation copy - pdf/a]

This is a transcript of an interview with ex-security policeman Hennie Heymans conducted by Tymon Smith on 25.05.2007 at Rietondale, Pretoria as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D6.14: Interview with James Sanders

D6.14: Transcript of the interview with James Sanders

[25 May 2007 - Access copy- pdf, Preservation copy - pdf/a]

This is a transcript of an interview with James Sanders conducted by Tymon Smith on 25.05.2007 at Wits University as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D6.15: Interview with Jabu Ngwenya

D6.15: Transcript of the interview with Jabu Ngwenya

[08 May 2007 - Access copy- pdf, Preservation copy - pdf/a]

This is a transcript of an interview with Jabu Ngwenya conducted by Tymon Smith on 08.05.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D6.16: Interview with Audrey and Max Coleman

D6.16: Transcript of the interview with Max and Audrey Coleman

[10 April 2007 - Access copy- pdf, Preservation copy - pdf/a]

This is a transcript of an interview with Max and Audrey Coleman conducted by Tymon Smith on 10.04.2007 at Forest Town, Johannesburg as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Part/s of this interview may have been included in "Between Life and Death: Stories from John



Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D6.17: Interview with George Bizos

D6.17: Transcript of the interview with George Bizos

[10 March 2007 - Access copy- pdf, Preservation copy - pdf/a]

This is a transcript of an interview with human rights advocate George Bizos conducted by Tymon Smith on 10.03.2007 at Parktown North, Johannesburg as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D6.18: Interview with Helen Suzman

D6.18: Transcript of the interview with Helen Suzman

[06 March 2007 - Access copy- pdf, Preservation copy - pdf/a]

This is a transcript of an interview with anti-apartheid activist and politician Helen Suzman conducted by Tymon Smith on 06.03.2007 at Illovo, Johannesburg as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D6.19: Interview with Jaki Seroke

D6.19: Transcript of the interview with Jaki Seroke

[09 March 2007 - Access copy - pdf, Preservation copy - pdf/a]

This is a transcript of an interview with Jaki Seroke conducted by Tymon Smith on 09.03.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Jaki Seroke's name was previously recorded incorrectly as Jackie Seroke. Part's of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D6.20: Interview with Koos Van der Merwe

D6.20: Transcript of the interview with Koos van der Merwe

[31 May 2007 - Access copy- pdf, Preservation copy - pdf/a]

This is a transcript of an interview with Koos van der Merwe conducted by Tymon Smith on 31.05.2007 as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D6.21: Interview with Imtiaz Cajee

D6.21: Transcript of the interview with Imtiaz Cajee

[26 May 2007 - Access copy - pdf, Preservation copy - pfd/a]

This is a transcript of an interview with Imtiaz Cajee conducted by Tymon Smith on 26.05.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D6.22: Interview with Dr Elizabeth (Liz) Floyd

D6.22: Transcript of the interview with Dr Elizabeth Floyd (Liz)

[24 May 2007 - Access copy - pdf, Preservation copy - pdf/a]



This is a transcript of an interview with Dr Elizabeth (Liz) Floyd conducted by Tymon Smith on 24.05.2007 at the Johannesburg Central Police Station (previously John Vorster Square) as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D6.23: Interview with Tom Montana

D6.23: Transcript of the interview with Tom Montata

[02 April 2007 - Access copy - pdf, Preservation copy - pdf/a]

This is a transcript of an interview with Tom Montata conducted by Tymon Smith on 2.04.2007 as part of the Sunday Times Heritage Project - a joint project between SAHA and the Sunday Times. Part/s of this interview may have been included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project. Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7: Additional content: documents, drawings, photographs and press clippings

D7.1: Laws and proclamations

D7.1.1: An extract from the General Law Amendment Act no. 37, 1963 - 90 day detention

[02 May 1963 - Access copy - jpg, Preservation copy - tiff]

An extract from Section 17 of the General Law Amendment Act no. 37 of 1963. Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of the Sunday Times Heritage Project (STHP) project; the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.1.2: An extract from the Criminal Procedure Amendment Act, 1965 - 180 day detention

[06 June 1965 - Access copy - jpg, Preservation copy - tiff]

An extract from Section 6 and 7 of the Criminal Procedure Amendment Act, 1965. Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of the Sunday Times Heritage Project (STHP) project; the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.1.3: Terrorism Act, 1967

[27 June 1967]

Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of the Sunday Times Heritage Project (STHP) project; the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.1.3.1: Page one of section six of the Terrorism Act no. 83, 1967

[27 June 1967 - Access copy - jpg, Preservation copy - tiff]

This is page one of section six of the Terrorism Act no. 83 of 1967. Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of the Sunday Times Heritage Project (STHP) project; the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.1.3.2: Page two of section six of the Terrorism Act no. 83, 1967

[27 June 1967 - Access copy - jpg, Preservation copy - tiff]

This is page two of section six of the Terrorism Act no. 83 of 1967. Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of the Sunday Times Heritage Project (STHP) project; the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.1.4: Page two of the Public Service Amendment Act, 1969

[04 April 1969 - Access copy - jpg, Preservation copy - tiff]

Page two of the Public Service Amendment Act of 1969 which made provision for the creation of a Bureau for State Security (BOSS). Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of the Sunday Times Heritage Project (STHP) project; the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.1.5: An extract from Internal Security Amendment Act, 1976



[16 June 1976 - Access copy - jpg, Preservation copy - tiff]

An extract from Section one of the Internal Security Amendment Act of 1976. Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of the Sunday Times Heritage Project (STHP) project; the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.2: Detainees

D7.2.1: Dr Kantilal Naik

D7.2.1.1: Photograph of Dr Kantilal Naik

[2007 - Access image - jpg, Preservation image - tiff]

This colour photograph of Dr Kantilal Naik was taken by Craig Matthew of DOXA during the interview on John Vorster Square (JVS) conducted for the Sunday Times Heritage Product (STHP) - a joint project between SAHA and the Sunday Times in 2007. A teacher and colleague of Ahmed Timol's at the Roodepoort Indian School, Dr Kantilal Naik was arrested in October 1971 and detained at John Vorster Square for four months. Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.2.1.2: Drawing made by Dr Kantilal Naik on toilet paper of one of his interrogators whilst in detention at John Vorster Square

[1971 - Access image - jpg, Preservation image - jpg]

This drawing of one of his interrogators at John Vorster Square was made by Dr Kantilal Naik on toilet paper whilst in detention. He was detained at John Vorster Square from October 1971 to February 1972. Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.2.1.3: Gujarati hymn copied onto toilet paper by Dr Kantilal Naik whilst in detention at John Vorster Square

[1971 - Access image - jpg, Preservation image - jpg]

The Gujarati hymn was copied onto toilet paper by Dr Kantilal Naik whilst in detention. He was detained at John Vorster Square from October 1971 to February 1972. Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.2.1.4: 'Portrait of a girl I never met, but would like to meet' by Dr Kantilal Naik whilst in detention at John Vorster Square

[1971 - Access image - jpg, Preservation image - jpg]

This drawing titled 'Portrait of a girl I never met, but would like to meet' was made by Dr Kantilal Naik on toilet paper during his detention. He was detained at John Vorster Square (JVS) from October 1971 to February 1972. This drawing is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of the Sunday Times Heritage Project (STHP), 2007.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.2.2: Joyce Dipale

D7.2.2.1: Photograph of Joyce Dipale

[2007 - Access image - jpg, Preservation image - tiff]

This colour photograph of Joyce Dipale was taken by Craig Matthew of DOXA during the interview on John Vorster Square (JVS) conducted for the Sunday Times Heritage Product (STHP) - a joint project between SAHA and the Sunday Times in 2007.

Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.2.2.2: Photograph of Tsankie Modiakgotla

[2007 - Access image - jpg, Preservation image - tiff]



This colour photograph of Tsankie Modiakgotla was taken by Craig Matthew of DOXA during the interview on John Vorster Square (JVS) conducted for the Sunday Times Heritage Product (STHP) - a joint project between SAHA and the Sunday Times in 2007. Tsankie Modiakgotla's name was previously recorded incorrectly as Tsanki Lekgoatla.

Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012

D7.2.2.3: Photograph of Tiego Masinga

[2007 - Access image - jpg, Preservation image - tiff]

This colour photograph of Tiego Masinga was taken by Craig Matthew of DOXA during the interview on John Vorster Square (JVS) conducted for the Sunday Times Heritage Product (STHP) - a joint project between SAHA and the Sunday Times in 2007.

Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.2.2.4: Drawing depicting torture endured by Joyce Dipale during her detention

[2007 - Access image - jpg, Preservation image - jpg]

This drawing depicting the torture endured by Joyce Dipale during her detention at John Vorster Square (JVS) was done by Clive and der Berg at the request of Joyce Dipale. Dipale was detained at JVS in 1976. Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.2.3: Zwelinzima Sizane

D7.2.3.1: Photograph of Zwelinzima Sizane

[2007 - Access image - jpg, Preservation image - tiff]

This colour photograph of Zwelinzima Sizane was taken by Craig Matthew of DOXA during the interview on John Vorster Square (JVS) conducted for the Sunday Times Heritage Product (STHP) - a joint project between SAHA and the Sunday Times in 2007.

Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.2.4: Penelope Baby Twaya

D7.2.4.1: Photograph of Penelope Baby Twaya

[2007 - Access image - jpg, Preservation image - tiff]

This colour photograph of Penelope Baby Twaya was taken by Craig Matthew of DOXA during the interview on John Vorster Square (JVS) conducted for the Sunday Times Heritage Product (STHP) - a joint project between SAHA and the Sunday Times in 2007.

Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.2.5: Barbara Hogan

D7.2.5.1: Photograph of Barbara Hogan

[2007 - Access image - jpg, Preservation image - tiff]

This colour photograph of Barbara Hogan was taken by Craig Matthew of DOXA during the interview on John Vorster Square (JVS) conducted for the Sunday Times Heritage Product (STHP) - a joint project between SAHA and the Sunday Times in 2007.

Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square',



2012.

D7.2.6: Jabu Ngwenya

D7.2.6.1: Photograph of Jabu Ngwenya

[2007 - Access image - jpg, Preservation image - tiff]

This colour photograph of Jabu Ngwenya was taken by Craig Matthew of DOXA during the interview on John Vorster Square (JVS) conducted for the Sunday Times Heritage Product (STHP) - a joint project between SAHA and the Sunday Times in 2007.

Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.2.7: Catherine Hunter

D7.2.7.1: Photograph of Catherine Hunter

[2007 - Access image - jpg, Preservation image - tiff]

This colour photograph of Catherine Hunter was taken by Craig Matthew of DOXA during the interview on John Vorster Square (JVS) conducted for the Sunday Times Heritage Product (STHP) - a joint project between SAHA and the Sunday Times in 2007.

Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.2.7.2: Drawing made by Catherine Hunter whilst in detention at John Vorster Square

[1983 - Access image - jpg, Preservation image - jpg]

This drawing in coloured pen on paper was made by Catherine Hunter whilst in detention at John Vorster Square (JVS). She was detained at John Vorster Square in 1983.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.2.7.3: Drawing of a foot made by Catherine Hunter whilst in detention at John Vorster Square

[1983 - Access image - jpg, Preservation image - jpg]

This drawing of a foot in green pen on paper was made Catherine Hunter whilst in detention. She was detained at John Vorster Square (JVS) during 1983.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.2.7.4: Drawing of a cell made by Catherine Hunter whilst in detention at John Vorster Square

[1983 - Access image - jpg, Preservation image - jpg]

This drawing of a jail cell in green pen on paper was made by Catherine Hunter whilst in detention. She was detained at John Vorster Square (JVS) during 1983.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.2.7.5: Drawing of a cell made by Catherine Hunter whilst in detention at John Vorster Square

[1983 - Access image - jpg, Preservation image - jpg]

This drawing of a jail cell in green and black pen on paper was made by Catherine Hunter whilst in detention. She was detained at John Vorster Square (JVS) during 1983.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.2.7.6: A statement on the detention of Catherine Hunter

[1983 - Access copy - jpeg, Preservation copy - jpeg]

This statement on the detention of Catherine Hunter was issued by a group of concerned friends in 1983. Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.2.8: Panoramas

D7.2.8.01: Penelope Baby Twaya

[2007 - Access image - jpg, Preservation image - tiff]



This colour photograph showing a panoramic view of Penelope Baby Twaya in a cell at the Johannesburg Central Police Station (previously known as John Vorster Square) was taken by Craig Matthew of DOXA for the Sunday Times Heritage Project (STHP) - a joint project between SAHA and the Sunday Times, 2007. Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.2.8.02: Barbara Hogan

[2007 - Access image - jpg, Preservation image - tiff]

This colour photograph showing a panoramic view of Barbara Hogan in a cell at the Johannesburg Central Police Station (previously known as John Vorster Square) was taken by Craig Matthew of DOXA for the Sunday Times Heritage Project (STHP) - a joint project between SAHA and the Sunday Times, 2007. Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012

D7.2.8.03: Catherine Hunter

[2007 - Access image - jpg, Preservation image - tiff]

This colour photograph showing a panoramic view of Catherine Hunter in a cell at the Johannesburg Central Police Station (previously known as John Vorster Square) was taken by Craig Matthew of DOXA for the Sunday Times Heritage Project (STHP) - a joint project between SAHA and the Sunday Times, 2007. Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.2.8.04: Joyce Dipale

[2007 - Access image - jpg, Preservation image - tiff]

This colour photograph showing a panoramic view of Joyce Dipale in a cell at the Johannesburg Central Police Station (previously known as John Vorster Square) was taken by Craig Matthew of DOXA for the Sunday Times Heritage Project (STHP) - a joint project between SAHA and the Sunday Times, 2007. Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.2.8.05: Jabu Ngwenya

[2007 - Access image - jpg, Preservation image - tiff]

This colour photograph showing a panoramic view of Jabu Ngwenya in a cell at the Johannesburg Central Police Station (previously known as John Vorster Square) was taken by Craig Matthew of DOXA for the Sunday Times Heritage Project (STHP) - a joint project between SAHA and the Sunday Times, 2007. Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.2.8.06: Dr Elizabeth (Liz) Floyd

[2007 - Access image - jpg, Preservation image - tiff]

This colour photograph showing a panoramic view of Dr Elizabeth (Liz) Floyd in a cell at the Johannesburg Central Police Station (previously known as John Vorster Square) was taken by Craig Matthew of DOXA for the Sunday Times Heritage Project (STHP) - a joint project between SAHA and the Sunday Times, 2007. Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.



D7.2.8.07: Dr Kantilal Naik

[2007 - Access image - jpg, Preservation image - tiff]

This colour photograph showing a panoramic view of Dr Kantilal Naik in a cell at the Johannesburg Central Police Station (previously known as John Vorster Square) was taken by Craig Matthew of DOXA for the Sunday Times Heritage Project (STHP) - a joint project between SAHA and the Sunday Times, 2007. Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.2.8.08: Pheto Molefe

[2007 - Access image - jpg, Preservation image - tiff]

This colour photograph showing a panoramic view of Pheto Molefe in a cell at the Johannesburg Central Police Station (previously known as John Vorster Square) was taken by Craig Matthew of DOXA for the Sunday Times Heritage Project (STHP) - a joint project between SAHA and the Sunday Times, 2007. Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.2.8.09: Jaki Seroke

[2007 - Access image - jpg, Preservation image - tiff]

This colour photograph showing a panoramic view of Jaki Seroke in a cell at the Johannesburg Central Police Station (previously known as John Vorster Square) was taken by Craig Matthew of DOXA for the Sunday Times Heritage Project (STHP) - a joint project between SAHA and the Sunday Times, 2007. Jaki Seroke's name was previously recorded incorrectly as Jackie Seroke. Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.2.8.10: Zwelinzima Sizane

[2007 - Access image - jpg, Preservation image - tiff]

This colour photograph showing a panoramic view of Zwelinzima Sizane in a cell at the Johannesburg Central Police Station (previously known as John Vorster Square) was taken by Craig Matthew of DOXA for the Sunday Times Heritage Project (STHP) - a joint project between SAHA and the Sunday Times, 2007. Included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project, 2007 and the SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3: Death in detention

D7.3.1: Ahmed Timol

[Died on 27 October 1971]

D7.3.1.1: Photograph of Ahmed Timol with his mother

[1971 - Access image - jpg, Preservation image - jpg]

This is a black and white photograph of Ahmed Timol with his mother Hawa Timol, date unknown. Ahmed Timol fell to his death from the 10th floor of John Vorster Square on 27 October 1971. The police claimed that Timol had committed suicide; an excuse backed up by an official inquest, even though state pathologist Dr Jonathan Gluckman noted that Timol's body showed signs of being beaten before his death. This photograph is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project. Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.1.2: Photograph of Ahmed Timol's funeral

[1971 - Access image - jpg, Preservation image - jpg]

This photograph is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced



as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.1.3: Photograph of Ahmed Timol's funeral

[1971 - Access image - jpg, Preservation image - jpg]

This photograph is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.1.4: Ahmed Timol's inquest findings

[27 June 1972 - Access copy - jpg]

This document by the Department of Justice, dated 27 June 1972 contains the inquest findings on the death of Ahmed Timol. Timol fell to his death from the 10th floor of John Vorster Square on 27 October 1971. The police claimed that Timol had committed suicide; an excuse backed up by the official inquest, even though state pathologist Dr Jonathan Gluckman noted that Timol's body showed signs of being beaten before his death.

This document is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.1.5: Press clippings

D7.3.1.5.1_19711107ST: Death of Timol: Here's the finding, inquiry follows

[07 November 1971 - Access copy - jpg]

This article titled 'Death of Timol: Here's the finding, inquiry follows' was published in the Sunday Times of 7 November 1971. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.1.5.2_19711202RDM: Court is packed for the Timol inquest

[02 December 1971 - Access copy - jpg]

This article titled 'Court is packed for the Timol inquest' was published in the Rand Daily Mail of 2 December 1971. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.1.5.3_19720425RDM: CID chief bars Press at 'court'

[25 April 1972 - Access copy - jpg]

This article titled 'CID chief bars Press at 'court" was published in the Rand Daily Mail of 25 April 1972. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.1.5.4 19720505RDM: Evidence of injuries before Timol death

[05 May 1972 - Access format - jpg]

This article titled 'Evidence of injuries before Timol death' was published in the Rand Daily Mail of 5 May 1972. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John



Vorster Square', 2012.

D7.3.1.5.5_19720623RDM: No one is to blame

[23 June 1972 - Access copy - jpg]

This article titled 'No one is to blame' by Carol Steyn was published in the Rand Daily Mail of 23 June 1972. This newspaper clipping is included in "Between Life and Death:

Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John

Vorster Square', 2012.

D7.3.2: Wellington Tshazibane

[Died on 11 December 1976]

D7.3.2.1: Department of Justice security file on Wellington Tshazibane

[14 December 1976 - Access copy - jpg]

This is the front cover of the Department of Justice security file on Wellington Tshazibane. After being arrested for alleged complicity in an explosion at the Carlton Centre in Johannesburg, Wellington Tshazibane was found hung dead in cell 311 at John Vorster Square on 11 December 1976. This front cover is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.2.2: 'The story of my life'

[10 December 1976 - Access copy - jpg]

This document titled 'The story of my life' is Wellington Tshazibane's statement to the security police on 10 December 1976. After being arrested for alleged complicity in an explosion at the Carlton Centre in Johannesburg, Wellington Tshazibane was found hung dead in cell 311 at John Vorster Square on 11 December 1976. This statement is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.2.3: Press clippings

D7.3.2.3.1_19770421STA: Suicide verdict on detainee

[21 April 1977 - Access copy - jpg]

This article titled 'Suicide verdict on detainee' was published in the Star of 21 April 1977 and relates to the death in detention of Wellington Tshazibane on 11 December 1976. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.2.3.2_19770422RDM: 'Betrayed' engineer committed suicide

[22 April 1977 - Access copy - jpg]

This article titled "Betrayed" engineer committed suicide' was published in the Rand Daily Mail of 22 April 1977 and relates to the death in detention of Wellington Tshazibane on 11 December 1976. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.3: Elmon Malele

[Died on 20 January 1977]

D7.3.3.1: Department of Justice security file on Elmon Malele



[02 March 1971 - Access copy - jpg]

This is the front cover of the Department of Justice security file on Elmon Malele. Malele, arrested on 10 January 1977, died of a brain haemorrhage at the Princess Nursing Home in Johannesburg on 20 January 1977 after he had allegedly lost his balance after standing six hours (a standard torture technique) and hitting his head on the corner of a table at John Vorster Square. This front cover is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.3.2: Security police photograph of the office where Elmon Malele allegedly lost his balance

[January 1977 - Access copy - jpg]

This security police photograph shows the office in John Vorster where Elmon Malele hit his head on the corner of a table. Arrested on 10 January 1977, Malele died of a brain haemorrhage at the Princess Nursing Home in Johannesburg on 20 January 1977 after he had allegedly lost his balance after standing six hours (a standard torture technique) and hitting his head on the corner of a table at John Vorster Square. This photograph is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.3.3: Press clippings

D7.3.3.3.1_19770126RDM: Another father who died in detention...

[26 January 1977 - Access copy - jpg]

This article on the death of Elmon Malele was published in the Rand Daily Mail of 26 January 1977. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.3.3.2 19770708STA:

...after rejection

[08 July 1977 - Access copy - jpg]

This article with incomplete title was published in the Star of 8 July 1977 and relates to death in detention of Elmon Malele on 20 January 1977. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.3.3.3_19770713STA:

Detainee: no blame for death

[13 July 1977 - Access copy - jpg]

This article titled 'Detainee: no blame for death'

was published in the Star of 13 July 1977. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.3.3.4 19770714RDM: Detainee's death was natural

[14 July 1977 - Access copy - jpg]

This article titled 'Detainee's death was natural'

was published in the Rand Daily Mail of 14 July 1977. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.



Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.4: Mojo Mabelane

[Died on 15 February 1977]

D7.3.4.1: Department of Justice security file on Mojo Mabelane

[Access copy - jpg]

This is the front cover of the Department of Justice security file on Mojo Mabelane. Mabelane fell to his death from the 10th floor of John Vorster Square on 15 February 1977. The police claimed that he had climbed out of the window and lost his balance and fell onto a car below. This front cover is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.4.2: Exterior of John Vorster Square showing where Mojo Mabelane plunged to his death

[1977 - Access copy - jpg]

This black and white photograph of the exterior of John Vorster Square shows where Mojo Mabelane plunged to his death from the 10th floor of John Vorster Square on 15 February 1977. This photograph is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.4.3: Interior of the office in John Vorster Square showing the chair that Mojo Mabelane allegedly used to climb onto the window ledge

[1977 - Access copy - jpg]

This black and white photograph shows the interior of the office in John Vorster Square where Mojo Mabelane allegedly climbed onto the window ledge. He plunged to his death from the 10th floor of John Vorster Square on 15 February 1977. This photograph is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.4.4: Photograph claimed to be Mojo Mabelane's footprint on the chair

[1977 - Access copy - jpg]

This black and white photograph shows a chair with footprints in the office in John Vorster Square where Mojo Mabelane allegedly climbed onto the window ledge. He plunged to his death from the 10th floor of John Vorster Square on 15 February 1977. This photograph is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.4.5: The car that Mojo Mabelane landed on

[February 1977 - Access copy - jpg]

This black and white photograph shows the car Mojo Mabelane landed on when he plunged to his death from the 10th floor of John Vorster Square on 15 February 1977. This photograph is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.4.6: Press clippings

D7.3.4.6.1_19770217CIT: Police launch detainees death probe

[17 February 1977 - Access copy - jog]

This article titled 'Police launch detainees death probe' was published in the Citizen of 17 February 1977. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.



D7.3.4.6.2_19770217RDM: Death-fall student was no big fish, say police

[17 February 1977 - Access copy - jpg]

This article titled 'Death-fall student was no big fish, say police' by Mervyn Rees was published in the Rand Daily Mail of 17 February 1977. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD

produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John

Vorster Square', 2012.

D7.3.4.6.3_19770217RDM: Post mortem on death fall student today

[17 February 1977 - Access copy - jog]

This article titled 'Post mortem on death fall student today' by Mike Louw was published in the Rand Daily Mail of 17 February 1977. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John

Vorster Square', 2012.

D7.3.5: Neil Aggett

[Died on 5 February 1982]

D7.3.5.1: Photograph of Neil Aggett with caption 'Dr Neil Aggett dedicated unionist'

[Access copy - jpg]

This is a black and white photograph of Neil Aggett, courtesy of Johnnic Library. Date unknown. Following a massive spate of arrests of trade union leaders in 1981, Dr Neil Hudson Aggett was found hanged dead in his cell at 3.25 on the morning of 5 February 1982. This photograph is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.5.2: The family at Neil Aggett's graveside

[11 February 1982 - Access copy - jpg]

This black and white photograph of family members at Neil Aggett's graveside was taken at his funeral on 11 February 1982. Following a massive spate of arrests of trade union leaders in 1981, Dr Neil Hudson Aggett was found hanged dead in his cell at 3.25 on the morning of 5 February 1982. This photograph is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project. Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.5.3: Magistrate's report on Neil Aggett

[25 January 1982 - Access copy - jpg]

This is the first page of the report on Neil Aggett to the Minister of Justice, completed and signed by the Inspector of Detainees on 25 January 1982. This report is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.5.4: List of contents of Neil Aggett's cell at the time of his death

[February 1982 - Access copy - jpg]

This is part of an inventory listing the contents of Neil Aggett's cell at John Vorster Square at the time of his death in February 1982. This report is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.5.5: Press clippings

D7.3.5.5.1_19820209RDM: Speaker says no to Aggett debate



[09 February 1982 - Access copy - jpg]

This article titled 'Speaker says no to Aggett debate' was published in the Rand Daily Mail of 9 February 1982. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project. Included in SAHA online exhibition - 'Between Life and Death: Stories from John

Vorster Square', 2012.

D7.3.5.5.2_19820214SE: Thousands say goodbye to Aggett

[14 February 1982 - Access copy - jpg]

This article titled 'Thousands say goodbye to Aggett' was published in the Sunday Express of 14 February 1982. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.5.5.3_19820214ST: Aggett borne to grave on a tide of emotion

[14 February 1982 - Access copy - jpg]

This article titled 'Aggett borne to grave on a tide of emotion' was published in the Sunday Times of 14 February 1982. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.5.5.4_19820502SE: Mystery raid on Aggett home revealed

[02 May 1982 - Access copy - jpg]

This article titled 'Mystery raid on Aggett home revealed' was published in the Sunday Express of 2 May 1982. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project. Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.5.5.5_19820928RDM: Aggett told me of electric shocks, says ex-detainee

[28 September 1982 - Access copy - jpg]

This article titled 'Aggett told me of electric shocks, says ex-detainee' was published in the Rand Daily Mail of 28 September 1982. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.5.5.6_19821013RDM: Detainee was questioned in shifts - SP

[13 October 1982 - Access copy - jpg]

This article titled 'Detainee was questioned in shifts - SP' was published in the Rand Daily Mail of 13 October 1982. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

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D7.3.5.5.7 19821104RDM: 'Closely knit' SP accused of deceit



[04 November 1982 - Access copy - jpg]

This article titled "Closely knit' SP accused of deceit' was published in the Rand Daily Mail of 4 November 1982. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project. Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.6: Moabi Dipale

[Died on 8 August 1982]

D7.3.6.1: Department of Justice security file on Ernest Moabi Dipale

[09 November 1981 - Access copy - jpg]

This is the front cover of the Department of Justice security file on Ernest Moabi Dipale, dated 9 November 1981. Dipale was found dead in his cell at John Vorster Square on 8 July 1982 - five months after the death of Neil Aggett. Only 21 at the time of his death, Dipale had been subjected to severe assault and torture, including the use of electric shocks. This front cover is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.6.2: Magistrate's report on Ernest Moabi Dipale

[14 December 1981 - Access copy - jpg]

This is the first page of the report on Ernest Moabi Dipale to the Minister of Justice, dated 14 December 1981. This report is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.6.3: Police memo detailing progress of Dipale's complaint of assault made during his first detention in 1981

[18 January 1982 - Access copy - jpg]

This police memo by Colonel J.C. Broodryk to the Director-General of the Department of Justice details the progress of Ernest Moabi Dipale's complaint of assault made during his first detention in 1981, dated 18 January 1982. This memo is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.6.4: Press clippings

D7.3.6.4.1_19820809SOW: Death in detention

[09 August 1982 - Access copy - jpg]

This article titled 'Death in detention' by Charles Mogale and Len Kalane was published in the Sowetan of 9 August 1982. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.6.4.2_19820809STA: Another detainee found hanged in police cell

[09 August 1982 - Access copy]

This article titled 'Another detainee found hanged in police cell' was published in the Star of 9 August 1982. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project. Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.



D7.3.6.4.3_19820810RDM: Hanged man's mother tells of mystery shots; Spotlight on interrogators after

another detainee dies

[10 August 1982 - Access copy - jpg]

These two articles titled 'Hanged man's mother tells of mystery shots' by Mail reporters and 'Spotlight on interrogators after another detainee dies' by Anton Harber were published in the Rand Daily Mail of 10 August 1982. These newspaper clippings are included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.6.4.4 19820810SOW: Cell death protest

[10 August 1982 - Access copy - jpg]

This article titled 'Cell death protest' by Len Kalane was published in the Sowetan of 10 August 1982. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John

Vorster Square', 2012.

D7.3.6.4.5_19820811RDM: Pathologist for family at post mortem

[11 August 1982 - Access copy - jpg]

This article titled 'Pathologist for family at post mortem' by Anton Harber was published in the Rand Daily Mail of 11 August 1982. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.6.4.6_19891208BD: Cell death w

Cell death was not suicide - Nofomela

[08 December 1989 - Access copy - jpg]

This article titled 'Cell death was not suicide - Nofomela' by Charlene Smith was published in the Business Day of 8 December 1989. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.7: Stanza Bopape

[Died on 12 June 1988]

D7.3.7.1: Press clippings

D7.3.7.1.1_19880717CP: Mystery shrouds missing detainee

[17 July 1988 - Access copy - jpg]

This article titled 'Mystery shrouds missing detainee' by Kerry Cullinan was published in the City Press of 17 July 1988. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this

Included in SAHA online exhibition - 'Between Life and Death: Stories from John

Vorster Square', 2012.

D7.3.7.1.2_19881014WM: Father rejects Vlok's tale of son's 'escape'

[14 October 1988 - Access copy - jpg]



This article titled 'Father rejects Vlok's tale of son's 'escape" by Musa Zondi was published in the Weekly Mail of 14 October 1988. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.7.1.3_19881025STA: Now police announce award for missing man

[25 October 1988 - Access copy - jpg]

This article titled 'Now police announce award for missing man' was published in the Star of 25 October 1988. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project. Included in SAHA online exhibition - 'Between Life and Death: Stories from John

Vorster Square', 2012.

D7.3.7.1.4: Vlok: where is my son?

D7.3.7.1.4a_19881027NN: 'Vlok: where is my son?' - part one

[27 October 1988 - Access copy - jpg]

The first part of an article on Stanza Bopape titled 'Vlok: where is my son?' was published in the New Nation of 27 October 1988. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.7.1.4b_19881027NN: 'Vlok: where is my son?' - part two

[27 October 1988 - Access copy - jpg]

The second part of an article on Stanza Bopape titled 'Vlok: where is my son?' was published in the New Nation of 27 October 1988. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.7.1.5 19930125SOW: Focus on Stanza Bopape

[25 January 1993 - Access copy - jpg]

This article titled 'Focus on Stanza Bopape' by Abbey Makoe was published in the Sowetan of 25 January 1993. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.7.1.6_19960718SOW: 'Give me Stanza's bones'

[18 July 1996 - Access copy - jpg]

This article titled 'Give me Stanza's bones' by Khathu Mamaila was published in the Sowetan of 18 July 1996. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project. Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.8: Clayton Sizwe Sithole



[Died on 30 January 1990]

D7.3.8.1: Report of the Goldstone Commission of Inquiry into the death of Clayton Sizwe Sithole [20 February 1990]

D7.3.8.1_p1: Report of the Goldstone Commission of Inquiry into the death of Clayton Sizwe Sithole - cover

[20 February 1990 - Access copy - jpg]

This is the cover of the report of the Goldstone Commission of Inquiry into the death of Clayton Sizwe Sithole by Judge R.J. Goldstone, dated 20 February 1990. The cover of this report is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project. Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012

D7.3.8.1_p2: Report of the Goldstone Commission of Inquiry into the death of Clayton Sizwe Sithole - page 2

[20 February 1990 - Access copy - jpg]

This is page two of the report of the Goldstone Commission of Inquiry into the death of Clayton Sizwe Sithole by Judge R.J. Goldstone, dated 20 February 1990. This page is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.8.1_p21: Report of the Goldstone Commission of Inquiry into the death of Clayton Sizwe Sithole - page 21

[20 February 1990 - Access copy - jpg]

This is page 21 of the report of the Goldstone Commission of Inquiry into the death of Clayton Sizwe Sithole by Judge R.J. Goldstone, dated 20 February 1990. This page is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.8.1_p22: Report of the Goldstone Commission of Inquiry into the death of Clayton Sizwe Sithole - page 22

[20 February 1990 - Access copy - jpg]

This is page 22 of the report of the Goldstone Commission of Inquiry into the death of Clayton Sizwe Sithole by Judge R.J. Goldstone, dated 20 February 1990. This page is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.8.1_p23: Report of the Goldstone Commission of Inquiry into the death of Clayton Sizwe Sithole - conclusion

[20 February 1990 - Access copy - jpg]

This is page 23, containing the conclusion to the report of the Goldstone Commission of Inquiry into the death of Clayton Sizwe Sithole by Judge R.J. Goldstone, dated 20 February 1990. This page is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.8.2: Press clippings

D7.3.8.2.1 19900201BD: Probe into man's detention death



[01 February 1990 - Access copy - jpg]

This article titled 'Probe into man's detention death' by Daniel Simon was published in the Business Day of 1 February 1990. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.3.8.2.2_19900309FM: Goldstone inquiry: Hanged in shame?

[09 March 1990 - Access copy - jpg]

This article titled 'Goldstone inquiry: Hanged in shame?' was published in the Financial Mail of 9 March 1990. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster

Square', 2012.

D7.3.8.2.3_19901002CIT: Sithole detention death: no assault signs found

[10 February 1990 - Access copy - jpg]

This article titled 'Sithole detention death: no assault signs found' was published in the Citizen of 10 February 1990. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster

Square', 2012.

