

- Joe ALFERS
- Peter AUF DER HEYDE
- Omar BADSHA
- Rodger BOSCH
- Julian COBBING
- Gille DE Vlieg
- Brett ELOFF
- Don EDKINS
- Ellen ELMENDORP
- Graham GODDARD
- Paul GRENDON
- George HALLETT
- Dave HARTMAN
- Steven HILTON-BARBER
- Mike HUTCHINGS
- Lesley LAWSON
- Chris LEDOCHOWSKI
- John LIEBENBERG
- Herbert MABUZA
- Humphrey Phakade "Pax" MAGWAZA
- Kentridge MATABATHA
- Jimi MATTHEWS
- Rafs MAYET
- Vuyi Lesley MBALO
- Peter MCKENZIE
- Gideon MENDEL
- Roger MEINTJES
- Eric MILLER
- Santu MOFOKENG
- Deseni MOODLIAR (Soobben)
- Mxolisi MOYO
- Cedric NUNN
- Billy PADDOCK
- Myron PETERS
- Biddy PARTRIDGE
- Chris QWAZI
- Jeevenundhan (Jeeva) RAJGOPAUL
- Wendy SCHWEGMANN
- Abdul SHARIFF
- Cecil SOLS
- Lloyd SPENCER
- Guy TILLIM
- Zubeida VALLIE
- Paul WEINBERG
- Graeme WILLIAMS
- Gisele WULFSOHN
- Anna ZIEMINSKI
- Morris ZWI

## AFRAPIX PHOTOGRAPHERS, BIOGRAPHICAL NOTES

- **Joe ALFERS**

Joe (Joseph) Alfery was born in 1949 in Umbumbulu in Kwazulu Natal, where his father was the Assistant Native Commissioner. He attended school and university in Pietermaritzburg, graduating from the then University of Natal with a BA.LLB in 1972. At University, he met one of the founders of Afrapix, Paul Weinberg, who was also studying law. In 1975 he joined a commercial studio in Pietermaritzburg, Eric's Studio, as an apprentice photographer. In 1977 he joined *The Natal Witness* as a photographer/reporter, and in 1979 moved to the Rand Daily Mail as a photographer. In 1979, Alfery was offered a position as Photographer/Fieldworker at the National University of Lesotho on a research project, Analysis of Rock Art in Lesotho (ARAL) which made it possible for him to evade further military service. The ARAL Project ran for four years during which time Alfery developed a photographic recording system which resulted in a uniform collection of 35,000 Kodachrome slides of rock paintings, as well as 3,500 pages of detailed site reports and maps. Alfery joined Afrapix and attended the Culture and Resistance Conference in Gaborone, Botswana in 1982. He collaborated with Jeff Guy, an historian then teaching at the National University of Lesotho, to produce an essay on Basotho migrants. This was published and exhibited under the auspices of Afrapix as part of *South Africa: The Cordoned Heart*, the book and exhibition resulting from the Second Carnegie Enquiry into Poverty and Development. Some of his images were included in the book *Nichts Wird Uns Trennen [Nothing Can Separate Us]* published in Berlin in 1983, as well as the Staffrider exhibition and publication *South Africa Through The Lens* also published in 1983. He worked on a photographic essay on the Fishing People of Kosi Bay, which resulted in an exhibition of photographs shown at the Documentary Photographers Conference at the University of Cape Town in 1987. His project on Kosi Bay, in collaboration with anthropologist David Webster, was cut short when Webster was assassinated by an operative of the Apartheid regime. In 1997, Alfery moved to Rhodes University in Makhanda, Eastern Cape, where he worked in the Department of Journalism and Media Studies.

<https://www.sahistory.org.za/people/joseph-alfers>

His work is featured in the exhibition "Between States of Emergency."

[https://www.nelsonmandela.org/uploads/files/NMF\\_states\\_emergency.pdf](https://www.nelsonmandela.org/uploads/files/NMF_states_emergency.pdf)



Joe Alfery, Self-portrait, 1980s

<https://journalismatrhodes.wordpress.com/2014/12/11/not-just-an-average-joe/>

- **Peter AUF DER HEYDE**

Peter Auf der Heyde was a member of the Afrapix photo collective in South Africa. He worked in various roles within South African media, including being a founding editor of the anti-Apartheid Grahamstown News Agency, which was a member of the East Cape News Agencies collective. His interests include social documentary photography and the political/sociological understanding of sport. He is currently working on a book on political executions in South Africa during Apartheid. He lectures in sports journalism at Solent University in Southampton, UK.

- **Omar BADSHA**

Omar Badsha was born in Durban in 1945. An artist, trade union leader, and anti-apartheid activist, he took up photography in 1976. He was one of the founder members of the Afrapix collective and was also the head of the photography unit of the Second Carnegie Commission on Poverty and Development. In 1987 he established the Centre for Documentary Photography at the University of Cape Town. He is the head of the non-profit online history project South African History Online (SAHO) which he established in 1999.

<https://www.nelsonmandela.org/uploads/files/VisitorsGuideWeb.pdf>

Website:

<https://www.omarbadsha.co.za>

The full list of Badsha's awards, publications and exhibitions can be found on the South African History Online website.

<https://www.omarbadsha.co.za/content/omar-badsha-list-awards-publications-exhibitions>

Omar Badsha: List of Awards and Publications:

Awards:

1965	The Sir Basil Schonland Award, "Arts South Africa Today Exhibition", Durban
1968	Natal Society of Arts Annual Award
1969	The Sir Ernest Oppenheimer Memorial Award, First Prize "Art South Africa To-Day", Durban.
1993	First Prize, "Images of Africa" African Arts Festival Denmark
1995	Awarded scholarship to travel and photograph in Denmark, by Danish government
1996	Awarded scholarship to travel in India by Indian Government
2003	Awarded citation for Contribution to Resistance Media by Satayagraha Magazine
2015	Arts and Cultural Trust: Lifetime Achievement for Visual Arts : Made member of the Department of Arts and culture Living Legends Project
2017	Awarded Honorary Doctor of Philosophy 8th December 2017 from University of Stellenbosch
2018	Life Time Achievement Award from the Western Cape Government, Department of Arts and Culture

Publications:

1978	Letter to Farzanah. Published by the Institute of Black Research.
1984	90 Fighting Years: A Photographic History of the Natal Indian Congress (NIC). (Co-edited with Roy Padayachee. Published by NIC.)

