

Copyright 2014, Historical Papers Research Archive, University of the Witwatersrand, Johannesburg, South Africa

33 boxes

#### INTRODUCTION

The Nadine Gordimer collection comprises mainly correspondence with her publishers as well as some general correspondence relating to many important events and activities in her life. The records of the Congress of South African Writers of which Nadine Gordimer was a founding member, are also part of this collection. Other documents include: typescripts of some of her novels, public lectures and speeches, reviews of her literary works (novels, short stories and essays), records relating to the awards given to Nadine Gordimer for her work and achievements, including the 1991 Nobel Prize for literature, photographs and documents on Nadine Gordimer's membership and work for various world organizations such as UNESCO. The collection was deposited in the Historical Papers Research Archive by Nadine Gordimer in 2012.

#### BIOGRAPHICAL NOTES

The daughters of Jewish immigrants, Nadine Gordimer was born in 1923 in Springs, a small town on the East Rand of Johannesburg. She went to a Convent school and later studied for a year at the University of the Witwatersrand without taking a degree. In 1948 she moved to Johannesburg, where she lived all of her life.

She began writing at the young age of nine and her first story was published in a South African magazine when she was only fifteen. Her first collection of short stories was published in 1949. "Face to Face" and the first novel "The Lying Days" appeared in 1953. Nadine Gordimer is an author of fourteen novels, thirteen story collections, five non-fiction collections, several volumes of essays, four film scripts derived from her fiction, and three documentary film scripts. She achieved lasting international recognition for her works and her awards include fifteen honorary doctorates, 11 literary awards and the Nobel Prize for Literature in 1991. Her novels and short stories have been published in 40 different languages.

Concerned about racial and economic inequality in South Africa from an early age, Nadine Gordimer joined, and became an active member of the African National Congress. During the Apartheid era she regularly took part in anti-Apartheid demonstrations in South Africa, and while travelling internationally spoke out against Apartheid, discrimination and political discrimination. She also resisted censorship and state control by serving on the Steering Committee of the Anti-Censorship Action Group.

In the post-Apartheid era, Nadine Gordimer continued to write about the effects of Apartheid and life in South Africa after 1994, and was active in the HIV/AIDS movement.

Nadine Gordimer died on the 13 July 2014 in Johannesburg. Her main literary archive is held at the Lilly Library, Indiana University Bloomington, Indian, USA.

#### CLASSIFICATION

- A Literary Correspondence, 1954 - 2010
- B Arts and Culture Trust, 1993 - 2001
- C General Correspondence, 1989 - 2005

D	Literary Works (Typescripts and Proofs), 1954 - 2009
E	Lectures, Essays, Papers and Presentations
F	Censorship in South Africa, 1963 - 1974
G	Newspaper Clippings, 1953 - 1963 and 1991 - 2009
H	Awards and Prizes to Nadine Gordimer, 1989 - 1998
I	Miscellaneous items relating to lectures, 1993 - 1994
J	Book Launch, 1995
K	White House Mandela Dinner Event, 1994
L	Mofolo-Plomer Literary Prize, 1975/1976
M	International Book Fair, Cairo, 2005
N	Congress of South African Writers, 1988 - 2003
O	HIV and AIDS, 1999 - 2003
P	Agreements with Publishers, 1951 - 1999
Q	Water Issues, 1992 - 2002
R	International Conferences, 1989 - 1990
S	United Nations Education, Scientific and Cultural Organisation (UNESCO), 1989 - 2003
T	United Nations Children's Fund, 1985 - 1999
U	P.E.N., 1996 - 2002
V	United Nations Development Programme (UNDP) Publications
W	Human Rights Committee Publications
X	Other Published Works
Y	Photographs, 1986 - 2003
Z	Audio Visual Materials
Za	Memorabilia
Zb	Posters
Zc	Guide to the Nadine Gordimer Papers

## COLLECTION

### A LITERARY CORRESPONDENCE, 1954 - 2010

Topics discussed in the Nadine Gordimer's correspondence include: publishing of the novels, short stories collections and articles for the press, journals and magazines in various countries, the writer's royalties for the publishing, participation in the international and local conferences, publishing agreements, copy writes issues, membership and work in various organizations in South Africa and abroad.

#### A1 Publishing Company Holiday, New York, 1954-1969

Correspondents included: Dan Gold, managing editor, Arnold Erlich, senior editor, Alfred Mayor, associate editor, Ruth Graves, editorial production director, Roger Angel and Harry Sions, editors.

Topics discussed include: gold mines of the Witwatersrand and mining towns, articles related to African countries, essays on African literature, contributions to various publications, issues relating to publishing of Nadine Gordimer's novels.

A1.1 Correspondence with "Holiday" Publications for the period of 1954-1955.

A1.2 Correspondence between Nadine Gordimer and "Holiday" company for the years of 1936 and 1958.

A1.3 Correspondence for the year of 1959.

A1.4 Correspondence, 1960.

A1.5 Correspondence for the period of 1961-1963.

A1.6 Correspondence, 1964.

- A1.7 Correspondence for the year of 1965.
- A1.8 Correspondence, 1966.
- A1.9 Correspondence for the years of 1967 and 1969.
  
- A2 A.P. Watt Ltd. Literary Agents Company, London, 1984-1997  
  
Correspondents included: Hilary Rubinstein and Linda Shaughnessy, directors, publishers (Penguin Books).  
Topics discussed: books and newspaper articles publication, payments of the royalties from the publications, matters relating to various foreign publishing contracts and editing and publishing books in some of the European countries: England, Germany, Italy, Poland, Spain, Israel, Portugal, Japan and Scandinavian countries.
  
- A2.1 Correspondence with A. P. Watt Publishing Company for the year of 1984.
  - A2.1.1 Correspondence for January 1984.
  - A2.1.2 Correspondence for February/March 1984.
  - A2.1.3 Correspondence for April 1984.
  - A2.1.4 Correspondence for June 1984.
  - A2.1.5 Correspondence for July/August 1984.
  - A2.1.6 Correspondence for the months of September/October/December 1984.
  
- A2.2 Correspondence with A.P. Watt Publishers for 1985.
  - A2.2.1 Correspondence for January 1985.
  - A2.2.2 Correspondence for February 1985.
  - A2.2.3 Correspondence for March/April 1985.
  - A2.2.4 Correspondence for May/June 1985.
  - A2.2.5 Correspondence for July 1985.
  - A2.2.6 Correspondence for August/September 1985.
  - A2.2.7 Correspondence for October 1985.
  - A2.2.8 Correspondence for November/December 1985.
  
- A2.3 Correspondence with A.P. Watt Ltd. Literary Agents for the year of 1986.
  - A2.3.1 Correspondence for January 1986.
  - A2.3.2 Correspondence for February 1986.
  - A2.3.3 Correspondence for March 1986.
  - A2.3.4 Correspondence for the months of April/May 1986.
  - A2.3.5 Correspondence for July 1986.
  - A2.3.6 Correspondence for August 1986.
  - A2.3.7 Correspondence for September 1986.
  - A2.3.8 Correspondence for October 1986.
  
- A2.4 Correspondence with A.P. Watt Ltd. Publishers for the year of 1987.
  - A2.4.1 Correspondence for January 1987.
  - A2.4.2 Correspondence for February 1987.
  - A2.4.3 Correspondence for March 1987.
  - A2.4.4 Correspondence for April 1987.
  - A2.4.5 Correspondence for May 1987.
  - A2.4.6 Correspondence for June 1987.
  - A2.4.7 Correspondence for July 1987.
  - A2.4.8 Correspondence for August 1987.
  - A2.4.9 Correspondence for September 1987.
  - A2.4.10 Correspondence for October 1987.
  - A2.4.11 Correspondence for November 1987.
  - A2.4.12 Correspondence for December 1987.

- A2.5 Correspondence with A.P. Watt Ltd. Company for the year of 1988.
- A2.5.1 Correspondence for January 1988.
- A2.5.2 Correspondence for February 1988.
- A2.5.3 Correspondence for March 1988.
- A2.5.4 Correspondence for April 1988.
- A2.5.5 Correspondence for July 1988.
- A2.5.6 Correspondence for August 1988.
- A2.5.7 Correspondence for October 1988.
- A2.5.8 Correspondence for November 1988.
- A2.5.9 Correspondence for December 1988.
  
- A2.6 Correspondence with A.P. Watt Ltd. Publishers for the year of 1989.
- A2.6.1 Correspondence for January/February 1989.
- A2.6.2 Correspondence for March 1989.
- A2.6.3 Correspondence for April 1989.
- A2.6.4 Correspondence for the months of May/June/July 1989.
- A2.6.5 Correspondence for September 1989.
- A2.6.6 Correspondence for October/November 1989.
- A2.6.7 Correspondence for December 1989.
  
- A2.7 Correspondence with A.P. Watt Ltd. Literary Agents for the year of 1990.
- A2.7.1 Correspondence for January 1990.
- A2.7.2 Correspondence for February 1990.
- A2.7.3 Correspondence for March 1990.
- A2.7.4 Correspondence for April 1990.
- A2.7.5 Correspondence for May/June 1990.
- A2.7.6 Correspondence for July 1990.
- A2.7.7 Correspondence for August 1990.
- A2.7.8 Correspondence for September 1990.
- A2.7.9 Correspondence for October 1990.
- A2.7.10 Correspondence for November 1990.
- A2.7.11 Correspondence for December 1990.
  
- A2.8 Correspondence with A.P. Watt Ltd. Publishers for the year of 1991.
- A2.8.1 Correspondence for January 1991.
- A2.8.2 Correspondence for February 1991.
- A2.8.3 Correspondence for March 1991.
- A2.8.4 Correspondence for April 1991.
- A2.8.5 Correspondence for May 1991.
- A2.8.6 Correspondence for June 1991.
- A2.8.7 Correspondence for July 1991.
- A2.8.8 Correspondence for August 1991.
- A2.8.9 Correspondence for October 1991.
- A2.8.10 Correspondence for November 1991.
- A2.8.11 Correspondence for December 1991.
  
- A2.9 Correspondence with A.P. Watt Ltd. Publishing Company for the year of 1992.
- A2.9.1 Correspondence for January/February 1992.
- A2.9.2 Correspondence for March 1992.
- A2.9.3 Correspondence for April 1992.
- A2.9.4 Correspondence for May 1992.
- A2.9.5 Correspondence for July 1992.
- A2.9.6 Correspondence for August 1992.
- A2.9.7 Correspondence for September/October 1992.
- A2.9.8 Correspondence for November 1992.

- A2.9.9 Correspondence for December 1992.
  
- A2.10 Correspondence with A.P. Watt Ltd. Publishers for the year of 1993.
  - A2.10.1 Correspondence for January 1993.
  - A2.10.2 Correspondence for February 1993.
  - A2.10.3 Correspondence for March 1993.
  - A2.10.4 Correspondence for April 1993.
  - A2.10.5 Correspondence for May 1993.
  - A2.10.6 Correspondence for July 1993.
  - A2.10.7 Correspondence for August 1993.
  - A2.10.8 Correspondence for October 1993.
  - A2.10.9 Correspondence for November 1993.
  - A2.10.10 Correspondence for December 1993.
  
- A2.11 Correspondence with A.P. Watt Ltd. Literary Agents for the year of 1994.
  - A2.11.1 Correspondence for January 1994.
  - A2.11.2 Correspondence for February 1994.
  - A2.11.3 Correspondence for March 1994.
  - A2.11.4 Correspondence for April 1994.
  - A2.11.5 Correspondence for May 1994.
  - A2.11.6 Correspondence for June 1994.
  - A2.11.7 Correspondence for July 1994.
  - A2.11.8 Correspondence for August 1994.
  - A2.11.9 Correspondence for November 1994.
  - A2.11.10 Correspondence for December 1994.
  
- A2.12 Correspondence with A.P. Watt Ltd. Publishers for the year of 1995.
  - A2.12.1 Correspondence for January 1995.
  - A2.12.2 Correspondence for February 1995.
  - A2.12.3 Correspondence for March 1995.
  - A2.12.4 Correspondence for April 1995.
  - A2.12.5 Correspondence for May 1995.
  - A2.12.6 Correspondence for July 1995.
  - A2.12.7 Correspondence for August 1995.
  - A2.12.8 Correspondence for September 1995.
  - A2.12.9 Correspondence for October 1995.
  - A2.12.10 Correspondence for November 1995.
  - A2.12.11 Correspondence for December 1995.
  
- A2.13 Correspondence with A.P. Watt Ltd. Company for the year of 1996.
  - A2.13.1 Correspondence for January 1996.
  - A2.13.2 Correspondence for March 1996.
  - A2.13.3 Correspondence for April/May/June 1996.
  - A2.13.4 Correspondence for July 1996.
  - A2.13.5 Correspondence for August 1996.
  - A2.13.6 Correspondence for September 1996.
  - A2.13.7 Correspondence for December 1996.
  
- A2.14 Correspondence with A.P. Watt Ltd. Literary Agents for the year of 1997.
  - A2.14.1 Correspondence for January/February 1997.
  - A2.14.2 Correspondence for March 1997.
  - A2.14.3 Correspondence for April 1997.
  - A2.14.4 Correspondence for May 1997.
  - A2.14.5 Correspondence for June 1997.
  - A2.14.6 Correspondence for July 1997.

- A2.14.7 Correspondence for August 1997.
- A2.14.8 Correspondence for September/October 1997.
- A2.14.9 Correspondence for November 1997.
- A2.14.10 Correspondence for December 1997.

A3 Russell & Volkening Incorporation, New York, 1992-1998, 2002

Correspondents include: Timothy Seldes, Jonathan Galassi, Joe Regal and Miriam Altshuler.

Topics discussed in correspondence include: publishing agreements, writing and editing arrangements for books and articles, appointment of Ronald Suresh Roberts, Nadine Gordimer authorized biographer (April 1997), agreements with film and TV production companies, publishing for newspapers and journals, Distinguished Author Award, overseas trips to USA and European countries, reviews of scripts, screenplays, Theatre plays and articles, lectures at various universities, copy rights issues, interviews to the press and honorary doctorates.