D7.4: Detainees' Parents Support Committee (DPSC)

D7.4.1_p1: First page of the statement by the Detainees' Parents Support Committee on the death in detention of Neil Aggett

[05 February 1982 - Access copy - jpg]

This is the first page of a statement on the death in detention of Dr. Neil Aggett, issued by the Detainees' Parents Support Committee on 5 February 1982. Dr. Neil Hudson Aggett was found hanged dead in his cell at 3.25 on the morning of 5 February 1982. This statement is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of the Sunday Times Heritage Project (STHP).

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.4.2_p1: First page of a press release regarding the government's attack on the Detainees' Parents Support Committee (DPSC)

[26 October 1987 - Access copy - jpg]

This is the first page of a press release on the continuing and escalating attacks on the Detainees' Parents Support Committee (DPSC) by the Minister of Law and Order, prepared by the DPSC on 26 October 1987. This press release is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of the Sunday Times Heritage Project (STHP).

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.5: Security Police

D7.5.1: Paul Erasmus

D7.5.1.1: Warrant Officer Paul Erasmus in his office on the 9th floor of John Vorster Square

[Access - jpg, Preservation - tiff]

This photograph of ex-security policeman Paul Erasmus shows him behind his desk in his office on the 9th floor of John Vorster Square, date unknown. This photograph is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.



D7.5.1.2: Paul Erasmus's SAP case book 1/1988

D7.5.1.2.1: The cover of Warrant Officer Paul Erasmus's case book 1/1988

[1988 - Access copy - jpg, Preservation - tiff]

This is the cover of Warrant Officer Paul Erasmus's SAP casebook covering the period 4 January to 20 May 1988. This photograph of this cover is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.5.1.2.2: Warrant Officer Paul Erasmus's case book entries for January 1988

[January 1988 - Access - jpg, Preservation - tiff]

These pages of Warrant Officer Paul Erasmus's case book show entries for January 1988. This photograph is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.5.1.3: Paul Erasmus's SAP pocket book II, 1978

D7.5.1.3.1: The cover of Paul Erasmus's pocket book II, 1978

[Access copy - jpg, Preservation copy - tiff]

This is the cover of Paul Erasmus's SAP second pocket book for 1978. This photograph of this cover is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.5.1.3.2: The first page of Paul Erasmus's pocket book II, 1978

[1978 - Access copy - jpg, Preservation copy - tiff]

This first page of Paul Erasmus's pocket book II shows entries for 8 to 10 August 1978. This photograph is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.5.1.4: A group of security policemen socialising at the clubhouse

[Access image - jpg, Preservation image - tiff]

This photograph shows a group of security policemen socialising at the clubhouse after a day's work at John Vorster Square, date unknown. This photograph is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.6: B.J. Vorster

D7.6.1: Bronze bust of B.J. Vorster

[2007 - Access image - jpg]

This bronze bust of John Vorster dominated the entrance to John Vorster Square (JVS). During the official renaming of JVS to Johannesburg Central Police Station in 1997 the bust was removed and relocated to the Police Museum in Pretoria. This photograph of the bust was taken by Craig Matthew of Doxa for the Sunday Times Heritage Project (STHP).

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square', 2012.

D7.6.2 19610806ST: Vorster, former internee, O.B. Boss, Nat. hater - Now he is tipped as next Premier

[06 August 1961 - Access copy - jpg]

This article titled 'Vorster, former internee, O.B. Boss, Nat. hater - Now he is tipped as next Premier' was published in the Sunday Times of 6 August 1961. This newspaper clipping is included in "Between Life and Death: Stories from John Vorster Square" - a DVD produced as part of this



project.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square',

2012.

D7.6.3: The bronze bust of B.J. Vorster on the cover of the SAP magazine of March 1977

[March 1977 - Access image - jpg, Preservation image - jpg]

A photograph of the bronze bust of B.J. Vorster as it appears on the cover of the SAP magazine of

March 1977.

Included in SAHA online exhibition - 'Between Life and Death: Stories from John Vorster Square',

2012.

E: Website

E.1: [untitled]

E.1.19: [untitled]

E.1.19.3: [untitled]

E.1.19.3.41: New triumph for banned La Guma' Post. June 27, 1965*

[June 27, 1965]

E1: Full Packages**

E1.1: Alan Paton*+**

E1.1.1: Final high resolution photographs

E1.1.1.1: Drum images without captions, not usable

E1.1.1.2: Sunday Times photographs

E1.1.1.2.01: Name: Johnnic Alan Paton

Caption: Portrait of Alan Paton, date unknown.

Source: Johnnic Library Copyright: Sunday Times

E1.1.1.2.02: Caption: The Paton family, from Left: Davi, Dorrie (Alan Patons first wife), Alan and

Jonathan, date unknown © Sunday Times

Source: Johnnic Library Copyright: Sunday Times

E1.1.1.2.03: Caption: Alan Paton accepts Honourary degree at Harvard 27/06/1971

[27/06/1971]

Source: Johnnic Library Copyright: Sunday Times

E1.1.1.2.04: Caption: The Prime Minister, Dr Malan, congratulates Mr Paton, author of "Cry The Beloved

Country", before the world premiere of the film based on the book at the Coliseum Theatre,

Johannesburg. 16/11/1951

[16/11/1951]

Source: Johnnic Library Copyright: Sunday Times

E1.1.1.2.05: Caption: Alan Paton 28/10/1987

[28/10/1987]

Source: Johnnic Library Copyright: Sunday Times

E1.1.1.2.06: Caption: Alan Paton 22/12/1974

[22/12/1974]

Source: Johnnic Library Copyright: Sunday Times



E1.1.1.2.07: Caption: Dr Alan Paton, Mrs Paton, Mrs Shermon and Mrs Hamell 19/11/1951

[19/11/1951]

Source: Johnnic Library Copyright: Sunday Times

E1.1.1.2.08: Caption: Dr Alan Paton 28/08/1979

[28/08/1979]

Source: Johnnic Library Copyright: Sunday Times

E1.1.1.2.09: Caption: Mr Alan Paton and his secretary, Anne, sign the marriage register immediately after

were wed in the chapel of the Central Methodist Chord. 22/12/1974

[22/12/1974]

Source: Johnnic Library Copyright: Sunday Times

E1.1.1.2.10: Caption: Alan Paton 19/04/1956

[19/04/1956]

Source: Johnnic Library Copyright: Sunday Times

E1.1.1.2.11: Caption: Alan Paton seen here with his portrait and the artist, Peter Leftwich of Natal.

09/08/1964 [09/08/1964]

E1.1.1.2.12: Alan Paton Photo prices and captions

Copyright: Sunday Times

E1.1.2: Alan Paton SABC radio interviews

(Radio interviews and transcripts of selected parts)

E1.1.3: Alan Paton Research report and scans*+**

E1.1.3.1: Alan Paton Visuals archive material

E1.1.3.1.1: The Reception of Cry the Beloved Country

E1.1.3.1.1.1: A Milestone In Literature Sunday Tribune July 11, 1948

[July 11, 1948]

E1.1.3.1.1.2: Distinguished New South African Novel Acclaimed in America Cape Times March 24,

1943

[March 24, 1943]

E1.1.3.1.1.3: Cry, The Beloved Country Rand Daily Mail 25.9.48

E1.1.3.1.1.4: Books and Things New York Herald Tribune, February

E1.1.3.1.2: The Defence and Aid Fund, Treason Trial Defence Fund

E1.1.3.1.2.1: The Defence and Aid Fund

E1.1.3.1.2.1.1: Memo from Alex Hepple re The Defence and Aid Fund, 07/04/60

[07/04/60]

E1.1.3.1.2.2: Treason Trial Defence Fund*+**

E1.1.3.1.2.2.1: Letter from Trevor Huddleston December 16, 1956

[December 16, 1956]

E1.1.3.1.2.2.2: Correspondence with John Collins, Christian Action

E1.1.3.1.2.2.3: Correspondence with George Carpenter, International Missionary Council

E1.1.3.1.2.2.4: Letter from Petra Levson, Secretary of the Treason Trial Defence Fund, 16 Jan 1959

[16 Jan 1959]

E1.1.3.1.2.2.5: Correspondence with Chief Luthuli



E1.1.3.1.2.2.6: Letter from Ellen Hellmannn and Alex Hepple to editor of the Star, 30 March 1961

E1.1.3.1.3: Passport Withdrawal*+**

E1.1.3.1.4: Hofmeyr

E1.1.3.1.5: Other documents of interest

E1.1.3.2: Alan Paton timeline

E1.1.3.3: A selection of archive material

E1.1.3.4: SAHA research report (with and without images)*+**

E1.1.3.5: Extract from Alan Paton. 1980 Towards the Mountain, an autobiography David Philip Publisher, Cape Town*+**

[1980]

E1.1.3.6: Extract from Alan Paton. 1988 Journey Continued, an autobiography David Philip Publisher, Cape Town*+**

[1988]

E1.2: Albert Luthuli

E1.2.1: Photos

E1.2.1.1: Baileys

E1.2.1.1.01: Caption: Chief Albert Luthuli and Oliver Tambo on Pretoria station. (Photograph by Drum photographer) ANC, exile, Nobel Peace Prize

Source: Baileys African History Archive

Copyright: Baileys Archive

E1.2.1.1.02: Caption: Chief Albert Luthuli on Pretoria station. (Photograph by Drum photographer) ANC, exile, Nobel Peace Prize

Source: Baileys African History Archive

Copyright: Baileys Archive

E1.2.1.1.03: Caption: Chief Albert Luthuli and Oliver Tambo on Pretoria station. (Photograph by Drum photographer) ANC, exile, Nobel Peace Prize

Source: Baileys African History Archive

Copyright: Baileys Archive

E1.2.1.1.04: Caption: The 4-in-1 Congress! - June 26, 1955. The Congress of the People meet at the Kliptown football ground with 3,000 delegates

[June 26, 1955]

Photographs most likely by Peter Magubane and Bob Gosani. neg 816

Source: Baileys African History Archive

Copyright: Baileys Archive

E1.2.1.1.05: Caption: Meeting In Honour of Chief Luthuli - Durban meeting in hounour of Chief Luthuli's Nobel Peace Prize. The photograph at the back was taken by Post photographer, Ranjith Kally, commissioned by the ANC for the rally. (Photograph by Ranjith Kally)

Source: Baileys African History Archive

Copyright: Baileys Archive

E1.2.1.1.06: Caption: Somlandela Luthuli! - These Xhosa words mean 'We will follow Luthuli' - On a Sunday morning the song shook the roof of Cape Town's station as a train brought the beaming, round-faced Chief into the middle of a crowd during a triumphant visit by Chief Albert Luthuli, President-General of the African National Congress. (Photograph by Cloete Breytenbach) ANC

Source: Baileys African History Archive



Copyright: Baileys Archive

E1.2.1.1.07: Caption: Oliver Tambo with Chief Albert Luthuli, Durban (Photograph by Ranjith Kally)

ANC.neg B261/Luthuli file.

Source: Baileys African History Archive

Copyright: Baileys Archive

E1.2.1.1.08: Caption: Cape Town Goes Thumbs Up In A Terrific Welcome To Luthuli - A garland of ferns

tickles Luthuli's ears as he tells one meeting on his tour of Cape Town

(Photograph by Cloete Breytenbach) ANC

Source: Baileys African History Archive

Copyright: Cloete Breytenbach

E1.2.1.1.09: Caption: Banned Chief Luthuli, shut on his farm, says that there's Freedom In The Air - Chief

Luthuli and Oliver Tambo at Johannesburg Station, before his banning in May 1959

[May 1959]

(Photograph byAlf Kumalo) neg 522

Source: Baileys African History Archive

Copyright: Baileys Archive

E1.2.1.1.10: Caption: At Bloemfontein The Africans Choose Between Congress and Convetion - The ANC Congress In Bloemfontein In December 1951 - From left to right: James Phillips, Yusuf Cachalia, ANC, President Dr. Moroka. Front row next: Manilal Gandhi, Chief Luthuli, Rev. N. M. Tantsi. Front row next: Dr S.M. Molema, treasurer of the ANC. (Photograph by Drum Photographer) ANC refer (The fifties people of South Africa.) neg 030

[December 1951]

Source: Baileys African History Archive

Copyright: Baileys Archive

E1.2.1.1.11: Caption: Congress Meets - Priests, Doctors, Professors, Housewives Give Their Views To Congress - Albert J. Luthuli. President General of the African National Congress, gives the 'Africa' sign to delegates at the Conference. At the 41st Annual Conference of the African National Congress, held in Queenstown, Cape, 300 delegates from every part of the Union came to give their views, pass resolutions and to discuss a scheme for economic boycott. "We can assure the world that it is our intention to keep on the non-violent plane," said A. J. Luthuli in his presidential adress. (Photograph by Bob Gosani) neg 328

Source: Baileys African History Archive

Copyright: Baileys Archive

E1.2.1.1.12: Caption: Congress Meets - Priests, Doctors, Professors, Housewives Give Their Views To Congress - Albert J. Luthuli, Oliver Tambo, Duma Nokwe, Robert Resha and Dr Moroka. At the 41st Annual Conference of the African National Congress, held in Queenstown, Cape, 300 delegates from every part of the Union came to give their views, pass resolutions and to discuss a scheme for economic boycott. (Photograph by Bob Gosani) neg 328 Z.K. Mathews, Walter Sisulu

Source: Baileys African History Archive

Copyright: Baileys Archive

E1.2.1.1.13: Caption: Congress Meets - Albert J. Luthuli, Oliver Tambo, Duma Nokwe, Robert Resha and Walter Sisulu. Priests, Doctors, Professors, Housewives Give Their Views To Congress At the 41st Annual Conference of the African National Congress, held in Queenstown, Cape, 300 delegates from every part of the Union came to give their views, pass resolutions and to discuss a scheme for economic boycott. (Photograph by Bob Gosani)



Source: Baileys African History Archive

Copyright: Baileys Archive

E1.2.1.1.14: Caption: Congress Meets - Priests, doctors, professors, housewives give their views to congress - Duma Nokwe, Albert J. Luthuli, Rev. Calata, Oliver Tambo, Walter Sisulu. Albert J. Luthuli President general of the African National Congress. At the 41st Annual Conference of the African National Congress, held in Queenstown, Cape, 300 delegates from every part of the Union came to give their views, pass resolutions and to discuss a scheme for economic boycott. "We can assure the world that it is our intention to keep on the non-violent plane," said A. J. Luthuli in his presidential adress. (Photograph by Bob Gosani © Baileys Archives) ANC neg 328

Source: Baileys African History Archive

Copyright: Baileys Archive

E1.2.1.1.15: Caption: Congress Meets - Priests, Doctors, Professors, Housewives Give Their Views To Congress - Duma Nokwe, Walter Sisulu. Albert J. Luthuli President general of the African National Congress, gives the 'Africa' sign to delegates at the Conference. At the 41st Annual Conference of the African National Congress, held in Queenstown, Cape, 300 delegates from every part of the Union came to give their views, pass resolutions and to discuss a scheme for economic boycott. "We can assure the world that it is our intention to keep on the non-violent plane," said A. J. Luthuli in his presidential adress. (Photograph by Bob Gosani) neg 328

Source: Baileys African History Archive

Copyright: Baileys Archive

E1.2.1.1.16: Caption: Banned Chief Luthuli, shut on his farm, says that there's Freedom in the Air - Chief Luthuli and Oliver Tambo at Johannesburg Station, before his banning in May 1959. There were more policemen waiting for him at Germiston, where Luthuli climbed out to greet his friend Oliver Tambo. They followed him to Tambo's house, where Luthuli slept. Next day was Saturday, the day for Luthuli to come to Johannesburg. More police at Germiston station. More police and a thousand people waiting on the platform at Johannesburg. These people were not there as an organised greeting. They had come by chance in case Luthuli arrived. (Photograph by Alf Kumalo)

[May 1959]

Source: Baileys African History Archive

Copyright: Baileys Archive

E1.2.1.1.17: Caption: Banned Chief Luthuli, shut on his farm, says that there's Freedom in the Air - Chief Luthuli, Oliver Tambo and Moses Mabhida at Johannesburg Station, before his banning in May 1959. There were more policemen waiting for him at Germiston, where Luthuli climbed out to greet his friend Oliver Tambo. They followed him to Tambo's house, where Luthuli slept. Next day was Saturday, the day for Luthuli to come to Johannesburg. More police at Germiston station. More police and a thousand people waiting on the platform at Johannesburg. These people were not there as an organised greeting. They had come by chance in case Luthuli arrived. (Photograph byAlf Kumalo) neg 522

[May 1959]

Source: Baileys African History Archive

Copyright: BAHA

E1.2.1.1.18: Caption: Banned Chief Luthuli, shut on his farm, says that there's Freedom in the Air - Chief Luthuli, Oliver Tambo and Moses Mabhida at Johannesburg Station, before his banning in



May 1959. There were more policemen waiting for him at Germiston, where Luthuli climbed out to greet his friend Oliver Tambo. They followed him to Tambo's house, where Luthuli slept. Next day was Saturday, the day for Luthuli to come to Johannesburg. More police at Germiston station. More police and a thousand people waiting on the platform at Johannesburg. These people were not there as an organised greeting. They had come by chance in case Luthuli arrived. (Photograph by Alf Kumalo) neg 522

[May 1959]

Source: Baileys African History Archive

Copyright: BAHA

E1.2.1.1.19: Caption: Politics Gone Crazy! - 4 January, 1958: Chief Luthuli dances here at daughter's Dissenters say he should work harder for Congress. He says he has gone to court for it. (Written by Can Themba, Photograph by Drum Photographer)

[4 January, 1958]

Source: Baileys African History Archive

Copyright: BAHA

E1.2.1.1.20: Caption: Chief Albert Luthuli, president of the African National Congress, is banned again. The government has sent him to a little farm in exile. Before he left into banishment Luthuli went to Johannesburg. He was due to address a meeting but the government stepped in first with little slips of paper, preventing him. But he was allowed to travel for a week. So he went to Johannesburg. (Photograph by Drum photographer) bannish, banned

Source: Baileys African History Archive

Copyright: BAHA

E1.2.1.1.21: Caption: Freedom In The Air - ... Luthuli the peasant farmer. Chief Albert Luthuli, President General of the African National Congress, is banned again. The government has sent him to a little farm, in exile. But the Chief predicts that the government will be out before his five-year ban ends, and he plans boldly now for the time when discrimination will end, and all people of South Africa will be able to live together happily, without fear. (Photographs by Drum Photographer)

Source: Baileys African History Archive

Copyright: BAHA

E1.2.1.1.22: Caption: Chief Albert Luthuli, former President General of the African National Congress, Rector of Glasgow University and 1960 Nobel Peace Prize winner - Gagged by the Government from having any of his words published in this country, confined to small area around his home near Stanger in Natal. (Photograph Ranjith Kally) rural

[1960]

Source: Baileys African History Archive

Copyright: BAHA

E1.2.1.1.23: Caption: Meeting In Honour of Chief Luthuli - Durban meeting in hounour of Chief Luthuli's Nobel Peace Prize. The photograph at the back was taken by Post photographer, Ranjith Kally, commissioned by the ANC for the rally. (Photograph by Ranjith Kally © BAHA)

Source: Baileys African History Archive

Copyright: BAHA

E1.2.1.1.24: Caption: Mrs Luthuli and Grandchild - Ith chickens on her lap. (Photograph by Drum Photographer)

Source: Baileys African History Archive

Copyright: BAHA



E1.2.1.1.25: Caption: Mrs Luthuli and Grandchild - with chickens on her lap. (Photograph by Drum

Photographer)

Source: Baileys African History Archive

Copyright: BAHA

E1.2.1.1.26: Caption: Mrs Luthuli and Grandchild - with chickens on her lap. (Photograph by Drum

Photographer)

Source: Baileys African History Archive

Copyright: BAHA

E1.2.1.1.27: Caption: Mrs Luthuli and His Husband Mr Luthuli Feeding Chicken -

(Photograph by Drum Photograph) Source: Baileys African History Archive

Copyright: BAHA

E1.2.1.1.28: Caption: Chief Albert Luthuli on Pretoria station. (Photograph by Drum photographer) ANC,

exile, Nobel Peace Prize

Source: Baileys African History Archive

Copyright: BAHA

E1.2.1.1.29: Caption: ANC President Chief Albert Luthuli - Dr Moroka, after handing over the presidency of the ANC to Chief Luthuli the eight president, in December 1952. (Photograph by Drum Photographer)

[December 1952]

Source: Baileys African History Archive

Copyright: BAHA

E1.2.1.1.30: Caption: Chief Albert Luthuli on Pretoria station. (Photograph by Drum photographer) ANC,

exile, Nobel Peace Prize

Source: Baileys African History Archive

Copyright: BAHA

E1.2.1.1.31: Caption: Chief Albert Luthuli on Pretoria station. (Photograph by Drum photographer) ANC,

exile, Nobel Peace Prize

Source: Baileys African History Archive

Copyright: BAHA

E1.2.1.1.32: Caption: Chief Albert Luthuli, former President General of the African National Congress,

Rector of Glasgow University and 1960 Nobel Peace Prize winner - Gagged by the Government from having any of his words published in this country, confined to small area

around his home near Stanger in Natal. (Photograph Ranjith Kally) rural

[1960]

Source: Baileys African History Archive

Copyright: BAHA

E1.2.1.2: Johnnic Library

E1.2.1.2.1: Caption: Doing a little segregating - Mrs Luthuli wife of the Zulu ex-chief who won the Nobel Peace Prize nearly 3 years ago, spends much of her time sorting out beans on her small farm in Natal. Meanwhile her ageing husband starts a 2nd 5year period of enforced confinement in SA. Mrs Luthuli must spend many months of each year separated from her restricted husband.

Source: Johnnic Library Copyright: Sunday Times

E1.2.1.2.2: Caption: Nokukhanya mourning at the funeral of her husband, Chief Luthuli

Source: Johnnic Library



Copyright: Sunday Times

E1.2.1.2.3: Caption: Chief Luthuli & his wife Nokukhanya, arrived in London during the early hour of this morning on his way to Oslo to collect his 15 000 pounds Nobel Peace Prize. He was due in London yesterday but his aircraft was delayed due to technical trouble, 7/12/1961

[7/12/1961]

Source: Johnnic Library Copyright: Sunday Times

E1.2.1.2.4: Caption: BLACK CHRIST - The painting The Black Christ has been smuggled out of SA where it has been banned and today went on show at the London headquarters of Christian Action. The symbolic Crucifixion by a coloured artist, Harrison depicts Christ as a black man with the face of ex-Chief A. Luthuli, the Nobel Prize winner. Photo shows Canon John Collins with the painting today, he's the chairman of the Christian Action, 28/11/1962

[28/11/1962]

Source: Johnnic Library Copyright: Sunday Times

E1.2.1.2.5: Source: Johnnic library

No caption

E1.2.1.3: Photos

(Photographs of archive material)

E1.2.1.4: Photo prices and captions Albert Luthuli

E1.2.2: Audio

E1.2.2.1: Luthuli Nobel Peace Prize speech

E1.2.2.1.1: Full speech

E1.2.2.1.2: Sunday Times to use

E1.2.2.1.2.1: Selection from the full speech

E1.2.2.1.2.2: Transcript of selection

E1.2.3: Research report and scans*+**

E1.2.3.1: Scans

E1.2.3.1.01: Chieftainship

E1.2.3.1.01.01: Notification of appointment*+**

E1.2.3.1.01.02: Nomination and election of members of the Native Representative Council, 19 August

1942*

[19 August 1942]

E1.2.3.1.01.03: List of legal jurisdictions, 21 September 1950*+**

[21 September 1950]

E1.2.3.1.01.04: Address to Pietermaritzburg City Parliamentary Debating Society The policy of the

state in the Union of SA hinders the African from making his fullest possible

contribution to the development of the country 25 September 1950*

[25 September 1950]

E1.2.3.1.01.05: We go to action 30 August 1952*

[30 August 1952]

E1.2.3.1.01.06: Press statement on his dismissal of chieftainship, 15 November, 1952*+**

[15 November, 1952]

E1.2.3.1.01.07: Handwritten press statement* E1.2.3.1.01.08: Correspondence, 8 June 1956

[8 June 1956]



E1.2.3.1.01.09: Letter from Chief Luthuli to the Prime Minister, Mr. J.G. Strydom 28 May 1956

[28 May 1956]

E1.2.3.1.02: Luthuli and the ANC

E1.2.3.1.02.01: Letter about drought from Duma Nokwe, 14 March 1956*+**

[14 March 1956]

E1.2.3.1.02.01: Letter about passes from Duma Nokwe 18 April 1956*+**

[18 April 1956]

E1.2.3.1.02.03: Request for permission to hold meeting signed by R.H. Simelane, 6 December

1954*+**

[6 December 1954]

E1.2.3.1.02.04: Presidential address to the 43rd annual conference of the ANC, Durban, Dec 16-19,

1954 Source: Luthuli Papers, UNISA

[Dec 16]

E1.2.3.1.03: Banning orders

E1.2.3.1.03.01: Ban on visit to Mr Luthuli, 2 August 1962*+**

[2 August 1962]

E1.2.3.1.03.02: Request for right to attend a meeting, 17 October 1964*+**

[17 October 1964]

E1.2.3.1.03.03: Requests to receive gift and attend award winning ceremony; Secret telegram from

SA Embassy, Washington to Secretary for Foreign Affairs, Pretoria regarding request

to attend ceremony in New York*

E1.2.3.1.04: The Treason Trial**

E1.2.3.1.05: Nobel prize

E1.2.3.1.05.01: Notes on Nobel *

E1.2.3.1.05.02: Africa and Freedom: Text of the Nobel Lecture delivered by Chief Luthuli in the Oslo

University on December 11, 1961

[December 11, 1961]

E1.2.3.1.05.03: 1959-1962 newspaper articles, A976F; Luthuli, Wits historical Papers

[1959-1962]

E1.2.3.1.06: Preacher

E1.2.3.1.06.1: List of preachers, Groutville Congregational Church

E1.2.3.1.06.2: Luthuli notes for service, 16 October 1966

[16 October 1966]

E1.2.3.1.07: Investigation into his death

E1.2.3.1.07.01: Affidavits, Peter Francis Papayya*, Andries Burge*, Nokukanya Luthuli*, Nsakani

Mataba*, Andries Pretorius*, Gwendoline Mary Gregersen**, Erness Mfeka*, Charles Barend Lewis*, Mauritius Joubert*, Stephanus Lategan* Source: Luthuli Papers,

UNISA

E1.2.3.1.07.02: Court hearing, 19 September 1967, Source: Luthulli Papers, UNISA*+**

[19 September 1967]

E1.2.3.1.07.03: Post-mortem examination report, 21 July 1967, source: Luthuli Papers, UNISA*+**

[21 July 1967]

E1.2.3.1.08: 15th Anniversary of Chief Luthulis death, Remember him in action Mayibuye 1982*+**

Source: A2094 E5 Reddy Collection, Wits Historical Papers

[1982]

E1.2.3.1.09: Extract from Luthuli speaks, ES Reddy Collection, A2094, Wits Historical Papers*



[2094]

E1.2.3.1.10: South Africa Today: The Albert Luthuli Memorial Lecture for 1970 by Canon L. John Collins*

[1970]

E1.2.3.1.11: Blurred or poor quality images**

E1.2.3.2: SAHA research report

E1.2.3.3: Albert Luthuli timeline

E1.2.3.4: A selection of archive material

E1.3: Athol Fugard

E1.3.1: Athol Fugard final high resolution photographs

E1.3.1.01: Caption: Athol Fugard in His Play "The Guest". 30/07/1976

[30/07/1976]

Source: Sunday Times

Copyright:

E1.3.1.02: Caption: Athol Fugard as General Jan Smuts--/--/----

Source: Sunday Times Copyright: Sunday Times

E1.3.1.03: Caption: Athol Fugard as Boesman in Film of Lena en Boesman.09/07/1973

[09/07/1973]

Source: Sunday Times Copyright: Sunday Times

E1.3.1.04: Caption: Athol Fugard with his cast for his play "My Children! My Africa!" Left to right Rapulana

Seiphemo, Kathy-Jo Ross, Athol Fugard and John Kani. 27/06/----

Source: Sunday Times Copyright: Sunday Times

E1.3.1.05: Caption: Athol Fugard as 'Boesman in Film. 09/07/1973

[09/07/1973]

Source: Sunday Times Copyright: Sunday Times

E1.3.1.06: Caption: Athol Fugard in "The Guest"30/07/1976

[30/07/1976]

Source: Sunday Times Copyright: Sunday Times

E1.3.1.07: Caption: Peter Bridge, Yvonne Bryceland and Athol Fugard 23/06/1969

[23/06/1969]

Source: Sunday Times Copyright: Sunday Times

E1.3.1.08: Caption: Athol Fugard. 07/05/1982

[07/05/1982]

Source: Sunday Times Copyright: Sunday Times

E1.3.1.09: Caption: Yvonne Bryceland and Athol Fugard 26/09/1985

[26/09/1985]

Source: Sunday Times Copyright: Sunday Times

E1.3.1.10: Caption: Athol Fugard. 10/11/1961



[10/11/1961]

Source: Sunday Times Copyright: Sunday Times

E1.3.1.11: Caption: Athol Fugard returns to South Africa. 04/02/1974

[04/02/1974]

Source: Sunday Times Copyright: Sunday Times

E1.3.1.12: Caption: Athol Fugard and Molly Septel. 17/10/1965

[17/10/1965]

Source: Sunday Times Copyright: Sunday Times

E1.3.1.13: Caption: Athol Fugard conducting a rehearsal for his play "A Lesson From Aloes". 02/12/----.

Source: Sunday Times Copyright: Sunday Times

E1.3.1.14: Untitled

E1.3.1.15: Caption: Athol Fugard as he appears in a scene from "The Guest". Fugard wrote the script and

appears in the main role - that of Eugene Marais.30/07/1976

[30/07/1976]

Source: Sunday Times Copyright: Sunday Times

E1.3.1.16: Caption: Athol Fugard's "A Place With The Pigs" at the market theatre, together with co-actress

Linda Meiring. 18/08/1992

[18/08/1992]

Source: Sunday Times Copyright: Sunday Times

E1.3.1.17: Caption: Athol Fugard's " A Place With The Pigs" at the market theatre, together with co-actress

Linda Meiring. 18/08/1992

[18/08/1992]

Source: Sunday Times Copyright: Sunday Times

E1.3.1.18: Caption: Athol Fugard in his play "A Place With The Pigs". 07/08/1992

[07/08/1992]

Source: Sunday Times Copyright: Sunday Times

E1.3.1.19: Caption: Athol Fugard & Yvonne Bryceland Who play the leads in Fugard's play "People Are Living"

There" 02/09/1982

[02/09/1982]

Source: Sunday Times Copyright: Sunday Times

E1.3.1.20: Caption: Athol Fugard, Yvonne Bryceland and assistant director Martin Palmer 17/03/1991

[17/03/1991]

Source: Sunday Times Copyright: Sunday Times

E1.3.1.21: Caption: Playwright/Actor/Director Athol Fugard with wife Sheila and daughter Lisa (on his lap).

04/02/1974

[04/02/1974]



Source: Sunday Times Copyright: Sunday Times

E1.3.1.22: Untitled

E1.3.1.23: Caption: Athol Fugard, playwright and director.--/05/1985

[1985]

Source: Sunday Times Copyright: Sunday Times

E1.3.1.24: Caption: Athol Fugard directing the play, "Serpent Players: Production of Antigone" with actors

George Mnci and Mike Ngxcolo. 24/07/1965

[24/07/1965]

Source: Sunday Times Copyright: Sunday Times

E1.3.1.25: Caption: Athol Fugard - author/director of "A Lesson From Aloes" enjoying being back in a

rehearsal room after 2years.--/12/2002

[2002]

Source: Sunday Times Copyright: Sunday Times

E1.3.1.26: Caption: Athol Fugard, Yvonne Bryceland and assistant director Martin Palmer. 17/03/1991

[17/03/1991]

Source: Sunday Times Copyright: Sunday Times

E1.3.1.27: No caption

Source: Johnnic

E1.3.1.28: Photo prices and captions Athol Fugard*+**

E1.3.2: Research report and scans*+**

E1.3.2.1: Images (Photographs of archive material)

E1.3.2.2: SAHA research report

E1.3.2.3: Athol Fugard timeline

E1.3.2.4: A selection of archive material

E1.3.2.5: SAHA research report

E1.3.2.5.1: Without images*+**

E1.3.2.5.2: Research report images*

E1.3.2.5.3: Report with images*

E1.3.3: Athol Fugard video

E1.3.3.1: SABC documentary, People of the South

E1.4: Basil DOliveira

E1.4.1: SABC documentary on Basil DOliveira Dolly

E1.4.2: Final high resolution photographs

E1.4.2.01: Caption: Basil D'Oliviera is given a send-off by his friends upon departing to play for a professional

club in England. Here, DS Banda is placing a garland around his neck. From Drum June 1960

[June 1960]

Source: BAHA Copyright: BAHA

E1.4.2.02: Caption: "The Cape Will Not Forget How He Flew Out to Cricket Greatness." Basil D'Oliviera

leaving South Africa to join the Lancashire League in the UK. From Drum, October 1961

[October 1961]



Source: BAHA Copyright: BAHA

E1.4.2.03: Caption: Basil D'Oliviera with his wife, Naomi, 1960s

[1960s

Source: South African National Library, Cape Town

Copyright: South AfricanNational Library

E1.4.2.04: Caption: Basil D'Oliviera with his wife Naomi in Kenya in 1958. Basil was acting as the Captain of

the South African Non-European XI on a tour to Kenya.

[1958]

Source: Johnnic Library Copyright: Johnnic Library

E1.4.2.05: Caption: Basil D'Oliviera shakes hands with a young Queen Elizabeth. Basil was playing his first

test match for England versus the West Indies in June 1966.

[June 1966]

Source: Johnnic Library

File Resolution: High-Res (300dpi)

Copyright: Johnnic Library

E1.4.2.06: Caption: Basil D'Oliviera coaching students at Durban's Sastri Collect on a Monday morning. 22

November 1966.

[22 November 1966]

Source: Johnnic Library

File Resolution: High-Res (300dpi)

Copyright: Johnnic Library

E1.4.2.07: Caption: Basil D'Oliviera, a talented footballer, laces his boots at the start of a soccer game. Date

unknown.

Source: Johnnic Library Copyright: Johnnic Library

E1.4.2.08: Caption: Basil D'Oliviera with his wife, Naomi, at their wedding, 1960.

[1960]

Source: Johnnic Library Copyright: Johnnic Library

E1.4.2.09: Caption: The mayor of Cape Town presents Basil DOliviera with a local newspaper award,

1960s.

[1960s]

Source: Johnnic Library Copyright: Johnnic Library

E1.4.2.10: Caption: Basil D'Oliviera coaching students at Durban's Sastri Collect on a Monday morning. 22

November 1966.