- 1985 Imijondolo:  
A Photographic Essay on Forced Removals in the Inanda District of South Africa, Natal.  
(Published by Afrapix.)
- 1986 South Africa: The Cordoned Heart. Edited by Omar Badsha. Text by Prof. Francis Wilson.  
(Published by Gallery Press, Cape Town and W.W.Norton and Co., New York.)
- 1989 Beyond the Barricades: Popular Resistance in South Africa.  
(Co-authored with Alex Harris, Gideon Mendel and Paul Weinberg.  
Published by Kliptown Books, London and Aperture Publications, New York.)
- 2001 Imperial Ghetto: Ways of Seeing in a South African City.  
(Published by South African History Online, Pretoria.)
- 2001 With Our Own Hands: Alleviating Poverty in South Africa.  
(Published by Department of Public Works.)
- 2002 Amulets and Dreams: War, Youth and Change in Africa.  
(Published by SAHO, ISS and UNISA Press, August 2002.)
- 2010 'Bonani Africa 2010 Catalogue.'  
(Published by SAHO. Curated by Omar Badsha, Jeeva Rajgopaul, Mads Norgaard.)
- 2012 One Hundred Years of The ANC: Debating Liberation Histories Today.  
(Edited by Arianna Lissoni, Jon Soske, Natasha Erlank, Noor Nieftagodien and Omar Badsha.)

- **Rodger BOSCH**

Rodger Bosch contributed to Afrapix in the 1990s and his work has since appeared in publications across South Africa and around the world, including *Stern Magazine*, *The New York Times*, *Esquire*, *Newsweek*, *Facts Swiss*, *The Times* (UK), and *The Mail and Guardian*. He has worked as a stringer for *Agence France Presse* (AFP) in Southern Africa, and for a range of local agencies, book publishers, NGOs and local publications.

Bosch took hundreds of photographs of Nelson Mandela over more than 15 years and a selection of these images were exhibited at the Spin street Gallery in Cape Town. He has also worked as a mentor for young, disadvantaged photographers in Cape Town as one of the founder members of the Icon Image Project.

His photographs appear in the following books:

*All About South Africa: Our Country, Its People, History, Cultures, Economy and Wildlife*. Penguin Random House, 2016.

*Nelson Mandela: Nobel Peace Prize-Winning Champion for Hope and Harmony*, Rosen Education Service, 2015.

*Mandela: The Authorized Portrait*, Bloomsbury, 2006.

*Every Step of the Way: The Journey to Freedom in South Africa*, HSRC Press, 2004.

His photographs can be accessed on the Getty Images page:

<https://www.gettyimages.ie/photos/bosch-rodger?family=editorial&phrase=bosch%20rodger&sort=mostpopular>

His work is collected in the archive of the University of Connecticut:

[https://archivesearch.lib.uconn.edu/repositories/2/archival\\_objects/67149](https://archivesearch.lib.uconn.edu/repositories/2/archival_objects/67149)

You can hear Rodger Bosch speak in this radio podcast:

<http://www.702.co.za/podcasts/269/tonight-with-lester-podcast/179784/brave-photographers>

Rodger Bosch's work is featured on the Private Photo Review website:

<https://www.privatephotoreview.com/author/dodgebosch/>

- **Julian COBBING**

Julian Cobbing was born in London in 1944. He studied at the University of London where he gained his Bachelor of Arts (BA) degree and later obtained his PhD from Lancaster University. In 1977, at the age of 33, Cobbing came to South Africa and became an active photographer in the Eastern Cape during the 1980s. He regularly contributed to Afrapix in this period. His photographs appear in *Beyond the Barricades: Popular Resistance in South Africa in the 1980's* (1989) as well as many anti-apartheid publications. He has an extensive archive from the Eastern Cape. Cobbing taught in the Department of History at Rhodes University in Makhanda where his major research focused on Zulu culture of the early 19<sup>th</sup> century.

<https://www.sahistory.org.za/people/julian-raymond-cobbing>

- **Gille DE Vlieg**

Gille de Vlieg was born in Plymouth, England during World War II and emigrated to South Africa on the 10<sup>th</sup> of February 1944. She trained as a nurse at Grey's Hospital in Pietermaritzburg. In 1982 she became a member of Black Sash and in 1984, Paul Weinberg invited her to join Afrapix. As well as being active within Black Sash, Gille was invited into Tembisa, Ekurhuleni, by the then Congress of South African Students' (COSAS) Tembisa organiser in August 1984. This gave her insights into the political and social lives of activists and other members of this community.

Her activist work with the Johannesburg Black Sash included participating in their work against rural removals and their protest stands, she was their Free the Children campaign organiser (1986), the Johannesburg Black Sash Regional Organiser (1990) and their National Voter Education Organiser (1992) and in 1995 became the Transvaal Rural Action Committee (TRAC) Director.

In June 1986, Gille de Vlieg was arrested after a raid on her house, and held at the Hillbrow police station where she remained in isolation for thirty-seven days during the State of Emergency. She was arrested for brief periods on other occasions in the 1980s.

After her release she photographed land removals, rural, township and gender lifestyles, the United Democratic Front (UDF), anti-harassment campaigns, police violence, protests against the death penalty, funerals, Black Sash events and protests, protests against incorporation into Bophuthatswana, the Release Mandela Campaign, the End Conscription Campaign (ECC), conscientious objectors, the African National Congress (ANC) Welcome Home Rallies, Day of the Vow (Geloftedag), street children, and homeless people.

Many of her images formed part of the Afrapix monthly packages sent to various international Anti-Apartheid organisations to support the fight against Apartheid. She is also one of two women whose images are featured in the Afrapix publication, *Beyond the Barricades* (1989). She was part of many collective exhibitions and her photographs have appeared in a variety of publications. She collaborated with SAHA on "Entering Tembisa: An Oral and Photographic Exploration of the Community" (2013). In 2014 she was nominated as a finalist for the Mbokodo Awards.

Her work is included in the University of Cape Town Library special collections and The *Gille de Vlieg Photographic Collection* is held by the South African History Archives (SAHA).

A special feature on Gille de Vlieg's work in Tembisa can be seen here:

[http://www.saha.org.za/tembisa/gille\\_de\\_vlieg.htm](http://www.saha.org.za/tembisa/gille_de_vlieg.htm)

A video interview with Gille de Vlieg can be seen here:

[http://photographyanddemocracy.com/?page\\_id=148](http://photographyanddemocracy.com/?page_id=148)

- **Brett ELOFF**

Brett Eloff is a freelance professional photographer who lives and works in Johannesburg, residing and working principally in Johannesburg, South Africa. He contributed photographs to the Afrapix collective in the 1990s. He worked for *New Ground Magazine* (established by Environmental Development Agency) in the early 1990's. He was contracted to the South African newspaper the *Sunday Times* for four years in the later part of that decade. Eloff was one of two South African photographers to have been nominated for the inaugural Prix Pictet photography prize and has also received numerous assignments from non-profit NGO Oxfam America to document humanitarian efforts in Africa, South East Asia and the Caribbean.