- A3.1 Correspondence for January-December 1992.
- A3.2 Correspondence for January-December 1993.
- A3.3 Correspondence for January-December 1994.
- A3.4 Correspondence for January-October 1995.
- A3.5 Correspondence for February-October 1996.
- A3.6 Correspondence for February-October 1997.
- A3.7 Correspondence for January-December 1998.
- A3.8 Correspondence for November 2002.
- A3.9 Correspondence for January-December 1990.
- A3.10 Correspondence for January-December 1991.

A4 Publishers Farrar, Strauss & Giroux Inc., 1990-2003

Correspondents include: Elisheva Urbas, James Wilson, Erica Seidman, Roger Strauss, Jeff Seroy and Jonathan Galassi.

Topics discussed in correspondence cover: writing biography of Nadine Gordimer, legal agreements towards publishing books, visiting Lilley Library and Indiana University, copy rights issues, travelling to USA and Europe, honorary degrees and interviews, lectures presented at various foreign universities, world conferences attendance, guidance provided to the publishers relating to the rules of publishing and editing, attendance of public events, interviews with the press, correspondence on sales and advertising Nadine Gordimer's books.

- A4.1 Correspondence for March-November 1990.
- A4.2 Correspondence for January-December 1991.
- A4.3 Correspondence for March-September 1992.
- A4.4 Correspondence for February-September 1993.
- A4.5 Correspondence for February –December 1994.
- A4.6 Correspondence for January-March 1995.
- A4.7 Correspondence for February-April 1996.
- A4.8 Correspondence for February-December 1997.
- A4.9 Correspondence for January-December 1998.
- A4.10 Correspondence for January-November 1999.
- A4.11 Correspondence for January-December 2000.
- A4.12 Correspondence for January-November 2001.
- A4.13 Correspondence for February-December 2002.
- A4.14 Correspondence for January-December 2003.

A5 Bloomsbury Publishing Company, London, 1997-2010

Correspondents: Laura Brooke, Bill Swolinson, Emily Sweet, Kate Bland, Louise Miller, Liz Calder and Arzu Tashin.

Topics discussed include: arrangements for CNN and BBC interviews for the radio and press, meetings with publishers, attendance to conferences and symposiums, book sales, issues of editing and publishing Nadine's novels, participation in 'Parati International Literary Festival in Brasil and in Bethlehem, legal agreements with publishing companies, samples of the original covers of some of Nadine's novels published by the 'Bloomsbury' publishers in London, book reviews, international visits to: Chile, France, Germany, England, USA and South America.

- A5.1 Correspondence for April-December 1997.
- A5.2 Correspondence for March-November 1998.
- A5.3 Correspondence for January-November 1999.
- A5.4 Correspondence for January-December 2000.
- A5.5 Correspondence for January-November 2001.
- A5.6 Correspondence for February-December 2002.
- A5.7 Correspondence for January-November 2003.
- A5.8 Correspondence for January-December 2004.
- A5.9 Correspondence for January-November 2005.
- A5.10 Correspondence for March-October 2006.
- A5.11 Correspondence for January-December 2007.
- A5.12 Correspondence for January-December 2008.
- A5.13 Correspondence for February-April 2009.
- A5.14 Correspondence for January-December 2010.

A6 Correspondence relating to the United Nations Development Programme

Correspondents include: Djibrill Diallo, director UNDP, Mark Malloch Brown, UN Secretary-General Kofi Annan, Dorothy Davis.

Topics discussed: international seminars, World Book Fair in Delhi 2006, participation in international conferences and Word Summit, trips to Cuba, Mali,, Germany and New York, Nadine's participation as the Mistress of Ceremonies for the UNDP Awards for Human Development, World Conference Against Racism, Racial Discrimination, Xenophobia & Related Intolerance, Durban, South Africa, World's Conference on AIDS in Durban, Bamako Conference in Mali, interviews.

- A6.1 Letter from Nadine Gordimer to Djibrill Diallo, director of the UNDP about her commitments to the organization, May 1996.
- A6.2 Correspondence for July-December 1998.
- A6.3 Correspondence for January-December 1999.
- A6.4 Correspondence for January-November 2000.
- A6.5 Correspondence for January-October 2001.
- A6.6 Correspondence for January-November 2002.
- A6.7 Correspondence for January-March 2003.

B ARTS AND CULTURE TRUST, 1993 - 2001

Records include: Projects, activities, meetings of the trustees, reports and financial records.

- B1 Brief history of the Trust, its aim and funding.

- B2 Projects Funding Application Forms and their description, (1998-2001).

- B3 Minutes of the Board of Arts and Culture Trust, (1998-2001).
- B3.1 Minutes of the ACT Trustees Meeting, 19 November 1998.
- B3.2 Minutes of the ACT Management Meetings for 1999 (May, July, October, November).
- B3.3 Minutes of the ACT Trustees Meetings for the year of 2000 (January, May, July, November).
  
- B3.4 Minutes of the ACT Board of Trustees Meeting on the 24th of May 2001.
  
- B4 Financial Statement of the ACT for 2000/2001 and a List of Project Donations for 2000.
  
- B5 ACT Annual Reports of 1998, 2000, 2001.
  
- B6 The South African Handbook on Arts and Culture, 1998.
  
- B7 Arts and Culture South Africa
- B7.1 Registration of the Arts and Culture South Africa as a company on the 23.07.1993.
- B7.2 Minutes of the meetings of the Arts and Culture South Africa (1993, 1994, 1995, 1997).
- B7.3 Employment, training and appointments matters of ACSA trustees and employees.
- B7.4 Reports of the State, Culture and Community Arts Commissions.
- B7.5 Report of the Transitional Task Team: Arts and Culture Working Group, April 1997.
- B7.6 Projects run by the Arts and Culture South Africa (1993-1999).
- B7.6.1 The South African Visual's Project.
- B7.6.2 Film Festival carried out by ACSA and the University of Venda.
- B7.6.3 The Revolutionary Song Project, 1996.
- B7.6.4 Documents relating to the Project of the film production "Walking a Minefield, an English Adventure/Love Story" through cooperation of ACSA, Xoxa Films and Batsumi Film Trust, 1998/1999.
  
- B7.7 Culture and Democracy Conference organized by the Department of Arts and Culture and the ANC.
  
- B7.8 Newspaper clippings on arts and culture in South Africa.
- B7.9 Miscellaneous.
  
- C CORRESPONDENCE, GENERAL
  
- C1 General Correspondence, 1989 - 2005
  

Correspondents include: American Academy & Institute of Arts & Letters (New York), Editions Albin Michel (Paris), Beacon Press (Boston), Albert Bonniers Forlag AB in Stockholm, University of Cape Town (Department of English), BBC in London, Harvey Unna & Stephen Dubridge Ltd. in London (film producers), Harvard University, Department of English and American Literature & Language, Cambridge in Massachusetts, Comparative Literature Department of the University of Georgia, Gabriele Merchez form France, Department of English of the University of Minnesota, The Poetry Centre in New York, Readers International and The Royal Society in London, Turner Broadcasting System, Atlanta, USA, Viking Penguin Inc. in New York, School of Arts and Science of the University of Pennsylvania, The Wheatland Foundation in New York.

  
- C1.1 Correspondence for January 1989.
- C1.2 Correspondence for February 1989.
- C1.3 Correspondence for March 1989.
- C1.4 Correspondence for April 1989.
- C1.5 Correspondence for May 1989.
- C1.6 Correspondence for June 1989.
- C1.7 Correspondence for August 1989.



- C1.8 Correspondence for September/October/November 1989.
- C2 General Correspondence, 1990
- C2.1 Correspondents (A):  
Ambassador of Iran (Dr Ali Ahani), Akademie der Künste in Berlin, Albion College in Michigan (USA), Arts Council in Dublin, Article 19- International Centre for Censorship in London, Askelund Jan in Stavanger (Norway).  
Topics discussed: an Appeal to the Government of Iran on life of the writer Salman Rushdie, theatre productions in South Africa, invitations to Writers' Conference in Dublin and to a Seminar in Norway.
- C2.2 Correspondents (B):  
Bard College, Bennington College, Barraclough Carey Productions in London, BBC Enterprises, Berlingske Tidende in Denmark, Pierre Boyer in France, Robert Boyard, Bryn Mawr College in Pennsylvania.  
Topics discussed: acceptance by Nadine Gordimer her honorary degree, assisting with a script in making a film, publishing book 'Frontiers', Ben Belitt Lecture, translation of the novels into French, Books review, presentation of the lecture at the symposium at Bryn Mawr College.
- C2.3 Correspondents (C & D):  
Cambridge University Press, film producer Ruth Charny, Dartmouth College.  
Topics discussed: copy rights issues for reproduction of short stories, proposals for adaptation of Nadine Gordimer's novel "Burger's daughter" to a movie.
- C2.4 Correspondents (E):  
Editions Albin Michel, The Elie Wiesel Foundation for Humanity, Enigma.  
Topics discussed: publishing French translation of N. Gordimer books, participation in the conference in Oslo "The Anatomy of Hate" and paper presentation, August 1990.
- C2.5 Correspondents (F):  
S. Fisher Verlag, Frankfurter Allgemeine Magazin, Fry Howard.  
Topics discussed: books editorial and publishing issues, translation of the novels, political changes in South Africa.
- C2.6 Correspondents (G):  
Grafton Books publishers, Granta Publications, Gyldendal Norsk Forlag.  
Topics discussed: publishing books and their reviews, Nadine's travelling related to the lunches of her books in London and other world-wide places.
- C2.7 Correspondents (H):  
Harvard University, Harper's Magazine (New York), Heinemann International Literature & Textbooks, Hawthornden Literary Institute (London), Howard Foundation (USA).  
Topics discussed: Nadine Gordimer's arrangements for various public events like: lectures, books launches, arrangements relating to N. Mandela's biography to be written and published, issue of publishing Nadine's short stories in African Writers Series.
- C2.8 Correspondents (I):  
The Independent on Sunday (London), Index on Censorship (London), International Writing Programme (USA), International Health and Biomedicine (UK & USA).  
Topics discussed: writing short articles by Nadine for the foreign publications, writer's interview for the magazine in London, addresses given by Nadine on the International Writers Day in London.
- C2.9 Correspondents (J):  
Joseph the Provider Books, July-August 1990  
Discussing the possible purchase of Nadine Gordimer's literary archive by the University of Texas in the United States, and issues relating to the kind of payment they would be prepared to offer and logistics of shipping the papers to the USA.
- C2.10 Correspondents (K):  
Dr Klaus Kreimeier (Germany), Kunliga Dramatiska Teatern in Stockholm (Sweden).

Topics discussed: arrangements for possible interviews with Nadine in Germany and possible adaptation of one of Nadine's novels for theatre play in Sweden.

C2.11

Correspondents (L):

Lafayette College, Lapautre Michelle, Lawrence & Wishart Ltd (London), Les Presses De La Cite (Paris), The Literary Group (Johannesburg), Little Brown & Company (Boston, USA), Los Angeles Times, Loyola College (USA).

Topics discussed: invitation to Nadine to receive honorary degree, publishing the writer's short stories and novels in France and their translations, Nadine's articles for French journals, publishing of the book "Colours of a New Day" with royalties and sales profits donated to the ANC department of Arts and Culture, legal agreement between Nadine Gordimer, Nelson Mandela and the publisher Little Brown and Company on writing a script for a book "Memoirs of Nelson Mandela (5 July 1990), Nadine's Profile written by Scott Kraft for the 'Fame Magazine' (June 1990), invitation to Loyola College in Baltimore (USA) to present lectures.

C2.12

Correspondents (M):

Magdalene College, Marzfilm Company, Maysles Films (New York), Miller Arthur.

Topics discussed: Nadine's interview for the Student Magazine Society in Cambridge (England), film proposal about Nadine Gordimer's work and life on German TV, presentation at the Congress of South African Writers.

C2.13

Correspondents (N):

Nabokov Ivan, Newman & Duhamel (Paris), The New Yorker, The New York Public Library, The New York Times, Nicol Mike.

Topics discussed: publishing of Nadine's novels in French translation, editing issues of the novel "Amnesty" at 'The New Yorker', interview with the magazine "Leadership".

C2.14

Correspondents (O):

"The Observer" and Oxfam.

Topics discussed: reviews of some of Nadine's favourite books of 1990, Oxfam Campaign for Southern Africa "Frontline Africa".

C2.15

Correspondents (P):

Pantheon Books, Penguin Books, Philip David Publishers.

Topics discussed: some of the strategies for promoting Nadine's novels by the publishers in New York, Canada, South Africa and European countries, issues of copy rights, royalties, publishing contracts, paper presentation in Oxford.

C2.16

Correspondents (R):

Reader's Digest, Refugee Support Centre (London), The Royal Society of Literature.

Topics Discussed: copyrights permission, awarding to Nadine Gordimer the Benson Medal in London, using Nadine's name as a patron of the Refugee Support Centre in London.

C2.17

Correspondents (S):

SAISON- German travel magazine, The Scottish Arts Council, Skidmore College, The South Bank Centre, Sylvester Stein Summit Books.

Topics discussed: Nadine's presentation for the travel magazine in Hamburg to publish a story on South Africa, Nadine's honorary doctorate from Skidmore College, changes in South Africa in the early 90's, readings for a various public institutions.

C2.18

Correspondents (T):

Die Tageszeitung (Berlin), The Times Literary Supplement (London), Tatge Lasseur Productions, Inc. (New York), Turner Publishing Inc. (New York).

Topics discussed: review of books published in 1990, Nadine's interview during the Oslo Conference and documentary, The Turner Publishing Literary Award in New York.

C2.19

Correspondents (U):

United Nations (UNESCO), University of California, University of Cape Town, University of Durban-Westville, University of Edinburgh, University of Harvard, University of Kent at Canterbury, University of Manchester, University of Natal, Old Dominion University, University of Ottawa, Tufts University, USSR Writers Union.

