

A2986 HISTORY WORKSHOP Slide-tape Shows 1980-1989  
HISTORY WORKSHOP, Slide-tape Shows, 1980-1989, audio cassettes

The digitisation of the audio recordings in this collection was made possible by a grant from the Carnegie Foundation in 2012

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Access to digitised recordings

The digital copies of the audio cassettes may be accessed by contacting Historical Papers. Please refer to the Contacts on the Historical Papers website.

The reference/call number for the digital file is the number on the left of each entry.

NOTE: The tapes in this collection have been digitised. Please refer to the list of digitised audio material on our website.

Sets of slides with taped commentaries, received from the Multi-media library in July 2003.

These shows were made for the History Workshop in the late 1970s and 1980, some in association with the American Social History Project.

There is a detailed description of each show in the History Workshop Media Centre catalogue (hard copy only), stored in Room 2.

The slides, booklets and scripts are stored in boxes on the folio shelves, the tapes are stored in the audio-tapes cabinet, and the CDs in the cupboard, all in Room 27.

- 1 Fight where we stand  
The story of a woman who moved from farm to city. produced by Belinda Bozzoli in 1986. 23 minutes.  
Set of 1-10 slides in two carousels. All numbered and in order.  
Duplicate slides: two sets each with 140 slides, in two larger carousels, all in order.  
  
Soundtrack: 4 tapes: one good recording; the others are duplicates of the first tape or of part of it. Converted to 1 CD  
Script: 3 copies.  
Booklet: A viewer's guide to the show for teachers, students and the general reader.  
  
5 copies.
- 2 Hell's Kitchen - a town like Alex  
A history of Alexandra since 1912. produced by V. Alhedoff, 1984. 53 minutes.  
Set of 188 slides in three carousels. All numbered and in order.  
Duplicate slides: one set of 188 slides in two slide-boxes, all in order.  
Soundtrack: 4 tapes: parts 1 and 2 and duplicates. Converted to 1 CD.
- 3 Gold and workers  
A history of the labour force used for the gold mines of the Witwatersrand, compiled by Brian Cutler, 1978. 20 minutes.

Set of 142 slides in two carousels. All numbered and in order.  
Two duplicate sets: one set is in two carousels - appear to be in order but 2 slides are missing: the second set is in two slide-boxes - complete and in order.  
Set of unmounted slides in plastic pockets. Filed with script.  
Soundtrack: no tapes found.  
Script: 1 copy.

- 4      **Garment Workers Unite!**  
The history of the Garment Workers Union under Solly Sachs from 1928 - 1952, compiled by Leslie Witz, 1984. 20 minutes.  
Set of 119 slides in two carousels. All numbered and in order.  
Duplicate slides: one set of 119 slides in two carousels.  
Soundtrack: 3 tapes: master and two duplicates. Converted to 1 CD.  
Booklet by L. Witz - The Story of the Transvaal Garment Workers Union.
- 5      **None but ourselves**  
A history of resistance to white rule in Zimbabwe in the late 70s, produced by Julie Frederikse, 1984. Approx. 1 hour.  
Set of 160 slides in two carousels. All numbered and in order.  
No duplicate slides.  
Soundtrack: 6 tapes: 1 master and 2 duplicates for slides 1-80: same for 81-160.  
Converted to 1 CD.  
Script: 1 photocopy.  
Book: None but ourselves by Julie Frederikse, published by Ravan Press, Jhb., 1982.
- 6      **Five points**  
American Working Class History project, about class stereotypes in the USA in the 19th Century, 1983. 25 minutes.  
Set of 140 slides in two carousels. All numbered and in order: no.1 is missing.  
Duplicate slides: set of 140 slides. all in one larger carousel.  
Soundtrack: 2 tapes: one master copy, one duplicate. Converted to 1 CD)
- 7      **James Mpanza and the Sofasonke Party**  
A history of the Sofasonke Party and the rise of nationalism in Soweto, c. 1940 — 1970. Compiled by Kevin French. 1984. 30 minutes.  
Set of 200 slides in three carousels. All numbered and in order.  
Duplicate slides: set of 200 slides in three carousels, all in order.  
Soundtrack: three tapes: 1 master. 1 duplicate. 1 interview of two unidentified people conducted by K. French (about Mpanza and Orlando). Converted to 1 CD.  
  
Script: 1 copy.
- 8      **Decade of defiance**  
A history of non-violent mass opposition to Apartheid between 1950 and 1960. Compiled by Tom Lodge, Patrick Pearson and Ruth Sack. 1981. About 40 minutes.  
  
Set of 216 slides in three carousels — a few are missing. All are numbered and in order.  
  
No duplicate slides.

Soundtrack: 3 tapes: 1 master, 1 duplicate, 1 in Zulu. 2 CDs -- one English, one Zulu.

Script: 1 copy.

9

Doing as they can

American slide show about slavery in the States in the 1840s and 1850s. No date.  
225 minutes.

Set of 140 slides in two carousels. Not numbered: appear to be in order.

Duplicate slides: set of 140 slides, all in one larger carousel.

Soundtrack: 3 tapes: 1 master, 2 duplicates. Converted to 1 CD

10

The birds are back

Show about four South African Squatter settlements. No date.

This set is not mentioned in the History Workshop Media Centre Catalogue.

Set of 131 slides in two carousels. All numbered and in order.

No duplicate slides.

Soundtrack: no tapes found.

Booklet: The birds are back. (Instructions and script to accompany slides).

Tapes have been converted to 9 CDs