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I.A.S.R. PHOTOGRAPHS  
Taking sides - Conflict in S.A.  
An Afrapix exhibition

# TAKING SIDES

**CONFLICT IN SOUTH AFRICA  
1984 — 1986**

**AN AFRAPIX EXHIBITION**

## **TAKING SIDES — CONFLICT IN SOUTH AFRICA**

This series of photographs were taken mostly in the last year (May '85 — June '86). They represent the bitter struggles that have been waged by those who support Apartheid, be it the SADF, the SA Police or vigilantes and those who oppose Apartheid's structures. In some instances many have died as a result of faction fighting, which is also the creation of an unjust society.

In June 1976, students in Soweto rose up in contempt of Bantu Education. Today, students are still challenging and resisting unequal education in South Africa. They are joined by democratic civic organisations, a powerful and cohesive union movement and increasing numbers of whites who are either resisting the call-up to the military or supporting democratic structures that oppose the Apartheid regime.

This exhibition also sets out to give the body that resists the Apartheid system a face. This face is not merely a rhetorical euphemism, but lives and survives in a state of turmoil.

The exhibition encompasses the following categories: State of Conflict, Funerals, Youth, Labour and Culture vs Apartheid.

The exhibition has been compiled by Afrapix, a photographic collective operating from Johannesburg, South Africa, with kind assistance of Oxfam, Canada.