

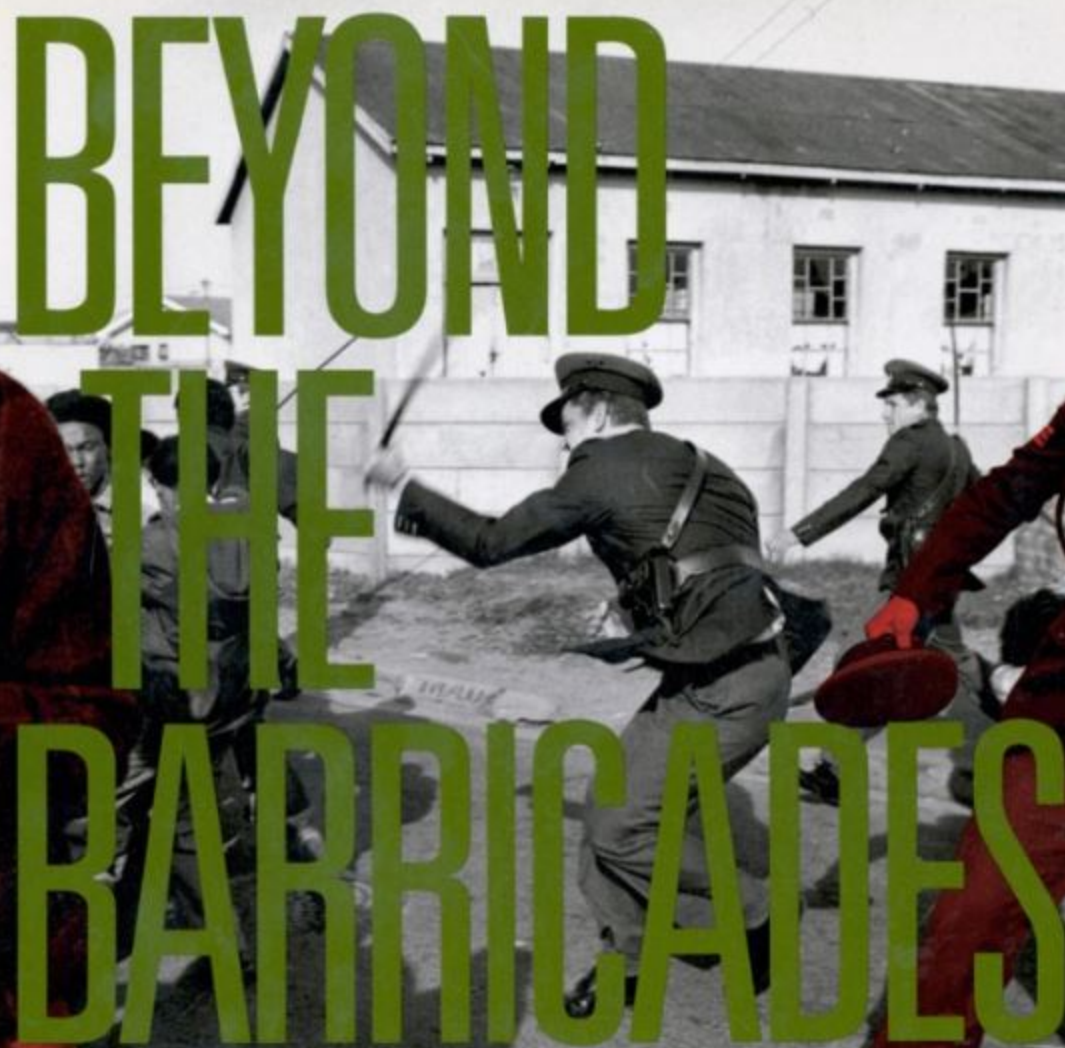
## POPULAR RESISTANCE IN SOUTH AFRICA

*Edited by Alex Harris and Iris Tillman Hill  
Published by Aperture/CDS books 1990*

This book presents eloquent and searing testimony of the communal struggle for freedom as witnessed and expressed by South Africans. Their words and images take us beyond the barricades that keep most of the media from the heart of the conflict.

*"This collection of photographs depicts one of the longest and bloodiest periods of political resistance to apartheid, a time of mass mobilization and brutal repression.*

*Where did we as photographers find ourselves in this turbulent landscape? We witnessed intimately the struggle around us, both the euphoria as the popular movement gained momentum, and the tragedy as the state responded violently to this challenge. Photography took on a particular significance in this period of our history as it provided irrefutable documentation of popular resistance and state brutality. The camera became a voice for those denied a vote and basic human rights, and was instrumental in bringing South African struggle to the international arena. The state responded by focusing its attack on the media. The camera was*



# BEYOND THE BARRICADES

*Popular Resistance in South Africa  
Photographs by Twenty South African Photographers*