[22 November 1966]

Source: Johnnic Library

Copyright: Johnnic Library

E1.4.2.11: Caption: Basil D'Oliviera in his other guise: as a talented soccer player. Basil was selected for the

National Coloured Soccer Team (the only person from the Western Cape to achieve this honour),

which won the 1956 Federation Cup. Date of this picture unknown.

[1956]

Source: Johnnic Library



Copyright: Johnnic Library

E1.4.2.12: Caption: Basil D'Oliviera with his father, displaying their cricket trophies. Date unknown.

Source: Johnnic Library

Copyright: Johnnic Library

E1.4.2.13: Photo prices and captions*+**

E1.4.3: Research report and scans*+**

E1.4.3.1: Newspaper articles*+**

E1.4.3.2: SAHA research report

E1.4.3.3: A selection of research material

E1.4.3.4: Academic articles

E1.4.3.4.1: Richard E. Lapchick South Africa: Sport and Apartheid Politics Journal of Southern African Studies Vol. 445, Sept 1979*

[1979]

E1.4.3.4.2: Bruce K. Murray Politics and Cricket: The D'Oliveira Affair of 1968

[1968]

Journal of Southern African Studies Vol. 27, No. 4 (Dec., 2001), pp. 667-684*+**

E1.5: Bessie Head

E1.5.1: Research report and scans*+**

E1.5.1.01: Letters of the Marquard Collection, Wits Historical Papers*+**

E1.5.1.02: A selection of archive material

E1.5.1.03: Bessie Head timeline

E1.5.1.04: SAHA research report, excluding images

E1.5.1.05: SAHA research report with images *+**

E1.5.1.06: Examples of her early writings*

E1.5.1.07: Extract from A Great Heritage: Bessie Heads Uncollected pieces Introduction by Gillian Stead Eilersen English in Africa 28 No. 1 (May 2001): 5-66*

[May 2001]

E1.5.1.08: Bessie Head Social and political pressures that shape literature in Southern Africa from World Literature written in English (18.1):20-26 1979*

[1979]

E1.5.1.09: Bessie Head writing from Serowe*

E1.5.1.3: [untitled]

E1.5.1.3.4: [untitled]

E1.5.1.3.4.5: Sy Ed. Adv. B.J. Vorster Supplement to TEMPO, 26 April 1974

[26 April 1974]

E1.5.1.10: Bessie Head notes on novel writing*

E1.5.1.11: Between the Line Interview with Bessie Head, 1983*

[1983]

E1.5.1.12: Kenneth Stanley Birch The Birch Family: An Introduction to the White Antecedents of the Late Bessie Amelia Head*

E1.5.2: Final high resolution photographs

E1.5.2.01: Caption: Staff photograph of Bessie Head by Drum in-house Photographer, 1960s.

[1960s]

Source: BAHA Copyright: BAHA

E1.5.2.02: Caption: Staff picture of Bessie Head by Drum In-House Photographer, 1960s.



[1960s]

Source: BAHA Copyright: BAHA

E1.5.2.03: Caption: Bessie Head interviewing a fortune teller, Drum photographer, 1960s.

[1960s]

Source: BAHA

Word doc: Bessie Head Captions

Copyright: BAHA

E1.5.2.04: Caption: Bessie Head sitting on floor

Licensing: No need to purchase but must acknowledge the National English Literature Museum,

Grahamstown

Copyright: National English literary Museum

E1.5.2.05: Caption: Bessie Head in front of steps

Licensing: No need to purchase but must acknowledge the National English Literature Museum,

Grahamstown

Copyright: National English literary Museum

E1.5.2.06: Caption: Bessie Head sitting on floor

Licensing: No need to purchase but must acknowledge the National English Literature Museum,

Grahamstown

Copyright: National English literary Museum

E1.5.2.07: Caption: Bessie Head with her dog outside her home in Serowe

Licensing: No need to purchase but must acknowledge the National English Literature Museum,

Grahamstown

Copyright: National English literary Museum

E1.5.2.08: Caption: Bessie Head with her dog outside her home in Serowe

Licensing: No need to purchase but must acknowledge the National English Literature Museum,

Grahamstown

Copyright: National English literary Museum

E1.5.2.09: Caption: Bessie Head

Licensing: No need to purchase but must acknowledge the National English Literature Museum,

Grahamstown

Copyright: National English literary Museum

E1.5.2.10: Caption: Bessie Head

Licensing: No need to purchase but must acknowledge the National English Literature Museum,

Grahamstown

Copyright: National English literary Museum

E1.5.2.11: Photo prices and captions*+**

E1.6: Brenda Fassie

E1.6.1: Research report*+**

E1.6.1.1: SAHA research report

E1.6.1.2: Newspaper articles

E1.6.1.2.001: Desa Philadelphia The Madonna of the Townships Saturday, Time, Sep. 15, 2001*+**

[2001]

E1.6.1.2.002: Heartbreaking vigil for Queen of Pop Sunday Times, 2 May 2004*

[2 May 2004]

E1.6.1.2.003: Brendas vow in church to give up drugs Sunday Times, 16 May 2004*



	[16 May 2004]
E1.6.1.2.004:	Our queen is no more Diamond Fields Advertiser, 14 May 2004*
	[14 May 2004]
E1.6.1.2.005:	My life with Brenda Sowetan, 21 May 2004*
	[21 May 2004]
E1.6.1.2.006:	Mabrrr wasnt a bad girl only human City Press, 23 May 2004*
	[23 May 2004]
E1.6.1.2.007:	Recalling the good and the crazy Sunday Times, 16 May 2004*
	[16 May 2004]
E1.6.1.2.008:	Tracing the roots of Africas pop queen Sunday Times, 9 May 2004*
	[9 May 2004]
E1.6.1.2.009:	Never too famous to go back to her roots Sunday Times, 2 May 2004*
	[2 May 2004]
E1.6.1.2.010:	Brenda throws tantrum as Peoples Poet walks free Sunday Times, 30 November
	2003*
	[30 November 2003]
E1.6.1.2.011:	Brenda features at stadium bash Sowetan, 8 April 2003*
	[8 April 2003]
E1.6.1.2.012:	Fassie throws down gauntlet Sowetan, 27 September 2002*
	[27 September 2002]
E1.6.1.2.013:	Brendas antics steal the show City Press, 15 September 2002*
	[15 September 2002]
E1.6.1.2.014:	Rude Brenda spits poison at rivals Sunday Times, 8 April 2001*
	[8 April 2001]
E1.6.1.2.015:	Gaddafi goes gaga for Brenda Sunday Times, 16 July 2000*
	[16 July 2000]
E1.6.1.2.016:	Brendas simply the best in the whole of Africa! Sunday World, 5 September 1999*
	[5 September 1999]
F1 6 1 2 017	Despite her fame Fassie never forgot her roots This Day, 11 May 2004*
21.0.1.2.017.	[11 May 2004]
F1 6 1 2 018·	Brenda, Jambo woo Lusaka music lovers The Citizen, 27 May 1992*
L 1.0.1.2.010.	[27 May 1992]
E1 6 1 2 010:	Being Brenda Independent on Saturday,13 September 2003*
L1.0.1.2.019.	[13 September 2003]
E1 6 1 2 020:	Why Im not a rich girl M&G, 8-14 August 1997*
L1.0.1.2.020.	[8-14 August 1997]
E1 6 1 2 021:	Much Fassie about politics Sowetan, 6 May 1999*
L1.0.1.2.021.	[6 May 1999]
E1 6 1 2 022:	
E1.6.1.2.022:	Insights into MaBrrr and her vulnerability Sowetan, 6 July 2000*
E4 C 4 2 000	[6 July 2000]
E1.6.1.2.023:	No regrets about being gay Fassie Saturday Star, 1 March 2003*
E4 C 4 O 004	[1 March 2003]
⊏1.0.1.2.024:	You say Mandela, I say Madiba Frontline, June 1990*
E4 0 4 0 005	[June 1990]
∟ 1.6.1.2.025:	Fans offer to help SA queen of song Sowetan, 11 July 1995*
	[11 July 1995]



E1.6.1.2.026:	How I battled to keep Brenda safe Star, 11 May 2004* [11 May 2004]
E1.6.1.2.027:	The bad girl is back The Star, 26 February 1998* [26 February 1998]
E1.6.1.2.028:	That voice sent goose pimples down my spine This day, 11 May 2004* [11 May 2004]
E1.6.1.2.029:	Our very own Material Girl The Citizen, 24 October 2000* [24 October 2000]
E1.6.1.2.030:	Brenda the lesbian icon M&G, 20 May 2004* [20 May 2004]
E1.6.1.2.031:	Young Fassie immortalised in bronze Sunday Times, 12 March 2006* [12 March 2006]
E1.6.1.2.032:	Down and out in Brendas Hillbrow M&G, 14-20 July 1995* [14-20 July 1995]
E1.6.1.2.033:	Praying that the Black Madonna will shock us again This Day, 4 May 2004* [4 May 2004]
E1.6.1.2.034:	Brenda Fassie poison probe Sunday Times, 23 May 2004* [23 May 2004]
E1.6.1.2.035:	Hamba Kahle, Brenda Saturday Star, 8 May 2004* [8 May 2004]
E1.6.1.2.036:	The infinite love of Mabrrr City Press, 16 May 2004* [16 May 2004]
E1.6.1.2.037:	Its over for Brenda Sunday Times, 2 May 2004* [2 May 2004]
E1.6.1.2.038:	Winnie speaks at Brendas memorial Sowetan, 14 May 2004* [14 May 2004]
E1.6.1.2.039:	Mourners flock to Fassie homestead Cape Argus, 11 May 2004* [11 May 2004]
E1.6.1.2.040:	Funeral set for Langa where star was born Cape Argus, 10 May 2004* [10 May 2004]
E1.6.1.2.041:	Fassie lingers as family and fans reminisce This day, 7 May 2004* [7 May 2004]
E1.6.1.2.042:	Hamba Kahle, Brenda Weekend Post, 15 May 2004* [15 May 2004]
E1.6.1.2.043:	Diva with a messy, hectic life Sowetan Sunday World, 10 November 2002* [10 November 2002]
E1.6.1.2.044:	Girl who was everyones weekend special Saturday Weekend Argus, 8 May 2004* [8 May 2004]
E1.6.1.2.045:	Brenda wants life as sangoma after calling City Press, 18 May 2003* [18 May 2003]
E1.6.1.2.046:	Invigorated Brenda helps to fight hunger Star, 26 February 2002* [26 February 2002]
E1.6.1.2.047:	Fassie in court for assault on lover Sowetan Sunday World, 28 July 2002* [28 July 2002]
E1.6.1.2.048:	Songster gets snubbed at Mandela home City Press, 18 February 1990* [18 February 1990]



E1.6.1.2.049:	Africas Queen of Pop Independent on Saturday, 8 May 2004* [8 May 2004]
E1.6.1.2.050:	Brendas ex ejected Sowetan, 7 May 2004* [7 May 2004]
E1.6.1.2.051:	I was a tomboy when I was young City Press, 2 March 2003* [2 March 2003]
E1.6.1.2.052:	The sound of memories, Saturday Star, 8 May 2004* [8 May 2004]
E1.6.1.2.053:	Shes got you and me, brother, in her hands Sunday Independent, 28 September 2003*
E1.6.1.2.054:	[28 September 2003] The Brenda Fassie flop Daily Dispatch, 7 May 2003* [7 May 2003]
E1.6.1.2.055:	Brendas legacy of pain Sowetan Sunday World, 10 November 2002* [10 November 2002]
E1.6.1.2.056:	Divas keep on shining Sowetan, 13 September 2002* [13 September 2002]
E1.6.1.2.057:	Shock at Brendas big boob in US Sunday Times, 8 July 2001* [8 July 2001]
E1.6.1.2.058:	Mabrrrs no show ruins truce with her rival City Press, 29 October 2000* [29 October 2000]
E1.6.1.2.059:	Fassies ex-husband sentenced to ten years for robbery attempt The Star, 18 July 2000*
E1.6.1.2.060:	[18 July 2000] Fassie scoops top award at vibey Kora All Africa ceremony The Daily News, 6 September 1999*
E1.6.1.2.061:	[6 September 1999] The girl with the golden voice Cape Argus, 11 May 2004* [11 May 2004]
E1.6.1.2.062:	Brenda Fassie a true daughter of African soil Sowetan, 11 May 2004* [11 May 2004]
E1.6.1.2.063:	I buy cokeat Brendas Brow hotel City Press, 16 July 1995* [16 July 1995]
E1.6.1.2.064:	Bend my ear, Brenda The Sunday Independent, 8 November 1998* [8 November 1998]
E1.6.1.2.065:	Fame, fortune and a deadly addiction Star, 11 May 2004* [11 May 2004]
E1.6.1.2.066:	My last night together with Brenda Sunday Times, 9 May 2004* [9 May 2004]
E1.6.1.2.067:	More than a pop star, township diva set SA music world on fire Sunday Independent, 9 May 2004*
E1.6.1.2.068:	[9 May 2004] Songbird lived and died by the limelight Sunday Times, 16 May 2004* [16 May 2004]
E1.6.1.2.069:	Addict Fassie goes for rehabilitation The Citizen, 19 July 1995* [19 July 1995]



E1.6.1.2.070:	Brenda, a part of us This Day, 7 May 2004* [7 May 2004]
E1.6.1.2.071:	What Brenda meant to South Africa This Day, 11 May 2004* [11 May 2004]
E1.6.1.2.072:	Death of a pop icon Natal Witness, 11 May 2004* [11 May 2004]
E1.6.1.2.073:	A lasting tribute to musics flawed icon Brenda Fassie Daily Dispatch, 13 March 2006* [13 March 2006]
E1.6.1.2.074:	Newtown art project gives history home in the present Citizen, 10 March 2006* [10 March 2006]
E1.6.1.2.075:	MaBrrrs memory set in stone Cape Argus, 3 May 2006* [3 May 2006]
E1.6.1.2.076:	Fassie died of a cocaine overdose Citizen, 20 December 2004* [20 December 2004]
E1.6.1.2.077:	Langa prays for its songvird Brenda Cape Argus, 5 May 2004* [5 May 2004]
E1.6.1.2.078:	Hamba Kahle, SAs favourite Sowetan, 14 May 2004* [14 May 2004]
E1.6.1.2.079:	Brenda was bigger than demons City Press, 16 May 2004* [16 May 2004]
E1.6.1.2.080:	Brenda Fassie, South African original This Day, 25 May 2004* [25 May 2004]
E1.6.1.2.081:	Mabrrr always lived according to her own rules City Press, 16 May 2004* [16 May 2004]
E1.6.1.2.082:	How Brenda terrified me most with her tears Saturday Star, 15 May 2004* [15 May 2004]
E1.6.1.2.083:	Brendas Vulindlela voted SAs best song City Press, 30 May 2004* [30 May 2004]
E1.6.1.2.084:	Brenda garners two posthumous awards Citizen, 31 May 2004* [31 May 2004]
E1.6.1.2.085:	MaBrrr nets two Sama awards Star, 31 May 2004* [31 May 2004]
E1.6.1.2.086:	Booze and drugs made Brendas life too high risk Sunday Argus, 4 July 2004* [4 July 2004]
E1.6.1.2.087:	A send-off fit for SAs queen of pop Sunday Times, 23 May 2004* [23 May 2004]
E1.6.1.2.088:	Beloved Mabrrrs curtain call Sunday Times, 23 May 2004* [23 May 2004]
E1.6.1.2.089:	Fassie family try to hitch a free ride on funeral bandwagon Sunday Times, 23 May 2004* [23 May 2004]
E1.6.1.2.090:	Ma Brr, the queen of pop, deserves better This Day, 21 May 2004* [21 May 2004]
E1.6.1.2.091:	A grieving son bids farewell Sunday Times, 23 May 2004* [23 May 2004]
E1.6.1.2.092:	How Brenda blew her millions Star, 21 May 2004*



	[21 May 2004]
E1.6.1.2.093:	Family hope for dignified burial Star, 21 May 2004
	[21 May 2004]
E1.6.1.2.094:	How Brenda blew R10m Cape Times, 21 May 2004*
	[21 May 2004]
E1.6.1.2.095:	A township that will never forget Saturday Star, 15 May 2004*
	[15 May 2004]
E1.6.1.2.096:	Songs that gave our nation strength City Press, 16 May 2004* [16 May 2004]
E1.6.1.2.097:	Crack steals away users lives Sunday Times, 16 May 2004*
	[16 May 2004]
E1.6.1.2.098:	A true fashion icon of the 1980s City Press, 16 May 2004*
	[16 May 2004]
E1.6.1.2.099:	Brenda Fassie, working class anti-hero This Day, 21 May 2004*
	[21 May 2004]
E1.6.1.2.100:	The day Africa sang for the pop diva it cherished Star, 14 May 2004*
E4 C 4 O 404.	[14 May 2004]
E1.6.1.2.101:	MaBrrr had will of iron, but no paper This Day, 13 May 2004* [13 May 2004]
E1 6 1 2 102:	Fassies mourners gather in city Cape Argus, 12 May 2004*
L1.0.1.2.102.	[12 May 2004]
E1.6.1.2.103:	Brendas chilling death premonition Cape Argus, 11 May 2004*
	[11 May 2004]
E1.6.1.2.104:	Long live the Brenda legend The Star, 11 May 2004*
	[11 May 2004]
E1.6.1.2.105:	Too late for Mama This Day, 10 May 2004*
	[10 May 2004]
E1.6.1.2.106:	Celebrate Brenda with song family This Day, 10 May 2004*
	[10 May 2004]
E1.6.1.2.107:	Sylvia sang old pals song as she died Cape Argus, 10 May 2004*
	[10 May 2004]
E1.6.1.2.108:	Forever young Cape Argus, 10 May 2004*
	[10 May 2004]
•	s of Time article
2: SABC Radio	
(Brenda Fass	sie Obituarv and SAHA selections)

E1

E1.6.

E1.6.3: Video

E1.6.3.1: Zola Budd music video

E1.6.3.2: Brenda not a bad girl

E1.6.3.3: Mandela on Brenda Fassie

E1.6.4: Final high resolution photographs

E1.6.4.01: Caption: Brenda Fassie & Nhlanhla Mbambo on their wedding day 7/1/89 photo by Jack Blade [7/1/89]

> Source: Sunday Times Copyright:Sunday Times

E1.6.4.02: Caption: Brenda Fassie & the father of her unborn baby Dumisani Ngubeni photo by Joe



Sefale

Source: Sunday Times Copyright:Sunday Times

E1.6.4.03: Caption: Brenda Fassie on stage, 28/9/86. Photo by Joe Sefale.

[28/9/86]

Source: Sunday Times Copyright:Sunday Times

E1.6.4.04: Caption: Brenda Fassie during the filming of her music video, "umuntu ngumuntu ngabantu", photo

by Joe SefalePrice. Source: Sunday Times Copyright:Sunday Times

E1.6.4.05: Caption: Brenda Fassie with Sello "Chicco" Thwala, 8/11/87 - by Joe Sefale

[8/11/87]

Source: Sunday Times Copyright:Sunday Times

E1.6.4.06: Caption: Brenda Fassie and her son Bongani in the studio, 29/5/96 - by Herbet Mabuza

[29/5/96]

Source: Sunday Times Copyright:Sunday Times

E1.6.4.07: Caption Playful Brenda Fassie with Thembi Kubheka at the Jabulani Festival, Soweto, 14/3/84 - by

Tuadi Khuele

[14/3/84]

Source: Sunday Times Copyright:Sunday Times

E1.6.4.08: Caption Brenda Fassie and Blondie Makhene. Pic: Joe Sefane. Circa 1980's.

[1980]

Source: Sunday Times Copyright:Sunday Times

E1.6.4.09: Caption: Brenda & the Big Dudes

Source: Sunday Times Copyright:Sunday Times

E1.6.4.10: Caption: Winnie Mandela holding Brenda Fassie' son Bongani. Brenda donates her royalties from

the song to Boipatong Massacre Fund 9/06/1994

[9/06/1994]

Source: Sunday Times Copyright:Sunday Times

E1.6.4.11: Caption: Brenda Fassie 23/3/88

[23/3/88]

Source: Sunday Times Copyright:Sunday Times

E1.6.4.12: Caption: Brenda Fassie during the filming of her music video - "Umuntu Ngumuntu Ngabantu"

16/6/91

[16/6/91]

Source: Sunday Times Copyright:Sunday Times

E1.6.4.13: Caption: Young Brenda Fassie in the 1980s by Joe Sefale



[1980s]

Source: Sunday Times Copyright:Sunday Times

E1.6.4.14: Caption: Brenda Fassie Perfoming on stage, 26/4/84 pic by Peter Tladi

[26/4/84]

Source: Sunday Times Copyright:Sunday Times

E1.6.4.15: Caption: Brenda Fassie posing for the camera on her swimsuit 4/10/87 by Joe Sefale

[4/10/87]

Source: Sunday Times Copyright:Sunday Times

E1.6.4.16: Caption: Brenda Fassie perfoming at Ellis Park Concert, 6/4/84 - Joe Sefale

[6/4/84]

Source: Sunday Times

E1.6.4.17: Caption: Brenda Fassie. Pic: Joe Sefale. 16/01/1985.

[16/01/1985]

Source: Sunday Times Copyright: Sunday Times

E1.6.4.18: Caption: Brenda Fassie and Skhumbuzo Fassie at the SAMA nominee party

Source: Sunday Times pic: michael pinyana Copyright: Sunday Times

E1.6.4.19: Caption: Brenda Fassie, takes over as the band sing her old song at the Kyalami Castle during the

Metro fm Hansa Pilsna song writer of the year. 14-03-2002 pic by sydney seshibedi

[2002]

Source: Sunday Times Copyright: Sunday Times

E1.6.4.20: Caption: Brenda Fassie before her performance during the Cricket World Cup Party in Newtown

22 March 2003. Pic. Thembinkosi Dwayisa

[22 March 2003]

Source: Sunday Times Copyright: Sunday Times

E1.6.4.21: Caption: BRENDA FASSIE SHOOTING VIDEO IN ROSEBANK ON 4/3/2003 PIC BY RAYMOND

PRESTON.

[4/3/2003]

Source: Sunday Times Copyright: Sunday Times

E1.6.4.22: Caption: BRENDA FASSIE SHOOTING VIDIO IN ROSEBANK ON 4/3/2003 PIC BY RAYMOND

PRESTON.

[4/3/2003]

Source: Sunday Times

E1.6.4.23: Caption: ROCKING: Brenda wows the crowds at Kilimanjaro. Photo: Dudu Zitha

Source: Sunday Times Copyright: Sunday Times

E1.6.4.24: Nine photos of unknown source

E1.6.4.25: Photo prices and captions*+**



E1.6.5: Melvyn Matthews interview

E1.6.5.1: Paul Holden interview with Melvyn Matthews

E1.6.5.2: Interview transcript

E1.7: The Bulhoek massacre

E1.7.1: Research report and scans

E1.7.1.1: Letters

E1.7.1.2: Newspaper articles*+**

E1.7.1.3: Archive material

E1.7.1.3.01: Office of the Governor-General of SA, subject: Measures taken by the police against a native sect known as Israelites, 25 May 1921*

[25 May 1921]

E1.7.1.3.02: Office of the Governor-General of SA, subject: Statement by General Smuts in parliament re Israelites, 26 May 1921*

[26 May 1921]

E1.7.1.3.03: Office of the Governor-General of SA, subject: Facts supplied by Commissioner of police in regard to breaking up to the unauthorized settlement at Ntabalanga of native community styling themselves Israelites, 27 May 1921*

[27 May 1921]

E1.7.1.3.04: Office of the Governor-General of SA, subject: Interim and final reports of the Native Affairs Commission and telegram from Commissioner, SAP, relative to Israelites at Bulhoek and occurrences in May 1921, June 1921*

[May 1921]

E1.7.1.3.05: Office of the Governor-General of SA, subject: Press reports of a further debate in parliament upon the Bulhoek incident, 17 June 1921*

[17 June 1921]

E1.7.1.3.06: Office of the Governor-General of SA, subject: Further debates in Union Parliament upon the Bulhoek incident, 24 June 1921*

[24 June 1921]

E1.7.1.3.07: Office of the Governor-General of SA, subject: Further debates in Union Parliament on Bulhoek incident, 1 July 1921*

[1 July 1921]

E1.7.1.3.08: Office of the Governor-General of SA, subject: Appointment of commission to enquire into disturbing influences among natives including Israelite movement and the purely native religious organisations, 23 August 1921*

[23 August 1921]

E1.7.1.3.09: Office of the Governor-General of SA, subject: Trial of Enoch and other natives in connection with Bulhoek incident: views of presiding Judge in regard to police and government officials concerned, 7 December 1921*

[7 December 1921]

E1.7.1.3.10: Office of the Governor-General of SA, subject: sentences of Enoch Mgijima, Charles Mgijima and Gilbert Matshoba, 19 March 1923*

[19 March 1923]

- E1.7.1.3.11: Pamphlet by the United Communist Party criticizing the great empires brutal way of dealing with natives and calling for a condemnation meeting in Cape Town. 2/853/20*
- E1.7.1.3.12: Colonel Truters telegram to HQ in Pretoria giving notice of the situation at Bulhoek emphasizing that theres no need for further reinforcement as he was expecting security



- personal and machine guns arriving from Umtata. 2/853/20*
- E1.7.1.3.13: Telegraphs from local (Native) Commission to CT (Native) Commission about the situation at Bulhoek and about the Israelites uncompromising stance. The Commission suggested that a strong force should be sent to Bulhoek to deal with the situation*
- E1.7.1.3.14: Memo from the deputy Commissioner of Police in Grahamstown to the Secretary for Justice in Pretoria informing him about the illegal squatting of the Israelites*
- E1.7.1.3.15: Report from Commissioner of SAP, Theo Truter, to the Minister of Justice, informing him about the incident that took place at Ntabalanga on the 24th of May and also notifying him about the numerous occasions they tried to negotiate with the Israelites to give up but without success*
- E1.7.1.3.16: Lt. Col Davie providing a detailed and chronologically structured report on the battle between his squadron and the Israelites*
- E1.7.1.3.17: Sub-Inspector Chrisholm reporting on his squadrons battle against the Israelites and the number of Israelites who died consequently*
- E1.7.1.3.18: Sd G.B. Halse statement about the incident of the 24th May 1921 at Ntabalanga*8888 [24th May 1921]
- E1.7.1.3.19: Sgd G. Lloyd-Lister reporting on the battle of Ntabalanga against the Israelites and how he and an interpreter approached the Israelites to ascertain their position regarding the battle*
- E1.7.1.3.20: Sgd Halse reporting on his squadrons battle against the Israelites and how they disarmed them*
- E1.7.1.3.21: Report by Lt. Booker about the incident of the 24th of May 1921*

 [May 1921]
- E1.7.1.3.22: Lt Col Woons report on the incident of the 24th May 1921*
- E1.7.1.3.23: Sgd Johnstone reporting on his squadrons battle against the Israelites*
- E1.7.1.3.24: Lt Knight reporting on his squadrons hand-to-hand battle with the Israelites which resulted in a number of Israelites killed and two of his men badly wounded*+**
- E1.7.1.3.25: Telegraph from Col van Reyneveld to the Minister of Defence informing about his plans to use aeroplanes to disperse the Israelites*
- E1.7.1.3.26: Theo Truter, Commissioner of AP, acknowledges receiving letter from Enoch Mgijima*
- E1.7.1.3.27: Telegraph addressed to Col van Reyneveld informing him about the governments decision to cancel the plan to use aircraft to disperse the Israelites*
- E1.7.1.3.28: Quotations from Abantu Batho criticizing the governments action against the Israelites and natives in general. They argue that such action strain race relations between Europeans and the natives*
- E1.7.1.3.29: Sgd Quirk, reporting on the fruitless meeting between Col Woon and the Israelites and how the Israelites attacked the troops when they were shot*+**
- E1.7.1.3.30: Commissioner of SAP, Theo Truter, informing the Minister of Defence about the mobilization of police and medical force to face the Israelites and his correspondence with Enoch Mqijima warning him about the imminent attack by his force if they dont disperse*
- E1.7.1.3.31: Commissioner of SAP informing the Secretary of Justice about relief felt by farming community as a result of police action taken*
- E1.7.1.3.32: Commissioner of SAP, Theo Truter, thanking the members of the force who took part in the Ntabalanga battle against the Israelites*
- E1.7.1.3.33: Letter on behalf of the Vereniging voor vrouwestemrecht to the Minister of Justice,



deploring the slaughter at Bulhoek*

- E1.7.1.3.34: Map of Israelite village*
- E1.7.1.3.35: Enoch Mgijimas reply to Theo Truter, Commissioner of SAP informing why they have assembled at Ntabalanga and the consequences of his invasion of the area. JUS 288/2/853/20*+**

[88/2/853]

- E1.7.1.3.36: Telegram to Enoch Mgijima from the Commissioner of Police, Theo Truter, informing him that a police force is on its way to Ntabalanga to arrest certain members of the Israelites and disperse the illegally squatting members*
- E1.7.1.4: SAHA research report
- E1.7.1.5: A selection of archive material
- E1.7.1.6: Academic articles
 - E1.7.1.6.1: Robert Edgar The Prophet Motive: Enoch Mgijima, the Israelites, and the Background to the Bullhoek Massacre The International Journal of African Historical Studies, Vol. 15, No. 3. (1982), pp. 401-422**

[1982]

E1.7.1.6.2: Edgar, Robert 1988. Because they chose the plan of God: The story of the Bulhoek Massacre Ravan Press, Johannesburg*

[1988]

- E1.7.1.6.3: D. H. Makobe The Bulhoek Massacre: Origins, casualties, reactions and historical distortions Militaria, Vol. 26 No. 1-2 Government publication*
- E1.7.1.6.4: Joan Millard The Bulhoek Tragedy www.geocities.com/missionalia/bulhoek 7/14/2007* [7/14/2007]
- E1.7.2: SABC Bulhoek documentary
- E1.7.3: Department of Arts and Culture documentary
- E1.7.4: Final high resolution photographs
 - E1.7.4.01: Caption: Government troops/police arresting the Israelites after the shootings

Source: Museum Africa
Copyright: Museum Africa

E1.7.4.02: Caption: Temple of the Israelites

Source: Museum Africa Copyright: Museum Africa

E1.7.4.03: Caption: Before the massacre: SAP troopers en route to Ntabelanga

Source: Museum Africa Copyright: Museum Africa

E1.7.4.04: Caption: After the massacre: bodies of Israelites who died after the shootings

Source: Museum Africa Copyright: Museum Africa

E1.7.4.05: Caption: Police with the captured members of the Israelites, interviewing them

Source: Museum Africa
Copyright: Museum Africa

E1.7.4.06: Caption: Bulhoek massacre: authorities addressing the Israelites after the shootings

Source: Museum Africa Copyright: Museum Africa

E1.7.4.07: Caption: Enoch Mgijima chatting to one of his followers after the shootings

Source: Museum Africa



Copyright: Museum Africa

E1.7.4.08: Caption: Israelites prisoners and Charlie Mgijima with a bandaged leg

Source: Museum Africa
Copyright: Museum Africa

E1.7.4.09: No caption

Source: Museum Africa
Copyright: Museum Africa

E1.7.4.10: Caption: Portrait of Enoch Mgijima, date uknown. Mgijimi was the leader of the Israelites during

the Bulhoek Massacre

Source: South African National Library, Cape Town

Copyright: South African National Library

E1.7.4.11: Caption: None, content of photo unknown. Suggested: An Israelite in captivity after the Bulhoek

Massacre

Source: Museum Africa
Copyright: Museum Africa

E1.7.4.12: Caption: The site of the Bulhoek Massacre

Source: Museum Africa Copyright: Museum Africa

E1.7.4.13: Caption: The attack on Col. Woods regiment. The white figures are attacking the Israelites, 24

May 1921.

[24 May 1921]

Source: Museum Africa Copyright: Museum Africa

E1.7.4.14: Caption: Israelites prisoners and Charlie Mgijima with a bandaged leg

Source: Museum Africa Copyright: Museum Africa

E1.7.4.15: Caption: Enoch Mgijima, founder of the Israelites, now known as the Church of God and Saints of Christ. He claims to have had a vision in which an angel told him he had to educate people and get them to worship God in the Old Testament traditions. The angel also told him of the coming of a great war and the end of the world, but that the faithful would be saved

Source: Museum Africa

Copyright: Museum Africa

E1.7.4.16: Museum Africa captions

E1.7.4.17: Photo prices and captions*+**

E1.8: Cissy Gool

E1.8.1: Research report and scans*+**

E1.8.1.1: Scans

E1.8.1.1.1: Creative writing

E1.8.1.1.1: Poem, His Mothers Boy

E1.8.1.1.1.2: Short Story, Back to the Shores of England

E1.8.1.1.2: Handbills, flyers, statements

E1.8.1.1.2.1: Municipal Election, 5th September, 1938

[5th September, 1938]

E1.8.1.1.2.2: Municipal Election, 5th September, 1938

[5th September, 1938]

E1.8.1.1.2.3: Statement flyer Honesty is the Best Policy. C 1938



[1938]

E1.8.1.1.3: Letters and telegrams

E1.8.1.1.3.1: Well wishing telegraph to councillor Cissy Gool

E1.8.1.1.3.2: Letter of congratulation, Moses J. Dualisile, Department of Justice to Cissie Gool, 5th September, 1944

[5th September, 1944]

E1.8.1.1.4: Newspaper and magazine clippings

E1.8.1.1.4.1: Free Cinema show For 2,000 Children Cape Times. January 7, 1939

[January 7, 1939]

E1.8.1.1.4.2: Personalities at the Mayoral Luncheon Cape Times, September 9, 1938

[September 9, 1938]

E1.8.1.1.4.3: Shes now an Advocate 1963

[1963]

E1.8.1.1.4.4: HEALTH POLICY FOR CITY MRS. GOOL OUT FOR PREVENTION 9/9/49

[9/9/49]

E1.8.1.1.4.5: Cissie Gool Cape Towns Coloured Joan of Arc of non-Whites! Drum:

October 1954, p33

[October 1954]

E1.8.1.1.4.6: Caption: FUNERAL PROCESSION: Hundreds of Moslems accompanied the funeral

procession of Mrs. Z. Gool yesterday [] Cape Times, July 5, 1963

[July 5, 1963]

E1.8.1.1.4.7: Joan of Arc of Coloured Folk Dies of Stroke The Cape Argus, July 4, 1963

[July 4, 1963]

E1.8.1.2: Archive selection

(A selection of archive material)

E1.8.1.3: Keyword and sources report

E1.8.1.3.1: SAHA research report without images

E1.8.1.3.2: SAHA research report with images

E1.8.2: Final high resolution photographs

E1.8.2.1: Photo prices and captions*+**

E1.8.2.2: Cape Town library

E1.8.2.2.1: Caption: Cissie Gool looking sharp in a dress-suit. Date unknown ©

Source: South African National Library, Cape Town

Copyright: South African National Library

E1.8.2.2.2: Caption: Election flyer for Cissie Gool, urging a public meeting in Cape Town, 1938

[1938]

Source: South African National Library, Cape Town

Copyright: South African National Library

E1.8.2.2.3: Caption: Official photo of Cissie Gool as President of the National Liberation League of South

Africa, 5 August 1939.