Topics discussed: Nadine's participation in the Symposium on Culture against Apartheid in Dakar, invitation to take part in a programme in cooperation with Americans and UCT relating to South African transitions, Nadine's lectures in New York, honorary doctorate awarded to Nadine Gordimer by the University of Durban-Westville, readings of lectures at Harvard University, Nadine's contribution to the anthology of African Short Stories, public talk about releasing Mandela from Jail, Nadine's lectures at Amherst-University of Massachusetts and the University of Natal' publication of Nadine's interviews in the USA in "Conversations with Nadine Gordimer" , Nadine's support for the literature from Africa showed to literary works by Chinua Achebe.

C2.20

Correspondents (V):

Bruno van Dyk (Durban), Viking Penguin (New York), Villon Films, Kurt Vonnegut.

Topics discussed: Nadine's interview published by the Natal University Press on the role of literature in South Africa, writer's support to making films on the political situation in South Africa under Apartheid.

C2.21

Correspondents (W):

The Women's Press (London), The Weekly Mail, Welsh Academy, William Morrow & Company Publishers.

Topics discussed: proposal for purchase of Nadine Gordimer's papers by an institution in the USA, issues of returning exiles to South Africa, political situation in the country, issue of sale of books in South Africa in terms of sanctions against this country as well as donating them from the USA to South African schools and universities.

C3

General Correspondence, 1991

C3.1

Correspondents (A):

African Literature Association, Auckland Park Johannesburg Preparatory School, Keith Adams, African Arts Fund, American Academy and Institute of Arts and Letters (New York), Article 19 (London), Authors' Licensing & Collecting Society.

Topics discussed: raising funds for the African Arts Fund, Nadine's support for the African Literature Association, writer's donation towards school fees of two learners in Johannesburg.

C3.2

Correspondents (B):

Beezy Bailey, Bedelia Produksies, Bard College of the Liberal Arts and Sciences (New York), Barraclough Carey Productions, Buckenell University Review, British Council, Boyer Pierre (Paris), British Board of Film Classification, Brutus Dennis.

Topics discussed: offer of the honorary degree from Bard College in New York, making a documentary about Nadine's work, interview with the writer for SABC run by the local producers from Pretoria, publishing of Nadine's essay in Bucknell Review (Pennsylvania), translations of her novels into French, invitations to conferences and lectures by various institutions.

C3.3

Correspondents (C):

Centre for Commonwealth Studies, Chinsealach Marie, Clingman Stephen, Coron Verlag, Current Writing.

Topics discussed: requests by various higher educational institutions for a public lectures, permission to use Nadine's works for a show in Dublin, Troy Lecture at the University of Massachusetts in October 1991.

C3.4

Correspondents (D):

Dia Centre for the Arts in New York, Dissent (New York), Dubridge Stephen, Dublin University (Trinity College).

Topics discussed: permission given to Dia Centre to publish Nadine's essay in anthology, issue of termination of an agent for media rights (television and film) in London, Invitation to a Literature Conference in Dublin.

- C3.5 Correspondents (E): Editions Christian Bourgois (Ivan Nabokov, Paris), Editions Albin Michel, Edicions de l'Eixample S.A. (Spain), Eronart Gilbert. Topics discussed: translation of Nadine's novel "My Son's Story" into French, assistance to Canadian writer in publishing his book, invitation to a conference to Spain.
- C3.6 Correspondents (F):  
Felix Films, Fisher Verlag, The Franklin Library, French Embassy, The Fund for Independent Publishing.
- Topics discussed: proposal to make a documentary about Nadine's life and her literary work, international visits to : India, Germany, USA, France, Publishing of the 'Jump Story Collection', plans to make a film, Nadine's participation in a 'Signed First Editions' programme at The Franklin Library, organizing a special reception at the French Embassy in Pretoria.
- C3.7 Correspondents (G):  
'Grant Street' (New York), 'Granta' (London), Grupo De Los Cien (Mexico), Gyldendal Norsk Forlag.
- Topics discussed: publishing of the novel "Safe Houses" in New York, invitations to attend the symposium on environmental issues in Mexico and to Oslo (Norway) to present a lecture and to give an interview for Radio, TV and press.
- C3.8 Correspondents (H):  
Harvard Law School (USA), Heinemann International Literature and Textbooks, Human Sciences Research Council, Hoffmann Michel.
- Topics discussed: invitation to present a lecture at the Harvard Law School, issues relating to publishing of the copies of 'Crimes of Conscience' and 'Some Monday for Sure', Nadine's article for the 'Travel Holiday'.
- C3.9 Correspondents (I, J, K):  
'The Independent', 'Index on Censorship', Kristal Errol.
- Topics discussed: permission to publish Nadine's article by the 'Index on Censorship', some parts and roots of the Gordimer family history.
- C3.10 Correspondents (L):  
New York 'Life', Lapautre Michelle (Paris), Lidman sara, Loyola College in Maryland, Dan Luckenbill (California).
- Topics discussed: idea for a publishing venture in South Africa planned by a publisher in London, translation of Nadine's stories in Paris done by Pierre Boyer and publishing them by Ivan Nabokov, award to Nadine and honorary degree offered to Nadine by the Loyola College.
- C3.11 Correspondents (M):  
'Manuscript Appeal' (London), Marzfilm (Hamburg), Marshall William, Mnguni Louis, Molefe Rankoe.
- Topics discussed: Nadine's support for educational funding to students of Southern Africa, making film about the writer's work and life, adaptation of Nadine's novel 'My Son's Story' for the stage by an actor/writer William Marshall.
- C3.12 Correspondents (N, O):  
'Nagyvilag', Magazine of World Literature in Budapest, The national Writer's Voice Project (USA), The New Republic (Washington), Ninox Film, The New York Public Library, The New York Review of Books.
- Topics discussed: offer to publish Nadine's stories in Hungarian Literature magazine, writer's participation in the 10th Anniversary Year of Writers' Voice in New York, Lecture presentation in The New Republic in Washington, inclusion of the novel 'My Son's story' into the 1990 list of Books to Remember in New York.
- C3.13 Correspondents (P):  
Paton Anne, Pen American Centre, Penguin Books, The Poetry Centre, Portland Arts & Lectures.

- Topics discussed: invitation to PEN Writers, Evening series in New York, publishing issues relating to 'My Son's Story' and other books published by the Penguin Books, Invitations to the Lecture Programme run by The Poetry Centre in New York and by the Portland Arts & Lectures to give reading and discussion.
- C3.14 Correspondents (R):  
Rochester Institute of Technology, Royal Society of Literature.  
Topics discussed: invitation to present a lecture at the Rochester Arts & Lectures in New York, membership and subscription rate of The Royal Society of Literature in London.
- C3.15 Correspondents (S):  
Sampson Antony, Swedish International Development Authority, Susser Mervyn.  
Topics discussed: political developments in South Africa in the early 90's, invitation sent to Nadine to participate in the SIDA Seminar on culture and development as a keynote speaker, Stockholm, Nadine's donation to the Market Theatre Laboratory Project and its educational and cultural purposes.
- C3.16 Correspondents (T):  
The Turner Tomorrow Award, Translation Centre, Taliesin Arts Centre, The Times Literary Supplement, Tucker Raymond.  
Topics discussed: Salman Rushdie death sentence and its publicity in the media, project of building up the Translation Centre in New York, Nadine Cassirer Trust and various tax matters.
- C3.17 Correspondents (U):  
UMEA University (Sweden), United Nations (New York), University of Toronto.  
Topics discussed: invitation to visit UMEA University, acceptance to participate in the UNESCO Symposium on African Literature in Harare in 1992, Nadine's support for the Canadian International Campaign to 'An End to Apartheid in South Africa'.
- C3.18 Correspondents (V):  
Viking Penguin (New York), Vera List Centre (New York).  
Topics discussed: lecture for Vera List Centre, Penguin edition of 'My Son's story'.
- C3.19 Correspondents (w):  
Washington University in St. Louis, Waterford Kamhlaba, United World College of Southern Africa in Swaziland, Women's International League for Peace & Freedom, Geneva, Switzerland, World Arts Forum.  
Topics discussed: invitation to international literary conference organized by the Washington University in St. Louis, SIDA conference, Nadine's participation in the Arts Weekend through discussions, sessions with students and presenting readings.
- C3.20 Correspondents (Y):  
Yale University (USA).  
Topics discussed: Nadine's letter of recommendations and support for a South African writer Junaid Ahmed to become a Fellow of the S.A. Fellowship Programme at Yale University.
- C4 General Correspondence, 1993
- C4.1 Correspondents (A):  
Abrahams Lionel, Academie Universelle des Cultures, Ambassador of France, American Academy in France, Arizona State University, Article 19.  
Topics discussed: membership acceptance of the Universal Academy of Cultures in Paris, proposal of establishment of the Institute for the Arts and Human Sciences by the French Government in Johannesburg.
- C4.2 Correspondents (B):  
The Bloomsbury Circle, The Board of Deputies of British Jews, Boyer Pierre.  
Topics discussed: celebration of 30 years of the African Writers Series, comments on French-English translation of a French writer Pierre Boyer.
- C4.3 Correspondents (C):

Cambridge University Press, Cascade Elementary School (UTAH,USA), Clingman Steven, The Commission on Global Governance, 'Confrontation' – The Literary Journal (New York), Dr Jenny Coovadia.

Topics discussed: support for the American school in UTAH programme to help education for all in South Africa, contribution to 'Confrontation' journal on writer's responsibilities.

C4.4

Correspondents (D, E &F):

Apollon Davidson, Editors and Publishers 'The Independent', Embassy of Egypt, Inge Feltrinelli.

Topics discussed: reaction to anti-Semitic propaganda in London and USA, invitation to visit Egypt during the African Summit in June 1993, attendance of the 4th Nobel Laureates Forum in Japan.

C4.5

Correspondents (G):

Sonja Gandhi, The Gersh Agency (California), Prof D. Gross, Adrian Guelke.

Topics discussed: invitation to the Fourth Indira Gandhi Conference in New Delhi, negotiations about making a film based on one of Nadine's novels.

C4.6

Correspondents (H):

G.K. Hall Publishers (Boston), Harvard University, Henry Holt and Company, Inc., Heinemann International.

Topics discussed: permission to reprint Nadine's review of McCullers' literary work in the 'Critical Essays on Carson McCullers', invitation from Harvard University to accept the post of professor of Poetry (1994-95), Nadine's contribution to the book on Wole Soyinka's 60th birthday essays.

C4.7

Correspondents (I):

Icons of the 20th Century, Index on Censorship, Inter National Press (Bonn), Iuve Association (University of Madrid).

Topics discussed: publishing Nadine's article in INDEX (London), popularization of South African books in Europe, invitation to give lectures at the University of Madrid.

C4.8

Correspondents (K):

Kenkuynsha Publishing (Tokyo, Japan), Kingswood-Oxford School, Arvind Kumar, Prof Mazizi Kunene.

Topics discussed: book publication on Nadine Gordimer in Japan, invitation to the New Delhi World Book Fair, support for publishing in African languages.

C4.9

Correspondents (L):

Michelle Lapautre, Joshua Lazerson, L. Lombard, Los Angeles World Affairs Council.

Topics discussed: publication of Nadine's French translation of the novels in Paris, invitation to speak at the Los Angeles World Affairs Council.

C4.10

Correspondents (M):

Enos Mabuza, Macmillan Press, Macon College (Georgia, USA), McGill University, Memphis State University (USA), John Miles, Mishkenot Sha'ananim Guest House (Jerusalem).

Topics discussed: Nadine's contribution to the collection of essays on Coetzee, invitation to Arts Festival and Macon College (Georgia, USA) to be a speaker, publication of Nadine's Portuguese translation of her lecture in Maputo, Review of John Mile's novel, Nadine's contribution to a publication on Mishkenot anniversary.

C4.11

Correspondents(N):

Namibian-German Foundation, Ivan Nabokov, National Education Department, National English Literary Museum, Prof N. Ndebele, New International (San Diego, USA), Norwegian Book Fair.

Topics discussed: Nadine's comments on the issues relating to translations and publishing her novels in France in French translation, visit to Namibian Writers' Forum, recommendations and support provided by Nadine Gordimer to Prof N. Ndebele's application for the post of the Principal of the Western Cape University, an interview with Nadine Gordimer on South Africa published in the News International, participation in Norwegian Book Fair.

C4.12

Correspondents (O):

The Observer (London), Oxfam Belgium, Oxford Amnesty Lectures, University of Oxford.

Topics discussed: Nadine's contribution to the books catalogue published in Brussels, invitation to give a lecture at the Oxford Amnesty Lecture.

C4.13

Correspondents (P):

Penguin Books, Ellen Pall (New York), Philadelphia Museum of Art.

Topics discussed: issues of publishing the first novel of Nadine Gordimer "Lying Days" by Penguin Books.

C4.14

Correspondents (R):

Sol Rachilo, Janis Ramba, Salman Rushdie (campaign by various writers).

Topics discussed: publishing Nadine's story "The Soft Voice of the Serpent" in Latvian translation in Riga, international campaign by the Nobel prize Laureates in Literature against the death sentence (fatwa) pronounced on Salman Rushdie for his novel 'The Satanic Verses', which includes a letter to President Clinton (February 1993).

C4.15

Correspondents (S):

H. Scholtz (publisher), The Scottish Arts Council, National Book Development Council of Singapore, Robert Slater, St James Press.

Topics discussed: invitation to participate in the Edinburgh Book Festival, contribution to the volume of essays in honour of Herman Servotte, invitation to present a lecture in Singapore as a guest of the National Book Development Council, requests for interviews, information and guidance provided by Nadine to various journalists, teachers and academics.

C4.16

Correspondents (T,U):

Tel Aviv University, Unterberg Poetry Centre (New York).

Topics discussed: invitation to Tel Aviv University to give an Annual Lecture in English Literature, invitation to the Poetry Centre in New York for reading.

C4.17

Correspondents (V):

Valencian Woman Institute, Viking Penguin Publisher (New York).

Topics discussed: invitation to a meeting about Nobel Priced Women, matters relating to publishing Nadine's novels by Viking Penguin.