Brett held his first solo exhibition at a Johannesburg art gallery in August 2012.

<https://www.sahistory.org.za/people/brett-eloff>

<https://www.bretteloff.com>

- **Don EDKINS**

Don Edkins was a member of Afrapix. He lived outside of South Africa from 1976 avoiding military conscription. He worked for development organisations in Lesotho and took photographs documenting rural life in that country and produced a book called *Marotholi* with Elvira Ganter in 1988. He became a film-maker and produced a number of films that focus on Lesotho, including *Gold Widows*, which explores the destructive effects of migrant labour. Edkins now lives in Cape Town where he works as a film producer. He is the executive director of Steps, a non-profit documentary film-making organization and also produced the series called *Why Poverty*.

<http://steps.co.za>

<http://icarusfilms.com/if-gold>

Information about his documentary filmmaking work can be found here:

<https://dokweb.net/database/persons/biography/47339436-6966-4935-bee1-5111186b4cd6/don-edkins>

<https://www.imdb.com/name/nm2671619/>

<https://dokweb.net/database/persons/filmography/47339436-6966-4935-bee1-5111186b4cd6/don-edkins>

- **Ellen ELMENDORP**

Ellen Elmendorp was born in the Netherlands and moved to South Africa in 1988 after living and working in Europe and Latin America. She has documented anti-semitism in Poland; the 1969 Soviet invasion of Czechoslovakia; the latter years of General Franco's rule in Spain; Peron's return to Argentina and the fall of Ceausescu in Romania. She joined Afrapix in the late 1980s and worked as a picture editor for the collective in Johannesburg. Her work between 2004 and 2006 documenting virginity testing in KwaZulu-Natal was published in *The New York Times* and was also included in the book, *Women by Women: 50 years of womens photography in South Africa*. Between 2000 and 2013 she worked for the non-profit organization, Impumelelo where she documented projects in rural areas and townships around South Africa. Elmendorp won the Fuji award in 1992 for her pictures of Orania, an exclusively white settlement in the Northern Cape.

Ellen Elmendorp's exhibition "Trekking: Fishermen at Sunrise Beach, False Bay" was exhibited at the Irma Stern Museum in Cape Town in 2019.

A photo essay "Centuries old fishing method survives in False Bay", drawing on the Trekkers exhibition can be viewed here:

<https://www.groundup.org.za/article/centuries-old-fishing-method-still-alive-false-bay/>

<https://www.sahistory.org.za/people/ellen-elmendorp>

- **Graham GODDARD**

Graham Goddard was born in 1956 in Woodstock, Cape Town where his parents were factory workers and after forced removals lived most of his life on the Cape Flats, in Wetton, Wynberg and, Belthorn. He became interested in photography around 1979 but only purchased his first camera in 1981 with money earned while working for a small engineering survey company. In 1980 his family moved to Mitchell's Plain and in 1982 Goddard enrolled in part time photographic classes at the Ruth Prowse Art School, in Woodstock. From 1985 to 1987, he worked as a freelancer photographing mainly social events (weddings and parties etc) whilst working on some personal photographic projects.

Goddard joined Afrapix after meeting Omar Badsha, Rashid Lombard and Jimi Matthews at a meeting to discuss the exhibition to be held at the Culture in Another South Africa (CASA) Festival in the Netherlands. Goddard was a specialist printer and printed black and white exhibition prints for Afrapix collective and for many individual photographers.

Goddard also has photographic works in the South African National Collection at Iziko South African National Gallery in Cape Town and in the Nederlands Fotomuseum in Rotterdam, the Netherlands.

<https://www.sahistory.org.za/people/graham-goddard>

- **Paul GRENDON**

Paul Grendon was born in 1954 and graduated from the Michaelis School of Art at the University of Cape Town. He joined Afrapix in the late 1980's and documented the struggle for land rights in Namaqualand and the struggle against apartheid in South Africa. His work covers a broad range of

subject matter including music and culture mainly around Cape Town and the Western Cape. He died in 2019.

A more detailed biography and other information can be found here:

<https://www.sahistory.org.za/people/paul-grendon>

Archival collections:

UCT

<https://digitalcollections.lib.uct.ac.za/islandora/object/islandora%3A311>

[https://uct.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma990005121290904041&context=L&vid=27UCT\\_INST:27UCT&lang=en&search\\_scope=MyInst\\_and\\_CI&adaptor=Local%20Search%20Engine&tab=Everything&query=any,contains,paul%20grendon&offset=0](https://uct.primo.exlibrisgroup.com/discovery/fulldisplay?docid=alma990005121290904041&context=L&vid=27UCT_INST:27UCT&lang=en&search_scope=MyInst_and_CI&adaptor=Local%20Search%20Engine&tab=Everything&query=any,contains,paul%20grendon&offset=0)

University of Basel. Centre for African Studies

<https://zasb.unibas.ch/en/research/research-projects/usakos-photographs-beyond-ruins/>

University of London

<https://www.soas.ac.uk/gallery/usakos/>

University of the Witwatersrand.

<http://www.historicalpapers.wits.ac.za/?inventory/U/collections&c=AG3014/R/8163>

International Institute of Social History

<https://search.iisg.amsterdam/Record/COLL00149/ArchiveContentList>

Tributes:

<http://www.lib.uct.ac.za/news/memory-paul-grendon>

<https://www.sahistory.org.za/archive/boundless-energy-paul-grendon-artist-painter-activist-and-documentary-photographer-chris>

<https://www.chrflagship.uwc.ac.za/a-tribute-to-paul-grendon/>

- **George HALLETT**

George Hallett was born in Cape Town in 1942. He started out as a street photographer and is well known for his photographs of District Six before its inhabitants were forcibly removed. He left South Africa in 1970 and lived in England, France and the Netherlands, and while he was in exile took many portraits of African writers for Heinemann's African Writer's series. He returned to South Africa in 1994 when he was commissioned by the ANC to document the transition to democracy and took many striking portraits of Nelson Mandela.