[5 August 1939]

Source: South African National Library, Cape Town

Copyright: South African National Library

E1.8.2.2.4: Caption: Portrait of me: Cissy Gool in 1939.

[1939]

Source: South African National Library, Cape Town



Copyright: South African National Library

E1.8.2.2.5: Caption: Cissy Gools election flyer for the Municipal elections in 1947.

[1947]

Source: South African National Library, Cape Town

Copyright: South African National Library

E1.8.2.2.6: Caption: Portrait of Cissy Gool, date unknown.

Source: South African National Library, Cape Town Copyright: South African National Library

E1.8.2.3: Unisa

E1.8.2.3.01: Caption: Cissy Gool (middle sitting), at the inauguration of the general council, being the first

Congress of the National Liberation League of SA held in Cape Town, 28-29 March 1937

[28-29 March 1937]

Source: Unisa Archives

Copyright: UNISA Archives

E1.8.2.3.02: Caption: Cissy Gool (middle sitting), at the inauguration of the general council, being the first

Congress of the National Liberation League of SA held in Cape Town, 28-29 March 1937

[28-29 March 1937]

Copyright: UNISA Archives

E1.8.2.3.03: Caption: Cissy Gool (middle sitting), at the inauguration of the general council, being the first

Congress of the National Liberation League of SA held in Cape Town, 28-29 March 1937

[28-29 March 1937]

Copyright: UNISA Archives

E1.8.2.3.04: Caption: Cissy Gool (middle sitting), at the inauguration of the general council, being the first

Congress of the National Liberation League of SA held in Cape Town, 28-29 March 1937

[28-29 March 1937]

Copyright: UNISA Archives

E1.8.2.3.05: Caption: Cissy Gool (middle sitting), at the inauguration of the general council, being the first

Congress of the National Liberation League of SA held in Cape Town, 28-29 March 1937

[28-29 March 1937]

Copyright: UNISA Archives

E1.8.2.3.06: Caption: 5th Annual Conference of the National Liberation League of South Africa, officials

for the year 1940 - 1941. President Mrs Z Cissy Gool (centre), Vicepresident HW Cookson, general sec Booker Lakey, assist sec L. Morley Turner, treasure AE Watlington, trusrees Dr.

W Abdurahman, Messsrs Grainger, Rossouw, and I Baboo

[1940 - 1941]

General Council members Messrs Adams, Donmeyer, Walker, il Adams, Snitcher, M'aila,

Maphike, Carlson, Kahn, Gomas, Smuts, Nd'unyana, Mrs Abdurahman. Naftd, Julies, Louw -

Source: Unisa Archives

Copyright: UNISA Archives

E1.8.2.3.07: Caption: 5th Annual Conference of the National Liberation League of South Africa, officials

for the year 1940 - 1941. President Mrs Z Cissy Gool (centre), Vicepresident HW Cookson, general sec Booker Lakey, assist sec L. Morley Turner, treasure AE Watlington, trusrees Dr.

W Abdurahman, Messsrs Grainger, Rossouw, and I Baboo

[1940 - 1941]

Source: Unisa Archives

Copyright: UNISA Archives



E1.8.2.3.08: Caption: 5th Annual Conference of the National Liberation League of South Africa, officials for the year 1940 - 1941. President Mrs Z Cissy Gool (centre), Vicepresident HW Cookson, general sec Booker Lakey, assist sec L. Morley Turner, treasure AE Watlington, trusrees Dr. W Abdurahman, Messers Grainger, Rossouw, and I Baboo

[1940 - 1941]

Source: Unisa Archives Copyright: UNISA Archives

E1.8.2.3.09: Caption: 5th Annual Conference of the National Liberation League of South Africa, officials for the year 1940 - 1941. President Mrs Z Cissy Gool (centre), Vicepresident HW Cookson, general sec Booker Lakey, assist sec L. Morley Turner, treasure AE Watlington, trusrees Dr. W Abdurahman, Messers Grainger, Rossouw, and I Baboo

[1940 - 1941]

Source: Unisa Archives Copyright: UNISA Archives

E1.8.2.3.10: Caption: Mrs Z C Gool, welcoming Dr Dadoo after his release from prison, as he was jailed during the Passive Resistance campaign, September 1946

[September 1946]

Source: Unisa Archives Copyright: UNISA Archives

E1.8.2.3.11: Caption: Mrs Z C Gool, welcoming Dr Dadoo after his release from prison, as he was jailed during the Passive Resistance campaign, September 1946

[September 1946]

Source: Unisa Archives Copyright: UNISA Archives

E1.8.2.3.12: Caption: Mrs Z C Gool, welcoming Dr Dadoo after his release from prison, as he was jailed during the Passive Resistance campaign, September 1946

[September 1946]

Copyright: UNISA Archives

E1.8.2.3.13: Caption: Mrs Z C Gool, welcoming Dr Dadoo after his release from prison, as he was jailed during the Passive Resistance campaign, September 1946

[September 1946]

Copyright: UNISA Archives

E1.8.2.3.14: Caption: Mrs Z C Gool, welcoming Dr Dadoo after his release from prison, as he was jailed during the Passive Resistance campaign, September 1946

[September 1946]

Copyright: UNISA Archives

E1.8.2.3.15: Caption: The Passive Resister newspaper reporting on Cissy Gools passive resistance campaign, 1946

[1946]

Source: Unisa Archives Copyright: UNISA Archives

E1.8.2.3.16: Caption: The Passive Resister newspaper reporting on Cissy Gools passive resistance campaign, 1946

[1946]

Copyright: UNISA Archives

E1.8.2.3.17: Caption: Municipal Council Election pamphlet, 1957



[1957]

Source: Unisa Archives Resolution: High-res (400) Copyright: UNISA Archives

E1.8.2.3.18: Caption: Municipal Council Election pamphlet, 1957

[1957]

Copyright: UNISA Archives

E1.8.2.3.19: Caption: Cissy Gool attending a meeting of National Liberation League of SA as the president, date unknown.

Copyright: UNISA Archives

E1.8.2.3.20: Caption: Cissy Gool attending a meeting of National Liberation League of SA as the president, date unknown

Copyright: UNISA Archives

E1.8.2.3.21: Caption: Cissy Gool attending a meeting of National Liberation League of SA as the

president, date unknown. *Copyright: UNISA Archives*

E1.8.2.3.22: Caption: Cissy Gool attending a meeting of National Liberation League of SA as the

president, date unknown.

Copyright: UNISA Archives

E1.8.2.3.23: Caption: Interview with Cissie Gool in the Cape Standard, July 1946.

[July 1946]

Copyright: UNISA Archives

E1.8.2.3.24: Caption: A biography of Cissie Gool in the Cape Standard, 12 July 1946

[12 July 1946]

Copyright: UNISA Archives

E1.8.2.3.25: Caption: The Passive Resister reports on Cissie Gools tour to the Transvaal in May 1947

[May 1947]

Copyright: UNISA Archives

E1.8.2.3.26: Caption: The Passive Resister reports on Cissie Gools tour to the Transvaal in May 1947.

[May 1947]

Copyright: UNISA Archives

E1.8.2.3.27: Caption: The Passive Resister reports on Cissie Gools tour to the Transvaal in May 1947.

[May 1947]

Copyright: UNISA Archives

E1.8.2.3.28: Caption: Pamphlet announcing addresses by Cissie Gool and members of the Non-European

United Front in Durban, 1939

[1939]

Copyright: UNISA Archives

E1.8.2.3.29: Pamphlet announcing address by Cissie Gool on behalf of the Non-European United Front in

Durban, July 1939

[July 1939]

Copyright: UNISA Archives

E1.8.2.3.30: Caption: Pamphlet announcing Public Meeting of Cissie Gool, and giving her political views,

September 1938

[September 1938]

Copyright: UNISA Archives



E1.8.2.3.31: Caption: Pamphlet announcing Public Meeting of Cissie Gool, and giving her political views,

September 1938

[September 1938]

Copyright: UNISA Archives

E1.8.2.3.32: Cissy Gools Municipal Election Pamphlet for 1944. Her progressive political views are listed

as 10 key points.

[1944]

Copyright: UNISA Archives

E1.8.2.3.33: Municipal election pamphlet for September 1947

[September 1947]

Copyright: UNISA Archives

E1.8.2.4: UCT

E1.8.2.4.1: Caption: Headshot of Cissy Gool, date unknown

Source: University of Cape Town Copyright: University of Cape Town

E1.8.2.4.2: Caption: Cissie Gool, ever compassionate, comforts a bereaved mother whose son had

recently drowned in a Cape Dam, date unknown

Source: University of Cape Town [Baha collection, according to Word file: Photos Prices and

Captions]

Copyright: University of Cape Town

E1.8.2.5: BAHA

E1.8.2.5.1: Headshot of Cissie Gool, date unknown

Source: University of Cape Town Copyright: University of Cape Town

E1.8.2.5.2: Caption: With her impassioned speeches and dedicated effosts Cissie Gool gave many coloureds and blacks hope for a better life. Her father, Abdullah Abdurahman, formed the African People's Organisation in 1905, which sought to engage the white government of the day via meetings and petitions. As president of the National Liberation League, Gool adopted a more aggressive style, using protest marches and mass meetings. Here, she is addressing a meeting, using her formidable oratorical skills to command the audience's attention. Date

unknown.

[1905]

Source: BAHA Copyright: BAHA

E1.8.2.5.3: Caption: Cissy Gool at the funeral of the Africans killed in the Langa riots

Source: BAHA Copyright: BAHA

E1.8.2.5.4: Caption: Portrait of Cissy Gool standing outside her home, 1960s.

[1960s]

Source: BAHA Copyright: BAHA

E1.8.3: Video

E1.8.3.1: UCT student documentary Certainly no Rosa Luxemburg

E1.8.4: Lauren Segal interview with Albie

E1.9: Desmond Tutu

E1.9.1: Research report and scans*+**



E1.9.1.1: Desmond Tutu and TRC v	visuals
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E1.9.1.1.1: Nobel peace prize

E1.9.1.1.2: The TRC

E1.9.1.1.3: Tutu Moral Stature

E1.9.1.1.4: Day 2 of the TRC HRV hearings

E1.9.1.1.5: Key moments

E1.9.1.1.6: TRC newspaper clippings

E1.9.1.2: A selection of archive material

E1.9.1.3: Desmond Tutu timeline

E1.9.1.4: SAHA research report

E1.9.2: Final high resolution photographs

E1.9.2.01: Caption: First Hearing, East London City Hall Archbishop Tutu Copyright: Johnnic Library

E1.9.2.02: Caption: First Hearing, East London City Hall (no further information available at Johnnic Library, and cannot determine who this is from looking at TRC transcripts)

Copyright: Johnnic Library

E1.9.2.03: Caption: First Hearing, East London City Hall (no further information available at Johnnic Library, and cannot determine who this is from looking at TRC transcripts)

Copyright: Johnnic Library

E1.9.2.04: Caption: First Hearing, East London City Hall (no further information available at Johnnic Library, and cannot determine who this is from looking at TRC transcripts)

Copyright: Johnnic Library

E1.9.2.05: Caption: First Hearing, East London City Hall (no further information available at Johnnic Library, and cannot determine who this is from looking at TRC transcripts)

Copyright: Johnnic Library

E1.9.2.06: Caption: First Hearing, East London City Hall (no further information available at Johnnic Library, and cannot determine who this is from looking at TRC transcripts)

Copyright: Johnnic Library

E1.9.2.07: Caption: First Hearing, East London City Hall with Dr. Alex Boraine *Copyright: Johnnic Library*

E1.9.2.08: Caption: THOUGHT OF THE WEEK: "Graca, as an old man I can say, what a gorgeous creature you are" - Desmond Tutu, acknowledges the presence of Grace Machel at a conference. Pic: John Hrusa. 17/04/1996.

[17/04/1996]

Copyright: Johnnic Library

E1.9.2.09: Caption: Archbishop Desmond Tutu breaks down in tears at the Truth and Reconciliation Commission (TRC). Pic: Raymond Preston.

Copyright: Sunday Times

E1.9.2.10: Caption: Archbishop Desmond Tutu mops his brow as he hears upsetting and anguishing testimony at the Truth Commission (TRC) which nearly moves him to tears, c 1996

[1996]

Copyright: Sunday Times

E1.9.2.11: Caption: Pro-Nigerian democracy demonstration. L-R Late Chief Rabbi, Cyril Harris, Charles Nqakula, Rev Beyers Naude, Cheryl Carolus, Archbishop Desmond Tutu. Pic: Jon Hrusa. 17/11/1995

[17/11/1995]



Copyright: Sunday Times

E1.9.2.12: Caption: Allan Boesak and Archbishop Desmond Tutu. Pic: Robert Botha. 31/05/1988

[31/05/1988]

Copyright: Sunday Times

E1.9.2.13: Caption: Dr. Alex Boraine and Bishop Desmond Tutu during the first hearing of the TRC. Pic: Jon

Hrusa. 17/04/1996

[17/04/1996]

Copyright: Business Day

E1.9.2.14: Caption: Dr. Alex Boraine and Bishop Desmond Tutu during the first hearing of the TRC. Pic: Jon

Hrusa. 17/04/1996

[17/04/1996]

Copyright: Business Day

E1.9.2.15: Caption: Dr. Alex Boraine and Bishop Desmond Tutu at the TRC. Pic: Lori Waselchuk 11/11/1997

[11/11/1997]

Copyright: Business Day

E1.9.2.16: Caption: first Hearing East London City Hall, Archbishop Tutu 17/04/1996

[17/04/1996]

Copyright: Johnnic Library

E1.9.2.17: Caption: Bishop Desmond Tutu with Winnie Madikizela-Mandela at the TRC at Mayfair 28/11/1997

[28/11/1997]

Copyright: Johnnic Library

E1.9.2.18: Caption: From Left to right: Bishop Stanley Magoba, Former President Nelson Mandela, Gatsha

Buthelezi and Bishop Desmond Tutu 23/06/1993

[23/06/1993]

Copyright: Johnnic Library

E1.9.2.19: Caption: Grinning from ear to ear Bishop Tutu unwraps a gift given to him by hi diocese in JHB

20/07/1986.

[20/07/1986]

Copyright: Johnnic Library

E1.9.2.20: Caption: Bishop Tutu and St Berys Gillingham 19/10/1984

[19/10/1984]

Copyright: Johnnic Library

E1.9.2.21: Caption: Bishop Tutu at a peace conference in Soweto 01/05/1985

[01/05/1985]

Copyright: Johnnic Library

E1.9.2.22: Caption: Bishop Tutu carries a cross 31/05/1988

[31/05/1988]

Copyright: Johnnic Library

E1.9.2.23: Caption: Bishop Tutu with Frank Chikane 25/07/1989

[25/07/1989]

Copyright: Johnnic Library

E1.9.2.24: Caption: Bishop Desmond Tutu - Source: Johnnic Library

Copyright: Johnnic Library

E1.9.2.25: Caption: Bishop Desmond Tutu jogging 04/04/1980

[04/04/1980]

Copyright: Johnnic Library



E1.9.2.26: Caption: Bishop Desmond Tutu, Anglican Dean Of JHB 01/09/1975

[01/09/1975]

Copyright: Johnnic Library

E1.9.2.27: Caption: Bishop Desmond Tutu returns 09/04/1981

[09/04/1981]

Copyright: Johnnic Library

E1.9.2.28: Caption: Bishop Desmond Tutu and Mr Michael Sovern 04/08/1982

[04/08/1982]

Copyright: Johnnic Library

E1.9.2.29: Caption: Mr Corbin Seavers and his Bride Miss Nontombi Tutu 05/06/1982

[05/06/1982]

Copyright: Johnnic Library

E1.9.2.30: Caption: The Bishop Of JHB, The RT. Rev. Timothy Bavin, installs father Desmond Tutu As Dean

Of JHB

Copyright: Johnnic Library

E1.9.2.31: Caption: Bishop Desmond Tutu

Copyright: Johnnic Library

E1.9.2.32: Caption: Bishop Desmond Tutu with his wife Leah and the Rev. Thom Anthony 28/05/1980

[28/05/1980]

Copyright: Johnnic Library

E1.9.2.33: Caption: Bishop Desmond Tutu 18/03/1985

[18/03/1985]

Copyright: Johnnic Library

E1.9.2.34: Caption: Paul Simon and Desmond Tutu 24/08/1988

[24/08/1988]

Copyright: Johnnic Library

E1.9.2.35: Caption: Bishop Desmond Tutu flanked by Bishop S. Ndwandwe and Bishop S. Nkoane

04/04/1985

[04/04/1985]

Copyright: Johnnic Library

E1.9.2.36: Caption: Bishop Desmond Tutu at Jan Smuts Airport on his return from his overseas trip

21/08/1986

[21/08/1986]

Copyright: Johnnic Library

E1.9.2.37: Caption: Bishop Desmond Tutu celebrating at Mandela's house, Soweto. 11/20/1990

[11/20/1990]

Copyright: Johnnic Library

E1.9.2.38: Caption: Bishop Tutu 09/05/1976

[09/05/1976]

Copyright: Johnnic Library

E1.9.2.39: Caption: Bishop Desmond Tutu 14/11/1975

[14/11/1975]

Copyright: Johnnic Library

E1.9.2.40: Caption: Archbishop Tutu in the "Just Call Me Arch" T-shirt 23/05/1993

[23/05/1993]

Copyright: Johnnic Library



E1.9.2.41: Caption: Thousands of well-wishers gathered outside St Mary's Anglican Cathedral to Meet the Newly-Consecrated Bishop of Lesotho, the right Rev. Tutu. Here a sub-dean, Mr Norman Leslie takes the Bishop's hand

Copyright: Johnnic Library

E1.9.2.42: Caption: Dean Tutu greets a member of the congregation outside the cathedral

Copyright: Johnnic Library

E1.9.2.43: Caption: Bishop Desmond Tutu 19/09/1978

[19/09/1978]

Copyright: Johnnic Library

E1.9.2.44: Caption: Bishop Desmond Tutu greeting a member of the SAP during the apartheid regime

Copyright: Johnnic Library

E1.9.2.45: Caption: Bishop Desmond Tutu 17/01/1984

[17/01/1984]

Copyright: Johnnic Library

E1.9.2.46: Caption: SA's Noble Prize winner, Bishop Desmond Tutu, is greeted by well-wishers at Jan Smuts

Airport when he arrived in S.A from New York.19/10/1984

[19/10/1984]

Copyright: Johnnic Library

E1.9.2.47: Caption: Rev. Desmond Tutu 09/07/1979 - ©Johnnic Library

[09/07/1979]

Copyright: Johnnic Library

E1.9.2.48: Caption: Bishop Desmond Tutu in a committee meeting in Soweto 23/09/1979

[23/09/1979]

Copyright: Johnnic Library

E1.9.2.49: Caption: Rev. Desmond Tutu kneels before Archbishop Bill Burnett before the consecration

13/07/1976

[13/07/1976]

Copyright: Johnnic Library

E1.9.2.50: Caption: Bishop Desmond Tutu 19/10/1984

[19/10/1984]

Copyright: Johnnic Library

E1.9.2.51: Caption: Bishop Desmond Tutu

Copyright: Johnnic Library

E1.9.2.52: Caption: Bishop Tutu enjoying a cup of tea with members of the congregation 10/03/1976

[10/03/1976]

Copyright: Johnnic Library

E1.9.2.53: Caption: Bishop Tutu embraces his wife at Jan smuts airport 26/09/1977

[26/09/1977]

Copyright: Johnnic Library

E1.9.2.54: Caption: Desmond Tutu is enthroned as Bishop of Lesotho 02/08/1976

[02/08/1976]

Copyright: Johnnic Library

E1.9.2.55: Caption: Bishop Desmond Tutu 26/09/1977

[26/09/1977]

Copyright: Johnnic Library

E1.9.2.56: Caption: Bishop Desmond Tutu



Copyright: Johnnic Library

E1.9.2.57: Caption: Rev. Tutu, Canon Michael and Archbishop Bill Burnett 13/07/1976

[13/07/1976]

Copyright: Johnnic Library

E1.9.2.58: Caption: Bishop Tutu 30/11/1979

[30/11/1979]

Copyright: Johnnic Library

E1.9.2.59: Caption: Desmond Tutu, Anglican Dean Of JHB 01/09/1975

[01/09/1975]

Copyright: Johnnic Library

E1.9.2.60: Caption: Handover of the TRC report to President Mbeki by Desmond Tutu 23/03/2003

[23/03/2003]

Copyright: Johnnic Library

E1.9.2.61: Photos Prices and Captions Desmond Tutu*+**

E1.9.3: Video clip of Desmond Tutu breaking down

E1.10: Duma Nokwe

E1.10.1: Research report *+**

E1.10.1.01: Archive material

E1.10.1.01.01: Scans of archive material

E1.10.1.01.02: Minutes of meeting of the Johannesburg Bar Council

E1.10.1.02: Articles

E1.10.1.02.01: Sechaba article Duma Nokwe: Honourable son of Africa

E1.10.1.02.02: Duma Nokwe biography, www.anc.org.za/ancdocs/history/people/dnokwe

E1.10.1.02.03: De Rebus, 50th Anniversary supplement (Law Journal)

E1.10.1.02.04: P. M. A. Hunt. The Faculty of Law, University of the Witwatersrand, Johannesburg

Journal of African Law, Vol. 7, No. 2. (Summer 1963), pp. 120-125

[1963]

E1.10.1.02.05: Marshall S. Huebner. Who Decides? Restructuring Criminal Justice for a Democratic

South Africa The Yale Law Journal, Vol. 102, No. 4. (Jan., 1993), pp. 961-990

[1993]

E1.10.1.02.06: Neville Rubin Law, Race and Color in South Africa Issue: A Journal of Opinion, Vol. 4,

No. 3. (Autumn 1974), pp. 6-11

[1974]

E1.10.1.02.07: B. K. Murray. Wits as an 'Open' University 1939-1959: Black Admissions to the

University of the Witwatersrand Journal of Southern African Studies, Vol. 16, No. 4. (Dec.,

1990), pp. 649-676

[1939-1959]

E1.10.1.03: Extracts from Mandela, N. Long Walk to Freedom, Abacus: London, 1995

[1995]

E1.10.1.04: SAHA research report

E1.10.1.05: Duma Nokwe holdings, National Archives, Pretoria

E1.10.1.06: Duma Nokwe selection of material request

E1.10.1.07: Newspaper articles

E1.10.1.07.01: Newspaper clippings*

E1.10.1.07.02: Newspaper clipping extracts

E1.10.1.08: Duma Nokwe timeline



E1.10.1.09: Extracts from Bizos, G. Odyssey to Freedom, Random House and Umuzi, Houghton and

Roggebaai, 2007

[2007]

E1.10.1.10: Phil Bonner interview with George Bizos, Johannesburg, 11 June 2007

[11 June 2007]

E1.10.2: Final high resolution photographs

E1.10.2.01: Caption: Duma Nokwe - The first African to be allowed to the South Africa Bar. This photo of him was taken in 1962. He left the country in 1963, after being under house arrest and several banning for years. (Photograph by Drum photographer)

[1962]

Source: BAHA

Resolution: High-res (400 dpi) Copyright: Baileys Archives

E1.10.2.02: Caption: Duma Nokwe alighting from his car, date unknown.(Photograph by Drum photographer)

Source: BAHA

Resolution: High-res (400 dpi) Copyright: Baileys Archives

E1.10.2.03: Caption: Duma Nokwe(right) and Robert Resha take a break during the treason trial - © BAHA

by Drum photographer)

Source: BAHA

Resolution: High-res (400 dpi) Copyright: Baileys Archives

E1.10.2.04: Caption: Duma Nokwe outside the court house, date unknown. Drum photographer)

Source: BAHA

Resolution: High-res (400 dpi) but tiny (258 x 402)

Copyright: Baileys Archives

E1.10.2.05: Caption: Duma Nokwe (left) & Ahmed Kathrada (right), date unknown, Drum photographer

Source: BAHA

Resolution: High-res (300 dpi) but tiny (273 x 432)

Copyright: Baileys Archives

E1.10.2.06: Caption: Duma Nokwe (left) & Ahmed Kathrada (right), date unknown. Drum photographer)

Source: BAHA

Resolution: High-res (300 dpi) but tiny (260 x 424)

Copyright: Baileys Archives

E1.10.2.07: Caption: Duma Nokwe (left) & Ahmed Kathrada (right), date unknown. Drum photographer)

Source: BAHA

Resolution: High-res (300 dpi) but tiny (260 x 424)

Copyright: Baileys Archives

E1.10.2.08: Caption: - Duma Nokwe - The first African advocate to be allowed to the South Africa Bar. This photo of him was taken in 1962. He left the country in 1963, after being under house arrest and

several banning for years. (Photograph by Drum photographer)

[1962]

Source: BAHA

Copyright: Baileys Archives

E1.10.2.09: Caption: - Duma Nokwe - The first African advocate to be allowed to the South Africa Bar. This photo of him was taken in 1962. He left the country in 1963, after being under house arrest and



several banning for years. (Photograph by Drum photographer)

[1962]

Resolution: High-res (300 dpi) but tiny (260 x 424)

Copyright: Baileys Archives

E1.10.2.10: Caption: - Duma Nokwe - The first African advocate to be allowed to the South Africa Bar. This photo of him was taken in 1962. He left the country in 1963, after being under house arrest and several banning for years. (Photograph by Drum photographer)

[1962]

Source: BAHA

Resolution: High-res (300 dpi) but tiny (260 x 424)

Copyright: Baileys Archives

E1.10.2.11: Caption: - Duma Nokwe (left) talking with unidentified man (right) during proceedings of the All-In Conference at the Donaldson Centre in Orlando, December 1960. Drum Photographer

> [December 1960] Source: BAHA

Resolution: High-res (300 dpi) but tiny (260 x 424)

Copyright: Baileys Archives

E1.10.2.12: Caption: - Duma Nokwe (second from left) talking with unidentified men during proceedings of the All-In Conference at the Donaldson Centre in Orlando, December 1960. Drum Photographer [December 1960]

Source: BAHA

Copyright: Baileys Archives

E1.10.2.13: Caption: - Duma Nokwe (second from left) talking with unidentified men during proceedings of the All-In Conference at the Donaldson Centre in Orlando, December 1960. Drum Photographer

[December 1960]

Resolution: High-res (300 dpi) but tiny (260 x 424)

Copyright: Baileys Archives

E1.10.2.14: Caption: Duma Nokwe (centre), talking with unidentified men during proceedings of the All-In Conference at the Donaldson Centre in Orlando, December 1960. Drum Photographer

[December 1960]

Source: BAHA

Resolution: High-res (300 dpi) but tiny (260 x 424)

Copyright: Baileys Archives

E1.10.2.15: Caption: - Duma Nokwe with his wife, Tiny, and their small child. Date unknown. Drum Staff Photographer.

Source: BAHA

Copyright: Baileys Archives

E1.10.2.16: No caption, source unknown

E1.10.2.17: No caption, source unknown

E1.10.2.18: No caption, source unknown

E1.10.2.19: No caption, source unknown

E1.10.2.20: BAHA photo negatives contact sheet*

E1.10.2.21: Photo prices and captions*+**

E1.11: Gandhi

E1.11.1: Final high resolution photographs

E1.11.1.01: Gandhis sandals



E1.11.1.02: 1908, first Arrest, source unknown

[1908]

E1.11.1.03: 1908 registration

[1908]

No caption, source unknown

E1.11.1.04: 1910 farm No caption, source unknown

[1910]

E1.11.1.05: No caption, source unknown

Resolution: low-res (72 dpi)

E1.11.1.06: Caption: Mahatma Gandhi at the age of seven 1876 This is the oldest known photograph of

Gandhi.

Source: Alamy Images Resolution: low-res (72 dpi) Copyright: Alamy Images

E1.11.1.07: Caption: Kasturba and Mahatma Gandhi in Johannesburg South Africa prior to their departure for

England July 1914

[July 1914]

Source: Alamy Images Copyright: Alamy Images

E1.11.1.08: Bapu, the father of the nation, is no more The Indian Express

E1.11.1.09: Caption: Mahatma "The Natal Indian Agitation", Gandhi (left) sitting with his secretary (middle)

and Mr. Kallenbach (right). Date unknown.

Source: South African National Library, Cape Town

Copyright: National Library of South Africa

E1.11.1.10: Caption: Headshot of Mahatma Gandhi, Date unknown.

Source: South African National Library, Cape Town

Resolution: High-res (300 dpi)

Copyright: National Library of South Africa

E1.11.1.11: Caption: Gandhi leaving Monument Station, 1914.

[1914]

Source: South African National Library, Cape Town

Resolution: High-res (300 dpi)

Copyright: National Library of South Africa

E1.11.1.12: Caption: Unknown

Source: South African National Library, Cape Town

Resolution: High-res (300 dpi)

Copyright: National Library of South Africa

E1.11.1.13: Caption: Mahatma Gandh as barrister wearing London Vegetarian Society badge designed by

Gandhi himself, Johannesburg 1906

[1906]

Source: Alamy Images Copyright: Alamy Images

E1.11.1.14: Snapshot of Hindu clothes hawkers, Johannesburg, 01/05/06

[01/05/06]

E1.11.1.15: Hawkers at the Joburg market, no caption, source unknown

E1.11.1.16: Caption: Mahatma Gandhi recuperating at the Doke home in Braamfontein after the near fatal



attack

Source: Sunday Times Copyright: Sunday Times

E1.11.1.17: Caption: Mahatma Gandhi, date unknown. © Alamy Images

Source: Alamy Images Copyright: Alamy Images

E1.11.1.18: Caption: Mahatma Gandhi as a student in London, 1891.

Source: Interfoto
Copyright: Interfoto

E1.11.1.19: Caption: Mahatma Gandhi (far right) poses with the members of an Indian delegation to London,

1909. [1909]

Source: Interfoto Copyright: Interfoto

E1.11.1.20: Photograph of Gandhi, no caption.

Source: Alamy images Copyright: Alamy Images

E1.11.1.21: Photo prices and captions*+**

E1.11.1.22: Photographs of Gandhi, no captions, source unknown

E1.11.2: Research report and scans*+**

E1.11.2.1: Letters

E1.11.2.2: Autobiography and Satyagraha

E1.11.2.2.1: M. K. Gandhi An Autobiography or The story of my experiments with truth Navajivan Publishing House

E1.11.2.2.2: Mohandas K. Gandhi (1928) Satyagraha in South-Africa Navajivan Publishing House, Ahmedabad

[1928]

E1.11.2.3: Scans

E1.11.2.3.1: Newspaper clippings,

E1.11.2.3.2: Asiatic Laws Amendment Act No 2 of 1907

[1907]

E1.11.2.3.3: Transvaal Asiatic Registration

E1.11.2.4: A selection of archive material

E1.11.2.5: Research report and findings, 26 May 2006

[26 May 2006]

E1.11.2.6: SAHA research report, 29 July 1007

[29 July 1007]

E1.11.2.7: SAHA research report, 7 August 2007

[7 August 2007]

E1.11.2.8: Research report visuals

E1.11.2.9: Research references and correspondance*

E1.11.2.10: Readings

E1.11.2.10.1: Jonothan Hyslop 'Gandhi, Mandela and the African Modern'

E1.11.2.10.2: E.S. Reddy 'Thambi Naidoo and his family' A Mainstream Publication, New Delhi, 1988

E1.11.2.10.3: E.S. Reddy 'Gandhiji in South Africa: Reminiscences of his contemporaries'



E1.11.3: Multimedia

E1.11.3.1: Audio documentary on Gandhi, source unknown E1.11.3.2: Video documentary on Gandhi, source unknown

E1.11.4: Research material for Mohandas Gandhi exhibition at Constitution Hill*

E1.12: George Pemba

E1.12.1: Final high resolution photographs

E1.12.1.01: Caption: George Pemba painting a portrait of singer Dolly Rathebe, 1950s, exact date unknown.

OR Although best known for his township scenes George Pemba painted a range of subjects, including this portrait of jazz singer Dolly Rathebe (Photograph by Drum photographer)

[1950s]

Source: BAHA

Resolution: High-Res (400dpi) Copyright: Baileys Archives

E1.12.1.02: Caption: George Pemba painting a portrait of a child, from Drum May 1955. (Photograph by

Drum photographer)

[May 1955] Source: BAHA

Resolution: High-Res (400dpi) Copyright: Baileys Archives

E1.12.1.03: Caption: George Pemba at home, relaxing with his family, 1950s. Exact date unknown. OR Pembas second marriage, to Nombeko Eunice Mndi in 1939, was an enduring partnership:

they were married for 47 years and had five children

[1950s]

(Photograph by Drum photographer © Bailey's Archive)

Source: BAHA

Resolution: High-Res (400dpi) Copyright: Baileys Archives

E1.12.1.04: Caption: George Pemba in action outside his home in Port Elizabeth, 1955. OR On a visit to Cape Town in 1941 Pemba met fellow artists Gerard Sekoto and John Mohl, who encouraged him to change his medium to oils from watercolour, as this was more in demand by art buyers. Sekoto also advised Pemba, who at that stage was primarily a portraitist, to paint aspects of township life in order to expand his range of subject matter © Baileys Archive (Photograph by

Drum photographer)

[1955]

Source: BAHA

Resolution: High-Res (400dpi) Copyright: Baileys Archives

E1.12.1.05: Caption: George Pemba chatting to a kid at his grocery store in Port Elizabeth, 1950s. Exact date

unknown. (Photograph by Drum photographer)

[1950s]

Source: BAHA

Resolution: High-Res (400dpi) Copyright: Baileys Archives

E1.12.1.06: Caption: Painter George Pemba at the launch of "Against All Odds". 13/11/1996

[13/11/1996]

Source: Sunday Times



Resolution: High-Res (400dpi) Copyright: Sunday Times

E1.12.1.07: Caption: George Pemba at home with his paintings right behind him. 15/12/1996

[15/12/1996]

Source: Sunday Times

Resolution: High-Res (400dpi)

Copyright: Sunday Times

E1.12.1.08: Caption: George Pemba - a painter at work.