C4.18

Correspondents (W):

Steven Watson, Ruth Weiss, Mar Ann Worklan.

Topics discussed: Nadine's preface to the Coetzee book, participation in Poetry and Short Stories reading in Johannesburg, issue of nominating M. Coetzee for a MacArthur Fellowship in Chicago.

C4.19

Correspondents (Y):

The Yomiuri Shinbun (Tokyo, Japan).

Topics discussed: Nadine's contribution to the 4th Nobel Laureates Forum in Japan in 1992, Fukuoka Sessions.

C5

General Correspondence , 1997

C5.1

Correspondents (A):

Academie Universelle Des Cultures, James Atlas (New York Times Magazine).

Topics discussed: invitation to make a speech at the Academy in Paris, publishing of Nadine's article in New York Times Magazine.

C5.2

Correspondents (B):

Jim Bailey, Batsumi Film Trust, BBC, Dr Braverman (Ben-Gurion University), Berlin Verlag, Louis Baum (Bookseller).

Topics discussed: film project between Italy and South Africa, an interview for BBC, request for assistance with research grant/post at Ben-Gurion University.

C5.3

Correspondents (C):

City Arts & Lectures, Inc., Prof S. Clingman, Colombian Embassy, Cuban Embassy.

Topics discussed: invitation to visit San Francisco, new Nadine's novel, planned trip to South America, invitation to ambassadors of Columbia and Mexico to visit South Africa.

C5.4

Correspondents (D):

- Denmark-Copenhagen (South African Embassy), Durban-Westville University.  
Topics discussed: invitation to visit Denmark to promote South African literature, financial crises and cut of students' subsidy at Durban-Westville University.
- C5.5 Correspondents (E):  
Eastern Cape, Education Department of Sport & Culture, Earth Charter Project, Edinburgh Book Festival, Ekman Susan, Elsen Marie.  
Topics discussed: invitation to a lecture at the writer's workshop, invitation to participate in the Forum in Brazil.
- C5.6 Correspondents (F):  
Fairleigh Dickinson University, Festival International du Film, Financial Times, Freedom of Expression Institute.  
Topics discussed: invitation to present lectures/readings at Fairleigh University, New Jersey, Nadine's contribution to the readings series.
- C5.7 Correspondents (G):  
Goethe Institute, Gunter Grass celebration, The Guardian, Guelph University in Canada, Gyldendal Publishers (Denmark).  
Topics discussed: Nadine's commitments to the publishers, writer's addresses and speeches for various trips abroad (Denmark, South America), speech at Gunter Grass celebration in Hamburg, invitation to an African Studies Colloquium at the University of Guelph, participation in the Festival of Literature in Copenhagen.
- C5.8 Correspondents (H):  
Miles Huddleston, Harper's Magazine, Harvard University Press.  
Topics discussed: publishing of Jimmy's Stern letters in London, using some parts of the novel 'The House Gun' for publication in Harper's Magazine, distribution of Nadine's books in South Africa.
- C5.9 Correspondents (I):  
Iceland Embassy, Index on Censorship, India Consulate in South Africa, Institute for Housing of Southern Africa, International Student Festival in Trondheim, Norway.  
Topics discussed: invitation to Nadine to be a guest of honor at the opening of the Reykjavik Arts Festival, Nadine's interview for the BBC, invitation to attend the celebration of the 50th Anniversary of India's Independence, writer's contribution to raising funds at the auction in London to support housing project in South Africa, invitation to participate in the International Student Festival in Norway.
- C5.10 Correspondents (J):  
Jaatla-Mag, The Jerusalem Link, Jewish Studies Program at the Boston University.  
Topics discussed: invitation to participate in an initiative of Palestinian and Israeli women 'Sharing Jerusalem', participation in Jewish Studies Program at the University of Boston.
- C5.11 Correspondents (L):  
Michele Lapantre, Literary Agent.  
Topics discussed: proposal and arrangements for making documentary about Nadine's Gordimer and her work by the French company Delta Image, translating into French and publishing Nadine's novels in Paris.
- C5.12 Correspondents (M):  
Lance McCormac, Madiba (Nelson Mandela), Nadine's letter to him, Melbourne Writers' Festival, Mexico Embassy, Modern Language Association of America.  
Topics discussed: proposed sale of weapons to Syria by South African government, invitation to attend the 1997 Melbourne Writers' Festival, proposal for contribution to the Forum of the Modern Languages Association of America.
- C5.13 Correspondents (N):  
New York Times, Northeastern University in Boston.  
Topics discussed: arrangements on submitting to the New York Times written piece on American race relations and the text 'The Rate of Exchange: Blood for Oil', planning a visit to the Northeastern University.
- C5.14 Correspondents (O):



The Ohio State University, Organization of Women Writers of Africa, Olympic Games Bid Cape Town.

Topics discussed: invitation to a lecture program at the Ohio University and to an International Conference on Black Women Writers in New York, supporting Cape Town dynamic games bid as an honorary member of the committee.

- C5.15 Correspondents (P):  
Pan African Writers Association, The Peres Institute for Peace, Philip David, publisher, Prometheus Editorial Advisory Board, The Privatization Project run by the Columbia University School of Law.
- Topics discussed: invitation to give an annual lecture on the International Day for African Writers in Ghana, a request and invitation to join the International Board of Directors of the Peres Institute for Peace, acceptance of the membership of the editorial advisory board of Prometheus Publishers.
- C5.16 Correspondents (Q):  
Queens College (New York), Queillerie Publishers.  
Topics discussed: Nadine's readings at Queens College Evening Readings (New York), publishing of Nadine's novel by the publishers in Cape Town, contribution to a commemorative volume for Ravan's Press 25th Anniversary.
- C5.17 Correspondents (R):  
Random House (New York), Rye Festival Council.  
Topics discussed: gift of a book on East German Secret Police, invitation to speak at the Rye Festival in Sussex.
- C5.18 Correspondents (S):  
Salzburg Seminar (Austria), Shakespeare's Globe (London), Silberman Mark (Berlin), Skirball Cultural Center (New York), Prof Solberg, Susan Sontag, South North Development Initiative (New York).
- Topics discussed: invitation to Salzburg Seminar, participation in the Arts Festival at Windybrow for Senghor celebration, contribution to 100th anniversary of B. Brecht's birth (Berlin), invitation to take part in a literary symposium in Norway, proposal for an interview to talk about Susan Sontag, Nadine's visit to South America.
- C5.19 Correspondents (T):  
Thomas Anthony.  
Topics discussed: contribution of a written piece for St Martin's Press.
- C5.20 Correspondents (U):  
UNESCO, UNICEF.  
Topics discussed: letter of protest and condemnation of treatment of Nigerian writer Wole Soyinka by the Nigerian government, support for the UNICEF worldwide Childhood Literary Project.
- C5.21 Correspondents (W):  
World Economic Forum.  
Topics discussed: recipients of the Crystal Award of the World Economic Forum.
- C6 General Correspondence, 2000
- C6.1 Correspondents (A):  
African Literature Association, Alezard Lysiane, Amos Oz, Atlantic Monthly.  
Topics discussed: invitation to the annual conference of the African Literature Association to deliver the keynote address in Virginia (USA), interview for the 'Atlantic Monthly' in Boston.
- C6.2 Correspondents (B):  
Barol College (New York), Binghamton University (New York), Black Diamond Productions.  
Topics discussed: the 2000 Mary McCarthy Award for a book review, arrangements to make a movie based on 'My Son's Story'.
- C6.3 Correspondents (C):

The Caine Prize for African Writing, Chicago Humanities Festival, Chile Embassy, Coetzee (writer).

Topics discussed: awarding of the Caine prize, invitation to the Chicago Humanities Festival, invitation to Chile's president elect, various issues discussed in Coetzee's writings.

- C6.4 Correspondents (D, E, F):  
DoRo Production, Edinburgh International Book Festival, G. Feltrinelli, editor, Foundation for the Child and Family.  
Topics discussed: broadcast of the project produced with Nadine Gordimer assistance in European countries, invitation to Edinburgh Book Festival, issues of racism, racialism and xenophobia.
- C6.5 Correspondents (G):  
Vadim and Ludmila from Russia with N. Gordimer, Gunter Grass (Germany).  
Topics discussed: family matters with the relatives in Russia, activities of Goethe Institute, documentary "The wall in the mind" presented in Berlin.
- C6.6 Correspondents (H, J):  
HAIFA University, Heine Jorge, Isaacson Moreen.  
Topics discussed: invitation to participate in 'Peace 2000' at the University of HAIFA, Nadine's support for the scholarship of M. Isaacson in the USA.
- C6.7 Correspondents (K):  
Kasrils Ronnie, The Kennedy Centre in Washington, Kentridge Sydney.  
Topics discussed: Media launch of the Water Week in March 2000, invitation to the African Odyssey Festival in Washington, Kentridge's comments on Nadine's book published by Bloomsbury Publishers.
- C6.8 Correspondents (L):  
Ladbroke Productions, Leach Christo.  
Topics discussed: invitation for a BBC interview 'About Face' in London, Nadine's put in on work and life of Bill Ainslie.
- C6.9 Correspondence (M):  
Mousouris, Melbourne Writers' Festival.  
Topics discussed: current situation in South Africa, invitation to Melbourne Writers' Festival.
- C6.10 Correspondents (N):  
The National Arts Club, Niehaus Carl.  
Topics discussed: Nadine's speech at the National Arts Club in New York, Letter of support for the candidature of Carl Niehaus as an Executive Director of NICRO.
- C6.11 Correspondents (P):  
Pen Faulkner Award for Fiction, Peres Shimon, Phaidon Press, David Philip publishers.  
Topics discussed: attendance and reading at the Pen Faulkner award for Fiction Washington, nomination for Amoz Oz, publishing arrangements with D. Philip Publishers.
- C6.12 Correspondents (S):  
'Sociedad Agro Urbana' (Chile), Stepanek Joseph (UNDP), Prof Stewart.  
Topics discussed: economical and political situation in Chile after the elections in 1999 and in South Africa in 2000, request by Nadine Gordimer for assistance with information about an illegal immigrant for a novel.
- C6.13 Correspondents (W):  
Wiwa Ken, women's International Forum, Prof L. Wright, Wu San-lien Awards Foundation.  
Topics discussed: request for an interview with President Nelson Mandela for a writer Ken Wiwa, invitation to address 'The Women's Forum in New York, invitation to participate in Wordfest at Rhodes University, invitation to the Wu San-lien Awards Foundation in Taiwan.
- C7 General Correspondence, 2005
- C7.1 Foreign Correspondents:

Hilary Rubinstein Books (London), Brigide Holm, Nations Unlimited Stavanger, Norwegian Embassy in Maputo, The Royal Society of Literature (London), South African Council for English Education, South African Commission in Singapore, Tallberg Foundation (Stockholm, Sweden).

Topics discussed: Nadine's contribution to HIV/AIDS world's campaign, publishing novels in the USA, Canada, UK and South Africa, invitation to a conference in Norway and Maputo, support for an educational project in South Africa.

C7.2

South African Correspondents:

David Attwell, Professor of English at wits University, Carde Podetti Ngono on behalf of the Valued Citizens Initiative, Anthony Lewis, Nadine Gordimer to Madiba, The Star, Sunday Independent, Bishop Tutu.

Topics discussed: support and condolences to Madiba after loss of his son, accusations against Archbishop Desmond Tutu by 'The Star' and Nadine's reaction to them, issue of ex-political prisoners in South Africa.

D NADINE GORDIMER'S LITERARY WORKS, 1954 - 2009  
Typescripts and Proofs

D1 Telling Times. Writing and Living, 1954-2008

Proof Pages, containing the following: "The 1950's", "The 1960's", "The 1970's", "The 1980's", "The 1990's", "The 2000's".

D2 Telling Times. Photocopies of chapters, 2nd pass through, folder 1.

D2.1 "A South African Childhood". The New Yorker, October 1954.

D2.2 "Hassan in America". The Forum, February 1955.

D2.3 "Egypt Revisited". The National English Review, 1959.

D2.4 "Chief Luthuli". Atlantic Monthly, 1959.

D2.5 "The Congo". 1960

D2.6 "A Bolter and the Invincible Summer". 1963

D2.7 "Censored, Banned, Gagged". 1963

D2.8 "Great Problems in the Street". 1963

D2.9 "One Man Living Through It". 1966

D2.10 "Why did Bram Fisher choose jail?" 1966

D2.11 "The Short Story: South Africa". Kenyan Review, 1968.

D2.12 "Madagascar". 1969

D2.13 "Merci Dieu, It Changes". 1971

D2.14 "The New Black Poets". 1973

D2.15 "The Dalhousie Review". 1973

D2.16 "A writer's freedom". 1975

D2.17 "Letter from Soweto". 1976

D2.18 "What being a South African means to me". 1977

D2.19 "A vision of Two Blood-Red Suns". 1977

D2.20 "A Relevance of Commitment". 1979

D2.21 "Pula". 1970

D2.22 "The Unkillable Word". 1980

D2.23 "The South African Censor: No change".

D2.24 "Letter from the 153rd State". 1980

D2.25 "Unconfessed History" (review of Alan Paton novel), March 1982.

D2.26 "Mysterious Incest" by Patrick White, Review by Nadine Gordimer, 1982.

D2.27 "The Child is the Man, Ake: The Years of Childhood" by Wole Soyinka, review by Nadine Gordimer, 1982.