More detailed biographies can be found here:

Wikipedia

[https://en.wikipedia.org/wiki/George\\_Hallett\\_\(photographer\)](https://en.wikipedia.org/wiki/George_Hallett_(photographer))

South African History Online

<https://www.sahistory.org.za/article/biography-george-hallett-hunter-kolon#endnote-15-ref>



## The Root

<https://www.theroot.com/photographer-george-hallett-captures-the-dignity-of-a-1790875500>

His work can be found at these links:

<https://theculturetrip.com/africa/south-africa/articles/george-hallett-photographing-south-africa-s-greatest-son/>

<https://www.worldpressphoto.org/collection/photo/1995/32874/1/1995-George-Hallett-PNS3-AJ>

<https://www.bozar.be/en/activities/145631-george-hallett>

<https://www.dcontemporary.com/the-district-art-blog/george-hallett>

<https://mg.co.za/article/2014-09-18-15-significant-sa-photographers-to-know/>

<https://www.search.connectinghistories.org.uk/search.aspx?SearchType=2&ThemeID=237>

George Hallet's work is collected in these archives:

<http://www.specialcollections.uct.ac.za/20-years/george-hallett>

<https://archive.nelsonmandela.org/index.php/1-10-13>

Interviews with Hallett can be found here:

<https://www.tandfonline.com/doi/abs/10.1080/02533952.2014.896116?needAccess=true&journalCode=rsdy20>

[https://www.researchgate.net/publication/271667983\\_An\\_interview\\_with\\_George\\_Hallett](https://www.researchgate.net/publication/271667983_An_interview_with_George_Hallett)

Exhibitions:

<https://artthrob.co.za/Artists/George-Hallett.aspx>

<http://www.kalkbaymodern.co.za/george-hallett>

<http://africultures.com/evenements/?no=5693>

<http://moroccanladies.com/breaking-news/bic-project-space-presents-work-south-african-photographer-george-hallett-first-time-morocco-31680>

<https://www.biennalecasablanca.org/george-hallett?lang=en>

<https://www.artsy.net/show/gallery-momo-george-hallett-photographs>

<https://www.facebook.com/events/gallery-momo-cape-town-170-buitengracht-street-cape-town/george-hallett-same-same-but-different-featuring-burning-museum/1614222832160682/>

<http://chimurengachronic.co.za/creating-theatre-a-george-hallett-photo-essay/>

<https://www.iol.co.za/weekend-argus/in-conversation-with-the-bo-kaap-1904024>

Publications:

George Hallett ed. *District Six Revisited*. Johannesburg: Wits University Press, 2007  
<https://www.amazon.com/District-Six-Revisited-George-Hallett/dp/1868144526>

George Hallett. *Portraits of African Writers*. Johannesburg: Wits University Press, 2007  
[https://www.amazon.de/dp/B01JKJADIA/ref=sr\\_1\\_5?keywords=george+hallett&qid=1585145394&sr=8-5](https://www.amazon.de/dp/B01JKJADIA/ref=sr_1_5?keywords=george+hallett&qid=1585145394&sr=8-5)

George Hallett and Mandla Langa. *Moving in Time: Images of Life in a Democratic South Africa*. Kwazulu Natal: University of KZN Press, 2004  
[https://www.amazon.de/dp/0620320273/ref=sr\\_1\\_9?keywords=george+hallett&qid=1585145552&sr=8-9](https://www.amazon.de/dp/0620320273/ref=sr_1_9?keywords=george+hallett&qid=1585145552&sr=8-9)

An essay on his work by Christine Eyene:  
<https://www.semanticscholar.org/paper/George-Hallett%3A-the-making-of-an-archive-Eyene/cddeb7483936f9e8d5cd69ffa321ddcf4d739522>

- **Dave HARTMAN**

Dave Hartman was born in Port Elizabeth in the Eastern Cape in South Africa. He studied photography at Rhodes University and joined Afrapix in 1984. He was an active member of the End Conscription Campaign and was charged with refusing to undergo compulsory military training. He left the country for London, where he worked in the photographic unit of the banned International Defence and Aid Fund for Southern Africa (IDAF). He has worked as a designer and archivist.

A more detailed biography can be found here:  
South African History Online  
<https://www.sahistory.org.za/people/david-hartman>

- **Steve HILTON-BARBER**

Steve Hilton-Barber was born in Tzaneen, Northern Transvaal (now Limpopo Province) in 1962. He studied Journalism and Media Studies at Rhodes University. He joined Afrapix in 1986 and was a founding member of Southlight photo agency. He was the winner of the Staffrider award in 1988 for his work on a circumcision ceremonies amongst the Bapedi. The exhibition was controversially taken down soon after it opened. He worked for the *Saturday Star* in 1992 and was the chief photographer on the *Mail & Guardian* in 1993 and 1994. After 1994 his work gravitated to more in depth projects. He died of a heart attack at age 39 in 2002.

A more detailed biography can be found here:  
<https://www.sahistory.org.za/people/steve-hilton-barber>

He is featured in "Between States of Emergency":  
[https://www.nelsonmandela.org/uploads/files/NMF\\_states\\_emergency.pdf](https://www.nelsonmandela.org/uploads/files/NMF_states_emergency.pdf)

An obituary can be found here:  
<http://www.3rdear.com/forum/forumaug02/hiltonbarber.html>

- **Mike HUTCHINGS**

Mike Hutchings was born in London in 1963 and grew up in various countries around Africa, before finishing basic schooling in South Africa in 1980. He completed an Honours degree in Social Anthropology at the University of Cape Town in 1986. Hutchings then became active in the End Conscription Campaign and the South African Youth Congress. He began to work as a freelance photographer and occasional writer for a variety of news and community organizations. He also contributed photographs to the Afrapix collective. In 1991, he joined Reuters and has worked on a broad range of stories in Africa and beyond, including conflicts in the Democratic Republic of Congo, Kenya, Madagascar and Zimbabwe, as well as the floods that struck Mozambique in 2000. He has also covered a range of global sporting events and in 2011 he won a World Press Photo award for Sport.

<https://widerimage.reuters.com/photographer/mike-hutchings>

<https://www.worldpressphoto.org/person/detail/2016/mike-hutchings>

- **Lesley LAWSON**

Lesley Lawson was one of the founder members of the Afrapix collective. Throughout the 1980s Lawson freelanced for non-governmental education organisations as a writer, editor and photographer covering gender, labour, development and human rights. Through her photographs she documented the lives of ordinary South Africans, using her camera to tell stories of endurance, courage and integrity in the face of injustice. Her show *Survivors* was held at the Market Theatre Photo Gallery in 1980. Later she photographed white worlds in a State of Emergency. In 1999 Lawson moved to England, but continued her engagement with southern Africa through development work around HIV issues.

Her memoir *Quiet Moments in the Struggle* was published in 2019 and can be accessed online:

<https://www.lesleylawson.co.uk/quiet-moments>

<https://www.lesleylawson.co.uk>



Lesley Lawson, Self-portrait in kitchen, 1978.