Source: Sunday Times Copyright: Sunday Times

E1.12.1.09: Caption: George Pemba - a painter at work.

Source: Sunday Times

Resolution: High-Res (400dpi)

Copyright: Sunday Times

E1.12.1.10: Caption: George Pemba (left) showing one of his paintings to an admirer, 1950s, exact date unknown (Photograph by Drum photographer)

[1950s]

Copyright: Baileys Archives

E1.12.1.11: Caption: George Pemba serving kids at his local grocery store in Port Elizabeth, 1950s, exact date unknown OR In addition to their five children, Pemba and Eunice also assumed financial responsibility for his brothers family as well as the children of relatives, maintaining a total of 20 children. Unable to support his extended family as a professional artist, Pemba opened a small general dealers store which he and Eunice ran until 1978 (Photograph by Drum photographer)

Copyright: Baileys Archives

E1.12.1.12: Caption: George Pemba painting an African woman, 1950s. Exact date unknown. (Photograph by Drum photographer)

[1950s]

Source: BAHA

Copyright: Baileys Archives

E1.12.1.13: Caption: George Pemba at the launch of "Against All Odds" in Johannesburg. 13/11/1996

[13/11/1996]

Source: Sunday Times

Copyright: Sunday Times

E1.12.1.14: Caption: George Pemba painting outside his grocery story in Port Elizabeth, May 1955. (Photograph by Drum photographer)

[May 1955]

Source: BAHA

Copyright: Baileys Archives

E1.12.1.15: Photo prices and captions*+**

E1.12.2: Research report and scans*+**

E1.12.2.1: George Pemba Letters from Cory Library, Grahamstown

E1.12.2.2: Scans

E1.12.2.2.1: Natal Mercury, newspaper clipping

Art among the Bantu: May Esther Bedford Competition

E1.12.2.2.2: Drum May 1955 p1 4



[May	1	955]						
_				_		_	_	

Pemba the Artist Drum May 1955 pp 47-49

E1.12.2.2.3: Isizwe Cartoon, Ndingu Mthanjiswa ka Tixo I Bunguza liyeza

E1.12.2.2.4: Isizwe (Journal) Vol. 1 June-July, 1959 No.1

[June-July, 1959]

E1.12.2.2.5: Reverend Shepherd letter to Jones

[7 April, 1936]

Shepherd (from the Lovedale Press) to J. D. Rheinallt Jones (S.A. Institute of Race Relations) 7 April, 1936.

E1.12.2.2.6: SAIRR letter p1-2

[3 April, 1936]

Signed J (Adviser) to George Pemba, 3 April, 1936

E1.12.2.3: A selection of archive material

E1.12.2.4: SAHA research reports

E1.12.2.4.1: SAHA research report without images

E1.12.2.4.2: SAHA research report with images

E1.12.3: George Pemba video George Pemba painter of the people

E1.12.4: George Pemba eebsite text

E1.13: Happyboy Mgxaji

E1.13.1: SABC video footage of Happyboy in a boxing match

E1.13.2: Research report and scans*+**

E1.13.2.1: Dispatch newspaper article scans

E1.13.2.1.01: Mgxaji power dumps Sithebe Dispatch, 11 Oct 1976

[11 Oct 1976]

E1.13.2.1.02: So easy for Happy Indaba, 18 Nov 1977

[18 Nov 1977]

E1.13.2.1.03: Happyboy lashes out Indaba, 24 Sep 1976

[24 Sep 1976]

E1.13.2.1.04: Happyboy back to his brilliant best 06 Jul 1981

[06 Jul 1981]

E1.13.2.1.05: Biyana whips Happyboy 07 Sep 1981

[07 Sep 1981]

E1.13.2.1.06: Happyboy let Biyana off the hook 31 May 1982

[31 May 1982]

Bare feet surprise but not unique 2 Jun 1982

E1.13.2.1.07: Patric couldnt beat Scales or Happyboy 26 Jul 1982

[26 Jul 1982]

E1.13.2.1.08: 20 000 happy chappies Indaba, 83, 7, 7

E1.13.2.1.09: Mayisela becomes new SA Champion 27 Feb 1984

[27 Feb 1984]

Angry fans hurl bottles at ring 27 Feb 1984

E1.13.2.1.10: From squalor to boxing fame 18/2/76*

[18/2/76]

E1.13.2.1.11: Blacks dominate boxing 24/3/78*

[24/3/78]

E1.13.2.1.12: World still in Mgxajis reach? 11/8/1982*



	[11/8/1982]
E1.13.2.1.13:	Mgxaji can make fans smile again1982* [1982]
E1.13.2.1.14:	Sisa Dukashes old evil spritis to be cleansed November 20, 1998* [November 20, 1998]
E1.13.2.1.15:	Our boxers of the future 23 August 2006* [23 August 2006]
E1.13.2.1.16:	Pardoned prisoners start boxing club 22 October 2002* [22 October 2002]
E1.13.2.1.17:	Free boxing tournament at prison today 17 November 2006* [17 November 2006]
E1.13.2.1.18:	Mgxaji gets world fight 2/6/78* [2/6/78]
F1 13 2 2 Hann	yboy Mgxaji general newspaper article scans
	Champion of nothing? March 16, 1979 [March 16, 1979]
F1 13 2 2 02·	Yoshio was a fool says Happy
	I say its Happy Indaba, March 30, 1979 [March 30, 1979]
E1.13.2.2.04:	Happyboy to win say fans Indaba
	Tough but Happy to win says Sangoma Indaba, April 1979 [April 1979]
E1.13.2.2.06:	Happyboy beats marriage plot
	Mgxaji a bad investment says Bennie Katz Indaba, April 20, 1979 [April 20, 1979]
E1.13.2.2.08:	Exposed: Happyboy fight shows up deficiences in South African boxing
	The Big Ko: Charles Nqakkula on the defects in our boxing
E1.13.2.2.10:	Evans Gwiji gets another chance to beat Happyboy
E1.13.2.2.11:	Happbyboy faces war of erves
E1.13.2.2.12:	Confident Gwiji looks fit to take Happy
E1.13.2.2.13:	This is the end
E1.13.2.2.14:	Happyboy wants Zono
E1.13.2.2.15:	Luzipho retains his title
	Karabo Motlana out on bail
E1.13.2.2.17:	Boxing gets go-ahead RDM 28/6/78* [28/6/78]
E1.13.2.2.18:	Boxer fights new demon GO! 24 November 2005* [24 November 2005]
E1.13.2.2.19:	Champion in the making The Daily News, 25 February 2000* [25 February 2000]
E1.13.2.2.20:	Happy Boy is a sad man now Sunday Express, 15 April 1979* [15 April 1979]
E1.13.2.2.21:	Heartahces, pride and joy City Press, 7 January 1996* [7 January 1996]
E1.13.2.2.22:	Happy reaches for world title Drum, 8 January 1975 [8 January 1975]



E1.13.2.2.23: Eastern Cape suffers after exodus of local boxers This Day 4/8/2004*

E1.13.2.3: Sabinet

E1.13.2.3.1: Duluvuyo Msebe Gauteng rated as new boxing powerhouse, Eastern Cape suffers after exodus of local boxers This Day 4 Aug 2004

[4 Aug 2004]

E1.13.2.3.2: Sam Ngwenya Decline of Msane as boxing mecca mourned Daily Dispatch 19 September 2003*

[19 September 2003]

E1.13.2.4: A selection of archive material

E1.13.2.5: SAHA research report

E1.13.2.6: Articles

E1.13.2.6.1: George Diaz Smith Samuel El Torbellino Serrano: World Junior-Lightweight Chanpion of the super 70s Ringside Report, September 29, 2004*

[September 29, 2004]

E1.13.2.6.2: Haysom, Nichola Ruling with the Whip: A Report on the Violation of Human Rights in the Ciskei Development Studies Group and Southern African Research Group*

E1.13.2.6.3: Freda Thandiwe Sizani The union makes us stron Women Worker Leaders*

E1.13.3: Final high resolution photographs

E1.13.3.01: Photo prices and captions*+**

E1.13.3.02: Caption: Nkosana "Happy Boy" Mgxaji training for his upcoming fight, 26/6/1976

[26/6/1976]

Source: Sunday Times Copyright: Sunday Times

E1.13.3.03: Caption: Nkosana "Happy Boy" Mgxaji

Source: Sunday Times Copyright: Sunday Times

E1.13.3.04: Caption: Happy Boy Mgxaji in a fight.03/03/1974

[03/03/1974]

Source: Sunday Times Copyright: Sunday Times

E1.13.3.05: Caption: Nkosana "Happy Boy" Mgxaji vs Sam Serrano. 16/04/1979

[16/04/1979]

Copyright: Sunday Times

E1.13.3.06: Caption: Nkosana Nkosana "Happy Boy" Mgxaji took a hard knock from Sam Serrano. 16/04/1979.

[16/04/1979]

Source: Sunday Times Copyright: Sunday Times

E1.13.3.07: Caption: Sam Serrano goes down after some hard punches from Happy Boy Mgxaji. 16/04/1979.

[16/04/1979]

Source: Sunday Times Copyright: Sunday Times

E1.13.3.08: Caption: Nkosana "Happy Boy" Mgxaji sparring, 23/06/1976

[23/06/1976]

Source: Sunday Times



Copyright: Sunday Times

E1.13.3.09: Caption: The Junior Welterweight champ happy Boy Mgxaji ready to throw a left to the face of

Cape Townian Rick Kohli in a Non title fight in Mdantsane. Happy Boy won on points. 24/07/1982

[24/07/1982]

Source: Sunday Times Copyright: Sunday Times

E1.13.3.10: Caption: Nkosana "Happy Boy" Mgxaji evades a hit from Willie Rodrigues in a Fireball fight.

19/11/1978 [19/11/1978]

Source: Sunday Times Copyright: Sunday Times

E1.13.3.11: Caption: Nkosana "Happy Boy" Mgxaji evades a hit from Willie Rodrigues in a Fireball fight.

19/11/1978 [19/11/1978]

Source: Sunday Times Copyright: Sunday Times

E1.13.3.12: Caption: Nkosana "Happy Boy" Mgxaji's weigh in before a fight. 13/04/1979

[13/04/1979]

Source: Sunday Times Copyright: Sunday Times

E1.13.3.13: Caption: Nkosana "Happy Boy" Mgxaji's training. Date unknown.

Source: Sunday Times Copyright: Sunday Times

E1.13.3.14: Caption: A pensive Happy boy Mgxaji looks at the scale before being stripped of his crown

Source: Sunday Times Copyright: Sunday Times

E1.13.3.15: Caption: Nkosana "Happy Boy" Mgxaji fighting against Evans Gwiji, 17/6/1978

[17/6/1978]

Source: Sunday Times Copyright: Sunday Times

E1.14: Ingrid Jonker

E1.14.1: Research report and scans*+**

E1.14.1.1: SAHA research report

E1.14.1.2: Translations of Afrikaans extracts

E1.14.1.3: Scans of archive material

E1.14.1.3.1: The child that died at Nyanga DRUM, May, 1963. 48-49, 51*+**

[May, 1963]

E1.14.1.3.2: die sestigers

E1.14.1.3.2.1: sestiger front cover

E1.14.1.3.2.2: Content page February 1964

[February 1964]

E1.14.1.3.2.3: Ons by Ingrid Jonker, sestiger, Feb 1964

[Feb 1964]

E1.14.1.3.2.4: sestiger content page, May 1964

[May 1964]

E1.14.1.3.2.5: Editorial



E1.14.1.3.3: Rook	k en Oker
E1.14.1.3.3.01:	Rook en oker Front cover
E1.14.1.3.3.02:	Op alle gesigte Rook en oker
E1.14.1.3.3.03:	Ek herhaal jou Rook en oker
E1.14.1.3.3.04:	Ek het na die pad van my liggaam gesoek Rook en oker
E1.14.1.3.3.05:	Gistraand Rook en oker
E1.14.1.3.3.06:	Ek het gaan soek na my eie hart Rook en oker
E1.14.1.3.3.07:	Liedjie van die troebadoer Rook en oker
E1.14.1.3.3.08:	Verlore stad Rook en oker
E1.14.1.3.3.09:	Ramkiekieliedjie Rook en oker
E1.14.1.3.3.10:	Herwonne land Rook en oker
E1.14.1.3.3.11:	Moenie slaap nie
E1.14.1.3.3.12:	Ek weet
E1.14.1.3.3.13:	As jy lag
E1.14.1.3.3.14:	Toe jy n baba was
E1.14.1.3.3.15:	As jy slaap
E1.14.1.3.3.16:	Jou lyf
E1.14.1.3.3.17:	Elke man het n kop
E1.14.1.3.3.18:	Toemaar die donker man (Vir Simone)
E1.14.1.3.3.19:	Ladybird (n Herinnering aan my moeder)
E1.14.1.3.3.20:	Korreltjie sand
E1.14.1.3.3.21:	My pop val stukkend
E1.14.1.3.4: New	spaper clippings
E1.14.1.3.4.1:	Writer of Sestiger articles quits Ster Sunday Times, July 25, 1965, p 4
	[July 25, 1965]
E1.14.1.3.4.2:	Jonker threatened writers Sunday Times, 25 July 1965
	[25 July 1965]
E1.14.1.3.4.3:	Expressman spoke to poet hours before suicide Nobody can help - later Ingric
	Jonker Drowned Sunday Express, 25 July 1965
	[25 July 1965]
E1.14.1.3.4.4:	Dad was ridiculous, says Ingrid Jonker Sunday Times, 26 May 1963
	[26 May 1963]
E1.14.1.3.4.5:	Censor act challenge Sunday Times, 26 May 1963
	[26 May 1963]
.14.1.4: Selected	archive material

E1.

E1.14.2: Final high resolution photographs

E1.14.2.01: Photo prices and captions*+**

E1.14.2.02: Caption: Poet Ingrid Jonker with her five year old daughter, Simmone. Ingrid describes her daughter's birth as 'one of the great experiences in my life', May 1960 (Photograph by Drum Photographer)

[May 1960]

Source: BAHA

Copyright: Baileys Archives

E1.14.2.03: Caption: Copy of Ingrid Jonkers Poem Die Kind wat doodgeskiet is deur soldate by Nyanga.© NALM (Afrikaans Library, Museum and Research Centre) Source: NALM



Copyright: NALM

E1.14.2.04: Caption: Ingrid Jonker as a young girl, date unknown. © NALM (Afrikaans Library, Museum and Research Centre)

Source: NALM

E1.14.2.05: Caption: A teenage Ingrid Jonker looks through books at her home library, exact date unknown. Photographer: Buck Jones © NALM (Afrikaans Library, Museum and Research Centre)

Source: NALM

E1.14.2.06: Caption: Ingrid in 1956 when she received a copy of her first volume of poetry, Ontvlugting, that she dedicated to her father, Abraham Jonker © NALM (Afrikaans Library, Museum and Research Centre)

[1956]

Source: NALM

E1.14.2.07: Caption: A portrait of Ingrid Jonker, exact date unknown. © NALM (Afrikaans Library, Museum and Research Centre)

Source: NALM

Resolution: 480 x 609 @ 72 dpi

E1.14.2.08: Caption: Ingrid Jonker relaxing in her study, exact date unknown. © NALM (Afrikaans Library, Museum and Research Centre)

Source: NALM

- E1.14.2.09: This is a photo of the medal that with a cash amount forms part of the Ingrid Jonker Prize that is awarded every two years in turn to the best Afrikaans or English debut volume of poetry that was published in the previous two years. Copyright of this photo rests with the newspaper Die Burger.
- E1.14.2.10: Caption: Ingrid Jonker with the adjudicators of the APB Prize (she received it for Rook en Oker in 1964) from left to right: Dr Ernst van Heerden, Ingrid Jonker, Prof. Rob Antonissen and Prof. D.J. Opperman. Her daughter Simone is in front. © NALM (Afrikaans Library, Museum and Research Centre)

[1964]

Source: NALM

E1.14.2.11: Caption: Ingrid and her daughter Simone, exact date unknown. © NALM (Afrikaans Library, Museum and Research Centre)

Source: NALM

E1.14.2.12: Caption: Ingrid Jonker's grave in Maitland Cemetery in Cape Town. © NALM (Afrikaans Library, Museum and Research Centre)

Source: NALM

E1.14.2.13: Caption: Ingrid Jonker and her daughter, 1/3/1964 - © Sunday Times

[1/3/1964]

Source: Sunday Times

E1.14.2.14: Caption: Ingrid Jonker - © Sunday Times

Source: Sunday Times

E1.14.2.15: Caption: Ingrid Jonker - © Sunday Times

Source: Sunday Times

E1.14.2.16: Ingrid on the beach with her daughter, no caption, source unknown

E1.14.3: Video of Mandela reading die kind at the opening of parliament

E1.14.4: Ingrid Jonker reading her poetry, 1965, SABC radio archives

[1965]



E1.15: John Vorster Square	
E1.15.1: Research report an	
E1.15.1.1: Research repor	
	earch report without images
E1.15.1.1.2: SAHA rese	•
E1.15.1.2: A selection of a	
E1.15.1.3: Archival materia	
E1.15.1.3.1: Death in d	
E1.15.1.3.1.1: Agg	
E1.15.1.3.1.1.01:	Report by magistrate AGJ Wessels regarding Neil Aggetts assault by security police, 19 January 1982 [19 January 1982]
F1 15 1 3 1 1 02	Directorate of security legislation, Neil Aggett file cover
	Report re Neil Aggett visited by magistrate PC van der Merwe at JVS, 18
2111011101111001	December 1981 [18 December 1981]
E1 15 1 2 1 1 04·	
	The Aggett verdict by Steven Friedman, Rom 23.12.82 Aggett-thousands stop 1 to 3
	Aggett: Thousands stop Star, 11 Feb 1982
E1.15.1.3.1.1.00.	[11 Feb 1982]
E1 15 1 3 1 1 07:	Family calls in own pathologist
	Detained man hanged in cell Star 5 Feb 1982
E1.13.1.3.1.1.00.	[5 Feb 1982]
E1.15.1.3.1.1.09:	Aggett told me of electric shocks, says ex-detainee Rom 28.9.82
E1.15.1.3.1.1.10:	At least 17 detained in nation-wide Security Police raids Rand Daily Mail, 28 Nov 1981
	[28 Nov 1981]
E1.15.1.3.1.1.11:	The Minister of Justice, the Minister of Police, Helen Suzman, 16 February 1982 [16 February 1982]
E1.15.1.3.1.1.12:	Statement by Brigadier T.J. Swanepoel
E1.15.1.3.1.1.13:	Judgement, source unknown
	Aggetts statement, source unknown
E1.15.1.3.1.1.15:	Dr Neil Aggett: dedicated unionist
E1.15.1.3.1.1.16:	Detention terms under section 6 of the Terrorism Act signed by SAF
	Commissioner JC Broodryk, 11 December 1981
	[11 December 1981]
	ve Biko
	World outcry over Biko death Rand Daily Mail 14 Sep 1977 [14 Sep 1977]
E1.15.1.3.1.3: Star	nza Bopape
E1.15.1.3.1.3.01:	We do not believe this! City Press 23/3/97 [23/3/97]
E1.15.1.3.1.3.02:	Vlok where is my son? New Nation 27.10.88
	Portrait photographs of Bopape
	Mystery shrouds missing detainee City Press 17.7.88
□ 1.10.1.0.1.0.04.	mystery stricted intolling detailed only 1 1000 17.7.00

E1.15.1.3.1.3.05: Now police announce reward for missing man Star 25.10.88



E1.15.1.3.1.3.06:	ID book of man killed by own bomb found in Khotso House Business Day Final
	26 April 1989
	[26 April 1989]
E1.15.1.3.1.3.07:	Where is Stanza Bopape? SS 11.6.89
E1.15.1.3.1.3.08:	Focus on Stanza Bopape SW 25.1.93
E1.15.1.3.1.3.09:	Give me Stanzas bones SW 18.7.96
E1.15.1.3.1.4: Erne	est Dipale
E1.15.1.3.1.4.01:	PFP in call for urgent inquiry, another detainee found hanged in police cell
	The Star 9/8/82
	[9/8/82]
E1.15.1.3.1.4.02:	Report re Dipales assault and death pages 1 to 3
E1.15.1.3.1.4.03:	Directorate of security legislation, Ernest Dipales file cover
E1.15.1.3.1.4.04:	Dipale magistrates report 11-01-82
E1.15.1.3.1.4.05:	Dipale magistrates report 28-12-82
E1.15.1.3.1.4.06:	Dipales notice of arrest section 6 29-01-82
E1.15.1.3.1.4.07:	Dipales notice of release under section 6 29-01-82
E1.15.1.3.1.4.08:	Dipales warrant of arrest 22-10-81
E1.15.1.3.1.4.09:	Susan Jobson Diary of Recent Events
E1.15.1.3.1.4.10:	Poster of Dipales death in detention
E1.15.1.3.1.4.11:	Detainees parents support committee pamphlet, the torture of closed circuit TV
E1.15.1.3.1.5: Matt	thew Mabilane
E1.15.1.3.1.5.01:	Department of Justice Matthew Mabelane file cover
E1.15.1.3.1.5.02:	Finding on cause of death, signed by SAP Commissioner WJ Starbuck, 30 May
	1977
	[30 May 1977]
E1.15.1.3.1.5.03:	Inquest into cause of death by Magistrate WP Dormehl, 30 May 1977
	[30 May 1977]
	Mabalane key to office plan and photos
E1.15.1.3.1.5.05:	Terms of detention under section 6 of the Terrorism Act, signed by Commissioner
	GL Prinsloo, 27 January 1977
	[27 January 1977]
E1.15.1.3.1.5.06:	Priest tells of search for son Rand Daily Mail 16 Feb 1977
	[16 Feb 1977]
E1.15.1.3.1.5.07:	Mr Mabelane fell 10 floors 4/12/88
	[4/12/88]
E1.15.1.3.1.5.08:	Detainee dies in 10-floor plunge Rand Daily Mail 16 Feb 1977
	[16 Feb 1977]
E1.15.1.3.1.5.09:	Torture is out, insists the kindly major Sunday Times, 17 July 1977
	[17 July 1977]
E1.15.1.3.1.5.10:	Death-fall student was no big fish, say police Rand Daily Mail, 17 Feb 1977
	[17 Feb 1977]
-	itled]
	Department of Justice, Elman Malele file cover
	Inquest into cause of death, signed by magistrate WP Dormehl, 13 July 1977
	[13 July 1977]
	DI 1 1 10 0 11

E1.15.1.3.1.6.3: Photo of JVS office



E1.15.1.3.1.6.4: Terms of detention under section 6 of the Terrorism Act, signed by Commissioner GL Prinsloo, 10 January 1977 [10 January 1977] E1.15.1.3.1.6.5: Detainees death was natural Rand Daily Mail, 14 July 1977 [14 July 1977] E1.15.1.3.1.6.6: [] after rejection Star 8.7.77 E1.15.1.3.1.7: Clayton Sithole E1.15.1.3.1.7.1: Report on the cause of death E1.15.1.3.1.7.2: Man found dead Mandela link? S 31.1.90 E1.15.1.3.1.7.3: Hanged in shame? Fin Mail 9 Mar 1990 [9 Mar 1990] E1.15.1.3.1.8: Ahmed Timol E1.15.1.3.1.8.1: Caption: Ahmed Timol with his mother, date unknown. Source: Wits University used with permission of Imtiaz Cajee E1.15.1.3.1.8.2: Department of Justice, Ahmed Timol file cover E1.15.1.3.1.8.3: Evidence of injuries before Timol death Rand Daily Mail 5 May 1972 [5 May 1972] E1.15.1.3.1.8.4: No one is to blame Rand Daily Mail 23 Jun 1972 [23 Jun 1972] E1.15.1.3.1.8.5: Report on death of Timol E1.15.1.3.1.9: [untitled] E1.15.1.3.1.9.1: Department of Justice, Mlungisi Tshazibane file cover E1.15.1.3.1.9.2: Inquest report on cause of death, signed by magistrate WP Dormehl, 21 April 1977 [21 April 1977] E1.15.1.3.1.9.3: Terms of detention under section 6 of the Terrorism Act E1.15.1.3.1.9.4: The story of my life handwritten statement E1.15.1.3.1.9.5: Betrayed engineer committed suicide Rand Daily Mail 22 Apr 1977 [22 Apr 1977] E1.15.1.3.1.9.6: Suicide verdict on detainee Star 21 Apr 1977 [21 Apr 1977] E1.15.1.3.1.10: General E1.15.1.3.1.10.1: Die with your mouth shut Sunday Times, 30 Jan 1977 [30 Jan 1977] E1.15.1.3.1.10.2: Reports on detainee deaths 24 Feb 1977 [24 Feb 1977] E1.15.1.3.2: Detention without trial E1.15.1.3.2.1: Law amendment acts, Government Gazette E1.15.1.3.2.2: Detainee experiences E1.15.1.3.2.2.1: Drawing of electrocution E1.15.1.3.2.2.2: Photo of Pastoors cell E1.15.1.3.2.3: Kruger: We have no option I must keep this country safe Citizen 21 Oct 1977 [21 Oct 1977] E1.15.1.3.3: The building E1.15.1.3.3.01: Marshall square to go by end of 1967 Sunday Express 15 Nov 1954

[15 Nov 1954]

E1.15.1.3.3.02: Move to onew luxury offices next month Sunday Express 15 Jan 1967



	[15 Jan 1967]
E1.15.1.3.3.03:	Prime Minister to open new police H.Q. Sunday Times 18 Aug 1968
	[18 Aug 1968]
E1.15.1.3.3.04:	Johannesburg Police HQ Sunday Times October 27, 1963
	[October 27, 1963]
E1.15.1.3.3.05:	Cover: SAP magazine, March 1977
	[March 1977]
E1.15.1.3.3.06:	SAP Divisional Headquarters: Third Portion: Lifts, 23-6-1965
	[1965]
E1.15.1.3.3.07:	A change of heart on the 10th floor M&G March 5 to 11 1999
	[1999]
E1.15.1.3.3.08:	History: Marshall square: Johannesburg
E1.15.1.3.3.09:	SAP Memorandum: Police Accommodation, Johannesburg Central
E1.15.1.3.3.10:	Red files were started after 1922 strike Rand Daily Mail 23 Sep 1964
	[23 Sep 1964]
E1.15.1.3.3.11:	Council meeting minutes, 30 April 1968
	[30 April 1968]
E1.15.1.3.3.12:	Book extracts on Marshall Square, sources unknown
E1.15.1.3.3.13:	When it really was Marshall Square The Star, April 26, 1968
	[April 26, 1968]
E1.15.1.3.4: John	Vorster
E1.15.1.3.4.1:	The man of the moment
E1.15.1.3.4.2:	The Observer Profile Balthazar John Vorster The Observer, 1963
	[1963]

E1.15.1.3.4.3: Vorster: man of mystery with a tough-guy image, meteoric rise to high rank Star, 13 Sep 1966

[13 Sep 1966]

E1.15.1.3.4.4: Vorster, former internee, O.B. boss, Nat. hater Now he is tipped as next Premier Sunday Times 6 Aug 1961

[6 Aug 1961]

E1.15.1.4: [untitled]

E1.15.1.4.1: [untitled]

E1.15.1.4.1.6: Elman Malele

E1.15.1.4.1.9: William Tshazibane

E1.15.2: Final high resolution photographs

E1.15.2.02: Caption: The statue of John Vorster being removed from the John Vorster Square Police Station to the Police Museum in Pretoria - All photos taken by Trevor Samson 22/09/1997

[22/09/1997]

Source: Sunday Times

E1.15.2.03: Caption: Marshall Square Police Headquarters, 1960. This was the headquarters used before John Vorster Square was constructed. (c) Museum Africa

[1960]

Source: Museum Africa

E1.15.2.04: Caption: Marshall Square Police Headquarters, 1960. This was the headquarters used before John Vorster Square was constructed. (c) Museum Africa
[1960]



Source: Museum Africa

E1.15.2.05: Caption: John Vorster Square during Construction, 1968. (c) Museum Africa

[1968]

Source: Museum Africa

Word doc: Photos Captions and Prices John Vorster Square

E1.15.2.06: Caption: The construction of John Vorster Square police station, 15/1/1968 - © Sunday Times

[15/1/1968]

Source: Sunday Times

E1.15.2.07: Caption: John Vorster Square police station, August 1968 - © Sunday Times

[August 1968]

Source: Sunday Times

E1.15.2.09: Caption: John Vorster Square police station, 25/4/1968 - © Sunday Times

[25/4/1968]

Source: Sunday Times

E1.15.2.1: Cape Town Library

E1.15.2.1.1: Caption: Prime Minister BJ Vorster making his first speech as head of state, 1967. (c) South African National Library, Cape Town

10071

[1967]

E1.15.2.1.2: Caption: The Prime Minister, Mr. Vorster, in pensive mood as he listenst o the advisory opinion of the World Court, read by the court's president, Sir Muhammad Zafrulla Khan, of Pakistan. Date unknown. South African National Library, Cape Town

Source: South African National Library, Cape Town

E1.15.2.1.3: Caption: John Vorster with his wife Tienie, date unknown. (c) South African National Library,

Cape Town

Source: South African National Library, Cape Town

E1.15.2.1.4: No caption

Source: South African National Library, Cape Town

E1.15.2.10: Caption: A view of China Town along Commissioner Street Jhb and the notorious John Forster

Police Station, 27/07/2004. © Sunday Times. Picture by Katherine Muick

[27/07/2004]

Source: Sunday Times

E1.15.2.11: Caption: A view of China Town along Commissioner Street Jhb and the notorious John Forster

Police Station, 27/07/2004. © Sunday Times. Picture by Katherine Muick

[27/07/2004]

Source: Sunday Times

E1.15.2.12: Caption: Stanza Bopape, portrait, 1/6/86 -© Sunday Times

[1/6/86]

Source: Sunday Times

E1.15.2.13: Caption: The statue of John Vorster being removed from the John Vorster Square Police Station

to the Police Museum in Pretoria - All photos taken by Trevor Samson 22/09/1997

[22/09/1997]

Source: Sunday Times

E1.15.2.14: Caption: Ahmed Timol lying in coffin during his funeral proceedings, 1971. Used with kind

permission of Imtiaz Cajee, sourced from the University of the Witwatersrand.

[1971]

Source: Wits University used with permission of Imtiaz Cajee



E1.15.2.15: Caption: Ahmed Timol's coffin is carried by mourners, 1971. Used with kind perimssion of Imtiaz Cajee, sourced from the University of the Witwatersrand.

[1971]

Source: Wits University used with permission of Imtiaz Cajee

E1.15.2.16: Caption: Headshot of a young Ahmed Timol, date unknown. Used with kind permission of Imtiaz Cajee, sourced from the University of the Witwatersrand.

Source: Wits University used with permission of Imtiaz Cajee

E1.15.2.17: Caption: Headshot of Ahmed Timol, date unknown. Used with kind perimssion of Imtiaz Cajee, sourced from the University of the Witwatersrand.

Source: Wits University used with permission of Imtiaz Cajee

E1.15.2.18: Caption: A young Ahmed Timol playing cricket, date unknown. Used with kind permission of Imtiaz Cajee, sourced from the University of the Witwatersrand.

Source: Wits University used with permission of Imtiaz Cajee

E1.15.2.19: Caption: Ahmed Timol with his mother, date unknown. Used with kind perimssion of Imtiaz Cajee, sourced from the University of the Witwatersrand.

Source: Wits University used with permission of Imtiaz Cajee

E1.15.2.20: Caption: Photo of the cell in which Helen Passtoors was held at John Vorster in 1985. The photo was used in her trial in 1985. Sourced from the University of Witwatersrand.

[1985]

Source: Wits University

E1.15.2.21: Caption: Photo of the cell in which Helen Passtoors was held at John Vorster in 1985. The graffiti reads: The supreme battle on your own against them. The photo was used in her trial in 1985. Sourced from the University of Witwatersrand.

[1985]

Source: Wits University

E1.15.2.22: Caption: Photo of the cell in which Helen Pastoors was held at John Vorster in 1985. The photo was used in her trial in 1985. Sourced from the University of Witwatersrand.

[1985]

Source: Wits University

E1.15.2.23: Pastoors cell, no caption

E1.15.2.24: Pastoors cell, no cpation

E1.15.2.25: Caption: The cover of the file in which photos of Helen Pastoors John Vorster cells were held. Sourced from the University of the Witwatersrand.