- D2.28 "Living in the Interregnum". 'Police files, are our only claim to immortality' – Milan Kundera, 1982.
- D2.29 "New Notes from Underground". Atlantic Monthly, 1984.
- D2.30 "The Essential Gesture". 1984
- D2.31 "Guarding the Gates to Paradise", Letter from Johannesburg, 1985.
- D2.32 "Huddleston: A Sign".
- D2.33 "More than a Writer". 1988
- D2.34 "The gap between the Writer and the Reader". 1989
- D2.35 "Censorship – The Final Solution: The case of Salman Rushdie". 1989
- D2.36 "The Novel and the Nation in South Africa" by Nadine Gordimer. The Times Literary Supplement, August 1961. (items oversized, kept in with the collection in a folio)
- D2.37 "The prison-house of colonialism" by N. Gordimer, August 15, 1980, Africa. (folio)
- D2.38 "Apartheid" by Nadine Gordimer. Holiday, 1959. (folio)
- D2.39 "Party of One" by N. Gordimer. (folio)
- D2.40 "Notes of an Expropriator" by N. Gordimer, June 1964. (folio)
- D3 Telling Times. Photocopies of chapters, 2nd pass through, folder 2
- D3.1 "A Day....What Day?", 1989.
- D3.2 "The African Pot". 1989
- D3.3 "A Writer's Vital Gift to a Free Society". 1990
- D3.4 "Freedom struggles out of the chrysalis". 1990
- D3.5 "Joseph Roth: Labyrinth of Empire and Exile". New York Review of Books, December 5 1991.
- D3.6 "Turning the Page: African Writers on the Threshold of the Twenty First Century". Transition Issue 56.
- D3.7 "Beyond Myth: Mandela's Mettle". 1993
- D3.8 "Rising to the Ballot". 1994
- D3.9 "Letter from South Africa". Trinity College, Oxford, 1995.
- D3.10 "The Status of the writer in the world today". PAWA, November 1997.
- D3.11 "The poor are always with us. The eradication of poverty". 1997
- D3.12 "A correspondence with Kenzaburo Oe". 1998
- D3.13 "Octavio Paz: Poet-Archer". 1999
- D3.14 "When Art Meets Politics". 1999
- D3.15 "A Letter to Future Generations" from UNESCO Book for Millenium. 1999.
- D3.16 "The Impact of Racism, Discrimination and Intolerance on Sustainable Development". 1999
- D3.17 "Five Years into Freedom: My New South African Identity". 1999
- D3.18 "Hemingway's Expatriates: A way of Looking at the World". 1999
- D3.19 "Africa's Plague and Everyone's". 2000
- D3.20 "All Our Worldly Goods". 2001
- D3.21 "What News on the RIALTO?" 2001. The Los Angeles Times Book Review, 2001.
- D3.22 "The Dwelling Place of Words". The Washington Post, 2001.
- D3.23 "The Entitlement Approach" 2001. Speech at UNDP.
- D3.24 "The Ballad of the Fifth Avenue Hotel" 2001. By Nadine Gordimer.
- D3.25 "The spider's web of survival". By Nadine Gordimer.
- D3.26 "Chinua Achebe. Things fall apart". 2002
- D3.27 "On Joseph Conrad and Almayer's Folly". 2002 Introduction to Almeyer's Folly.
- D3.28 "A Coincidence of Wills". 2003 By Nadine Gordimer.
- D3.29 "Fear eats the Soul". 2003 Citrus College Anthology.
- D3.30 "Edward Said". 2003 By Nadine Gordimer.
- D3.31 "Albert Memmi: With them you never know". 2003 Introduction to Albert Memmi's.
- D3.32 "Turbott Wolfe". Introduction to Turbott Wolfe. 2003
- D3.33 "Atlantis". 2003
- D3.34 "Questions journalists don't ask.

- D3.35 "Ten Years of Freedom". 2004
- D3.36 "To you I can: Gustav Flaubert". 2004
- D3.37 "The Death of Ivan Ilyich". 2005 By Nadine Gordimer
- D3.38 "Susan Sontag". 2005
- D3.39 "Home Fruits from the past: Machiavelli or Erasmus?' 2005.
- D3.40 "Witness: The Inward Testimony". 2006
- D3.41 "Tutu as I know him". 2006 Umuzi Press.
- D3.42 "Lust and Death". Everyman by Philip Roth. 2006
- D3.43 "Faith, Reason and War". 2006 By Nadine Gordimer.
- D3.44 "The Lion in Literature". 2006
- D3.45 "Naguib Manfouz and Three Novels of Ancient Egypt". Omnibus Edition, Everyman's Library, 2007.
- D3.46 "Experiencing Two Absolutes". 2008
- D3.47 "The House Gun" – 1st print pages, rough pages, complete set
- D3.47.1 "The House Gun" – incomplete set of typed pages
- D3.47.2 "The House Gun" – final pass of some pages
- D3.48 "Writing and Being" (1995) – various copies of all texts
- D3.48.1 "Adam's Rib: Fictions and Realities"
- D3.48.2 "Hanging on a Sunrise: Testimony and the Imagination in Revolutionary Writing"
- D3.48.3 "Zaabalawi: The concealed side" The Cairo Trilogy. Naguib Malifouz
- D3.48.4 "To hold the yam and the knife" Anthills of the Savannah. Chinua Achebe.
- D3.48.5 "Forgotten Promised Land" Fima Amos Oz.
- D3.48.6 "That Other World that was The World".
- D3.49 "The Pickup" – manuscript of the novel.
- D3.50 "Loot and other Stories"
- D3.50.1 "Loot"
- D3.50.2 "Mission Statement"
- D3.50.3 "Visiting George"
- D3.50.4 "The Generation Gap"
- D3.50.5 "L.U.C.I.E"
- D3.50.6 "Look-Alikes"
- D3.50.7 "The Diamond Mine"
- D3.50.8 "Homage"
- D3.50.9 "An Emissary"
- D3.50.10 "Karma"
- D3.51 "Get a Life" – manuscript
- D3.51.1 "Child's Play"
- D3.51.2 "States of Existence"
- D3.51.3 "It happens"
- D3.51.4 "Get Life"
- D3.52 "A Beneficiary" – short story (2007)
- D3.53 "Alles verloren" – short story (2002)
- D3.54 "Tape Measure" – short story (2002)
- D3.55 "Mother Tongue" – short story (2003)
- D3.56 "A Frivolous Woman" (2005)
- D3.57 "Safety Procedures" (2002)
- D3.58 "Dreaming of the Dead" (2006)
- D3.59 "Gregor" – short story (2003)
- D3.60 "Gemini" – short story (1999)
- D3.61 "Alternative Endings" – short stories
- D3.61.1 "The First Sense" (2006)
- D3.61.2 "The Second Sense" (2006)
- D3.61.3 "The Third Sense" (2006)
- D3.62 "History" – short story (2003)
- D3.63 "No Time Like The Present" – manuscript of the novel

- D4 Telling Times. Correspondence with 'The New Yorker', 2008-2009  
Relating to the publishing and editing of "Telling Times".
- D5 Handwritten notes of Nadine Gordimer used for her literary works.
- D6 Life Times Stories, 1952-2007  
Proof Pages of the set of novels
  - D6.1 "The Soft Voice of the Serpent".
  - D6.2 "Six Feet of the Country".
  - D6.3 "Not for Publication".
  - D6.4 "Friday's Footprint".
  - D6.5 "Livingston's Companions".
  - D6.6 "Town and Country Lovers".
  - D6.7 "Soldier's Embrace".
  - D6.8 "At the Rendezvous of Victory".
  - D6.9 "Letter from his father".
  - D6.10 "Something out there".
  - D6.11 "Jump".
  - D6.12 "Beethoven Was One-Sixteen Black".
  - D6.13 "Printed parts of various novels from the "life Times Stories". 1952-2007
- D7 Short stories written and published during period 2000-2012. 2 files
  - D7.1 "His girls" (2000)
  - D7.2 "Gondwana 2000" (2000)
  - D7.3 "With them you never know" (2003)
  - D7.4 "Witness: The Inward Testimony" (2006)
  - D7.5 "Second Coming" (2007)
  - D7.6 "AfterLife" (2007)
  - D7.7 "Mother Tongue" (2005)
  - D7.8 "The Games Room" (2008)
  - D7.9 "Parking Tax" (2008)
  - D7.10 "Identikit" ((2012)
  - D7.11 "Expectancy" (2012)
  - D7.12 "AfterLife" (2012)
  - D7.13 "Siesta" (2012)
  - D7.14 "Anthills of the Savannah"
  - D7.15 "No longer at ease"
  - D7.16 "One whole year, and even more"
- D8 Early writings. 4 files  
They include short stories for the period of 1974-1999.
  - D8.1 "You name it" (1974)
  - D8.2 "The Termitary" (1974)
  - D8.3 "A Lion on the Freeway" (1974)
  - D8.4 "No Place like Home: Johannesburg" (1978)
  - D8.5 Early short stories undated.
    - D8.5.1 "Songololo"
    - D8.5.2 "Children with the house to themselves"
    - D8.5.3 "Time did"
    - D8.5.4 "New faces in town"
    - D8.5.5 "Rags and Bones"

- D8.5.6 "For dear life"
- D8.5.7 "Keeping fit"
- D8.5.8 "What were you dreaming?"
- D8.5.9 "Relevance and Commitment. The Artist under Apartheid"
- D8.5.10 "A wilder fowl"
- D8.5.11 "Stranger in town"
- D8.5.12 "Some Monday for sure"
- D8.5.13 "Harry's presence"
- D8.5.14 "Something for the time being"
- D8.5.15 "Tenants of the last tree-house"
- D8.5.16 Untitled short story.
- D8.6 Short stories written and published during period 1987-1989.
- D8.6.1 "Comrades" (1987)
- D8.6.2 "At last-Luangwa" (1987)
- D8.6.3 "The Ultimate Safari" (1988)
- D8.6.4 "The moment before the gun went off" (1988)
- D8.6.5 "Home" (1988)
- D8.6.6 "The Ultimate Safari" (1988)
- D8.6.7 "Teraloyna" (1988)
- D8.6.8 "A Journey" (1989)
- D8.6.9 "A selection of short stories for Heinemann African Writers Series (1989)
- D8.6.10 "My father leaves home" (1990)
- D8.6.11 "A Find" (1990)
- D8.6.12 "Some are born to sweet delight" (1990)
- D8.6.13 "Safe Houses" (1991)
- D8.6.14 "Amnesty" (1991)
- D8.6.15 "Say Something African" (1991)
- D8.6.16 "Act Two: One Year Later" (1995)
- D8.6.17 "Our Century" (1996)
- D8.6.18 "Herald, Claudia, and Their Son Duncan" (1996)
- D8.6.19 "An Emissary" (1999)
- D8.6.20 "The Face Of Home" (1999)

E LECTURES, ESSAYS, PAPERS, ARTICLES, TRIBUTES, REVIEWS, BOOK INTRODUCTIONS AND PRESENTATIONS

- E1 Public Lectures, Speeches and Addresses (1961, 1971-2012) 11 files
- E1.1 "The Novel and The Nation in South Africa". The Anne Radcliffe Lecture, 1961.
- E1.2 Lectures presented in the period of 1971- 1977. The topics were related to: African Literature, censorship and politics.
- E1.3 Addresses and Lectures for 1980 – 1988. They include: graduation addresses in South Africa and abroad, conferences and PEN Congress in 1986. 1 file
- E1.4 Public Lectures, Speeches and Addresses for the period of 1990-1999. They cover: various international and national conferences, memorial and annual lectures, world congresses and forums. They include Nobel Prize Lecture in 1991 and at the World Economic Forum in Davos in 1995. 5 files
- E1.5 Public Speeches and Addresses for the year of 2000. They were presented at the prestigious international and national Arts and Literary events. 1 file
- E1.6 Keynote Addresses and Lectures for the year of 2001. They were made at the international conferences nationally and abroad. Includes the Keynote Address at the African Literature Association Conference at Richmond University. 1 file

- E1.7 Speeches, Memorial Lectures and book introduction presented at the international and national events during the period of 2002-2004. They include Steve Biko Memorial Lecture on the 25th Anniversary of his death. 1 file
- E1.8 Lectures and Presentations for the year of 2006. They include India Nobel Lecture. 1 file
- E1.9 Speeches, University Lectures presented in South Africa and abroad during period 2008- 2012. Includes lecture on education at the University of The Free State in 2012. 1 file
- E2 Reviews, Articles, Papers, Books Forwards and Introductions (1983-2013) 6 files
- E2.1 Reviews of various literary publications for the period of 1983-1989. They include reviews of some German publications translated into English. 1file
- E2.2 Papers, Articles, Reviews and Book Introductions from 1991 to 1999 published in international and national papers. They are relating to the following topics: arts, film festivals, democracy, situation in South Africa, eradication of poverty, human rights issues, freedom of expression, role of the writers in SA. 2 files
- E2.3 Articles, Book Introductions and Reviews for the period of 2000-2002. Issues discussed include: the media & image of Africa, film festivals, work of Goodwill Ambassadors, AIDS education and censorship. 1 file
- E2.4 Book Introductions, Articles and Reviews published during period 2003-2013. Topics discussed cover: community water initiatives, reviews and forwards of the books, political and historical issues in South Africa and internationally. 1 file
- E2.5 Undated articles, Papers, Reviews. 1 file
- E3 An essay entitled: "The Last Colonial Poet?" (undated)
- E4 "New Black Poetry in South Africa". Paper presented at the conference on African writing in Halifax (USA). May 1973
- E5 "Writers in South Africa: The New Black Poets". Published in 'The Dalhousie Review'.
- E6 Review of Thomas Pringle poems and topics discussed in his poetry.
- E7 Review and comments on Sol Plaatje novel "Mhudi" published in 1930.
- E8 Review of Arthur Noortje poetry "Dead Roots" and main issues discussed in his poems.
- E9 Comments on the Robben Island PAC prisoner D. M. Zwelonke writings. Issues discussed: racism, political rights, integration, etc.
- E10 Notes and comments on "Penguin Book of S. A. Verse".
- E11 Notes on Paulin Smith writings.
- E12 Miscellaneous.
- E13 Reprints/photocopies of various articles by Nadine Gordimer published in local and foreign journals.
- ( Items numbered E17.1-E17.7 are stored with the collection in folio)
- E13.1 "A Morning in the Library" (undated).
- E13.2 "Huddleston: A Sign" (undated).
- E13.3 "For Andrina Destiny Was Bitter", New York Times, June 16 1963.
- E13.4 "Five years into freedom", published in The Gazette (Montreal, Quebec).
- E13.5 "Party of One" published in the Holiday magazine.
- E13.6 "Apartheid. Africa: Ordeal by Color". Published in the Holiday magazine.
- E13.7 "Zambia". Published in Holiday magazine.
- F CENSORSHIP IN SOUTH AFRICA, 1963 – 1974
- F1 "98 Kinds of Censorship". By Nadine Gordimer (undated).
- F2 "Censorship and the Primary Homeland". By Nadine Gordimer (undated).
- F3 Nadine Gordimer on banning of books in South Africa in the article: "Whatever happened to South African Literature".