- **Chris LEDOCHOWSKI**

Chris Ledochowski was born in Pretoria in 1956. He studied at the Michaelis School of Fine Art at the University of Cape Town, where he majored in Photography. In the early 1980s he joined the Afrapix

photographic collective as well as Afroscope, its film component. He photographed the anti-apartheid struggle and also documented the formation and development of the Congress of South African Trade Unions and related worker organisations. He produced an exhibition and book called *Cape Flats Details* (2003) that includes 250 images taken over a ten-year period. For over 30 years he has been working on a photographic project in Venda in the Limpopo Province. Ledochowski lives in Cape Town and regularly contributes to national and international exhibitions.

Chris Ledochowski

[http://www.ledochowski.eu/chris/past\\_projects.html](http://www.ledochowski.eu/chris/past_projects.html)

<https://www.sahistory.org.za/product/cape-flats-details>

- **John LIEBENBERG**

John Liebenberg was born in Johannesburg, South Africa in 1958. He was conscripted into the army in 1976 and sent to Ondangwa in northern Namibia. It was illegal to take photographs in the army, but Liebenberg used a small camera which he hid in the toilet block. He returned to Namibia after military service to document the war there. His photographs taken during this period are collected in a book, *Bush of Ghosts* (Random House 2011). <https://www.amazon.com/Bush-Ghosts-Life-Namibia-1986-90/dp/1415201005>

He also documented the war in Angola. After the independence of Namibia, he returned to South Africa and worked for *Drum* magazine and the *Sunday Times*. He died in 2020.

More information about him can be found at these websites:

[https://en.wikipedia.org/wiki/John\\_Liebenberg](https://en.wikipedia.org/wiki/John_Liebenberg)

<https://theconversation.com/john-liebenberg-masterful-photographer-of-life-and-war-in-southern-africa-132772>

<https://www.buala.org/en/autor/john-liebenberg>

Further biography and a list of exhibitions and publications can be found here:

<http://www.afronova.com/artists/john-liebenberg/>

Obituaries:

<https://www.namibian.com.na/198109/archive-read/Photographer-John-Liebenberg-remembered-for-iconic-images>

<https://www.dailymaverick.co.za/article/2020-02-20-john-arthur-liebenberg-1958-2020-a-man-who-photographed-war-and-suffering/>

- **Herbert MABUZA**

Herbert Mabuza was born in Alexandra, an informal settlement in the Gauteng province of South Africa, in 1958. After being arrested and detained by the police for being part of anti-apartheid protests he joined uMkhonto We Sizwe (the armed wing of the ANC), helping activists to leave the country and transporting arms. In 1985 he narrowly escaped an attack by the apartheid security forces when on a mission in Botswana. During the 1980s he photographed violent clashes between

anti-apartheid activists and police. Some of these photos were published in *Mayibuye*, a publication produced by the ANC. (<http://www.disa.ukzn.ac.za/ma>). In 1985 he photographed the funeral of the Cradock Four - Mathew Goniwe, Fort Calata, Sparrow Mkhonto and Sidelo Mhlauli - anti-apartheid activists who were murdered by the apartheid police. He worked for many years for newspapers, mainly *the Star* and the *Sunday Times*. He became the chief photographer and then the managing editor of the *Sunday Times*. Mabuza died in 2019.

Further information:

<https://www.sahistory.org.za/people/herbert-mabuza>

<https://www.nelsonmandela.org/uploads/files/VisitorsGuideWeb.pdf>

His work appears in this book:

*Rise and Fall of Apartheid*. Okwui Enwezor, Rory Bester ed.

<https://prestelpublishing.randomhouse.de/book/Rise-and-Fall-of-Apartheid/Okwui-Enwezor/Prestel-com/e431231.rhd>

Obituaries:

<https://www.pressreader.com/south-africa/sunday-times-1107/20190609/282114933076581>

<https://www.timeslive.co.za/news/south-africa/2019-06-03-veteran-photographer-and-editor-herbert-mabuza-has-died/>

- **Humphrey Phakade "Pax" MAGWAZA**

Humphrey Phakade 'Pax' Magwaza was born on 4 April 1962, in Lamontville, one of Durban's oldest townships. He joined Afrapix in the 1980s and was apprenticed to Omar Badsha. Magwaza began working on a documentary project on Lamontville and documented political rallies, funerals and strikes. His photographic career was interrupted when, in 1985, he was found guilty as an associate in the murder of Sash Kanyile, and sentenced to 8 years imprisonment. He died in 2007.

More information:

<https://www.sahistory.org.za/people/humphrey-phakade-pax-magwaza>

- **Kentridge MATABATHA**

Kentridge Matabatha was a regular contributor to Afrapix in the 1980's. He worked regularly for *New Nation*, *City Press* and after 1994 worked for the Government Information and Communication System (GICS) as a photographer.

- **Jimi MATTHEWS**

Jimi Matthews was born in Cape Town in 1955. He was a self-taught photographer and worked as a freelance photojournalist and cameraman. His photographs were first published in *The Muslim News*, which his father, the writer James Matthews, edited.

From 1979 to 1982 he lived in England where he studied film-making at the London Film School. His work was featured in the "Culture and Resistance" Festival held in Gaborone, Botswana in 1982,

although he was unable to attend the festival as his passport was confiscated. His photographs also appeared in the *Staffrider* exhibitions of 1983 and 1984, and the book and exhibition by Dieter Koeve and Tim Besserer entitled *Nichts Wird Uns Trennen (Nothing will separate us)* produced in Bern, Switzerland in 1983. Matthews worked primarily as a news cameraman in the 1980s and later became CEO of the South African Broadcasting Corporation (SABC).

- **Rafs MAYET**

Rafique (Rafs) Mayet was born in 1955 in Durban, Natal (now Kwazulu-Natal). In 1983, Omar Badsha taught him the basics of photography and he started working at the *Daily Dispatch* in East London and later at the *New African* in Durban and as a member of the Afrapix collective. His major contribution apart from social history at the time was documenting South African musicians.

More information:

<https://www.sahistory.org.za/people/rafique-rafs-mayet>

A piece he wrote about one of his photographs:

<https://mg.co.za/article/2019-03-15-00-the-portfolio-rafs-mayet/>

- **Vuyi Lesley MBALO**

Vuyi Lesley Mbalo was born in Sophiatown into a Catholic family. He grew up in the suburb of Orlando, Soweto and was one of 32 students who were forced to flee Soweto in 1978 just before the matric exams. After finally completing his matric he became more active in Catholic youth organizations. He trained as a youth councilor and served in a number of capacities in the office of the bishop of Johannesburg including compiling the pastoral newsletter.