Source: Wits University

E1.15.2.26: Photo prices and captions*+**

E1.15.3: Video

E1.15.3.1: Promotional movies from DOXA

E1.15.3.2: Titling for movie clips,

E1.15.20: [untitled]

E1.15.20.8: Caption: John Vorster Square police station, 18/8/68 - © Sunday Times

[18/8/68]

Source: Sunday Times

E1.16: Helena Pohiandt-McCormick collection, Wits Historical Papers

E1.16.1: Scans and photographs from the inquest into June 1976

[June 1976]

Taken from the National Archives, file number K345



E1.16.2: Photo Inventories
E1.17: Ladysmith Black Mambazo

E1.17.1: Research report and scans*+**

E1.17.1.1: SAHA research report

E1.17.1.2: A selection of archive material

E1.17.1.3: Ladysmith Black Mambazo timeline

E1.17.1.4: Scans

E1.17.1.4.1: The Blacks (photograph)

E1.17.1.4.2: Shabalala family

No caption, family tree

E1.17.1.4.3: Seminal moments

E1.17.1.4.3.1: The song that broke barriers Sowetan July 17 1996

[July 17 1996]

E1.17.1.4.4: Growing popularity, Paul Simon, international collaborations and fame

E1.17.1.4.4.1: Spirit of the Townships Newsweek/ November 9 1987 p 43

[November 9 1987]

E1.17.1.4.4.2: The Ladysmith Country Bumpkins! Drum July 1987 pp 62, 63

[July 1987]

E1.17.1.4.4.3: Newspaper clipping: The LadysmithiCountry Bumpkins! Drum July 1987 p 64

[July 1987]

E1.17.1.4.4.4: Newspaper clipping: Black Mambazo are setting a blazing trail across the west by

Peter Feldman, The Star June 11 1996 p 14 tonight

[June 11 1996]

E1.17.1.4.5: Grammies

E1.17.1.4.5.1: Newspaper clipping: SA musicians reach the stars Drum, March 1988 pp 92, 93

[March 1988]

E1.17.1.4.5.2: Newspaper clipping: Joseph is beacon to SAs hopefuls The Star 26-3-88

E1.17.1.4.5.3: Newspaper clipping: Were a winning nation: South Africas very own Ladysmith

Black Mambazo scoop the ultimate music prize in LA

E1.17.1.4.5.4: Newspaper clipping: Mambazo on song by Bongani Mahalangu, Sunday World, 20

February 2005, p 23

[20 February 2005]

E1.17.1.4.6: The 1993 Nobel Peace Prize Handover

[1993]

E1.17.1.4.6.1: Newspaper clipping: Vow to rub out racism, SW 13-12-93

E1.17.1.4.6.2: Newspaper clipping: Dawn of freedom: Mandela celebrates triumph over 500 years of

colonialism by Jan Speed in Oslo. SN 12-12-93

E1.17.1.4.7: Ladysmith Black Mambazo and politics

E1.17.1.4.7.1: Newspaper clipping: Briefs: Stimela apology

E1.17.1.4.8: Other material of interest

E1.17.1.4.8.1: LBM album covers

E1.17.1.4.8.1.01: Amabutho 1973

[1973]

E1.17.1.4.8.1.02: Amaghawe 1976

[1976]

E1.17.1.4.8.1.03: Ezinkulu 1979



[1979]

E1.17.1.4.8.1.04: Ibhay 1984

[1984]

E1.17.1.4.8.1.05: Ibongi 1973

[1973]

E1.17.1.4.8.1.06: Inala 1985

[1985]

E1.17.1.4.8.1.07: Indlela 1978

[1978]

E1.17.1.4.8.1.08: Inkazimulo 1985

[1985]

E1.17.1.4.8.1.09: Intokozo 1980

[1980]

E1.17.1.4.8.1.10: Isitimela 1974

[1974]

E1.17.1.4.8.1.11: Nqonqotha 1980

[1980]

E1.17.1.4.8.1.12: Phezulu 1977

[1977]

E1.17.1.4.8.1.13: Shintsha 1977

[1977]

E1.17.1.4.8.1.14: Umama Lo 1974

[1974]

E1.17.1.4.8.1.15: Umthombo 1982

[1982]

E1.17.1.4.8.1.16: Ushaka 1977

[1977]

E1.17.2: Multimedia

E1.17.2.1: Marion Isaacs interview

E1.17.2.1.1: Marion Isaacs interview with Joseph Tshabalala, 9 August 2007

[9 August 2007]

E1.17.2.1.2: Interview transcript

E1.17.2.2: Songs

E1.17.2.2.1: Homeless with Paul Simon

E1.17.2.2.2: Inkanyezi Nezazi

E1.17.2.2.3: Knockin on heavens door

E1.17.2.2.4: Nomathemba

E1.17.2.2.5: Rain Beautiful Rain

E1.17.2.2.6: Lyrics

E1.17.2.3: Videos

E1.17.2.3.1: Homeless music video

E1.17.2.3.2: Lelilungelo ngelakho, live at the Playhouse

E1.17.2.4: SABC radio

E1.17.2.4.1: Interview with Joseph Tshabalala

E1.17.3: Final high resolution photographs

E1.17.3.01: Photo prices and captions



E1.17.3.02: Cover of Ladysmith Black Mambazos latest album, Long Walk to Freedom, released in January 2006. The album received two Grammy nominations, taking the total tally of Grammy nominations for the group to 12 (they have received 10 before the release of this album). © Gallo Records South Africa

[January 2006]

- E1.17.3.03: The Shabalala family curse strikes again as Ladysmith Black Mambazo singer Ben Shabalala (brother of Joseph) is murdered. Here Paul Simon poses with Joseph, front, whose wife was murdered by his son, the late Headman, top left, dead Ben, second left at the back, and other members of the group. Copy pic: Richard Shorey? 25/4/04. © Sunday Times [25/4/04]
- E1.17.3.04: No caption available
- E1.17.3.05: LOOKING SHARP: Ladysmith Black Mambazo as they appeared in Michael Jacksons video Moonwalker; and Joseph Tshabalala, the groups founder © unknown
- E1.17.3.06: Nelson Mandela with Danny K and Ladysmith Black Mambazo at the launch of 46664 CD Pic: Marianne Pretorius.01/04/04. © ST [01/04/04]
- E1.17.3.07: Leaping in the air internationally acclaimed music group Ladysmith Black Mambazo performing at one of their few shows in the country, at Carnival City, in Support of MAAPSA (Musicians Artists Assistance Programme of South Africa). Pic: Thembinkosi Dwayisa. 8/5/04. © ST. [8/5/04]
- E1.17.3.08: Internationally acclaimed music group Ladysmith Black Mambazo performing at one of their few shows in the country, at Carnival City, in Support of MAAPSA (Musicians Artists Assistance Programme of South Africa). Pic: Thembinkosi Dwayisa. 8/5/04. © ST.

 [8/5/04]
- E1.17.3.09: Internationally acclaimed music group Ladysmith Black Mambazo performing at one of their few shows in the country, at Carnival City, in Support of MAAPSA (Musicians Artists Assistance Programme of South Africa). Pic: Thembinkosi Dwayisa. 8/5/04. © ST [8/5/04]
- E1.17.3.10: Internationally acclaimed music group Ladysmith Black Mambazo performing at one of their few shows in the country, at Carnival City, in Support of MAAPSA (Musicians Artists Assistance Programme of South Africa). Pic: Thembinkosi Dwayisa. 8/5/04. © ST.

 [8/5/04]
- E1.17.3.11: Ladysmith Black Mambazo. 28/01/90. © Johnnic [28/01/90]
- E1.17.3.12: Internationally acclaimed music group Ladysmith Black Mambazo performing at one of their few shows in the country, at Carnival City, in Support of MAAPSA (Musicians Artists Assistance Programme of South Africa). Pic: Thembinkosi Dwayisa. 8/5/04. © ST.

 [8/5/04]
- E1.17.3.13: Internationally acclaimed music group Ladysmith Black Mambazo performing at one of their few shows in the country, at Carnival City, in Support of MAAPSA (Musicians Artists Assistance Programme of South Africa). Pic: Thembinkosi Dwayisa. 8/5/04. © ST.

 [8/5/04]
- E1.17.3.14: Ladysmith Black Mambazo, date unknown © Sunday Times.
- E1.17.3.15: Government hopes its new initiatives for the music industry will help launch more artists like the internationally acclaimed Ladysmith Black Mambazo. Pic: Thembinkosi Dwayisa. 08/5/2004. © Sunday Times



1	[08/5/2004]	

- E1.17.3.16: LadySmith Black Mambazo 17 years in the Gallo Stable. © Johnnic Library
- E1.17.3.17: Ladysmith Black Mambazo, date unknown © Sunday Times
- E1.17.3.18: Ladysmith Black Mambazo in full regalia, date unknown © Sunday Times
- E1.17.3.19: No caption
- E1.17.3.20: GROUP THERAPY: Ladysmith Black Mambazo are among a star-studded list of entertainers for Mandelas 85th birthday party. © Johnnic
- E1.17.3.21: Josheph Shabalala smiling with his Isicathamiye group Ladysmith Black Mambazo after receiving awards during their 40th anniversary and launch of lastest album Lihl' Ixhiba Likagogo in Durban at the weekend, 12 August 2000 PHOTO: MASTER MOSUNKUTU © Sowetan

 [12 August 2000]
- E1.17.3.22: Ladysmith Black Mambazo leader Joseph Shabalala is surrounded by members of his group. Shabalala is one of the people who made isicathamiya popular in the country. 12 August 2000. PHOTO: MASTER MOSUNKUTU, © Sowetan

 [12 August 2000]
- E1.17.3.23: Joseph Tshabalala of the Ladysmith Black Mambazo, Nelson Mandela and pop star Danny K Jam at the launch of the 46664 CD at Kilimanjaro in Melrose Arch. PHOTO: WATSON MCOTELI © Sowetan
- E1.17.3.24: Ladysmith Black Mambazo lift up their hand with a special award at the Metro FM music awards held in Durban at the weekend. 06JUL2004 PHOTO: SIYABONGA MOSUNKUTU © Sowetan [JUL2004]
- E1.17.3.25: The Ladysmith Black Mambazo performed at African Bank Tribute Concert at the newly revamped Moretelle Park in Tshwane Mamelodi East Pretoria. Part of the crowd. 31August 2004. PHOTO: MBUZENI ZULU © Sowetan
- E1.17.3.26: Ladysmith Black Mambazo, publicity photo, 27 February 2005 © Sowetan [27 February 2005]
- E1.17.3.27: Founder and the leader of Ladysmith Black Mambazo Joseph Shabalala could not stop his joy when he presented their Grammy award at the Shaka Marine's one year celebration party on Tuesday evening. 25 May 2005. PHOTO: MANDLA MKHIZE © Sowetan

 [25 May 2005]
- E1.17.3.28: LBM on stage, no caption

[August 2004]

- E1.18: Lilian Ngoyi
 - E1.18.1: Research report and scans*+**
 E1.18.1.1: SAHA research report
 - E1.18.1.2: Articles
 - E1.18.1.2.1: Extracts from Daymond, M. J. From a Shadow City in Moving World, Vol. 5, No. 1*+**
 - E1.18.1.2.2: Sechaba August 1967 The Defiant Women pages 1 to 4*+**
 [August 1967]
 - E1.18.1.2.3: Venantia Otto The Women of South Africa Aug 18 2006*
 [Aug 18 2006]
 - E1.18.1.2.4: Lilian Masediba Ngoyi Challenge, Vol. 1. 1981 pp 33-34*
 - E1.18.1.3: Photos, scans, transcriptions
 - E1.18.1.3.1: Letter scans*+**
 - E1.18.1.3.1.01: Barbara Sproul, Hunter College to Belinda, 23 April 1976*



E4 40 4 2 4 02:	[23 April 1976]
E1.10.1.3.1.02.	Barbara Sproul, Hunter College to Belinda, 13 February 1977* [13 February 1977]
F1 18 1 3 1 03	Dr Wolfgang Butt to Prof Sproul, 3 March 1977*
21.10.1.0.1.00.	[3 March 1977]
E1.18.1.3.1.04:	J. Fowle to Dr. Butt, 9 May 1977*
	[9 May 1977]
E1.18.1.3.1.05:	Chief Buthelezi to Wolfgang Butt, 1 June1977*+**
E4 40 4 0 4 00	[1 June1977]
E1.18.1.3.1.06:	Wolfgan Butt to Prof Sproul, June 14, 1977* [June 14, 1977]
F1 18 1 3 1 07	Wolfgang Butt to Beyers Naude, June 14, 1977*
21.10.1.0.1.07.	[June 14, 1977]
E1.18.1.3.1.08:	Prof Sproul to Wolfgang Butt, 16 July 1977*
	[16 July 1977]
E1.18.1.3.1.09:	Wolfgang Butt to Barbara Sproul, 5 August 1977*
-	[5 August 1977]
E1.18.1.3.1.10:	Barbara Sproul to Belinda, 1 April 1980*
E1 18 1 3 1 11·	[1 April 1980] Handwritten letters by Lilian Ngoyi*+**
	ographs of the unveiling of Lilian Ngoyi memorial
	ned photographs of Lilian Ngoyi, no captions
E1.18.1.3.4: News	
	Where do we go from here? ask treason trialists Drum May 1961 pages 1-2
L1.10.1.3.4.01.	[May 1961]
E1.18.1.3.4.02:	The women speak up Drum October 1961 pages 1-2
	[October 1961]
E1.18.1.3.4.03:	Lilian Ngoyi in Schaderburg pages 1-3*+**
E1.18.1.3.4.04:	A new and powerful call for unity Drum May 1961*
	[May 1961]
E1.18.1.3.4.05:	Lilian Ngoyi a mother to all who suffer The Voice, August 12-19 1979*
E1 18 1 3 / 06:	[August 12] Entombed' RDM, 30/10/67*
L1.10.1.3.4.00.	[30/10/67]
E1.18.1.3.4.07:	New ban for woman leader' RDM, 28/10/67*
	[28/10/67]
E1.18.1.3.4.08:	Ban parted them for 11 years', 06/12/72*
	[06/12/72]
E1.18.1.3.4.09:	Ngoyi to be honoured' Sowetan, August 3, 1983*
E4 40 4 0 4 40:	[August 3, 1983]
E1.18.1.3.4.10:	Stay away pamphlet, 17/02/86* [17/02/86]
E1.18.1 3 4 11	Follow lead of MaNgoyi' sowetan, August 15, 1983*
2	[August 15, 1983]
E1.18.1.3.5: Archi	ve documents from Wits Historical Papers*

E1.18.1.3.5.1: The Black Woman in South Africa FEDSAW A1983/Helen Joseph Papers, Wits



Historical and Literary Papers

[1983]

E1.18.1.3.5.2: Biographical texts, A2551, Lilian Ngoyi Collection, Wits Historical and Literary Papers

E1.18.1.3.5.3: Richard de Villiers The Resistance to the extension of passes to African Women:

1954-1960 FEDSAW 1985/Helen Joseph Papers, Wits Historical Papers

[1954-1960]

E1.18.1.3.5.4: Chronology of resistance by women in SA, FEDSAW 1985

[1985]

E1.18.1.3.5.5: Presidential address delivered by Lilian Ngoyi, 11 November 1966, A2551, Wits

Historical Papers*

[11 November 1966]

E1.18.1.3.5.6: The Treason Trial court records, AD1812, Wits Historical Papers*

E1.18.1.3.6: Transcription of selected archive material

E1.18.1.4: Police files and surveillance

E1.18.1.4.1: Notes on the SA Communist Party

E1.18.1.4.2: Banning 1961-1972

[1961-1972]

E1.18.1.4.3: Renewal of banning, 1975

[1975]

E1.18.1.4.4: Requests to end banning

E1.18.1.5: Lilian Ngoyi documentary, details unknown

E1.18.1.6: Obituaries

E1.18.1.6.1: Lilian Ngoyi Funeral - The Star*+**

E1.18.1.6.2: Lilian Ngoyi Obituary - The Post*+**

E1.18.1.6.3: Obituary, unknown source*

E1.18.1.6.4: SAP notifying the Department of Justice re Ngoyi's death*

E1.18.1.7: Documentary 'Hopes on the Horizon' [Tells the story of the role of women in the anti-apartheid

movement]

E1.18.2: Final high resolution photographs

E1.18.2.01: Caption: Lilian Ngoyi (left) at the All-In Conference held at the Donaldson Centre in Orlando,

February 1961. Drum Photographer, © BAHA

[February 1961]

Source: BAHA

E1.18.2.02: Caption: From left: Radima Moosa, Lilian Ngoyi, Helen Joseph and Sophie Williams, delivering

the petition to the government as part of the 20000 strong anti-pass campaign march to the

Union Buildings, 9 August 1956. Drum Photographer, © BAHA

[9 August 1956]

Source: BAHA

E1.18.2.03: Caption: From left: Sophie Williams, Helen Joseph, Lilian Ngoyi and Radima Moosa, delivering

the petition to the government as part of the 20000 strong anti-pass campaign march to the

Union Buildings, 9 August 1956. Drum Photographer, © BAHA

[9 August 1956]

Source: BAHA

E1.18.2.04: Caption: Lilian Ngoyi cleaning a rug outside her home, March 1956. Drum Photographer, ©

BAHA

[March 1956]



Source: BAHA

E1.18.2.05: Caption: Lilian Ngoyi assisting with the preparations for a meeting, March 1956. Drum Photographer, © BAHA

[March 1956] Source: BAHA

E1.18.2.06: Caption: Lilian Ngoyi attends an ANC rally in full regalia, 1950s (exact date unknown), Drum Photographer, © BAHA

[1950s]

Source: BAHA

E1.18.2.07: Caption: Lillian Ngoyi addressing an ANC Womens League meeting, 1950s (exact date unknown), Drum Photographer, © BAHA

[1950s]

Source: BAHA

E1.18.2.08: Caption: Lillian Ngoyi with her adopted daughter Memory Mpahlehle washing clothes in a steel basin, 1950s (exact date unknown), Drum Photographer, © BAHA

[1950s]

Source: BAHA

E1.18.2.09: Caption: Lillian Ngoyi (left) chatting to Ray Mhlaba after a decision had been taken by African leaders meeting at the Donaldson Centre in Orlando to convene the All-In Conference to take place in 1961, 25 December 1960. Drum Photographer, © BAHA

[25 December 1960]

Source: BAHA

E1.18.2.10: Caption: Lillian Ngoyi writting her speeches, date unknown. Drum Photographer, © BAHA

Source: BAHA

E1.18.2.11: Caption: Lilian Ngoyi at the sewing machine from which she made her living while under house arrest, date unknown. © Sowetan

Source: Sowetan

E1.18.2.12: Caption: Lillian Ngoyi chatting to a young Essop Pahad during the Treason Trial, late 1950s. Drum Photographer, © BAHA

[1950s]

Source: BAHA

E1.18.2.13: Caption: Lilian Ngoyi (front centre) leading a womens rally with her fist raised. Date unkown. (c) Mayibuye Archives

Source: Mayibuye Archives

E1.18.2.14: Caption: Lilian Ngoyi (front centre) addressing an ANC meeting in the 1950s. Exact date unkown. (c) Mayibuye Archives.

[1950s]

Source: Mayibuye Archives

E1.18.2.15: Caption: Helen Joseph (left), Radima Moosa (front centre), Lilian Ngoyi (back centre), and Sophie Williams (right), delivering the petition to the government as part of the 20000 strong anti-pass campaign march to the Union Buildings, 9 August 1956. Drum Photographer, © BAHA [9 August 1956]

Source: BAHA

E1.18.2.16: Lilian Ngoyi at her sewing machine, no caption, source unknown

E1.18.2.17: Ngoyi portrait, no caption

E1.18.2.18: Ngoyi portrait, no caption



E1.18.2.19: Treason trial, no caption E1.18.2.20: No caption, source unknown E1.18.2.21: Ngoyi home E1.18.2.22: Photo prices and captions*+** E1.19: Mannenberg E1.19.1: Research report*+** E1.19.1.1: Mannenberg timeline E1.19.1.2: SAHA research report E1.19.1.3: Articles* E1.19.1.3.01: Colin Miller Julle kan ma New York to gaan, ek bly in die Manenberg: an oral history of jazz in Cape Town from the mid-1950s to the mid-1970s Free download from HSRC Press pp 133-149*+** [1950s] E1.19.1.3.02: Basil Coetzee: impassioned voice of the townships www.jazzhouse.orge/gone/lastpost2, 6/25/2007 [6/25/2007] E1.19.1.3.03: I write what I know best www.sundaytimes.co.za/heritage/mannenberg, 6/26/2007*+** [6/26/2007] E1.19.1.3.04: Extract from Article by J.S. Allison on Urban Native Legislation in Race Relation Journal, Vol. VII. No. 4 of 1940, source: AD199497/61 (Box 35) 61. Urban Areas Wits Historical Papers*+** [1940] E1.19.1.3.05: Native Removal is slowed The Cape Argus, Oct 26, 1967*+** [Oct 26, 1967] E1.19.1.3.06: Settled Community has again been uprooted RR News Aug 1972*+** [Aug 1972] E1.19.1.3.07: Reunion Leadership SA, Oct 1999*+** [Oct 1999] E1.19.1.3.08: Coetzee, anthem of the revolution The Cape Times, 13 March 1998*+** [13 March 1998] E1.19.1.3.09: Farewell to a musical legend, Sunday Tribune, 15 March 1998*+** [15 March 1998] E1.19.1.3.10: Basil Coetzee obituary Sunday Times, 15 March 1998*+** [15 March 1998] E1.19.1.3.11: Jazz legend Basil Manenberg dies Pretoria News, 13 March 1998*+** [13 March 1998] E1.19.1.3.12: Mooi loop, ou Basil Mannenberg Coetzee Sowetan, 17 March 1998*+** [17 March 1998] E1.19.1.3.13: Jazz legend Coetzee played brave final gig The Sunday Independent, 22 March 1998*+** [22 March 1998] E1.19.1.3.14: One more time, Dollar plays out of Manenberg Business Day, 25 September 1998*+** [25 September 1998] E1.19.1.3.15: Coetzee impresses Sowetan, 1998.4.27*+** E1.19.1.3.16: Through the eyes of a child The Cape Times Weekend Magazine, April 12, 1975*+**



	[April 12, 1075]
E1.19.1.3.17:	[April 12, 1975] Where do we go now? They ask Cape Times 27.7.1972?*+**
	[1972]
E1.19.1.3.18:	Abdullah Ibrahim unveils plans for a music school The Star, 16 April 1991*+* [16 April 1991]
E1.19.1.3.19:	Dollar Brand to launch peoples centre The Argus, 28 Feb 1991*+** [28 Feb 1991]
E1.19.1.3.20:	District Six was always White area RDM, 22/8/74*+** [22/8/74]
E1.19.1.3.21:	Still time to give back District Six RDM, 21/8/74*+** [21/8/74]
E1.19.1.3.22:	Whats going on? Argus, 27/7/74*+** [27/7/74]
E1.19.1.3.23:	Farewell to a musical legendSunday Tribune, 15 March 1998*+** [15 March 1998]
E1.19.1.3.24:	Muscial Madiba continues to surprise M&G, 15 December 1995*+** [15 December 1995]
E1.19.1.3.25:	District Six Dommed' Post, September 1, 1978* [September 1, 1978]
E1.19.1.3.26:	The new brand of Brand' Drum, September 22, 1974* [September 22, 1974]
E1.19.1.3.27:	Living in limbo' The Argus, March 12, 1982* [March 12, 1982]
E1.19.1.3.28:	There is no such thing as Jazz' Post, September 13 1979* [September 13 1979]
E1.19.1.3.29:	Brand master of karate' Post, May 18, 1969* [May 18, 1969]
E1.19.1.3.30:	Dollar's our choice!' Post, May 18, 1969* [May 18, 1969]
E1.19.1.3.31:	Dollar Brand quitting again - 'no scope here" Post, March 30, 1969* [March 30, 1969]
E1.19.1.3.32:	Bea - special Brand of wife and singer' Post, December 22, 1968* [December 22, 1968]
E1.19.1.3.33:	Danny to star in Dollar musical' Post, July 25, 1965* [July 25, 1965]
E1.19.1.3.34:	Dollar's coming - at last!' Post, March 1, 1966* [March 1, 1966]
E1.19.1.3.35:	My crazy, mixed-up life, by Dollar Brand' Drum/Post, October 23, 1966* [October 23, 1966]
E1.19.1.3.36:	Paris in the snow - and Dollar Brand hates it!' Drum/Post, November 6, 1966' [November 6, 1966]
E1.19.1.3.37:	Dollar meets the Duke' Drum/Post, November 20, 1966* [November 20, 1966]
E1.19.1.3.38:	New-wed Dollar weeps at tour cancellation' Post, March 7, 1965* [March 7, 1965]
E1.19.1.3.39:	Cape Jazz is now the tops' Drum, May 1961*



[May 1961]

E1.19.1.3.40: Dollar Brand' Drum, December 1959*

[December 1959]

E1.19.2: Final high resolution photographs

E1.19.2.01: Caption: Abdullah Ibrahim. 29/10/1978 - ©Sunday Times

[29/10/1978]

Source: Sunday Times Copyright: Sunday Times

E1.19.2.02: Caption: Abdullah Ibrahim. 17/09/1976

[17/09/1976]

Source: Sunday Times

Resolution: High Res (400dpi)

Copyright: Sunday Times

E1.19.2.03: Caption: Abdullah Ibrahim 24/12/1976

[24/12/1976]

Source: Sunday Times

Resolution: High Res (400dpi) Copyright: Sunday Times

E1.19.2.04: Caption: Abdullah Ibrahim, date unknown

Source: Sunday Times

Resolution: High Res (400dpi) Copyright: Sunday Times

E1.19.2.05: Caption: Abdullah Ibrahim performing in a Chris Hani Concert held at Park Station in

Johannesburg, 04 July 1998

[04 July 1998]

Source: Sunday Times

Resolution: High Res (400dpi) Copyright: Sunday Times

E1.19.2.06: Caption: Abdullah Ibrahim: A Jazz Pianist at the Rosebank hotel. 08/31/1998

[08/31/1998]

Source: Sunday Times

Resolution: High Res (400dpi) Copyright: Sunday Times

E1.19.2.07: Caption: Abdullah Ibrahim - A Jazz pianist at the Rosebank Hotel.10/08/1994

[10/08/1994]

Source: Sunday Times

Resolution: High Res (400dpi) Copyright: Sunday Times

E1.19.2.08: Caption: Abdullah Ibrahim seen here with Kippi Moeketsi (Holding the sax)

Source: Sunday Times Resolution: High Res (400dpi) Copyright: Sunday Times

E1.19.2.09: Caption: Abdullah Ibrahim - 05/09/1990.

[05/09/1990]

Source: Sunday Times

Resolution: High Res (400dpi)



Copyright: Sunday Times

E1.19.2.10: Caption: Jazz artist: Sathima Bea Benjamin - wife to Abdullah Ibrahim seen her with one of their

two children.10/01/1975

[10/01/1975]

Source: Sunday Times

Resolution: High Res (400dpi) Copyright: Sunday Times

E1.19.2.11: Caption: Abdullah Ibrahim in Johannesburg. 21/04/1993

[21/04/1993]

Source: Sunday Times

Resolution: High Res (400dpi) Copyright: Sunday Times

E1.19.2.12: Caption: Abdullah Ibrahim on the flute. 11/06/1974

[11/06/1974]

Source: Sunday Times

Resolution: High Res (400dpi) Copyright: Sunday Times

E1.19.2.13: Caption: Morris Goldberg, saxophonist, 24/3/1975

[24/3/1975]

Source: Sunday Times

Resolution: High Res (400dpi) Copyright: Sunday Times

E1.19.2.14: Caption: Morris Goldberg performing

Source: Sunday Times

Resolution: High Res (400dpi) Copyright: Sunday Times

E1.19.2.15: Caption: Morris Goldberg with Ray Phiri of Stimela, 2/3/1988

[2/3/1988]

Source: Sunday Times

Resolution: High Res (400dpi)

Copyright: Sunday Times

E1.19.2.16: Caption: Robbie Jansen, trombone player, 10/4/1974

[10/4/1974]

Source: Sunday Times

Resolution: High Res (400dpi)

Copyright: Sunday Times

E1.19.2.17: Caption: Robbie Jansen, top saxophonist, has joined Pacific Express after a short spell with Love

Supreme.

Source: Sunday Times

Resolution: High Res (400dpi) Copyright: Sunday Times

E1.19.2.18: Caption: Robbie Jansen of the R.J. Heart Throb has something to say with his music at Kippies

the new music venue at the Market, 12/3/87

[12/3/87]

Source: Sunday Times

Resolution: High Res (400dpi)



Copyright: Sunday Times

E1.19.2.19: Caption: Performers of the group Heart Throb, performing at the Carling Circle of Jazz at the Arts

Theatre in Cape Town, 13/9/1988. L-R Robbie Jansen sax & vocals -Steven Erasmus, -Jack

Momple drums

[13/9/1988]

Source: Sunday Times

Resolution: High Res (400dpi)

Copyright: Sunday Times

E1.19.2.20: Caption: Robbie Jansen, 1/3/1984

[1/3/1984]

Source: Sunday Times

Resolution: High Res (400dpi)

Copyright: Sunday Times

E1.19.2.21: Caption: Dollar Brand, or as he is most popularly known: Abdullah Ibrahim

Source: Sunday Times

Resolution: High Res (400dpi)

Copyright: Sunday Times

E1.19.2.22: Caption: Abdullah Ibrahim 22/07/1990

[22/07/1990]

Source: Sunday Times

Resolution: High Res (400dpi)

Copyright: Sunday Times

E1.19.2.23: Caption: Abdullah Ibrahim (or as he was fromally known: Dollar Brand). 15/12/64

[15/12/64]

Source: Sunday Times

Resolution: High Res (400dpi)

Copyright: Sunday Times

E1.19.2.24: Caption: Basil "Manenberg" Coetzee, 4/10/87

[4/10/87]

Source: Sunday Times

Resolution: High Res (400dpi)

E1.19.2.25: Basil Coetzee, unknown source

E1.19.2.26: Photo prices and captions*+**

E1.19.3: SABC Documentary, Interview with Basil Coetzee

E1.20: Nontetha Nkwenkwe

E1.20.1: Research report and archive scans*+**

E1.20.1.1: SAHA research report

E1.20.1.1.1: SAHA research report without images

E1.20.1.1.2: SAHA research report with images

E1.20.1.2: A selection of archive material

E1.20.1.3: Photographs of archive material

E1.20.1.4: Descriptive list of archive material

E1.20.2: Documentary on the reburial of Nontetha Nkwenkwe

E1.21: Olive Schreiner

E1.21.1: Research report and scans*+**

E1.21.1.1: SAHA research report



E1.	21.1.2:	A se	ection of archive material
E1.	21.1.3:	Oldı	esearch package
E1.	21.1.4:	Acad	lemic articles
	E1.21.1.	.4.1:	Paula M. Krebs Olive Schreiner's Racialization of South Africa Victorian Studies, Vol. 40, No. 3. (Spring, 1997), pp. 427-444
			[1997]
	E1.21.1.	4.2:	Extracts from Carol Barash (ed) An Olve Schreiner Reader: Writings on Women and South Africa Pandora, London and New York*
	E1.21.1.	4.3:	Extract from Schreiner family law & politics 1980 Andre Deutsch Ltd, London* [1980]
	E1.21.1.	4.4:	Phyllis Lewsen Olive Schreines political theories and pamphlets*
E1.	21.1.5:	Won	nen's Enfranchisement League
	E1.21.1.	5.01:	Womens enfranchisement league
	E1.21.1.	5.02:	Report on work of library ending June 1915 [June 1915]
	E1.21.1.	5.03:	Womens freedom league order form
	E1.21.1.	5.04:	Handwritten quotes
	E1.21.1.	5.05:	The Flashlight cover, 1930
			[1930]
	E1.21.1.	5.06:	The Flashlight, pages 46-47
	E1.21.1.	5.07:	The Flashlight, July, 1930 edition*
			[July, 1930]
	E1.21.1.	5.08:	WEL First Quarterly Report, April1, 1912* [1912]
	E1.21.1.	5.09:	Annual Report for the year ended 31st December 1912* [31st December 1912]
	E1.21.1.	5.10:	Report to the first general meteting*
			Annual report of the year ended 31st December 1911*
			[31st December 1911]
	E1.21.1.	5.12:	Second annual report*
			First annual report, March 9th 1910*
			[March 9th 1910]
	E1.21.1.	5.14:	Secretarial report to Quarterly general meeting, 14 December 1910*
			[14 December 1910]
E1.	21.1.6:	Lette	rs
	E1.21.1.	6.1:	Letter from Vischoek
	E1.21.1.	6.2:	Schreiner-Cronwright marriage
	E1.2	1.1.6.	2.1: Letter to Edward (brother), 18 July 1893
			[18 July 1893]
	E1.2	1.1.6.	2.2: Letter to Edward (brother), 1 August 1893
			[1 August 1893]
	E1.2	1.1.6.	2.3: Letter to Edward (brother), 4 December 1893
			[4 December 1893]
	E1.21	1.1.6.	2.4: Letter to Edward (brother), October 1984
			[October 1984]

E1.21.1.6.2.5: Letter to Edward (brother), 9 Feb 1907



[9 Feb 1907]

E1.21.1.6.2.6: Front page of The letters of Olive Schreiner edited by Cronwright-Schreiner

E1.21.1.6.2.7: Copy of The letters of Olive Schreiner edited by Cronwright-Schreiner

E1.21.1.6.4: The letters of Olive Schreiner pages 341, 348

E1.21.1.6.5: The letters of Olive Schreiner pages 310, 311, 327

E1.21.1.6.6: Olive Schreiner letters 1971-99 Edited by Richard rive, pages 286-295*

[1971]

E1.21.1.6.7: Letters, source unknown*

E1.21.1.7: Other documents of interest

E1.21.1.7.1: Copyright contract to Stray thoughts on South Africa

E1.21.1.7.2: Copyright contract to Trooper Peter Halket

E1.21.1.7.3: Account statement

E1.21.1.7.4: Letter re Stray thoughts on South Africa

E1.21.1.7.5: Hand written family tree

E1.21.1.7.6: Schreiner front cover of The Story of an African Farm

E1.21.2: Olive Schreiner SABC documentary

E1.21.3: Final high resolution photographs

E1.21.3.01: Caption: Olive Schreiner with her husband, date unknown.

Source: Museum Africa

Resolution: High Res (3954 x 5208, 300dpi)

Copyright: Museum Africa

E1.21.3.02: Caption: Olive Schreiners passport photo, date unknown.

Source: Museum Africa

Resolution: High Res (4096 x 5507, 300dpi)

Copyright: Museum Africa

E1.21.3.03: Caption: A portrait photo of Olive Schreiner, date unknown.

Source: Museum Africa

Resolution: High Res (2275 x 3543, 300dpi)

Copyright: Museum Africa

E1.21.3.04: Caption: Olive Schreiner with husband [Samuel] Cron Cronwright, 1909

[1909]

Source: Museum Africa

Resolution: High Res (4096 x 5117, 300dpi)

Copyright: Museum Africa

E1.21.3.05: Caption: A young Olive Schreiner, date unknown.

Source: Johnnic

Resolution: (608 x 896, 72dpi)

Copyright: Johnnic

E1.21.3.06: Caption: Olive Schreiner's older brother and sister, who took care of her in Cradock: Theo 'the stuff of which martyrs are made', and ' my sister soft-hearted sister Ettie who used to stroke

my hair 'This photograph was taken in the early 1870s.

Source: Wits Historical Papers Resolution: (2548 x 3587, 600dpi) Copyright: Wits Historical Papers

E1.21.3.07: Caption: At Eastbourne, UK, in April 1881. From left to right are: Olive Shreiners brother Fred, Fred's son Wilfred, Olive Schreiner (standing), Fred's wife Emma (sitting), Schreiner's brother



Will, who later became the Prime Minister of the Cape.

[April 1881]

Source: Wits Historical Papers Resolution: (2572 x 3376, 600dpi) Copyright: Wits Historical Papers

E1.21.3.08: Caption: A young Olive Schreiner, date unknown.