- F4 Letter from Nadine Gordimer addressed to The Secretary for the Interior, containing observations on the proposals of the Inter-Departmental Committee into the application of the 1963 publications and Entertainments Act.
- F4.1 Handwritten copy of the Publications and Entertainments Act of 1963.
- F5 Nadine's Gordimer Lecture on opposition to censorship in South Africa.
- F6 Publication: "The Grey Ones. Essays on Censorship". By Ravan Press, 1974.
- F7 Newspaper clippings on censorship in South Africa (1969-1979).
- F7.1 Banning books by the Censor Board. (records kept with the collection in folio)
- F7.2 New censor system and censorship laws implemented in 1975 and its impact on South African writers' publications. (records kept with the collection in folio)
- G NEWSPAPER CLIPPINGS, 1991-2009  
Containing reviews on Nadine Gordimer published worldwide books, including the originals of newspaper articles, photocopies and prints out from the international and South African newspapers.
- G1 Reviews of the novel entitled: "None To Accompany Me". Published in 1994. (All the newspaper clippings, G1-G7) are kept with the collection in folio)
- G2 Reviews relating to the novel "Jump and Other Stories". Published in 1991.
- G3 Reviews of the novel "Living in Hope and History: Notes from Our Century". (1999/2000)
- G4 Reviews on the book "Loot and other stories". (2003/2004)
- G5 Newspaper clippings with the reviews on "Get a Life". (2005/2006)
- G6 Reviews on the collection of short stories entitled: "Beethoven was One Sixteenth Black". (2007/2009)
- G7 Review entitled: "In Tribute to Burger's Daughter". By Wald (1979). ( Includes obituary)
- G8 Newspaper clippings relating to the early years of Nadine Gordimer as a writer/novelist, 1953-1963.
- H AWARDS 1989 - 1998
- H1 Nobel Prize for Literature 1991  
Awarded to Nadine Gordimer in December 1991 in Stockholm, Sweden.
- H1.1 Documents relating to awarding the Nobel Prize for Literature for 1991 prior receiving the award, October/November, 1991.
- H1.2 Publications issued by The Swedish Institute and The Nobel Foundation.
- H1.2.1 Statues of the Nobel Foundation, Stockholm 1998.
- H1.2.2 "Facts about the Swedish Academy".
- H1.2.3 'Alfred Nobel and the Nobel Prizes". By Nils K. Stahle, Stockholm 1989.
- H1.2.4 "Nobel Foundation Directory". 1991-1992, Stockholm 1991.
- H1.2.5 "Nobel Jubilee 1901-1991". Stockholm, 10 December 1991.
- H1.2.6 "Participating Laureates in the Nobel Jubilee 1991". Photo Directory.
- H1.2.7 "Guide to the Nobel Jubilee Events". (1901-1991)
- H1.3 Documents relating to the Nobel Prize Award Ceremony on the 19th of December 1991. They include: programme of the ceremony, Jubilee Concert, and Memorandum on the 1991 Nobel Festivities in Stockholm.
- H1.3.1 Nadine's Gordimer Nobel Lecture "Writing and Being" presented on the 7th of December 1991.
- H1.3.2 Brief speech given by Nadine for the Nobel Banquet.

- H1.3.3 Programme of Nobel Jubilee celebrations. December 1991.
- H1.4 Congratulation wishes sent by various organizations and individuals to Nadine Gordimer after receiving the Nobel Prize.
- H1.5 The Nobel Foundation website.
- H1.6 Arts Festival organized in 1992 in Sweden towards democracy in South Africa. (folio)
- H1.7 Interviews with Nadine Gordimer after receiving the Nobel Prize. (folio)
- H1.8 Newspaper clippings relating to Nadine's Gordimer Nobel Prize. (folio with the collection)
- H2 The 1995 Crystal Awards presented to Nadine in 1995 by the World Arts Forum Foundation.
- H3 An Honorary Doctorate received by Nadine Gordimer from Ben-Gurion University of the Negev, Israel.
- H4 Nadine's appointment of Charles Eliot Norton Professor of Poetry by the Harvard University in Cambridge, Massachusetts on the July 25 1994.
- H5 W.H. Smith & Son Annual Literary Award presented to Nadine Gordimer in Westminster on the 17th of October.
- H6 Birthday Tribute to the writer paid by the Congress of South African Writers on the 20 November 1990.
- H7 An Honorary Degree of Doctor of Letters awarded to Nadine Gordimer by Saint Anne's College in Oxford during a special ceremony (Festival of Renewal) on the 22nd of June 1994. Documents include: special dinner, correspondence, Guest list, Booklet with information on the recipients of honorary degree.
- I MISCELLANEOUS ITEMS RELATING TO LECTURES, 1993 - 1994
- I1 Programme of the lectures presented by Nadine Gordimer during the series of lectures at the Harvard University. October-November 1994.
- I2 Correspondence prior the Norton Lectures planned for July-October 1994.
- I3 Booklet containing biographical information on South African writers and their lectures presented in Paris in January 1993.
- J BOOK LAUNCH  
Book launch of Nadine Gordimer novel in German translation entitled: "None to Accompany Me".  
Berlin, 17 March 1995.
- K WHITE HOUSE MANDELA DINNER EVENT, 1994  
The White House Dinner on the occasion of the visit of President of South Africa, Nelson Mandela in October 1994.
- L MOFOLO-PLOMER LITERARY PRIZE  
The Mofolo-Plomer Literary Prize initiated by Nadine Gordimer for 1975/76 in honor of two South African writers.
- M INTERNATIONAL BOOK FAIR, CAIRO, 2005  
The Thirty Seven Cairo International Book Fair in Egypt in January/February 2005. Documents include: correspondence, an official invitation to the Book Fair. (folio item)

- N CONGRESS OF SOUTH AFRICAN WRITERS 1988 - 2003
- N1 General information about the Congress of South African Writers (COSAW) as an independent writers' organization.
- N2 Budget And financial statements of COSAW for the period of 1988-1990.
- N3 Minutes of the meetings, 1988-1991.
- N4 Symposium on "Culture against Apartheid", 1988  
The symposium was organized by the UN Special Committee against Apartheid in Athens on the 2-4 September 1988.
- N4.1 Objectives and agenda of the Symposium.
- N4.2 Provisional List of Participants.
- N4.3 Programme of Work.
- N4.4 An Appeal of the artists and writers against apartheid in South Africa and call for the cultural boycott.
- N4.5 Nadine's Gordimer speech at the opening of the Symposium.
- N4.6 Welcoming speech of Melina Mercouri at the opening ceremony of the Symposium.
- N4.7 Draft Report of the Symposium on Culture against apartheid. Athens, 2-4 September 1988.
- N4.8 Papers presented at the Symposium in Athens.
- N4.8.1 "The Cultural Boycott and the Freedom Struggle in South Africa" by Mike Terry, Executive Secretary of the Anti-Apartheid Movement in London.
- N4.8.2 "Action Against Apartheid: The Cultural and Sports Boycott" by Dennis Brutus, President of South African Non-Racial Olympic Committee.
- N4.8.3 "Now is the time. Cultural Action against Apartheid" by Jennifer Davis, Executive Director of the American Committee on Africa (USA).
- N4.8.4 "Sweden in the Cultural Boycott of South Africa. In support of the freedom, struggle and the culture of resistance" by Isolate South African Committee of Sweden.
- N4.8.5 "A proposal for Action: The Freedom Pledge Campaign". Paper submitted by Little Steven (Van Zandt), President of Artists United against Apartheid, USA.
- N4.8.6 Response of Artists and Entertainers to Apartheid: A brief review". Submitted by the UN Centre Against Apartheid.
- N4.8.7 An official invitation to the President of COSAW in South Africa from the UN to attend the Symposium in Athens.
- N4.8.8 Concluding Statement by H. E. Major-General Joseph N. Garba (Nigeria), Chairman of the Special Committee against Apartheid at the Symposium on Culture against Apartheid. Athens, 2-4 September 1988.
- N5 Congress of South African Writers Reports on various projects  
Including material relating to conferences and workshops run by the Organization.
- N5.1 Weekly Mail weeklong Festival of Literature. 7-12 November 1988.
- N5.2 Report on COSATU Regional Cultural Conference.
- N5.3 COSAW audiovisual coverage of the launch conference.
- N5.4 National Organizers' Report relating to various events of COSAW.
- N5.5 Report of the Planning Committee for a Regional Conference on Culture.
- N5.6 Report of COSAW Transvaal Activities. 23 May – 12 October 1988.
- N5.7 Report on COSAW (Western Cape) Projects, 1988.
- N5.8 Programme of the COSAW (TVL-OFS) Regional Executive Committee Meeting/Workshop. 14-15 January 1989.
- N5.9 Programme of Jasorel Workshop.
- N5.10 List of Workshops and events during the year of 1989.
- N5.11 Draft Agenda for Programme of Action Workshop, 13 January 1990.
- N5.12 Programme of COSAW Conference on women and writing.

- N5.13 COSAW Conference entitled: "Our Literary Heritage".
- N5.14 Report on the second Annual General Meeting of COSAW, 4th of November 1989.
- N5.15 Paper for Anti-Apartheid Cultural Workshop by John Arden. 26 April 1986.
  
- N6 COSAW statements relating to the Apartheid issues.
  
- N7 The Freedom Park Project.
  - N7.1 Conceptual Framework of the Freedom Park.
  - N7.2 The background and developments of the Freedom Park.
  - N7.3 Agenda of a meeting of Indigenous Knowledge Systems, 1 June 2004.
  - N7.4 Presentation by Dr Mongane Wally Serote on Indigenous Knowledge in South Africa.
  - N7.5 Documents for the South African Creative Writers Workshop.
    - N7.5.1 Minutes of the Creative Writers Meeting in Pretoria on the 10th of July 2003.
    - N7.5.2 Freedom Park – Project Overview.
    - N7.5.3 Freedom Park Trust 2004 Programme.
    - N7.5.4 "Sacred Rocks, Ancient Voices Spiritual Significance of a Rock and Water in African Healing". Prepared by Matshilo Moetsi.
    - N7.5.5 "A Study of Biodiversity at Salvokop". Prepared on behalf of the Freedom Park Trust by Traditional Healers.
    - N7.5.6 "Symbolic Reparation and Cleansing and Healing". Policy Document, Freedom Park.
    - N7.5.7 Freedom Park Trust. Youth Workshop Report, 26 May 2003.
    - N7.5.8 Cleansing and Healing Women Consultation Workshop.
  
- N8 Speeches relating to writers and writing matters
  - N8.1 "The Codes of Culture".
  - N8.2 "Euphoria", 1990. Published in the 'Independent' (London).
  - N8.3 "The Image and the Man". (undated)
  
- N9 Correspondence, 1988- 1990
  
- N10 Newspaper clippings.
  
- N11 COSAW journals, May and November 1988
  
- O HIV/AIDS IN SUB-SAHARAN AFRICA AND SOUTH AFRICA, 1999 - 2003
  - O1 Documents relating to the Working Group on HIV/AIDS in Africa.
    - O1.1 Report of the first meeting in the United Nations Development Programme Headquarters in New York on the 27th of March 2000.
    - O1.2 List of the members of the Working Group.
    - O1.3 The international Partnership against AIDS in Africa, March 2000.
    - O1.4 Estimated numbers of adults and children to be living with HIV/AIDS in 1999/2000.
    - O1.5 Priorities and Principles of the International Partnership against AIDS in Africa.
    - O1.6 Suggestions and Commitments of Individuals in the Campaign to fight AIDS.
    - O1.7 Essence Awards for Goodwill Ambassador for the UN Development Programme. 14 April 2000.
    - O1.8 Letter of gratitude to Nadine Gordimer UNDP Goodwill Ambassador for being a member of the Working Group on HIV/AIDS in Africa.
  - O2 The United Nations Children's Fund (UNICEF) publication entitled: "The Progress 2000 of Nations". New York, 2000.
  - O3 UNAIDS International AIDS Conference in Durban, 9-14 July 2000.