In 1982 he started attending various media workshops, including some run by Afrapix, a progressive photo agency, at Khotso House. Mbalo became a member of Afrapix along with his close friend Cecil Sols. During the same period the two friends also joined the ANC underground. They were tasked with training young photographers.

Vuyi and Sols proposed the establishment of a Soweto Afrapix branch, eventually establishing one at Funda Centre. In 1986 they set up an independent organisation called Phosdoc, while continuing to contribute to Afrapix library. Later Mbalo and Sols established Dynamic Images based in Soweto. Mbalo also worked for the *New Nation* newspaper.

Works featured in group exhibitions:

*Taking Sides* - Conflict In South Africa, 1984-1986

<https://www.sahistory.org.za/people/vuyi-lesley-mbalo>

- **Peter MCKENZIE**

Peter McKenzie was born on 10 February 1955, in Durban, Natal (now KwaZulu-Natal). He studied photography at the Technikon Natal (now the Durban University of Technology - DUT), becoming the first person of colour to do so. He worked at the *Sunday Tribune*, *The Star* (Africa edition) and at *Drum* magazine. In January 1982, he left for Johannesburg where he started working with Paul Weinberg, Cedric Nunn, Rafs Mayet and Lesley Lawson to establish the Afrapix office, which was first

based at the South African Council of Churches (SACC) headquarters, Khotso House, in central Johannesburg.

At the Botswana Cultural Festival in Gaborone in 1982, he delivered a paper, *Bringing the Struggle into Focus*. (<https://www.sahistory.org.za/archive/bringing-struggle-focus>). He worked as a teacher for most of his life for the Institute for Advanced Journalism (IAJ), Market Photo Workshop and Durban Centre for Photography (DCP).

He died in 2017.

More information:

<https://www.sahistory.org.za/people/peter-mckenzie>

Exhibitions:

[https://artthrob.co.za/05may/listings\\_kzn.html](https://artthrob.co.za/05may/listings_kzn.html)

Obituaries:

<https://www.iol.co.za/ios/news/photography-loses-a-pioneer-11571865>

<https://mg.co.za/article/2017-10-20-00-making-photos-forging-connections/>

- **Gideon MENDEL**

Gideon Mendel was born in Johannesburg in 1959 and began taking photographs in the 1980s. He studied Psychology and African History at the University of Cape Town. Although he was not officially a member of Afrapix he contributed to the Afrapix publication, *Beyond the Barricades*. One of the major focuses of his work is the issue of HIV/AIDS. Since 2007, he has worked on *Drowning World*, an art and advocacy project about flooding that is his personal response to climate change. The winner of multiple photographic awards, Mendel has worked for many of the world's leading magazines. His first book, *A Broken Landscape: HIV & AIDS in Africa* was published in 2001. Since then he has produced a number of photographic projects, working with campaigning organizations including The Global Fund, Médecins Sans Frontières, Treatment Action Campaign, the International HIV/AIDS Alliance, Action Aid, the Terrene Higgins Trust, Shelter, UNICEF and Concern Worldwide. Mendel has won the Eugene Smith Award for Humanistic Photography, six World Press Photo Awards, first prize in the American Pictures of the Year competition, a POY Canon Photo Essayist Award and the Amnesty International Media Award for Photojournalism.

Further Information:

<http://gideonmendel.com>

[https://en.wikipedia.org/wiki/Gideon\\_Mendel](https://en.wikipedia.org/wiki/Gideon_Mendel)

<http://www.artists4climate.com/en/artists/gideon-mendel/>

- **Roger MEINTJES**

Roger Meintjes was born in Cape Town in 1963. He joined Afrapix in 1987, saying it, "provided a unique vehicle for circulating work, developing collaborative projects and learning from peers." His photographs appear in *A Bed Called Home: Life in the Migrant Labour Hostels of Cape Town*, by Mamphela Ramphele. He has spent many years working in Portugal where he became an expert in education development and was awarded his PhD from the University of Bremen in 2017.



Further information:

<https://www.staging.sahistory.org.za/people/roger-meintjes>

His photographs appear the following publications:

<https://www.tandfonline.com/doi/pdf/10.1080/13504630.1995.9959427>

<https://www.amazon.com/s?k=9780864862273&i=stripbooks&linkCode=qs>

<https://www.ohioswallow.com/author/Roger+Meintjes>

- **Eric MILLER**

Eric Miller was born in 1951. He joined Afrapix in the mid 1980's. During this time, he documented the struggle against apartheid and his work was published in the *Weekly Mail* and the *New Nation*. From 1988 to 1990 he worked for Reuters and has since worked in over 45 countries, primarily in Africa.

He work has been published in a number of books including:

Miller, Eric *Thula Baba*, Johannesburg Ravan Press, 1987.

Espeluend, Görrel and Jesper Strudsholm (text), Eric Miller (photos). *Reality Bites: An African Decade*. Cape Town: Double Storey, 2003.

Warren-Brown Gillian and Yazeed Fakier (text), Eric Miller (photos). *Cape Town Uncovered: A People's City*. Cape Town: Double Storey, 2005.

Miller, Eric (photos), Karen Jeynes (text). *Fab: Mother City Queer Projects*. Roggebaai: Umuzi, 2007.

Weinberg, Paul ed. *Then and Now: Eight South African Photographers*. Johannesburg: Highveld, 2007.

Joubert Leonie and Eric Miller (photos). *The Hungry Season: Feeding Southern Africa's Cities*. Johannesburg: Picador Africa, 2012

Smetherham, Jo-Anne (text), Eric Miller (photos). *The Nevergiveups: The Extraordinary Life Stories of Six South African Grandmothers*. 2013.

Further information:

<https://www.sahistory.org.za/people/eric-miller>

[https://en.wikipedia.org/wiki/Eric\\_Miller\\_\(photographer\)](https://en.wikipedia.org/wiki/Eric_Miller_(photographer))

Articles about his work:

<https://www.dailymaverick.co.za/article/2019-09-22-shunted-the-story-of-a-railway-junction/>

Collections:

<https://www.panos.co.uk/photographer/eric-miller/>

- **Santu MOFOKENG**

Santu Mofokeng was born in 1956 in Soweto, a township of Johannesburg. He began his career as a street photographer when he was a teenager and went on to work as an assistant in the Beeld newspaper darkroom, and then became a news photographer. He worked for the *New Nation* in the late 1980s. Mofokeng won the Ernest Cole Scholarship to study at the International Center of Photography in 1991. His first sustained project was "Train Church" (1986), which documents the



spontaneous singing and improvised congregation of religious services aboard the long train commute black South Africans endured between Johannesburg and the township of Soweto won the Staffrider Photography Award. In this period he had a joint exhibition with Paul Weinberg called Going Home. He is also well known for his series entitled "Chasing Shadows" (1996-2006). Mofokeng worked as a photographer and researcher with the Wits Social History Workshop at the University of the Witwatersrand and during this time produced an exhibition and book *The Black Photo Album / Look at Me: 1890-1950* (1997), which contains late-nineteenth and early-twentieth century studio portraits of black South Africans. Mofokeng produced 25 solo exhibitions including Appropriated Landscapes at The Walther Collection, Neu-Ulm, Germany (2011) and The Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life at the International Center of Photography, New York (2012). His first retrospective, Chasing Shadows: Thirty Years of Photographic Essays, opened in 2011 at the Jeu de Paume, Paris, and traveled to Norway, Switzerland, Belgium, and South Africa. Mofokeng represented Germany at the 2013 Venice Biennale.