Source: Johnnic Copyright: Johnnic

E1.21.3.09: Olive Schreiner portraits, no captions

E1.21.3.10: Olive Schreiners resting place The Outspan, October 6, 1939

[October 6, 1939]

E1.21.3.11: Photo prices and captions*+**

E1.22: Orlando Pirates

E1.22.1: Research report and scans*+**

E1.22.1.1: Newspapers

E1.22.1.1.1: Orlando Pirates survive danger

[24 Nov 2002]

SA Media The University of the Free State

Source: City Press Date 24 Nov 2002

E1.22.1.1.2: Jomos kid brother Julius Drum, August 1980

[August 1980]

E1.22.1.1.3: The founding father of Orlando Pirates Drum June 1980

[June 1980]

E1.22.1.1.4: Its mutiny on the Pirates ship Drum April 1981

[April 1981]

E1.22.1.1.5: Bombshell decision by Khoza Drum May 1981

[May 1981]

E1.22.1.1.6: Juju haunts our soccer Drum November 1980

[November 1980]

E1.22.1.1.7: Pirates turn pro Drum March 1962

[March 1962]

E1.22.1.1.8: Scaras story Drum April 1963

[April 1963]

E1.22.1.2: Scans

E1.22.1.2.1: List of Non-European Boys Clubs

E1.22.1.3: SAHA research report

E1.22.1.4: Orlando Pirates timeline

E1.22.1.5: National Archive source material references

E1.22.1.6: Who is Irvin Khoza by Marion Isaacs

E1.22.1.7: Supreme Court records

E1.22.2: Video

E1.22.2.1: Government propaganda Unkindest cut of all

E1.22.2.2: SABC Orlando Pirates documentary

E1.22.2.3: SABC documentary, Orlando Pirates 65th Anniversary

E1.22.2.4: Shabangu interview



E1.22.2.4.1: Michelle Constance interview with Sam Shabangu

E1.22.2.4.2: Interview transcript

E1.22.3: Final high resolution photographs

E1.22.3.02: Caption: Orlando Pirates meeting at Orlando YMCA, members from left: John Mabaso, Bobby

Makwetla (chairman), Irvin Khoza & Moses Mazibuko, 26/7/80

[26/7/80]

Source: Sunday Times

Resolution: High Res (2826 x 2172, 300dpi)

Copyright: Sunday Times

E1.22.3.03: Caption: Orlando Pirates meeting held at Orlando YMCA, members from left: John Mabaso,

Bobby Makwetla (chairman), Irvin Khoza & Moses Mazibuko

Source: Sunday Times

Resolution: High Res (2868 x 2178, 300dpi)

Copyright: Sunday Times

E1.22.3.04: No caption

Source: Sunday Times

Resolution: High Res (2520 x 1794, 300dpi)

Copyright: Sunday Times

E1.22.3.05: Caption: John Mabaso of Orlando Pirates at the presentation of the trophy for the 1981 Sales

House Champion of Champions, pic by Joe Sefale

[1981]

Source: Sunday Times

Resolution: High Res (2520 x 1794, 300dpi)

Copyright: Sunday Times

E1.22.3.06: Caption: Orlando Pirates supporters dressed for success, August 1973. (Photograph by Ralph

Ndawo)

[August 1973]

Source: BAHA

Resolution: (400 x 686, 72 dpi) Copyright: Baileys Archives

E1.22.3.07: Caption: Nale "Mzayoni" Mofokeng- Pirates no 1 Supporter, 23/07/2002.

[23/07/2002]

(pic by Katherine Muick)

Source: BAHA

Resolution: (2160 x 1440, 72 dpi)

Copyright: Sunday Times

E1.22.3.08: Caption: Nale "Mzayoni" Mofokeng- Pirates no 1 Supporter, 23/07/2002.

[23/07/2002]

(pic by Katherine Muick)

Copyright: Sunday Times

E1.22.3.09: Soccer cup, no caption

E1.22.3.1: Additional Orlando Pirates

E1.22.3.1.01: Photo prices and captions*+**

E1.22.3.1.02: Orlando Pirates' player Jomo Sono, jumping for joy after scoring one of the goals,

12/2/1979- © Sunday Times

[12/2/1979]



	E1.22.3.1	.03:	Orlando Pirates stalwart Eric "Scara" Sono, 1963 - © Sunday Times [1963]
			Orlando Pirates players, Sugar Ray, Motale &Scara Sono - © Sunday Times Highlands vs. Pirates - Striker Kagiso Mogale about to score the first goal of the match. 13/02/1983 - © Johnnic Library [13/02/1983]
	E1.22.3.1	.06:	Pirates vs. Higlands - Jeff Ntsibande tres to foil charging Martin Cohen - 23/05/1982 - © Johnnic Library [23/05/1982]
	E1.22.3.1	.07:	Leads goalie, Joseph Sheyi, fists ball from Philemon Ntsoseng's head as Brains Mchunu looks on. 15/07/1978 - © Johnnic Library
	E1.22.3.1	.08:	Pirates vs. Wits - Amos Nkosi battles for the ball with a Wits player, date unknown. © Johnnic Library
	E1.22.3.1	.09:	Pirates vs Wits Godfrey "City" Radebe of Pirates is flanked by Wits defenders - © Johnnic Library
	E1.22.3.1	.10:	Wits vs Pirates - Shakes Ntsoseng makes a dramatic tackle on Wits' Rodney Bush. 15/04/1979 - © Johnnic Library [15/04/1979]
	E1.22.3.1	.11:	Amazulu vs Pirates - Moses Siwisa (Pirates) takes the ball from Muzi Khumalo (Amazulu) 24/05/1987 - © Johnnic Library [24/05/1987]
	E1.22.3.1	.12:	Amazulu vs Pirates - ace Mdluli (Amazulu) tackles Henry Khumalo (Pirates) 27/07/1982 [27/07/1982]
	E1.22.3.1	.13:	Copyright: Johnnic Library Under constant pressure, Pirates' Yster Khimane and Milton Nkosi stand guard as Chilliboy Koloba disposes dynamos', Ernest Kamba. Dynamos beat Pirates 1-0 in the Southern Africa Champion of Champs first-leg at Orlando stadium. Copyright: Johnnic Library
	E1.22.3.1	.14:	Dynamos vs. Pirates - 18/11/1979 [18/11/1979] Copyright: Johnnic Library
	E1.22.3.1	.15:	Dynamos vs. Pirates - 18/11/1979 [18/11/1979]
	E1.22.3.1	.16:	Copyright: Johnnic Library Orlando Pirates' Jomo Sono dribbling past Durban City players, 1/2/1981 [1/2/1981] Copyright: Sunday Times
_4	22.2.40.	Mala	
			gosinyane, no caption
			ndo Pirates fans, no caption
			ndo Pirates fan
			ndo Pirates logo
			bangu home
	.22.3.15:		
L 1	.22.3.16:	Orla	ndo stadium

E1.22.3.17: Artwork images



E1.22.3.18: Phot	to prices and captions
E1.23: Purple March	
E1.23.1: Research	report and scans*+**
E1.23.1.1: SAHA	A research report
E1.23.1.2: Noor	Nieftagodien introduction to The Purple Shall Govern
E1.23.1.3: Book	extracts
	Jeremy Baskin 1991 Striking Back, a history of COSATU Ravan Press, Johannesburg*
E1.23.1.3.2:	Tom Lodge, Bill Nasson 1991 All, here, and now: Black politics in South Africa in the 1980s Fourd Foundation David Phikip, Cape Town*
E1.23.1.3.3: I	Dene Smuts and Shauna Westcott (eds) 1991 The Purple Shall Govern: A South African A to Z of nonviolent action Oxford University Press, Cape Town*
E1.23.1.4: News	
	Sunday Times Water-cannon police rout protestors in Cape streets: Demo chaos 1000 held 3 September 1988** [3 September 1988]
E1.23.1.4.02:	Sunday Times Crowds are routed by purple dye 3 September 1988** [3 September 1988]
E1.23.1.4.03:	Sunday Star 500 Arrested in Defiance**
	Weekend Argus Purple Rain Halts MDM Protest in City: Hundreds arrested**
	Star Police Hints on How to Wash Off Their Purple Dye**
	Weekly Mail and Guardian Power to the People in the Watery Wars**
	Cape Times Purple Demo Charges Dropped**
	Unbanning move on Sunday Star 18/8/89* [18/8/89]
E1.23.1.4.09:	35 000 bring CT to stanstill CT 14/9/89* [14/9/89]
E1.23.1.4.10:	Defiance: Crucial role for supporters of non-violence South 14/9/89* [14/9/89]
E1.23.1.4.11:	Next step: March today on John Vorster Weekly Mail 15/9/89* [15/9/89]
E1.23.1.4.12:	Defiance fever spreads NN 22/9/89* [22/9/89]
E1.23.1.4.13:	Pandemonium ST 3/9/89* [3/9/89]
E1.23.1.4.14:	Protesters prepare for demo with lessons in non-violence WM 29/9/89* [29/9/89]
E1.23.1.4.15:	Government go-ahead for Cape March BD 13/9/89* [13/9/89]
E1.23.1.4.16:	MDM plans polls violence Star 26/7/89* [26/7/89]
E1.23.1.4.17:	Definance plan: Vlok warns MDM CT 26/7/89* [26/7/89]
E1.23.1.4.18:	Defriance plan: Warning by Vlok CT 26/7/89*



[26/7/89]

E1.23.1.4.19: MDM confirms defiance BD 27/7/89*

[27/7/89]

E1.23.1.4.20: The cost of defiance South 21/9/89*

[21/9/89]

E1.23.1.4.21: No election boycott call BD 4/8/89*

[4/8/89]

E1.23.1.5: Philip Ivey Material

E1.23.2: 30 August Womens march and 2 September Purple Rain march documentary

[30 August]

E1.23.3: Purple March final high resolution photographs

E1.23.3.1: Caption: Cape Town. South Africa, Undated - The police water canon moves in to disperse a demonstration, protest in Burg Streetout side the National Party Offices, this time the cannon fired a purple dye

Copyright: Obed Zilwa/Trace Images

Source: Trace Images

E1.23.3.2: Caption: Cape Town. South Africa, Undated - The police water canon moves in to disperse a demonstration, protest in Burg Streetout side the National Party Offices, this time the cannon fired a purple dye

Copyright: Obed Zilwa/Trace Images

Source: Trace Images

E1.23.3.3: Caption: Cape Town. South Africa, Undated - The police water canon moves in to disperse a demonstration, protest in Burg Streetout side the National Party Offices, this time the cannon fired a purple dye

Copyright: Obed Zilwa/Trace Images

Source: Trace Images

E1.23.3.4: Caption: Cape Town. South Africa, Undated - The police water canon moves in to disperse a demonstration, protest in Burg Streetout side the National Party Offices, this time the cannon fired a purple dye

Copyright: Obed Zilwa/Trace Images

Source: Trace Images

E1.23.3.5: Photo prices and captions*+**

E1.24: Race Classification

E1.24.1: Research report and scans*+**

E1.24.1.1: SAHA research report

E1.24.1.1.1: SAHA research report without images

E1.24.1.1.2: SAHA research report with images

E1.24.1.2: A selection of archive material

E1.24.1.3: Academic articles

E1.24.1.3.1: Deborah Posel Race as Common Sense: Racial Classification in Twentieth-Century South Africa African Studies Review, Vol. 44, No. 2, Ways of Seeing: Beyond the New Nativism. (Sep., 2001), pp. 87-113.

[2001]

E1.24.1.3.2: Neville Rubin Law, Race and Color in South Africa Issue: A Journal of Opinion, Vol. 4, No. 3. (Autumn, 1974), pp. 6-11.

[1974]



E1.24.1.3.3: L. Bloom The Coloured People of South Africa Phylon (1960-), Vol. 28, No. 2. (2nd Qtr., 1967), pp. 139-150.

[1960]

E1.24.1.3.4: Erasmus, Y. The Race Classification Boards and the negotiation of racial boundaries in Racial (re)classification during apartheid South Africa: Regulations, experiences and the meaning(s) of race (PhD thesis, St Georges University of London, 2007) pp. 107-139

E1.24.1.4: Scans

E1.24.1.4.1: Court material

E1.24.1.4.1.1: Beatrice Smal Affidavit pages 1-8
E1.24.1.4.1.2: Felton Cross Examination pages 1-7

E1.24.1.4.2: Drum

E1.24.1.4.2.1: My Life Story Drum January 1955 pages 1-4

[January 1955]

E1.24.1.4.2.2: A Native by mistake! Drum July 1956

[July 1956]

E1.24.1.4.2.3: They were once Coloureds Drum October 1955 pages 1-4

[October 1955]

E1.24.1.4.3: Newspaper articles

E1.24.1.4.3.1: Sunday Times The woman who turned black turned white once again

E1.24.1.4.3.2: Post The Twilight Kids

E1.24.1.4.3.3: Sowetan Whites not God made Coloureds

E1.24.1.4.3.4: Rand Daily Mail Whiteleys will live as blacks

E1.24.1.4.3.5: Sandra Laing Sunday Times The law bens again for once-white Sandra

E1.24.1.4.4: Population Registration Act (Act no 30 of 1950) pages 1-7

[1950]

E1.24.2: Final high resolution photographs

E1.24.2.1: Caption: A'Native' By Mistake - Mr Hoyoake, the 'Coloured' who was classified as a 'Native', has won his appeal with the Reclassification Appeal Board. He is a 'Coloured' again, July 1956. (Photograph by Bob Gosani)

[July 1956]

Source: BAHA

Resolution: (4672 x 3194, 400dpi)

Copyright: Baileys Archive

E1.24.2.2: Caption: The dreaded appeal board room, where those incorrectly classified would have a

hearing to determine their race

Source: BAHA

Resolution: (3736 x 2976, 400dpi)

Copyright: Baileys Archive

E1.24.2.3: Caption: Mr NCF Treunicht(left) represents the director of census. He sits with the Appeal Board headed by Mr JJ Groenewald(centre). These men try to give applicants a fair hearing

Source: BAHA

Resolution: (2904 x 2976, 400dpi)

Copyright: Baileys Archive

E1.24.2.4: Caption: Apartheid signs in Mossel Bay. 04/12/1988. © Johncom

[04/12/1988]



Source: Johncom

Resolution: (2660 x 1884m 300dpi)

Copyright: Johncom

E1.24.2.5: Caption: Apartheid signs. 03/04/1975. © Johncom

> [03/04/1975] Source: Johncom

Resolution: (1698x3456, 300dpi)

Copyright: Johncom

E1.24.2.6: Caption: Ernest Holyoake, a coloured who was classified as a "Native", has won his appeal and

is coloured again, July 1956

[July 1956] Source: BAHA Copyright: Johncom

E1.24.2.7: Caption: Police attack UDF march to Pollsmoor Prison to demand the release of Nelson Mandela

& other political prisoners. Pic: Gedeon Mandel. Circa August 1985.

[August 1985] Source: Johncom Copyright: Johncom

E1.24.2.8: Caption: Police attack UDF march to Pollsmoor Prison to demand the release of Nelson Mandela

& other political prisoners. Pic: Gedeon Mandel. Circa August 1985.

[August 1985] Source: Johncom Copyright: Johncom

E1.24.2.9: Caption: British journalist John Pilger, who once bribed officials to sit in on a day's hearings of the

Race Classification Appeal board at the Old Training College in Queen Victoria Street, pictured

here with Nelson Mandela in November 2001

[November 2001] Source unknown

E1.24.2.10: Caption: Ronnie van der Walt, the Cape Town welterweight boxer who was reclassified as a

coloured person in 1967. He left the country and moved to Britain with his family, his South African boxing career in ruins

[1967]

Source unknown

E1.24.2.11: Caption: Even benches in public parks were designated along racial lines, giving rise to the term

'petty apartheid'

Source unknown

E1.24.2.12: Caption: On assuming political power in South Africa in 1948 the white National Party initially implemented its apartheid ideology in a mundane, but acutely humiliating and visible way: legally

designating public areas and facilities and access to them along strict racial lines

[1948]

Source unknown

E1.24.2.13: Caption: An example of apartheid 'signage', or petty apartheid, as it existed - and as South

Africans of all colours were legally bound to obey it - until the 1990s

[1990s]

Source unknown

E1.24.2.14: Caption: Separate public amenities for people not classified as white were enforceable by law



and those who flouted them were liable to admonishment and even arrest by police, adding to the humiliation of petty apartheid

Source unknown

E1.24.2.15: Caption: Public facilities for blacks, coloureds and Indians were often vastly inferior to those for whites

Source unknown

E1.24.2.16: Caption: Even nature was segregated: blacks, coloureds and Indians were not allowed to swim together in the sea or at public swimming pools

E1.24.2.17: Black boy at whites only post No caption, source unknown

Source unknown

E1.24.2.18: Race board montage

No caption, source unknown

E1.24.2.19: Photo prices and captions*+**

E1.25: Raymond Dart

E1.25.1: Research report and scans*+**

E1.25.1.1: SAHA research reports (2 July 2007 & 7 August 2007)
[2 July 2007]

E1.25.1.2: Timeline

E1.25.1.3: Academic articles

E1.25.1.3.1: Science News Science, New Series, Vol. 61, No. 1575. (Mar. 6, 1925), pp. x+xii+xiv.

E1.25.1.3.2: Raymond A. Dart The African Manlike Ape Skull The Scientific Monthly, Vol. 20, No. 3. (Mar., 1925), pp. 334-336.

E1.25.1.3.3: Raymond A Dart. Australopithecus africanus: The man-ape of South Africa Nature Febraury 7 1925 pp 195-199

[1925]

E1.25.1.3.4: William L. Straus The Great Piltdown Hoax Science, New Series, Vol. 119, No. 3087. (Feb. 26, 1954), pp. 265-269.

E1.25.1.3.5: Roger Lewin The Taung Baby Reaches Sixty Science, New Series, Vol. 227, No. 4691. (Mar. 8, 1985), pp. 1188-1190.

E1.25.1.3.6: V. Tobias; Peter J. Bowler; Andrew T. Chamberlain; Christopher Chippindale; Robin W. Dennell; F.G. Fedele; Paul Graves; Caroline Grgson; G. Ainsworth Harrison; Francis B. Harrold; Kenneth A. R. Kennedy; Martin K. Nickels; Nicolas Rolland; Curtis Runnels; Frank Spencer; C. B. Stringer; N. C. Tappen; Bruce G. Trigger; Sherwood Washburn; R. V. S. Wright 'Piltdown: An Appraisal of the Case against Sir Arthur Keith [and comments and reply]' Current Anthropology, Vol 33, No 3 (June, 1992), pp. 243-293

E1.25.1.3.7: Dubow, S. 'The quest for the 'missing link" in Scientific Racism in modern South Africa*

E1.25.1.3.8: Tobias, P. V. 1984 'Dart, Taung and the Missing Link' Wits University Press, Johannesburg*

E1.25.1.3.9: Tobias, P.V. 'The Child from Taung' Reprint from Science 84 November 1984, pp. 99-100* [84 November 1984]



	E1.25.1.3.10:	Tobias, P.V. 'The life and times of Emeritus Professor Raymond A. Dart' Reprinted from the SA Medical Journal, Vol 67, 26 January 1985, pp. 134-138* [26 January 1985]
	E1.25.1.3.11:	Tobias, P. V. 'In Memory of Raymond Arthur Dart' Soc S. Afr., 48, Part 1, March 1992* [March 1992]
	E1.25.1.3.12:	Short biography of Raymond Dart by Phillip Tobias, 24 January 1983* [24 January 1983]
	E1.25.1.3.13:	A tribute to Dr Robert Broom by Professor Raymond Dart, 10 April, 1951* [10 April, 1951]
	E1.25.1.3.14:	Honorary degrees conferred to Raymond Dart by the Dental Association of SA and Wits University*
E1	I.25.1.4: News	paper articles
	E1.25.1.4.1:	The Star Prof Dart: From rejection to recognition 23/1/85 [23/1/85]
	E1.25.1.4.2:	Leadership SA, Article by Wessel Ebersohn, 31/07/87 [31/07/87]
	E1.25.1.4.3:	The Star Dart scientific pioneer 23/11/88 [23/11/88]
	E1.25.1.4.4:	The Star Scientists worldwide pay tribute to Dart 23/11/88 [23/11/88]
	E1.25.1.4.5:	The Natal Witness Raymond Dart 25/11/88 [25/11/88]
	E1.25.1.4.6:	The Sunday Times Dart: a great man of science 27/11/88 [27/11/88]
	E1.25.1.4.7:	Star 'SA's Prof Dart was victim of Piltdown fraud' 7/6/90* [7/6/90]
	E1.25.1.4.8:	Star 'The reluctant anthropologist' 17/8/74* [17/8/74]
	E1.25.1.4.9:	Star 'The man who discovered the missing link' 7/2/93* [7/2/93]
	E1.25.1.4.10:	Sandton Chronicle 'World experts hail Dart' 20/2/1985* [20/2/1985]
	E1.25.1.4.11:	Star 'Dart - ridiculed and vindicated' 23/11/88* [23/11/88]
	E1.25.1.4.12:	Star 'Homo Evolutions' 26/11/88* [26/11/88]
	E1.25.1.4.13:	Citizen 'Dart, identifier of Taung skull, dies' 24/11/88* [24/11/88]
	E1.25.1.4.14:	Sunday Tribune 'Professor Dart - ahead of his time' 27/11/88* [27/11/88]
	E1.25.1.4.15:	Star 'Honours for Dart and Gordon' 7/6/84* [7/6/84]
	E1.25.1.4.16:	Star 'Chair of Anatomy: University Appointment of Mr R Dart' 16/11/22* [16/11/22]
	E1.25.1.4.17:	South African Digest 'New life at 75' 9/2/68*



E1.25.1.4.18: Star 'At one time he had more enemies than friends' 24/3/84* [24/3/84]

E1.25.1.5: Scans

E1.25.1.5.01: Ten anatomy sketches

E1.25.1.5.02: Archival Document7 Oct 1931

[7 Oct 1931]

E1.25.1.5.03: Letter from R. Dart to Prof P. Kirby, 6 Dec 1934

[6 Dec 1934]

E1.25.1.5.04: Letter from R. Dart to Mr. Carr 13.1.25

E1.25.1.5.05: Letter from R. Dart to Miss C. Vorster 3rd June, 1947

[3rd June, 1947]

E1.25.1.5.06: From R. Dart to Mr L. Cipriani, 29 June 1929

[29 June 1929]

E1.25.1.5.07: Letter from R. Dart to Mr. Reg de Smidt, 3 June 1947

[3 June 1947]

E1.25.1.5.08: duplicate of E1.25.1.5.3

E1.25.1.5.09: Pages 2 6 of letter to Prof P. Kirby, 6 Dec 1934

[6 Dec 1934]

E1.25.1.5.10: Letter from R. Dart to Mr. A. Austin Burge, 21 June 1934

[21 June 1934]

E1.25.1.5.11: Letter from R. Dart to Mr. A Austin Burge, 23 May, 1934

[23 May, 1934]

E1.25.1.5.12: Letter from R. Dart to Mr. A Austin Burge, 14 June 1933

[14 June 1933]

E1.25.1.5.13: Letter from R. Dart to Mr. A Austin Burge, 20 October 1931

[20 October 1931]

E1.25.1.5.14: Letter from R. Dart to Office of the Magistrate, Seymour, 12 October 1931

[12 October 1931]

E1.25.1.5.15: Letter from R. Dart to Mr. A Austin Burge, 13 May 1932

[13 May 1932]

E1.25.1.5.16: Letter from R. Dart to Dr. G. Truda Brook, 11 October 1933

[11 October 1933]

E1.25.1.5.17: Letter from R. Dart to Miss M. Wilman, 28 April 1933

[28 April 1933]

E1.25.1.5.18: Letter from R. Dart to Broom, 21 March 1934

[21 March 1934]

E1.25.1.5.19: Letter from R. Dart to Dr. Robert Broom, 12 April 1933

[12 April 1933]

E1.25.2: Multimedia

E1.25.2.1: SABC African Mirror, Man in Africa

E1.25.2.2: Interview with Raymond Dart, SABC Archives

E1.25.3: Final high resolution photographs

E1.25.3.01: Caption: The Taung Skull

Source: Museum Africa

Copyright: Museum Africa

E1.25.3.02: Caption: A selection of tool and bone fragments from Raymond Darts collection.



Source: Museum Africa

Copyright: Museum Africa

E1.25.3.03: Caption: The Taung Skull

Source: Museum Africa
Copyright: Museum Africa

E1.25.3.04: Caption: Professor Raymond Dart with Taung skull, date unknown.

Source: South African National Library, Cape Town Copyright: South African National Library, Cape Town

E1.25.3.05: Caption: Prof. Raymond Dart with the Taung Skull, 18/03/1963

[18/03/1963]

Source: Johnnic Library Copyright: Johnnic Library

E1.25.3.06: Caption: Raymond Dart 05/12/1961

[05/12/1961]

Source: Johnnic Library Copyright: Johnnic Library

E1.25.3.07: Caption: Prof. Raymond Dart with his wife, Majorie, and Mrs Ann McIntosh 07/02/1983

[07/02/1983]

Source: Johnnic Library Copyright: Johnnic Library

E1.25.3.08: Caption: Prof. Raymond Dart 06/02/1982

[06/02/1982]

Source: Johnnic Library Copyright: Johnnic Library

E1.25.3.09: Caption: From Left: Prof Phillip Tobias and the three former Medical school deans - Prof.

Francois Daubenton, Prof. Eustace Cluver and Prof. Raymond Dart 29/01/1980

[29/01/1980]

Source: Johnnic Library Copyright: Johnnic Library

E1.25.3.10: Caption: Prof. Raymond Dart 02/02/1968

[02/02/1968]

Source: Johnnic Library Copyright: Johnnic Library

E1.25.3.11: Caption: Prof. Raymond Dart

Source: Johnnic Library Copyright: Johnnic Library

E1.25.3.12: Caption: Prof Raymond Dart with Anthony Smith (Science Correspondent of "Daily Telegraph")

22/09/1961

[22/09/1961]

Source: Johnnic Library Copyright: Johnnic Library

E1.25.3.13: Caption: Prof. Raymond Dart

Source: Johnnic Library Copyright: Johnnic Library

E1.25.3.14: Caption: Prof. Raymond Dart with the Austialopiltheaus Skull from Makapansgat 22/01/1961

[22/01/1961]



Source: Johnnic Library Copyright: Johnnic Library

E1.25.3.15: Caption: Prof. Raymond Dart --/--/1974

[1974]

Source: Johnnic Library Copyright: Johnnic Library

E1.25.3.16: Taung skull, no caption, source unknown

E1.25.3.17: Taung skull, no caption, source unknown

E1.25.3.18: Raymond Dart, no caption, source unknown

E1.25.3.19: Raymond Dart, no caption, source unknown

E1.25.3.20: Wits University, Origins Centre, no caption

E1.25.3.21: Photo prices and captions*+**

E1.26: Raymond Mhlaba

E1.26.1: Research report and scans*+**

E1.26.1.1: SAHA research report

E1.26.1.1.1: Research report without images

E1.26.1.1.2: Research report with images

E1.26.1.2: Timeline

E1.26.1.3: Newspaper scans

E1.26.1.3.1: The Chronicle Call for volunteers in defiance campaign 23/6/52

[23/6/52]

E1.26.1.3.2: Daily Dispatch Defiance of unjust laws 11/7/52

[11/7/52]

E1.26.1.3.3: The Friend Natives sing and pray outside court house July 24, 1952

[July 24, 1952]

E1.26.1.3.4: Newspaper clippings on the Defiance Campaign, July 1952, source: SAIRR, AD1912 (81),

Wits Historical Papers*

[July 1952]

E1.26.1.3.5: Newspaper clippings on the Defiance Campaign, Aug-Oct 1952, source: AD1912 (81.1), Wits

Historical Papers*

[Aug-Oct 1952]

E1.26.1.4: Interviews*

E1.26.1.4.1: Transcript of Karis interview with Raymond Mhlaba, PE, 7 Dec 1989, source: Karis-Gerhart

Collection, A2675 (Interviews: Reel2 folder 22)

[7 Dec 1989]

E1.26.1.4.2: Transcript of Professor Phil Bonner and Barbara HArmel interview with Raymond Mhlaba

(parts 1 and 2) at Standard House, PE, 27 October 1993

[27 October 1993]

E1.26.2: Video

E1.26.2.1: Mandela and Mhlaba on the defiance campaign and arrest

E1.26.2.2: Mhlaba on life imprisonment

E1.26.3: Final high resolution photographs

E1.26.3.04: Raymond Mhlaba and wife, Dideka, at their house in Cape Town. 06/12/1996

[06/12/1996]

Copyright: Sunday Times

E1.26.3.05: Raymond Mhlaba in Cape Town at the Premier of all the Provenices gathering.26/05/1994



[26/05/1994]

Copyright: Sunday Times

E1.26.3.06: Raymond Mhlaba hard at work in a meeting in Capt Town.60/12/1996

[60/12/1996]

Copyright: Sunday Times

E1.26.3.07: From left to right: Govan Mbeki, Raymond Mhlaba & Ahmed Kathrada sharing a joke before the

ANC's submission to the TRC. Ray Alexander looking on.22/08/1996

[22/08/1996]

Copyright: Sunday Times

E1.26.3.08: Caption: Raymond Mhlaba at his home in the Eastern Cape. 27/04/1994

[27/04/1994]

Source: Sunday Times Copyright: Sunday Times

E1.26.3.09: Raymond Mhlaba Rivonia trialist

No caption, source unknown

E1.26.3.1: Ray Mhlaba Personal pics from Thembeka Mufamadi, No License Needed

E1.26.3.1.1: Bukeka Mhlaba, Raymond Mhlabas first-born child, in her nurses outfit. Image kindly provided by Thembeka Mufamadi

E1.26.3.1.2: Raymond Mhlabas parents: Ginger and Dinah Mhlaba, date unkown. Image kindly provided by Thembeka Mufamadi.

E1.26.3.1.3: Raymond Mhlabas first wife, Joyce. Date unknown. Image kindly provided by Thembeka Mufamadi

E1.26.3.1.4: Zodwa, Raymond Mhlabas late sister. Date unknown. Image kindly provided by Thembeka Mufamadi

E1.26.3.1.5: Raymond Mhlaba. Date unknown. Image kindly provided by Thembeka Mufamadi

E1.26.3.2: Raymond Mhlaba a former apartheid activist at the Provincial Premiers gathering in Pretoria (RSA). 08/06/1994

[08/06/1994]

Copyright: Sunday Times

E1.26.3.3: Raymond Mhlaba and his wife, Dideka, at their house in Cape Town. 06/12/1996

[06/12/1996]

Copyright: Sunday Times

E1.26.3.10: Rivonia trialists

No caption, source unknown

E1.26.3.11: Photo prices and captions*+**

E1.27: SS Mendi

E1.27.1: Research report and scans*+**

E1.27.1.1: SAHA research report

E1.27.1.1.1: Research report without images

E1.27.1.1.2: Research report with images

E1.27.1.2: A selection of archive material

E1.27.1.3: Isaac Wauchope poetry transcripts, in Xhosa

E1.27.1.4: Archival documents

E1.27.1.4.1: Archival documents. source: National Archives Pretoria**

E1.27.1.4.2: Souvenir of the Mendi Disaster, 21 February 1917 (Mendi Memorial Bursary Fund), Wits Historical Papers, Cullen Library. Copied from the National Archives, Pretoria, GG 9/124/48*



[21 February 1917]

E1.27.1.4.3: Formal investigation and Report of the Mendi and Darro, 8 August, 1917

[8 August, 1917]

[Wits historical papers, Cullen: A3213f, SS Mendi Disaster. Copied from National Archives, Pretoria: GG 9/124/5*

E1.27.1.4.4: The Mendi Memorial Herald 1932, published by The Mendi Memorial Committee, Printed by the African Leader, Johannesburg, Source: The SA Military Museum*

[1932]

E1.27.1.4.5: Nomonde Vuthela Remembering fallen heroes of SS Mendi SA Soldier, Vol 13.5 May 2006 pp 20, 25*

[5 May 2006]

E1.27.1.4.6: Minutes signed by Louis Botha, Prime Minister's Office, ST, 24 February 1917. Source: National Archives, GG 9/124/45*

[24 February 1917]

E1.27.1.4.7: Minutes signed by Louis Botha, Prime Minister's Office, ST, 28 February 1917. Source: National Archives, GG 9/124/45*

[28 February 1917]

E1.27.1.4.8: Communication pertaining to the Mendi disaster. Source: National Archives, file GG 9/124/45*

E1.27.1.5: [untitled]

E1.27.1.5.1: Academic articles

Herbert C. Sloley The African Native Labour Contingent and the Welfare Committee

E1.27.1.5.2: Journal of the Royal African Society, Vol. 17, No. 67. (Apr., 1918), pp. 199-211**

B. P. Willan The South African Native Labour Contingent, 1916-1918

E1.27.1.5.3: The Journal of African History, Vol. 19, No. 1, World War I and Africa. (1978), pp. 61-86**

Extract from Albert Grundlingh. 1987 Fighting their own war Ravan Press, Johannesburg*+**

E1.27.1.6: Newspaper clippings

E1.27.1.6.01: The Star Native Labour Contingents November 2, 1916**

[November 2, 1916]

E1.27.1.6.02: Cape Times The Mendi Disaster March 10, 1917**

[March 10, 1917]

E1.27.1.6.03: Rand Daily Mail The Native Labour Contingent**

E1.27.1.6.04: Rand Daily Mail Sinking of Transport March 10, 1917**

[March 10, 1917]

E1.27.1.6.05: Cape Times The Native Labour Contingent March 21, 1917**

[March 21, 1917]

E1.27.1.6.06: Times of London The Sinking of the Mendi March 12, 1917**

[March 12, 1917]

E1.27.1.6.07: Cape Times The Native Labour Corps February 27, 1918**

[February 27, 1918]

E1.27.1.6.08: Recruiting ads, The Cape Times, March 23, 1917 page 4**

[March 23, 1917]

E1.27.1.6.09: Copies of Imvo Zabantsudu Aug 20 1912, Aug 27 1912, Sept 23 1912, Oct 1 1912, Oct 29 1912, Nov 5 1912, *



[Aug 20 1912]

E1.27.1.6.10: Newspaper clippings from Imvo Zabantsudu on the sinking of the SS Mendi March 13 1917,

March 20 1917, April 3 1917, April 10 1917*

[March 13 1917]

E1.27.1.6.11: The Star 'SS Mendi:ship of brave warriors' July 26 2007*

[July 26 2007]

E1.27.1.7: [untitled]

E1.27.1.7.01: Newspaper article transcripts**

E1.27.1.7.02: Cape Times 21 March 1917 The Native Labour Contingent

[21 March 1917]

E1.27.1.7.03: Cape Times 23 March 1917 Recruiting for the Native Contingent

[23 March 1917]

E1.27.1.7.04: Cape Times 10 March 1917 The Mendi Disaster.

[10 March 1917]

E1.27.1.7.05: The Star 2 December 1916 South Africa & the War

[2 December 1916]

E1.27.1.7.06: The Star 2 November 1916 Native Labour Contingents.