- O4 United Nations Special Session on HIV/AIDS in New York, 25-27 June 2001.
- O5 Journal of the African American AIDS Policy "Kujisource", April-May 2000.
- O6 "Twinning" – Pamphlet on AIDS published in 1999 by Health Canada.
- O7 Nadine's Gordimer speeches presented at various HIV/AIDS events.
- O7.1 "An Incomplete World?"
- O7.2 Speech at the United Nations on AIDS statistics.
- O7.3 Speech on AIDS made in Berlin in November 2003.
- O7.4 Speech presented at Windybrow Centre for the Arts in Johannesburg to commemorate people who have died of AIDS.
- O7.5 Nadine's speech at the Book Launch of Judge Edwin Cameron.
- O8 Newspaper clippings on HIV/AIDS in South Africa, African continent and globally.
- P AGREEMENTS WITH PUBLISHERS, 1951 - 1999
- P1 Memorandum of Agreement for 1951 with the literary Agent Sidney Satenstein and with Simon and Schuster, Inc. Publisher.
- P2 Publishing Agreements for 1952 with Simon and Schuster Inc. Publisher to publish Untitled Collection of Short Stories.
- P3 Memorandum of Agreement between Nadine Gordimer and Victor Gollanch Ltd. For publishing the novels: "Before the Ear of Corn" and "The Lying Days".
- P4 Memorandum of Agreement between N. Gordimer and c/o Sidney Satenstein on behalf of S. Fisher Verlag to publish "The Lying Days".
- P5 Publishing Agreements for 1995 with Simon and Schuster Inc. Publisher, and Victor Gollanch Ltd (London) to publish a volume of short stories "Six Feet of the Country".
- P6 Memoranda of Agreements for 1956 with S. Fisher Verlag Network and Albert Bonniers Forlag in Sweden to publish Nadine's work entitled: "Six Feet of the Country".
- P7 Memorandum of Agreement for 1957 signed with Victor Gollanch Ltd based in London, to publish work entitled: "A World of Strangers".
- P8 Memoranda of Agreement for 1958 made and entered with: S. Vischer Verlag from Frankfurt, Scandinavian publishers in Sweden and Denmark to publish work entitled: "A World of Strangers".
- P9 Publishing Agreements for the year of 1959 with: Italian Publisher Feltrinelli Editore to publish work "A World of Strangers", Victor Gollanch Ltd from London to publish "Friday's Footprint", The New Yorker Magazine, Inc., Seven Seas Publishers in Berlin to publish "The Smell of Death and Flowers".
- P10 Memorandum of Agreement for 1960 with publisher in Helsinki to publish "A World of Strangers".
- P11 Publishing Agreements for 1961 with: Spanish publisher Editorial Seix Barral in Spain, The Viking Press in New York to publish "The Soft voice of the Serpent" Italian Publisher G. Feltrinelli Editore in Milan to publish "Fridays Footprint".
- P12 Publishing Agreements for 1962 with: The Viking Press in New York, Victor Gollanch Ltd and Publisher in Amsterdam to publish "A World of Strangers".
- P13 Memoranda of Agreement for 1963 entered with: Albert Bonniers Forlag in Stockholm to publish "Occasion for Living", The Otava Publishing in Helsinki, Verlag Kiepenheuer & Witsch in Germany and Contact 795 in Amsterdam to publish "The Soft Voice of the Serpent".
- P14 Publishing Agreements for 1964 made with: The Viking Press in New York, Victor Gollanch Ltd. to publish the "Collection of short Stories".
- P15 Memorandum of Agreement for 1965 entered with Penguin Books Ltd to publish "New Writing in South Africa".

- P16 Memoranda of Agreement for 1966 with the following publishers: The Viking press for publishing “The Late Bourgeois World”, Victor Golland in London, Instytut Wydawniczy in Warsaw, Poland to publish stories from “Not for Publication”.
- P17 Agreements for 1967-1969 with The New Yorker Magazine for Nadine’s readings.
- P18 Memoranda of agreement for 1970 entered with The Viking Press to publish “A Guest of Honor”.
- P19 Publishing Agreements for 1971 made with: The Viking Press and Jonathan Cape Ltd to publish work “Livingstone’s Companions’ Stories”.
- P20 Agreements of 1973 between Nadine Gordimer and Ravan Press to publish “The Black Interpreters: Notes on African Writing”.
- P21 Memorandum of agreement for 1974 entered with The Viking Press in New York to publish “The Conservationist”.
- P22 Agreements for 1975 and 1976 with Horst Erdman Verlag in Germany and Editions Albin Michel in Paris to publish literary work “Abroad”.
- P23 Correspondence for 1982 with various publishers relating to the publishing arrangements and for a film production according to script.
- P24 Correspondence for 1983 discussing publishing Nadine’s Gordimer novels by various publishers.
- P24.1 Publishing Agreement entered in March 1983 between N. Gordimer and Daniel Wilson Productions for using the novel “July’s People” to produce a motion picture.
- P25 Legal Contract of 1997 between N. Gordimer and French Agency “La Societe Via APPIA Films” in Paris permitting to use the writer’s novel for a film production.
- P26 Memorandum of Agreement entered on the 6th of December 1999 between David Philip Publishers and N. Gordimer for publishing the novel “Living in Hope and History”.
- Q WATER ISSUES , 1992 - 2002  
Nadine Gordimer was actively involved in various water ISSUES IN South Africa and internationally.
- Q1 Speech by Ronnie Kasrils, Minister of Water Affairs and Forestry of South Africa entitled: “The Value and Price of Water” presented at the Water Symposium in Stockholm on the 14th of August 2000.
- Q2 Budget speech entitled: “Water for People for Thousand of Years Li Bing 250 BC presented in Parliament by Ronnie Kasrils on the 15th of May 2001.
- Q3 Documents relating to the access of water internationally 10 years after Rio Earth Summit in 1992.
- Q4 World Summit on Sustainable Development in Johannesburg, August 2002.
- Q4.1 An Address by Ronnie Kasrils to the SADC/E9 Ministerial Meeting on Health and Sustainable Development in Sandton Convention Centre, 21 January 2002.
- Q4.2 Piece on water written by N. Gordimer for the United Nations Development Programme in 2002.
- Q4.3 Topics discussed during Panel Sessions at the World Summit on Sustainable Development in Johannesburg, 26 August - 4th of September 2002.
- Q4.4 Correspondence relating to N. Gordimer participation in the Johannesburg World Summit.
- Q4.5 Green Cross International Activities during the World Summit in Johannesburg.
- Q4.6 N. Gordimer presentation at the Panel Session on Water Governance and on ‘Global Action Global Impact’.
- Q4.7 ‘SA’s Water Blueprint’ – an exclusive interview with Mike Muller.
- Q4.8 Publications on “Globalization and Sustainable Development”.
- R INTERNATIONAL CONFERENCES, 1989 - 1990

- R 1           The Wheatland Conference on Literature in Budapest, Hungary, 18-24 June 1989.
  
- R 1.10       Programme of the Conference.
- R 1.20       The Wheatland Foundation: information about the organization and list of the members.
- R 1.30       Biographies of the members of the Foundation.
- R 1.40       Nadine's Gordimer handwritten notes during the Conference.
- R 1.50       An essay by Laszlo Szorenyi entitled:"The Fisher-man" presented at the Conference.
  
- R 2           The Oslo Conference "The Anatomy of Hate. Resolving Conflict through Dialogue and Democracy", 1990  
Organized by The Elie Wiesel Foundation for Humanity, August 1990.
  
- R 2.1        Programme and list of delegates of the Conference.
- R 2.2        Programme and list of participants of the Oslo Concert on the occasion of the Conference, 28 August 1990.
- R 2.3        Opening speech of the Norwegian Minister of Foreign Affairs Kjell Magne Bondevik.
- R 2.4        An address by Nadine Gordimer entitled:"After Apartheid: Black and White in a new South Africa" presented at the Conference, August 1990.
- R 2.5        Paper entitled:"The Old-New Antisemitism" presented by Per Ahlmark.
- R 2.6        Speech by Anatoly Rybakov made at the Conference.
- R 2.7        Paper presented by Roger Fisher entitled:"Making Dialogue More Effective: A Role for Non-Governmental Process Assistance".
- R 2.8        Speech made by Elena Bonner at the Oslo Conference about conflict between Azerbaijan and Armenia.
  
- R 2.9        An appeal to the Government of Iran about life of the writer Salman Rushdie.
- R 2.10       Draft background document published by the World campaign against military and nuclear collaboration with South Africa entitled;"The international Atomic energy Agency and South Africa", 30 March 1989.
- R 2.11       Notes on military links between Israel and South Africa, 1989.
  
- R 3           World Economic Forum.
  
- R 3.10       Annual Meeting in January 26-31, 1995 in Davos.
- R 3.1.1      Correspondence prior the Meeting.
- R 3.1.2      List of all participants.
- R 3.1.3      Preliminary Programme of the World Economic Forum for the Session in February 1996.
- R 3.20       World Economic Forum Annual Report 2002/2003.
- R 3.30       A Global Review of the Business Response to HIV/AIDS for 2003-2004 prepared for the World Economic Forum's Global Health Initiative.
- R 3.40       Arts and Culture in Davos 2004: Recipients of the Crystal Award.
- R 3.50       Annual Meeting of the World Economic Forum for 2004.
- R 3.5.1      Programme of the Meeting, session structure and a workshop.
- R 3.5.2      Correspondence relating to Nadine's Gordimer participation in the Annual Meeting of 2004.
  
- R 3.5.3      Speeches given by Nadine Gordimer at the Panel discussion.
- R 3.60       The Annual Meeting of the World Economic Forum in January 26-30, 2005, Davos, Switzerland.
  
- R 3.6.1      The Programme of the Meeting.
- R 3.6.2      Nadine's Gordimer presentations at the World Economic Forum, 2005.
  
- R 4           Symposium on the ' Main Issues in African Fiction and Poetry on the Threshold on the Twenty-First Century'. Documents include list of participants and a final report.

S UNITED NATIONS EDUCATION SCIENTIFIC AND CULTURAL ORGANIZATION (UNESCO), 1989 - 2003

S1 UNESCO Working Group on Apartheid and Culture, Dakar, Senegal, 27-30 November 1989.

S1.1 Information Note on the Meeting.

S1.2 Time Table of the Sessions.

S1.3 Themes for Discussion.

S1.4 Paper delivered at the UNESCO Seminar in Dakar by Junaid Ahmed, entitled: "Problems of Publication Control and Censorship", 27 November 1989.

S1.5 Paper presented by Barbara Masekela to the UNESCO Working Group on Apartheid and Culture, entitled: "South African Popular Culture".

S1.6 Paper delivered by Barbara Masekela entitled: "Possible Strategies for Culture in Post-Apartheid South Africa", Dakar, November 1989.

S1.7 Presentation at the UNESCO Working Group by Nadine Gordimer entitled: "Who Writes? Who Reads? The Concept of a People's Literature", Dakar, Senegal, November 1989.

S1.8 Report on the UNESCO working Group on Apartheid and Culture, Dakar, Senegal, 27-30 November 1989.

S1.9 UNESCO Report entitled: "Information, Education and Culture under The State of Emergency. Developments in South Africa: 1986-1989".

S2 United Nations Development Programme (UNDP).

S2.1 UNDP Records for 1997.

S2.1.1 World Congress on the Implementation of the Recommendation concerning the Status of the Artist, Paris, 16-20 June 1997. Document include: invitation to Nadine Gordimer to participate in the Congress, working and reference documents of the commissions, questionnaire on cultural policies, programme of the plenary session, report on the progress and recommendations on the Status of the Artist, opening ceremony speech by Nadine Gordimer on the 16th of June 1997 and the Final Declaration.

S2.1.2 International Day for the eradication of Poverty (IDEP). Records include: correspondence, summary of the UNDP Special Event on Poverty Eradication on the 20 of May 1997, comments on N. Gordimer address at the UNDP'S Anti-Poverty Awards Ceremony, programme of the International Day for the Eradication of Poverty, 17 October 1997.

S2.1.3 Correspondence relating to the worldwide human rights issues and the situation of Nigerian writer Wole Soyinka.

S2.1.4 Invitation addressed to Nadine Gordimer to participate in the Conference on Cultural Policies for Development in Stockholm in 1998.

S2.2 United Nations Development Programme Records for 1998.

S2.2.1 Programme of the International Day for Poverty Eradication.

S2.2.2 Nadine's Gordimer Acceptance Speech on her appointment as a Goodwill Ambassador UNDP, 20 July 1998.

S2.2.3 UNDP Programme on poverty in South Africa.

S2.2.4 Speech of Nadine Gordimer at the UNDP Awards for the National Human Development Reports.

S2.2.5 National Institute for Economic Policy (NIEP) Report entitled: "Poverty, Elimination, Employment Creation and Sustainable Livelihoods in South Africa". January 1998

S2.2.6 "Poverty and Human Rights, National Speak Out on Poverty Hearings in South Africa". March to June 1998.

S2.2.7 Report entitled: "International Panel on Democracy and Development" published by the UN Educational Organization, 4-5 May 1998.

S2.2.8 "NGO Matters" – Newsletter of the South African national NGO Coalition, Vol.3, No 3-5, March-May 1998.



- S2.2.9 Issue of The Sunday independent Supplement “Reconstruct on the Poverty in South Africa”, 12 July 1998.
- S2.2.10 Summary Report on “Poverty and Inequality in South Africa” prepared for the Inter-Ministerial Committee for poverty and Inequality, 13 May 1998.
- S2.2.11 UNDP Poverty Eradication Report, 1998.
- S2.2.12 Address by the President of the South African NGO Coalition, Advocate Rams Ramashia, to the National Poverty Summit, 27 June 1998.
- S2.2.13 Correspondence relating to Nadine Gordimer appointment as a Goodwill Ambassador and her contributions to some of the UNDP campaigns.
- S2.2.14 Correspondence between N. Gordimer and UN Secretary-General Kofi Annan relating to the 50th Anniversary of the Universal Declaration of Human Rights.
- S2.2.15 Conferment of a Honorary Doctorate of Laws upon Kofi Annan, Secretary-General of the United Nations at the special Graduation Ceremony at the University of the Witwatersrand, Johannesburg on the 1st of September 1998.
- S2.2.16 Correspondence relating to the Writers’ Conference in Chile in October 1998.
- S2.2.17 Green Cross International 1998 Annual Report.
- S2.2.18 Records of the United Nations Development Programme for 1999.
- S2.2.18.1 Press Conference before ‘Race Against Poverty Awards Ceremony’, 7 September 1999.
- S2.2.18.2 Programme of the events of ‘The Race Against Poverty Awards Ceremony’, 8 September 1999.
- S2.2.18.3 Rundown of activities for Nadine Gordimer during the ‘Race Against Poverty Awards Ceremony’.
- S2.2.18.4 The ‘Race Against Poverty’ – List of Reception Guests, 8 September 1999.
- S2.2.18.5 Statement by Goodwill Ambassador Nadine Gordimer entitled: “The Poles of Human Development”, presented at the Ceremony.
- S2.2.18.6 Proposal for the UNDP to consider co-producing the unique African Renaissance multimedia series.
- S2.2.18.7 Draft Concept Paper for the International day for the Eradication of Poverty, October 1999.
- S2.2.18.8 Paper presented by Nadine Gordimer at the International Day for the Eradication of Poverty entitled: “The Poor are always with us”, 17 October 1998.
- S2.2.18.9 Presentation by N. Gordimer entitled: “A Text to Live by” which contains comments on UNDP Human Development Report of 1998.
- S2.2.19 United Nations Development Programme Records for the year of 2000. They include: outline of the Report for the UN Secretary-General and the document entitled: “Dialogue among Civilizations. A different story: Individual Responsibility”, 13 September 2000.
- S2.2.20 UNDP Awards for Human Development.
- S2.2.20.1 Correspondence with Nadine Gordimer about her participation in the Awards Ceremonies.
- S2.2.20.2 Invitation and official schedule of Nadine’s Gordimer attendance at the Awards Ceremony.
- S2.2.20.3 UNDP Awards for Human Development Schedule for 9 December 2002.
- S2.2.20.4 UNDP Awards Ceremony script for evening programme on the 9th of December 2002.
- S2.2.20.5 Welcoming speech of Nadine Gordimer at the Award ceremony.
- S2.2.20.6 UNDP award winner, President of Brasil, Cardoso for Outstanding Leadership in Human Development – UNDP Press release.
- S2.2.20.7 UNDP HIV/ advocacy campaign and initiatives to combat HIV/AIDS in Sub-Saharan Africa
- S2.2.20.7.1 A strategy paper on impact of food insecurity and weakened governance in certain countries in Southern Africa entitled: “9 United Nations Africa Crisis Response Initiative UNACRI), 11 March 2003.
- S2.2.20.7.2 A Strategy to Promote the Millenium Development Goals in Africa in a document “Africa 2015”.
- S2.2.20.7.3 Biography of Dorothy M. Davis, President of ‘The Diaspora Touch’ multi-cultural consulting firm promoting respect for cultural differences through international platforms.