Fellowship and awards include:

1988 Staffrider Photography Award

1991: Ernest Cole Scholarship, for study at the International Center of Photography, in New York City

1992: 1st Mother Jones Award for Africa

1998: Künstlerhaus Worpswede Fellowship, Germany

1999: Contre Jour Residency, Marseille

1999: DAAD Fellowship, Worpswede, Germany

2001: DAAD Fellowship, Worpswede, Germany

2007: Ruth First Fellowship

2009: Prince Claus Award, Netherlands

2016: International Photography Prize, Fondazione Fotografia Modena – Sky Arte, Italy

A video interview with Santu Mofokeng can be seen here:

[http://photographyanddemocracy.com/?page\\_id=148](http://photographyanddemocracy.com/?page_id=148)

Santu Mofokeng died on the 26<sup>th</sup> of January 2020.

The memorial service for Santu Mofokeng can be viewed here:

<https://www.youtube.com/watch?v=rF9heXmr4Hc>

Obituaries:

<https://www.nytimes.com/2020/02/12/arts/santu-mofokeng-dead.html>

Mofokeng, Santu. "Chasing Shadows", *New Humanist*, 12 May 2009,

<https://newhumanist.org.uk/articles/2049/chasing-shadows>

Further information:

<https://www.sahistory.org.za/people/santu-mofokeng>

<https://www.newyorker.com/culture/photo-booth/how-santu-mofokeng-shaped-south-african-photography>

[https://en.wikipedia.org/wiki/Santu\\_Mofokeng](https://en.wikipedia.org/wiki/Santu_Mofokeng)

<https://www.artsy.net/show/the-walther-collection-santu-mofokeng-a-metaphorical-biography>

Collections:

<https://www.walthercollection.com/en/collection/artists/santu-mofokeng>

His work appears in these articles:

<https://www.theguardian.com/culture/gallery/2020/feb/04/south-african-photographer-santu-mofokeng-in-pictures>

<https://aperture.org/blog/santu-mofokeng-stories/>

Articles about his work:

<http://repository.uwc.ac.za/xmlui/bitstream/handle/10566/559/HayesSantuMofokeng2009.pdf?sequence=3>

- **Deseni MOODLIAR (Soobben)**

Deseni Moodliar (Soobben)'s first camera was a gift from her grandfather which she received when she was ten. She went on to study photography at Natal Technikon (now called the Durban University of Technology). After joining Afrapix she documented the emerging UDF, the political violence in the KZN Midlands, civil protest action, trade union gatherings, End Conscription Campaign meetings and the funerals of anti-apartheid activists. For much of her life, she worked as a teacher in photography.

Further information:

<https://www.sahistory.org.za/people/deseni-soobben>

Articles about her work:

<https://www.pressreader.com/south-africa/post-south-africa/20150909/281500750026248>

<https://www.tandfonline.com/doi/abs/10.1080/02533952.2011.615180>

Exhibition:

<https://artspacedurban.blogspot.com/2013/10/lights-camera-fire-opening-tonight.html>

- **Mxolisi MOYO**

Mxolisi Moyo was one of the founding members of Afrapix. He studied photography at the Open School, Johannesburg, and his work was first published in *Staffrider* in 1979. He worked for several local publications including *Post*, *World* and the *Tembisa Times*.

Further information:

<https://www.sahistory.org.za/people/mxolisi-moyo>

- **Cedric NUNN**

Cedric Nunn was born in 1957 in Nongoma, KwaZulu. He began to take photographs in Durban in the early 1980s. He moved to Johannesburg and joined Afrapix. Nunn contributed to the "Culture and Resistance" exhibition in 1982 and to the *Staffrider* exhibitions of 1983 and 1984 and to the "Year of the Woman" exhibition in 1984. His work was included in a book on South African women entitled *Vukani Makhosikazi* in 1985 as well as an exhibition *Nicht Wird Uns Trennen* (Nothing Will Separate Us) held in Bern in 1983. In 1994 he was part of a team of photographers documenting South Africa's first democratic election for the Independent Electoral Commission. From 1998 to 2000 he

served as director of the Market Photography Workshop in Johannesburg. Since then Nunn has documented social change in South Africa with a focus on rural issues.

**Publications:**

Nunn, Cedric. *Unsettled: The 100 Year War of Resistance by Xhosa against Boer and British*. Archipelago Books, 2015.

Nunn, Cedric. *Call and Response*. Berlin: Hatje Cantz, 2012.

<https://www.amazon.com/Cedric-Nunn-Response-Rolf-P-Seippel/dp/3775732500>

**More information:**

<https://www.cedricnunn.co.za/about.html>

[https://en.wikipedia.org/wiki/Cedric\\_Nunn](https://en.wikipedia.org/wiki/Cedric_Nunn)

<https://www.sahistory.org.za/people/cedric-nunn>

**Articles about Cedric Nunn:**

<https://africasacountry.com/2009/09/photography-cedric-nunn>

<https://www.torial.com/mona.molarsky/portfolio/126320>

[https://johnedwinmason.typepad.com/john\\_edwin\\_mason\\_photogra/2012/09/cedric-nunn-call-response.html](https://johnedwinmason.typepad.com/john_edwin_mason_photogra/2012/09/cedric-nunn-call-response.html)

<https://mg.co.za/article/2012-05-11-cedric-nunn-riding-the-wave-on-the-cusp-of-sweeping-change/>