[2 November 1916]

E1.27.1.7.07: London Times 12 March 1917 The Sinking of the Mendi. Gen. Bothas Tribute to Native

Loyalty.

[12 March 1917]

E1.27.1.7.08: Rand Daily Mail 10 March 1917 Sinking of a Transport

[10 March 1917]

E1.27.1.7.09: Cape Times 8 February 1918 The Native Labour Contingent

[8 February 1918]

E1.27.1.7.10: The Cape Times 27 February 1918 The Native Labour Corps

[27 February 1918]

E1.27.3: Newspaper articles not used**

SABC video, King George surveying the SANLC**

E1.27.3.1: Final high resolution photographs**

E1.27.3.2: Caption: Reverend Isaac Wauchope, the hero of the SS Mendi disaster.

Source: South African National Library, Cape Town

Copyright: SA Museum of Military History

E1.27.3.3: Caption: SS Mendi at the port Calabar, Nigeria, taking on black troops for the Western Front

Source: SA Museum of Military History

Copyright: SA Museum of Military History

E1.27.3.4: Caption: Sergeant AE Hamilton with 14 survivors of the SS Mendi disaster. Of the 805 black

troops on board, 607 lost their lives

Source: SA Museum of Military History

Copyright: SA Museum of Military History

E1.27.3.5: Caption: Reverend Isaac Wauchope, the hero of the SS Mendi disaster.

Source: SA Museum of Military History

Copyright: SA Museum of Military History

E1.27.3.6: Caption: A group of SANLC men with a convoy of Ford trucks at Njangao, Oct 1917.

[Oct 1917]

Source: SA Museum of Military History



Copyright: SA Museum of Military History

E1.27.3.7: Caption: SANLC members on vehicle patrol in East Africa during the Naumann follow-up SA

Museum of Military History

Source: SA Museum of Military History Copyright: SA Museum of Military History

E1.27.3.8: Caption: Troops of the SANLC being inspected by King GeorgeV, in France 1917.

[1917]

Source: SA Museum of Military History Copyright: SA Museum of Military History

E1.27.3.9: Caption: Members of the 1st Cape Corps training at El Arish, 344km northeast of Cairo prior to

heading for the Western Front Source: SA Museum of Military History Copyright: SA Museum of Military History

E1.27.3.10: Caption: Members of the SA Native Labour Corps at work in France during World War 1

Source: SA Museum of Military History Copyright: SA Museum of Military History

E1.27.3.11: Caption: Men of the SANLC digging trenches for local defence in France 1917

[1917]

Source: SA Museum of Military History Copyright: SA Museum of Military History

E1.27.3.12: Caption: The SS Mendi had served on the Liverpool to West Africa trade route until she was chartered for military duty by the British government in 1916

40401

Source: SA Museum of Military History Copyright: SA Museum of Military History

E1.27.3.13: Caption: Prince of Wales reviewing veterans of the Native Labour Corps

Source: SA Museum of Military History Copyright: SA Museum of Military History

E1.27.3.14: Caption The SS Darro, which collided with SS Mendi in the early hours of February 21 1917. The Darro took no steps to lower lifeboats or to rescue the survivors

[February 21 1917]

Source: SA Museum of Military History Copyright: SA Museum of Military History

E1.27.3.15: Caption Hollybrook Memorial, in Southampton, UK, which commemorates some 1900 servicemen killed at sea World War 1, including members of the SS Mendi

[1900]

Source: SA Museum of Military History Copyright: SA Museum of Military History

E1.27.3.16: Sunken SS Mendi, No caption

Source: SA Museum of Military History

E1.27.3.17: No Caption

Source: SA Museum of Military History

E1.27.3.18: No caption

Source: SA Museum of Military History

E1.27.3.19: Photo prices and captions*+**

E1.27.3.20: SANLC grave of Alfred Kumalo, no caption, source unknown



E1.27.3.21: 8	E1.27.3.21: SANLC grave of Geelbooi Ntueng, no caption, source unknown		
E1.27.3.22: S	SANLC on parade, no caption, source unknown		
E1.27.3.23: S	Smuts with the SANLC, no caption source unknown		
E1.28: Tsietsi Mas	hinini		
E1.28.1: Resea	arch report and scans*+**		
E1.28.1.1: S	SAHA research report		
E1.28.1.2: T	imeline		
E1.28.1.3: A	A selection of archive material		
E1.28.1.4: F	Relevant collection at the Cullen Library, Wits		
E1.28.1.5: N	Newspaper articles		
E1.28.1.5	01: Star Sowetos Scarlet Pimpernel Escapes 20 Feb 2004		
	[20 Feb 2004]		
E1.28.1.5	.02: Sunday Post - Soweto Exiles Speak 2 Feb 1979		
	[2 Feb 1979]		
	03: EP Herald - Mashinini Weds His Liberian Beauty Queen		
E1.28.1.5	.04: Citizen - Soweto Hero Gets on the Gravy Train 6 April 1979		
	[6 April 1979]		
E1.28.1.5	.05: Post - Tsietsi Will Miss Exile Wedding 15 April 1979		
- 4.00.4.	[15 April 1979]		
E1.28.1.5	.06: The Argus - Exiled Students Oust Leader 2 July 1979		
E4 00 4 E	[2 July 1979]		
E1.28.1.5	.07: Weekly Mail - Mashinini Was Beaten to Death Says BCM 10 August 1990		
F4 20 4 F	[10 August 1990]		
E1.20.1.3	.08: New Nation - Friends Who Turned Country Upside Down 15 June 1995		
E1 29 1 5	[15 June 1995] .09: The Star Mashininis Family Visits SA 15 June 1995		
L1.20.1.3	[15 June 1995]		
E1 28 1 5	10: Sowetan - A Nightmare Revisited 16 June 1995		
L1.20.1.3	[16 June 1995]		
F1 28 1 5	.11: Sowetan - The Leader Who Sparked June 16 16 June 1995		
L1.20.1.0	[June 16]		
F1 28 1 5	12: Sowetan - Tsietsi Gave His Life for Freedom - 16 June 1995		
21,20,110	[16 June 1995]		
E1.28.1.5	.13: Saturday Star I was filled with euphoria as we took to the streets. Then the first shots		
21,20,110	rang out 17 June 1995		
	[17 June 1995]		
E1.28.1.5	.14: Saturday Star Dont Let Africa Down Appeals Mashininis Widow 17 June 1995		
	[17 June 1995]		
E1.28.1.5	.15: Saturday Star Humble facade of Morris Isaacson belies important role played in SA		
	history 17 June 1995		
	[17 June 1995]		
E1.28.1.5	.16: City Press - Hero Spurned ANC, PAC 16 June 1995		
	[16 June 1995]		
E1.28.1.5	17: Sunday Times - The Class of 95 Questions the Wisdom of 76 18 June 1995		
	[18 June 1995]		
F1 28 1 5	18: Sowetan - Row Over Tsietsis Damaged Stone 7 August 1995		



	[7 August 1995]
E1.28.1.5.19:	Sunday Independent It was a day indelibly etched in history - 1995 [1995]
E1.28.1.5.20:	Saturday Star Lest we forget, Melville Edelstein also died on June 16 17 June 1995 [June 16]
E1.28.1.5.21:	The Star Former supreme court judge Cillie dies 21/10/1996 [21/10/1996]
E1.28.1.5.22:	The Citizen - Ex Judge-President dies in hospital 21 October 1996 [21 October 1996]
E1.28.1.5.23:	Sapa Daughter appeals to witnesses to Edelstein killing - July 23 1996 [July 23 1996]
E1.28.1.5.24:	Weekend World The blood of the Martyrs Jyly 31, 1977* [1977]
E1.28.1.5.25:	Weekend World Fighting for its life August 7, 1977* [August 7, 1977]
E1.28.1.5.26:	Weekend Word Fever pitch August 21, 1977* [August 21, 1977]
E1.28.1.5.27:	Weekend World The fight for equal education August 28, 1977* [August 28, 1977]
E1.28.1.5.28:	Drum Tsietsis mother speaks out April 1979* [April 1979]
E1.28.1.5.29:	Sowetan 'Tsietsi Mashinini may return to SA' June 8 1990* [June 8 1990]
E1.28.1.5.30:	Sowetan 'Tsietsi is dead' July 27 1990* [July 27 1990]
E1.28.1.5.31:	Sowetan 'Tsietsi's corpse to arrive in SA today' August 7 1990* [August 7 1990]
E1.28.1.5.32:	Sowetan 'Tsietsi's body is flown back home' August 8 1990* [August 8 1990]
E1.28.1.5.33:	Sowetan 'Tribute to Tsietsi - by a '76 comrade' August 9 1990* [August 9 1990]
E1.28.1.5.34:	10 000 heed Tsietsi's unity call' August 13 1990* [August 13 1990]
E1.28.1.5.35:	The World 'Chief Buthelezi replies to Soweto student leader' August 24, 1976* [August 24, 1976]
E1.28.1.5.36:	The World 'Kids told - get back to school' August 2 1976* [August 2 1976]
E1.28.1.5.37:	The World 'Pupils form new body' August 3 1976* [August 3 1976]
E1.28.1.5.38:	The World 'Soweto calm ' August 5, 1976* [August 5, 1976]
E1.28.1.5.39:	The World 'Student leader renews his 'go back' plea' August 17, 1976* [August 17, 1976]
E1.28.1.5.40:	The World 'Orlando High School set on fire' August 19, 1976* [August 19, 1976]

E1.28.1.5.41: Student leader speaks to The World' August 10, 1976*



[August 10, 1976]
E1.28.1.5.42: Buthelezi replies to student leader Tsietsi Mashinini' August 24, 1976*

[August 24, 1976]

E1.28.1.5.43: Tsietsi: Absolute power for blacks' September 3 1976*
[September 3 1976]

E1.28.1.6: The Charge of the Light Brigade Poems of Alfred Tennyson pages 394-395

E1.28.1.7: Archival material

E1.28.1.7.1: Hector Petersen Autopsy report E1.28.1.7.2: Melville Edelstein death certificate

[1977]

E1.28.1.7.3: Scans and photos inventories from the Inquest into June 1976, Helena Pohiandt-McCormick Collection, Wits historical papers. Source: National Archives, File Number K345

[June 1976]

E1.28.1.7.3.1: Photo inventories

E1.28.1.7.3.2: Scans

E1.28.1.7.3.2.01: My Thoughts. Source: Civil Case WLD 6857 (1977), Vol. 436

E1.28.1.7.3.2.02: Notes confiscated from Masabatha Loate, about Bantu Education and Andrew Young's visit. Source: Civil Case WLD 6857 (1977), Vol. 436

E1.28.1.7.3.2.03: Handwritten note (press release for The World newspaper) about U.S. Ambassador Andrew Young's visit to South Africa. Source: Civil Case WLD 6857 (1977), Vol. 436

E1.28.1.7.3.2.04: Handwritten note (press release for The World newspaper) about U.S. Ambassador Andrew Young's visit to South Africa. Source: Civil Case WLD 6857 (1977), Vol. 436 [1977]

E1.28.1.7.3.2.05: Brown envelope with inventory of documents seized during Masabatha Loate's arrest. Source: Civil Case WLD 6857 (1977), Vol. 436
[1977]

E1.28.1.7.3.2.06: Open Letter to Soweto Parents about the SSRC by Concerned Soweto Parents. Source: Civil Case WLD 6857 (1977), Vol. 436

E1.28.1.7.3.2.07: Notes" "Critics on a Blackman!!" Source: Civil Case WLD 6857 (1977), Vol. 436

E1.28.1.7.3.2.08: Handwritten notes for speech: "The Suffering of One Black Man." Source: Civil Case WLD 6857 (1977), Vol. 436

E1.28.1.7.3.2.09: Handwritten notes for speech: "The Suffering of One Black Man." Source: Civil Case WLD 6857 (1977), Vol. 436
[1977]

E1.28.1.7.3.2.10: Handwritten notes for speech: "The Suffering of One Black Man." Source: Civil Case WLD 6857 (1977), Vol. 436
[1977]

E1.28.1.7.3.2.11: Handwritten notes for speech (?): "Bantu Education Can Be Changed." Source: Civil Case WLD 6857 (1977), Vol. 436



[1977] E1.28.1.7.3.2.12: Notes for speech/statement on the solidarity call for December 16, 1976 (6 months after the beginning of the Uprising). Source: Civil Case WLD 6857 (1977), [December 16, 1976] E1.28.1.7.3.2.13: Notes for speech/statement on the solidarity call for December 16, 1976 (6 months after the beginning of the Uprising). Source: Civil Case WLD 6857 (1977), Vol. 436 [December 16, 1976] E1.28.1.7.3.2.14: Notebook, possibly Daniel Sechaba's, some pages loose, other's clearly carbon copied, handwritten statement in reaction to rent increase. Source: Civil Case WLD 6857 (1977), Vol. 436 [1977] E1.28.1.7.3.2.15: Notebook, possibly Daniel Sechaba's, some pages loose, other's clearly carbon copied, handwritten statement in reaction to rent increase. Source: Civil Case WLD 6857 (1977), Vol. 436 [1977] E1.28.1.7.3.2.16: Notebook, possibly Daniel Sechaba's, some pages loose, other's clearly carbon copied, handwritten statement in reaction to rent increase. Source: Civil Case WLD 6857 (1977), Vol. 436 [1977] E1.28.1.7.3.2.17: Handwritten notes in notebook for responses to World newspaper articles on SSRC reaction to the stoning of UBC buildings, UBC, and rent increases: "We Categorically Reject, page 1-2." Source: Civil Case WLD 6857 (1977), Vol. 436 [1977] E1.28.1.7.3.2.18: Handwritten notes in notebook for responses to World newspaper articles on SSRC reaction to the stoning of UBC buildings, UBC, and rent increases: "We Categorically Reject, page 3-4." Source: Civil Case WLD 6857 (1977), Vol. 436 [1977] E1.28.1.7.3.2.19: Pages from notebook (17 May 1977), SSRC thank yous to Soweto students and residents for helping secure the release of SSRC members Thabo Ndabeni and Khotso Lengane. Source: Civil Case WLD 6857 (1977), Vol. 436 [17 May 1977] E1.28.1.7.3.2.20: Pages from notebook. Source: Civil Case WLD 6857 (1977), Vol. 436 [1977] E1.28.1.7.3.2.21: Pages from notebook. Source: Civil Case WLD 6857 (1977), Vol. 436 [1977] E1.28.1.7.3.2.22: Pages from notebook. Source: Civil Case WLD 6857 (1977), Vol. 436 E1.28.1.7.3.2.23: Pamphlet, identified as SASM pamphlet in inventory: "Black Women and the Legal Monster That Rules Their Lives." Source: Civil Case WLD 6857 (1977), Vol. 436

E1.28.1.7.3.2.24: Pamphlet, identified as SASM pamphlet in inventory: "Black Women and the

Legal Monster That Rules Their Lives." Source: Civil Case WLD 6857 (1977), Vol.

[1977]

436



[1977]

		(1977), Vol. 436
		[1977]
E1.28.1.7.3.2.26:		Loate papers: "SSRC Fact Finding Mission." Source: Civil Case WLD 6857
		(1977), Vol. 436
		[1977]
E1.28.1.7.3.2.27:		Loate papers: handwritten sheet, identified as "Toespraak en handskrif Teboho
		Nsomezulu" [speech and handwriting of Teboho Nsomezulu]. Source: Civil Case
		WLD 6857 (1977), Vol. 436
E1 20 1 7 2 2 20.		Loate papers: handwritten sheet, identified as "Toespraak en handskrif Teboho
E1.20.1. <i>1</i> .3.2.20.		Nsomezulu" [speech and handwriting of Teboho Nsomezulu]. Source: Civil Case
		WLD 6857 (1977), Vol. 436
		[1977]
E1.28.1.7.3.2.29:		Notebook, handwritten notes about weekend symposium held at The World's
		offices, with JCL Strydom, about school and education issues: "Notebook Studen
		Participation at Education Symposium." Source: Civil Case WLD 6857 (1977)
		Vol. 436
E4 00 4 7 4	1 -444-	[1977]
E1.28.1.7.4:	[29 April 1	the ANC president-general, 29 April 1978
E1.28.1.7.5:	_	ne growing upsurge in South Africa, interview with Tsietsi Mashinini reprinted
L 1.20.1.7.0.		rcontinental Press, November 15, 1976 and March 14, 1977
		er 15, 1976]
E1.28.1.7.6:	Who is	Tsietsi Mashinini and what does he stand for? Source: Fort Hare, Alice
	ANC-SM	FC, Box R3, folder 89
E1.28.1.7.7:		ten statement by Tsietsi Mashinini, August 18, 1976
_	[August 18	· · · ·
E1.28.1.7.8:		lashinini and Khotso Seatholo, speakers at meeting sponsored by NSCAR, TC
		a, Feb 25, 1977, source: A2675 (16-20) Karis-Gerhart Collection Interviews, Wits
	Historica [Feb 25, 1	•
E1.28.1.7.9:	_	writing, 8/13/77, source: Karis-Gerhart Collection A2675: folder 797, politica
		its, Wits Historical Papers*
	[8/13/77]	•

E1.28.1.7.10: Mpho Mashinini interview, source: Kairs-Gerhart Collection, A2675, Wits Historical Papers* E1.28.1.7.11: Witness statement, David Lisiwe Kutumela, source: Karis-Gerhart Collection, A2675: Folder

E1.28.1.7.12: Witness statements, Thombeni, Lolwane, Mazibuko, source: Karis-Gerhardt Cellection,

799, Political Documents, Wits Historical Papers*

A2675, folder 797, political documents, Wits Historical Papers*

E1.28.1.7.13: HRV hearings, Soweto, 22/07/96, Testimony from Fanyana Mazibuko*

E1.28.1.7.3.2.25: Loate papers: "SSRC Fact Finding Mission." Source: Civil Case WLD 6857

E1.28.2: Video: Tsietsi my hero

E1.28.3: Tshepo Maloi interview with David Kutumela

[22/07/96]

E1.28.3.1: Interview audio



E1.28.3.2: Interview transcript

E1.28.4: Final high resolution photographs

E1.28.4.01: Caption: Black SA student leader, Tsietsi Mashinini, 19 year lod president of SRC in Soweto, seen recently during an interview for British Thames Television Programme, "This Week". He's reported to have led the 16 June Ddemonstration against the teaching of Afrikaans. He has now left SA where police have place a price on his head © British Thames

[16 June]

Source: British Thames

E1.28.4.02: Caption: Tsietsi Mashinini addressing a student meeting - © BAHA

Source: BAHA

E1.28.4.03: Caption: Khotso Seathlolo with Tsietsi Mashinini after they've escaped to Botswana © Sunday

Times

Source: Sunday Times

E1.28.4.04: Caption: Tsietsi Mashinini, Soweto SRC President addressing a student meeting, 2/6/76 - ©

Sunday Times

[2/6/76]

Source: Sunday Times

E1.28.4.05: Caption: Tsietsi Mashinini, 12/6/77 - © Sunday Times

[12/6/77]

Source: Sunday Times

E1.28.4.06: Caption: Tsietsi Mashinini, 6/6/1976 - © Sunday Times

[6/6/1976]

Source: Sunday Times

E1.28.4.07: Caption: Tsietsi Mashinini and his wife Welma A Campbell, 1/3/87 - © Sunday Times

[1/3/87]

Source: Sunday Times

E1.28.4.08: Caption: Tsietsi Mashinini's funeral in South Africa, 12/8/90 - © Sunday Times

[12/8/90]

Source: Sunday Times

E1.28.4.09: Caption: Miss Liberia 1977, Welma A Campbell,22, who was reported having married Soweto Student leader, Tsietsi Mashinini, marriage is reported to have taken place in Liberia. Miss

Liberia ages have in a Landon hatal during the Mice World contest, 2/2/70 LIDI

Liberia seen here in a London hotel during the Miss World contest, 2/2/79 UPI

[2/2/79]

Source: UPI

E1.28.4.10: Tsietsi Mashinini, Selby Semela and Barney Makhatle in London, January 1977

[January 1977]

E1.28.4.11: Tsietsi Mashinini in New York, December 1976

[December 1976]

E1.28.4.12: Tsietsi Mashinini and Khotso Seatlholo in Botswana, January 1977

[January 1977]

E1.28.4.13: Tsietsi Mashininis daughters at the unveiling of Mashininis tombstone in Soweto

E1.28.4.14: June 16, 1976, no caption

[June 16, 1976]

E1.28.4.15: Photo prices and captions*+**

E1.29: Other

E1.30: Ezekiel Mphahlele



E1.30.1: Audio visual documentaries on Ezekiel Mphahlele (VHS tapes)*

E1.30.1.1: Ezekiel Mphahlele' includes a documentary, 'Betrayal' on the disappearance of MK cadre Nokuthula Simelane

E1.30.1.2: Down Second Avenue: The life and times of Es'kia Mphahlele'

E1.31: Philip Kgosana

E1.31.1: Newspaper articles*

E1.31.1.1: The story of my exciting life Drum, Feburary 1961

[1961]

E1.31.1.2: 30 000 obeyed me as one man Drum, March 1961

[March 1961]

E1.31.1.3: How I got out and why Drum, April 1961

[April 1961]

E1.31.2: Photocopies of selected photographs*

E1.32: Bombatha

E1.32.1: Photocopies of selected photographs*

E1.33: Coelecanth

E1.33.1: Photocopies of selected photographs*

E1.34: Papwa

E1.34.1: Photocopies of selected photographs*

E1.35: First flight

E1.35.1: Photocopies of selected photographs*

E1.36: Captions Archive and Video material

E2: Lesson Plans*+**

E2.01: Alan Paton text for lesson plan

E2.02: Albert Luthuli text for lesson plan

E2.03: Basil DOliveira final lesson plan

E2.04: Bessie Head text for lesson plan

E2.05: Brenda Fassie final lesson plan

E2.06: Bulhoek massacre final lesson plan

E2.07: Cissie Gool final lesson plan

E2.08: Desmond Tutu text for lesson plan

E2.09: Duma Nokwe final lesson plan

E2.10: Gandhi final lesson plan

E2.11: George Pemba final lesson plan

E2.12: Happyboy Mgxaji text for lesson plan

E2.13: Ingrid Jonker final lesson plan

E2.14: John Vorster Square final lesson plan

E2.15: Lilian Ngoyi final lesson plan

E2.16: Mannenberg final lesson plan

E2.17: Olive Schreiner final lesson plan

E2.18: Orlando Pirates final lesson plan

E2.19: Purple march final lesson plan

E2.20: Race classification final lesson plan

E2.21: Raymond Dart final lesson plan

E2.22: Raymond Mhlaba test for lesson plan

E2.23: SS Mendi final lesson plan



E2.24: Tsietsi Mashinini final lesson plan

E2.25: Lesson plans on A3 pages

E3: Memorials panoramic photographs and 360° images **

E3.1: Cissie Gool

E3.1.1: Panorama

E3.1.2: 360° image

E3.2: Ingrid Jonker

E3.2.1: Panorama

E3.2.2: 360° image

E3.3: Mannenberg

E3.3.1: Panorama

E3.3.2: 360° image

E3.4: Lilian Ngoyi

E3.4.1: Panorama

E3.4.2: 360° image

E3.5: Purple march

E3.5.1: Panorama

E3.5.2: 360° image

E3.6: Race classification

E3.6.1: Panorama

E3.6.2: 360° image

E3.7: John Vorster Square

E3.7.1: Panorama

E3.7.2: JVS panorama

E3.7.2.1: Interior panorama of John Vorster Square

[2007 - Access copy - jpg]

E3.7.2.2: Exterior panorama of the Johannesburg Central Police Station

[2007 - Access copy - jpg]

E3.8: Basil DOliveira

E3.8.1: Panorama

E3.8.2: Panorama of DOliveira stadium

E4: Photos**

E4.1: Photos needed at high resolution

F: Book

F1: Book Proposal

F1.1: Book outline December 2006*+**

[December 2006]

F1.2: Book outline March 2007**

[March 2007]

F2: Archival Selection**

F2.01: Alan Paton

F2.02: Albert Luthuli

F2.03: Athol Fugard

F2.04: Basil DOliveira

F2.05: Bessie Head

F2.06: Desmond Tutu



- F2.07: Bulhoek Massacre
- F2.08: Cissy Gool
- F2.09: Gandhi
- F2.10: George Pemba
- F2.11: Ingrid Jonker
- F2.12: John Vorster Square
- F2.13: Ladysmith Black Mambazo
- F2.14: Nontetha Nkwenkwe
- F2.15: Olive Schreiner
- F2.16: Race Classification
- F2.17: SS Mendi
- F2.18: Tsietsi Mashinini
- F3: Timelines**
 - F3.01: Alan Paton
 - F3.02: Albert Luthuli
 - F3.03: Athol Fugard
 - F3.04: Basil DOliveira
 - F3.05: Bessie Head
 - F3.06: Bulhoek Massacre
 - F3.07: Cissy Gool
 - F3.08: Desmond Tutu
 - F3.09: Duma Nokwe
 - F3.10: Gandhi
 - F3.11: George Pemba
 - F3.12: Ingrid Jonker
 - F3.13: John Vorster Square
 - F3.14: Ladysmith Black Mambazo
 - F3.15: Lilian Ngoyi
 - F3.16: Nontetha Nkwenkwe
 - F3.17: Orlando Pirates
 - F3.18: Purple March
 - F3.19: Race Classification
 - F3.20: Raymond Mhlaba
 - F3.21: Olive Schreiner
 - F3.22: SS Mendi
 - F3.23: Mannenberg
 - F3.24: Tsietsi Mashinini
 - F3.25: All timelines
- F4: Book text**
 - F4.1: Bulhoek Massacre story
 - F4.2: Lilian Ngoyi story
- G: Project overview [interviews with project organisers]**
- G1: Interview with Piers Pigou (SAHA director) [Themes: memorialisation, the schools oral history project, community archives and oral histories]
- G2: Discussion about the Eskia Mphahlele memorial
- G3: Interview with Lesley Perkes (Art at Work) [Theme: memorialisation]



- G4: Interview with Charlotte Bauer and Mondli Makhanya (The Sunday Times) [Themes: the bigger picture, choosing stories, consulting with the community, finding the right site, how it started, liasons, master material, most successful memorials, negative community responses, postive community responses, selecting the artists, vandalism, why street memorials]
- G5: Charlotte Bauer and Mondli Makhanya interview transcript
- G6: Interview with Mondli Makhanya and Mantombi (The Sunday Times)
- G7: Interview with Charlotte Bauer and Mondli Makhanya (The Sunday Times)
- G8: Interview with Lauren Segal
- G9: Interview with Lesley Perkes, Charlotte Bauer, Piers Pigou, Mondli Makhanya and Mantombi [Themes: the bigger picture, choosing stories, consulting with the community, finding the right site, how it started, liasons, master material, most successful memorials, negative community responses, postive community responses, selecting the artists, vandalism, why street memorials]
- H: Sunday Times supplement
- H1: Sunday Times Heritage Supplement created in association with SAHA*
 - H1.1: Talking our histories together [Page in supplement that covers the oral history project]**
- I: Project Administration
- I1: General
 - I1.1: Proposals / Reports*+**
 - I1.1.01: Atlantic Philanthropies Report: Recommendations for Atlantic Philanthropies on their Potential Collaboration with the Sunday Times Heritage Project 8/18/2006*
 [8/18/2006]
 - I1.1.02: Atlantic Philanthropies Report: Recommendations for Atlantic Philanthropies on their Potential Collaboration with the Sunday Times Heritage Project 6/12/2007

 [6/12/2007]
 - I1.1.03: SAHAs vision, mission and objectives for its collaboration with the Sunday Times Heritage Project, draft version*
 - I1.1.04: SAHA/Sunday Times Heritage Project Quarterly Report*
 - I1.1.05: The SAHA/Sunday Times Heritage Project Report: January June 2007
 [June 2007]

Author: Lauren Segal Date: 2007/08/07**

I1.1.06: The SAHA/Sunday Times Heritage Project Report: January July 2007
[July 2007]

Author: Lauren Segal Date: 2007/08/20*

- I1.1.07: The SAHA/Sunday Times Heritage Project Report: January December 2007*
 [December 2007]
- I1.1.08: SAHA/Sunday Times Heritage Project: Proposal and costing for the evaluation of the communications campaign, June 2007*

 [June 2007]
- I1.1.09: SAHA/Sunday Times Heritage Project: Proposal and costing for the evaluation of the communications campaign, revised proposal 5 September 2007*
 [5 September 2007]
- I1.1.10: SAHA/Sunday Times Heritage Project: Proposal and costing for the evaluation of the communications campaign, revised proposal 31 August 2007*
 [31 August 2007]
- I1.1.11: An Analysis of the Sunday Times/SAHA Heritage Project for the Helene Perold and Associates, 13 December 2007*



[13 December 2007]

I1.1.12: Preliminary draft evaluation report: February 2008. The South African History Archive (SAHA) / Sunday Times Heritage Project: Evaluation of the communication campaign*

[February 2008]

[February 2008]

I1.1.13: Draft evaluation report: February 2008. The South African History Archive (SAHA) / Sunday Times Heritage Project: Evaluation of the communication campaign*

I1.1.14: Preliminary draft version of the above**

I1.2: Minutes (content hub meetings 2005-2007)*+**
[2005-2007]

I1.3: Mail*+**

11.4: Memorandum of Agreement

- I1.4.01: Consultancy agreement between SAHA and Helene Perold & Associates (education, media and development agency)*
- I1.4.02: Memorandum of agreement between SAHA and DOXA 31/07/2007*+**
 [31/07/2007]
- 11.4.03: Memorandum of agreement between SAHA/ Sunday Times Heritage Project and DOXA*
- 11.4.04: Draft MOU, SAHA with ST*
- I1.4.05: Memorandum of Agreement between SAHA and the Sunday Times 15 November 2006*+**
 [15 November 2006]
- I1.4.06: Memorandum of Agreement between SAHA and the Sunday Times 15 November 2006 with comments*

 [15 November 2006]
- I1.4.07: Agreement between the Sunday Times and Johncom Learning (Pty) Limited and SAHA*+**
- I1.4.08: Agreement between the Sunday Times and Johncom Learning (Pty) Limited and SAHA with comments*+**
- 11.4.09: Agreement between the Sunday Times and Johncom Learning (Pty) Limited and SAHA final version*
- I1.4.10: Memorandum of agreement between Jacana Media (Pty) Ltd and SAHA/GALA, 26 May 2008*
- I1.4.11: Memorandum of agreement between Jacana Media (Pty) Ltd and SAHA 18 August 2008*
 [18 August 2008]
- I1.4.12: The Atlantic Philanthropies confirmation of grant*
- I1.5: Budget*+**
- I1.6: Salaries / Payslips / Deposit slips*
- I1.7: Contracts**
 - 11.7.1: Drafts
 - 11.7.2: Final contracts
 - I1.7.3: Extension letters
 - I1.7.4: Contract details
- I1.8: Invoices / Quotes*+**
- I1.9: Petty cash **
- I1.10: Contact details**
- I1.11: Letter of support**
- I1.12: Schedules**
- I1.13: Miscellaneous**
- I1.14: Production video**
- I1.16: Research*+**



Desktop (ir	nternet)	research
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- I1.17: Copyright clearances*+**
 - I1.17.1: Copyright clearances report, 26 January 2008

[26 January 2008]

11.17.2: Copyright clearances report, 11 September 2007

[11 September 2007]

- 11.17.3: Communication regarding first round of clearances
- 11.17.4: Communication regarding second round of clearances
- I1.17.5: General / background communication
- I1.17.6: Copyright clearnces on books
 - 11.17.6.1: Ingrid Jonker and Tsietsi Mashinini material
 - I1.17.6.2: Bulhoek massacre material
 - I1.17.6.3: Basil D'Oliveira material
 - 11.17.6.4: Cissie Gool material
 - I1.17.6.5: George Pemba material
 - I1.17.6.6: Olive Schreiner material
 - I1.17.6.7: Nontetha Nkwenkwe material
 - I1.17.6.8: Bessie Head material
 - I1.17.6.9: Albert Luthuli material
 - I1.17.6.10: Raymond Mhlaba material
 - I1.17.6.11: Alan Paton and Desmond Tutu material
- 11.17.7: Copyright clearances on archival material
 - I1.17.7.1: National Archives documents
 - I1.17.7.2: Gandhi material
 - I1.17.7.3: Beatrice Smale material
 - I1.17.7.4: Athol Fugard material
 - I1.17.7.5: Alan Paton material
 - I1.17.7.6: Desmond Tutu material
 - I1.17.7.7: Bessie Head material
 - 11.17.7.8: Albert Luthuli material
 - I1.17.7.9: Cissie Gool material
 - I1.17.7.10: Ladysmith Black Mambazo material

I2: Memorials

- I2.1: Memorial list *+**
- I2.2: Status of memorials*+**
- I2.3: Newspaper coverage*
- 12.4: Mail*
- 13: Radio inserts (oral history radio series)
 - I3.1: Proposals / planning*+**
 - I3.2: Radio slots / rates**
 - I3.3: Minutes of meetings*+**
 - I3.4: Mail *+**
 - I3.5: SAFM flighting schedule*+**
 - I3.6: Radio series status report **
 - 13.7: Miscellaneous*
- I4: DVD ROM



- I4.1: Concept papers*+**
- I4.2: Minutes**
- 14.3: Mail*
- 14.4: Call sheets and schedules *+**
- 14.5: Research (possible interviewees, questions for interviewees)*+**
- I4.6: Indemnity agreement*
- 14.7: Reports*+**

15: Educational component

- I5.01: Proposals*+**
- 15.02: Minutes of meetings*+**
- I5.03: Mail*+**
- I5.04: Teacher / Learner supplements*+**
- I5.05: Schools profiles*+**
- 15.06: Research*
- 15.07: Curriculum, history assessment guidelines*
- 15.08: Letters of support*
- 15.09: Schedules*+**
- 15.10: Work sheets*+**
- I5.11: Teachers workshop*+**
- I5.12: Emerging themes*+**
- I5.13: Reports*+**
- I5.14: DVD*+**
- I5.15: School contact details**
- I5.16: Reference group contact details**
- I5.17: Miscellaneous**
- I5.18: National Community Radio Forum**

16: Website

- I6.01: Proposals / Concepts*+**
- I6.02: Minutes of meetings*+**
- 16.03: Mail*
- I6.04: Content planning*+**
- I6.05: Website content*+**
- 16.06: Briefing documents for SAHA*+**
- I6.07: Status reports*+**
- 16.08: Lesson plans*
- I6.09: Schedules**
- 16.10: Photograph research and requests**
- 16.11: Research (Lilian Ngoyi, Albert Luthuli, Tsietsi Mashinini, Raymond Dart)