- S2.2.20.7.4 Correspondence relating to Nadine's Gordimer initiative, run and lead by her as a part of HIV/AIDS campaign.
- S2.2.21 Correspondence for 2004 between N. Gordimer, UN Secretary-General Kofi Anan and Djibril Diallo, Director of UNDP Communications Office relating to the Nadine's offer of donating her anthology "Telling Tales" to be sold for benefit of HIV/AIDS victims in South Africa.
- S2.3 Publications of the United Nations Development Programme (1996-1998).
- S2.4 Newspaper clippings of UNDP.
- T UNITED NATIONS CHILDREN FUND (UNICEF), 1985 - 1999
- T1 UNICEF Publications.
- T1.1 UNICEF Report entitled: "Within human reach, A future for Africa's children", 1985.
- T1.2 "Children on the front line. The impact of Apartheid, destabilization and warfare on children in Southern and South Africa", a Report for UNICEF. 1989 update with new section on Namibia.
- T1.3 Publication entitled: "Africa's Children, Africa's Future. Implementing the World Summit Declaration", 1990.
- T1.4 "First Call for Children". World Declaration and Plan of Action from The World Summit for Children. UNICEF 1990.
- T1.5 UNICEF Report entitled: "Children and Women in South Africa: A Situation Analysis", June 1993.
- T1.6 "State of South Africa's Children: An Agenda for Action", UNICEF Report, June 1993.
- T1.7 Document entitled: "Planned UNICEF Assistance to Accelerate Improvements in the Situation of Children and Women in South Africa 1994-1996", Johannesburg, August 1994.
- T1.8 An Outline of A National Programme of Action for Children in South Africa by the National Children's Right Committee, 16 June 1994.
- T1.9 UNICEF Publication entitled: "The Progress of Nations", 1994.
- T1.10 UNICEF pamphlets on priorities for children and their future.
- T1.11 Documents relating to Nobel Laureates Symposium on African Children and Armed Conflict, Cape Town, 13-15 February 1995.
- T1.11.1 Correspondence between Nadine Gordimer and organizers of the Symposium.
- T1.11.2 Programme of the Symposium.
- T1.11.3 Paper entitled: "Hope for Africa's Children in War", presented by Djibril Diallo at the Symposium.
- T1.11.4 Convention on the Children Rights.
- T1.11.5 UNICEF Report "The State of the World's Children 1995".
- T1.11.6 Human Rights Committee publication entitled: "Children's Rights and Personal Rights", 1999.
- U PEN - A WORLD ASSOCIATION OF WRITERS, 1992 - 2006
- U1 The Salman Rushdie Defence Campaign in 1992, led by the Article 19 and PEN American Centre.
- U2 The Constitution of the PEN International.
- U3 Minutes of the Meeting of the Assembly of Delegates on International PEN, held at Edinburgh, Scotland, August 1997.
- U4 Resolutions and Recommendations adopted by the Assembly of Delegates during the Meeting at Edinburgh, 6th-11th August 1997.

- U5 List of Centers and Officers of International PEN, September 1997.
- U6 Memo to the secretaries of all PEN Centers about outcome of the Congress in Edinburgh.
- U7 List of Centers and Officers of International PEN, January 1998.
- U8 Correspondence relating to the case of threats against PEN's International President, Homero Aridjis.
  
- U9 Candidacy of Peter Day for election as new PEN International Secretary.
- U10 List of Centers and officers of PEN International, 23rd of September 1998.
- U11 PEN Foundation Emergency Fund Annual Report of 1997.
- U12 News release about lifting of the life threat of Iranian writer Salman Rushdie.
- U13 Summary of the principal reached by the Assembly of PEN delegates in Helsinki, 28 September 1998.
  
- U14 ALCS News Letter on the occasion of 50 Anniversary of the Universal Declaration of Human Rights.
  
- U15 Lists of: PEN International Vice Presidents, PEN International Board members, PEN Committees and International PEN Centers.
- U16 Resolutions And Recommendations adopted by the Assembly of Delegates on International PEN held in Warsaw, Poland, June 1999.
- U17 67th World Congress of International PEN, Moscow, 22-28 May 2000.
- U18 68th International PEN Congress.
- U19 PEN International Writer's Day in 2002, sponsored by The Arts Council of England, 22 June 2002.
  
- U20 The Resolutions and Recommendations adopted by the Assembly of Delegates at the 68th Congress of International PEN in Ohrid, Macedonia, 17-24 September 2002.
- U21 International PEN Meeting of the Assembly of Delegates in Mexico, November 2003. Documents include: Minutes of the Meeting, Nadine's Gordimer opening speech and her schedule of participation in the event.
- U22 Amended Constitution of International PEN consisting of PEN Charter, the Regulations and the Rules of Procedure, September 2004.
- U23 Resolutions and Recommendations of the Assembly of Delegates of PEN International at the 70th Congress of International PEN in Tromso, Norway, 6-12 September 2004.
- U24 Strategic Aims for International PEN:"Promoting Literature-defending Freedom of Expression", September 2004.
- U25 The Resolutions and Recommendations adopted by the Assembly of Delegates at the 70th Congress of International PEN in Tromso, Norway.
- U26 List of International PEN Centers published on the 17th of September 2004.
- U27 Correspondence relating to the proposed PEN International Afrikaans Centre, 2004.
- U28 Activities and work of International PEN in the first quarter of 2004.
- U29 PEN Campaign to release of Daw Aung San Sun Kyi, the Nobel Peace Prize Laureate in the Union of Myanmar.
- U30 Submission by the Swiss Italian and Reto-Romans PEN Centre of the 'Introduction to the Resolution on Linguistic Pluralism of Switzerland', June 2005.
- U31 71st Congress of International PEN in Bled, Slovenia, 14-21 June 2005. Resolutions and Recommendations.
  
- U32 PEN 'World Voices Festival', 25-30 April 2006.
- U32.1 Correspondence and Programme of the 'World Voices Festival'.
- U32.2 Nadine's Gordimer speech at the Festival entitled:"South Africa and AIDS", PEN American Center, New York, 25-28 April 2006.
- U32.3 Presentation by Nadine Gordimer at the Festival entitled:"Faith and Reason".
  
- U33 Comments on the death of Russian writer Anna Politkovskaya, October 2006.
- U34 PEN Newsletter: January 1998, January-February 1998, Issue 97, PEN Committee News, Issue 98 March-April 1998.

- V UNITED NATIONS DEVELOPMENT PROGRAMME (UNDP) PUBLICATIONS
- W HUMAN RIGHTS COMMITTEE PUBLICATIONS
- X OTHER NADINE GORDIMER PUBLICATIONS
- X1 Novel entitled: "No Time Like The Present", a novel about post-apartheid South Africa, New York 2012.
- X2 "What happened to Burger's Daughter or How South African Censorship Works" by Nadine Gordimer and Committee of Publications.
- X3 An article by N. Gordimer published in Journal of Southern Studies, vol.2 No2, April 1976.
- Y PHOTOGRAPHS, 1986 - 2003
- Y1 Nadine Gordimer at Harvard University getting an Honorary Degree in 1986.
- Y2 Nobel Prize Award in December 1991, Stockholm, Sweden.
- Y2.1-10 Photographs illustrating awarding Nadine Gordimer the Nobel Prize in Literature for 1991, Stockholm, Sweden.
- Y3 International PEN Congress in Mexico City, November-December 2003.
- Y3.1-2 Nadine Gordimer with Betty and Homero Aridjis in Mexico in their home, November 2003.
- Y3.3-4 Group photos of the PEN International Committee members at the house of Homero Aridjis during PEN Congress in November 2003.
- Y3.5-7 Participants of PEN Congress in Mexico, November-December 2003.
- Y4 Cairo Book Fair, 31 January 2005.
- Y4.1-4 Nadine's Gordimer speech and question time at the Book Fair. Host of the event: Mohammed Salmawy 'AL-AHRAM'.
- Y5 Photograph by Pagali Delporte with Nadine Gordimer in her house, 28 May 2003.
- Y6.1-2 Group photos of participants of the international meeting (PEN?), undated, no description available.
- Y7 Nadine Gordimer at the El Viejo Almacen music event in Buenos Aires.
- Y8 Ten Years of Freedom, 2004
- Y8.1-Y8.3 Nadine Gordimer's participation in the Department of Education celebrations of the Ten Years of Freedom, 31 March 2004.
- Z OTHER MATERIAL
- Z1-3 AUDIOVISUAL MATERIAL
- Z1 'Death by Denial', CBS 60 minutes.
- Z2 "Allied against Aids", UNDP, May 2000.
- Z3 IDEP 2000 Awards Ceremony, 23 October 2000.
- Za MEMORABILIA
- Za1 CNA Literary Award for "Conservationist" (1974)
- Za2 CNA Award for "Burger's Daughter" (1979)
- Za3 CNA Award for "July's People" (1981)
- Za4 CNA Award for "My Son's Story" (1990)
- Za5 Medal awarded by the University of Michigan for presentation of Tanner Lectures in 1984

- Za6 Certificate for recognition of achievement in South African Literature and Nobel Prize awarded to Nadine Gordimer by the Mayor of Johannesburg in 1992
- Za7 Achievement Certificate from "Macufe" Achievements Awards for a contribution to the development of arts and culture in South Africa in 1997
- Za8 Medal awarded to Nadine Gordimer in Chile in 1998 for her contribution as Good Will UN Ambassador
- Za9 Certificate conferring on Nadine Gordimer the title of Honorary Member of The Pan African Writer's Association in recognition of her contribution to African Literature.
- Za10 Diploma awarded by the PAWA in 1998 in recognition of significant contribution to the Development of the African Literary World and conferring the designation of Noble Patron of The Arts
- Za11 The National Living Treasures Award 2005
- Za12 Award to Nadine Gordimer in appreciation of her lifetime achievements in world literature 2005
- Za13 Special award presented to N. Gordimer as a guest of Honor at the International Colloquium on the 20 years after Wole Soyinka's Nobel Prize in Literature
- Za14 South African Literary Short-Story Award to N. Gordimer in 2007 for her lifelong dedication to the literature and the literary arts
- Za15 The Mokodo Award for 2012 to N. Gordimer in the category Creative Writing
- Za16 Life Achievement for Literature Award to N. Gordimer awarded by the Arts & Culture Trust
- Za17 Award for the novel "Burger's Daughter" as one of the Africa's 100 Best Books of the 20th Century, handed in by Naledi Pandor, Minister of Education
- Za18 Literary Lifetime Achievement Award to N. Gordimer from the Department of Arts and Culture of the Limpopo Province in South Africa
- Za19 Medal of Pablo Neruda awarded to N. Gordimer by the Government of Chile
- Za20 Literary Award (wooden statue) in a shape of books and drum given to N. Gordimer for her contribution to the literary arts
- Za21 Certificate issued to N. Gordimer by The Arts and Culture Trust acknowledging her outstanding contribution to the Trust
- Za22 "The Golden Plate Award" to N. Gordimer by the Academy of Achievement in 2009 in Cape Town
- Za23 Special Lifetime Sunday Times Achievement Award for 2013 to honor N. Gordimer for her contribution to South African Literature
- Za24 Banner with the sign:" The Open School Congratulates Laureate Big Mamma after receiving The Nobel Prize
- Za25 Banner with the sign:" Congress of South African Writers Congratulates Nadine Gordimer Nobel Laureate 1991
- Za26 2014 Fonlon-Nichols Award to N. Gordimer for excellence in creative writing and contribution to the struggle for human rights
- Zb POSTERS  
(Stored with collection)
- Zb1 Poster published on the occasion of awarding Nadine Gordimer Nobel Prize in 1991.
- Zb2 Poster published on the event of public lectures by Nadine Gordimer and Susan Sontag at Wits University in March (year not provided on the poster)
- Zb3 ANC Poster:" Advance to National Democracy!" from the 1990 Consultative Conference on Peace and Freedom, which used to hang on Nadine Gordimer's study door
- Zb4 Poster advertising Nadine Gordimer novel "The Soft Voice of the Serpent".  
(Stored in Media Room)
- Zc GUIDE TO THE NADINE GORDIMER PAPERS, LILLY LIBRARY, USA, 1994

The literary archive of Nadine Gordimer is held at the Lilly Library Manuscripts Department, Indiana University Bloomington, Indiana, USA. It contains original typescripts of her manuscripts, with heavy corrections, additions and alterations in her own handwriting; corrected proffs; research material and notes pertaining to most of her ten novels, seven collections of short stories and other works.