<https://wiser.wits.ac.za/system/files/seminar/Jansen2017.pdf>

[https://books.google.nl/books?id=fCy6DwAAQBAJ&pg=PA209&lpg=PA209&dq=Cedric+Nunn+south+african+photographer+%22archive%22&source=bl&ots=n-a8l3paRg&sig=ACfU3U0hHehNLGFWno4mo\\_L6uLQCuMmjJQ&hl=en&sa=X&ved=2ahUKewiV4vmjgLoAhUS3qQKHY9IAHEQ6AEwB3oECAkQAQ#v=onepage&q=Cedric%20Nunn%20south%20african%20photographer%20%22archive%22&f=false](https://books.google.nl/books?id=fCy6DwAAQBAJ&pg=PA209&lpg=PA209&dq=Cedric+Nunn+south+african+photographer+%22archive%22&source=bl&ots=n-a8l3paRg&sig=ACfU3U0hHehNLGFWno4mo_L6uLQCuMmjJQ&hl=en&sa=X&ved=2ahUKewiV4vmjgLoAhUS3qQKHY9IAHEQ6AEwB3oECAkQAQ#v=onepage&q=Cedric%20Nunn%20south%20african%20photographer%20%22archive%22&f=false)

<https://www.tandfonline.com/doi/abs/10.1080/17533171.2014.925644?scroll=top&needAccess=true&journalCode=rsaf20>

**Articles by Cedric Nunn:**

<https://mg.co.za/article/2019-06-14-00-the-portfolio-cedric-nunn/>

<https://fotota.hypotheses.org/1028>

**Interviews:**

<https://10and5.com/2017/07/05/iconic-still-legendary-cedric-nunn-capturing-freedom-past-present-photography-month/>

<https://www.tandfonline.com/doi/abs/10.1080/02533952.2011.603601?src=recsys&journalCode=rsdy20>

<https://www.leica-camera.blog/2014/03/20/cedric-nunn-gazing-at-the-south-african-landscape-to-reconnect-the-present-with-its-history/>

<https://www.youtube.com/watch?v=L5rLLJA54Ao>

Exhibitions:

<http://www.cca.uct.ac.za/news/return-cedric-nunn>

A video interview with Cedric Nunn can be seen here:

[http://photographyanddemocracy.com/?page\\_id=148](http://photographyanddemocracy.com/?page_id=148)

- **Billy PADDOCK**

A candidate for the ministry, Billy Paddock became a photographer after serving a jail sentence for refusing to serve in the apartheid army. He based his stand against conscription to the army on the fact that at the time, the SADF was waging an unjust war against the people of Namibia. As he said in his defence, "I cannot enter the SADF because of the role it plays in defending the structural violence of the South African system. I am then confronted with two options: to leave the country or to object. I did not want to leave the country as I believe I have a role to play in liberating its people." His photographic work and news writing focused mainly on the rise of anti-apartheid activity in the 1980s. He was a member of Afrapix and also travelled around South Africa taking photographs for *Agence France-Presse* and the *Guardian* newspaper. Paddock died in a car crash in 1994 leaving a body of work chronicling the last years of apartheid rule in South Africa.

His work is included in the catalogue produced by the Nelson Mandela Foundation:

<https://www.nelsonmandela.org/uploads/files/VisitorsGuideWeb.pdf>

One of his photographs is included in this feature by Reuters:

<https://www.reuters.com/news/picture/south-africas-journey-idUSRTR2EN1H>

Work featured in publications:

*Beyond the Barricades: Popular Resistance in South Africa in the 1980s*, Aperture, 1989

Work featured in exhibitions:

*Taking Sides - Conflict in South Africa, 1984-1986*

*Beyond the Barricades: Popular Resistance in South Africa in the 1980s*, Market Gallery, Johannesburg, 1989

His work can be found in the following archives:

South African History Online

<https://www.sahistory.org.za/collections/16826>

Mayibuye archives.

<https://mayibuyearchives.org/2017/09/24/photographic-archive/>

- **Biddy PARTRIDGE**

Biddy Partridge first began work as a freelance photographer for the South African Council for Higher Education (SACHED). From 1978-1982, she was the editor and a photographer at Ravan Press in Johannesburg, and worked mostly for the magazine *Staffrider*, but also on other publications. For

over two years, she worked on the book *None But Ourselves: The media and the masses in the making of Zimbabwe*, with Julie Frederikse. Partridge was involved in the founding of the Afrapix photo agency. She moved to Zimbabwe in the mid-1980s and participated in Afrapix by sending in her work for the *Staffrider* exhibitions. Partridge also wrote and photographed regularly for Zimbabwean magazine *Moto*, and for *Upbeat*, a magazine for South African youth. She also worked for Agence France Press. Throughout the decade, Partridge was involved in several projects, and worked with rural communities in Zimbabwe. She published articles and photos, and held solo exhibitions. In the 1990s, Partridge shifted emphasis from photography to music. She completed two albums with the Afro-jazz band Mhepo, which featured six of her own compositions. Partridge performed with women's a capella group Big Sister. She also taught music in several schools and institutions in Harare. In 1998, Bidy received UN funding to compose and record a song designed to treat the symptoms of HIV-Aids through musical frequencies. In 1999, she moved to London. For the next 4 years, she focused her attention on music and taught keyboard, choir and saxophone in Brent, Kensington, and Southwark, as well as performing administrative work for Jazz Services. In 2003, she returned to photography and completed and screened a video, which combined the AIDS song with still images of Zimbabwean life. This was a tribute to the many great musicians lost to HIV/AIDS.

Partridge continues to write articles, publish photographs, and hold exhibitions. In 2006 some of her images were published in the book *Women by women: 50 Years' of Women's Photography in South Africa* which was commissioned by the South African Ministry of Culture and published by the University of the Witwatersrand.

Her photographs appear in the following books:

*None But Ourselves: Masses vs Media in the Making of Zimbabwe* (1982); *Staffrider Presents: South Africa Through the Lens - Social Documentary Photography* (1983); *Young women in the liberation struggle: Stories and poems from Zimbabwe* (1984); *A Different Kind of War: From Soweto to Pretoria* (1986); *The Unbreakable Thread - Non-Racialism in South Africa* (1990); *Opposites* (1991) - children's book of black and white pictures and *Women by women: 50 Years' of Women's Photography in South Africa*, 2006.

<https://www.sahistory.org.za/people/biddy-partridge>

- **Myron PETERS**

Myron Peters was born in Durban in 1954 and studied at the University of Durban-Westville. After leaving university he worked as a librarian and was an active photographer in local community organisations and labour movements. He also became active in the Black Consciousness Movement and the Natal Indian Congress. While still a student he became a Durban-based associate member of the progressive photo agency Afrapix. After completing his studies he went to Holland and studied for his Masters in Development Studies.

Peter's photographs were used by the alternative press and he contributed to "Culture and Resistance", in Botswana in 1982, to the *Staffrider* exhibitions of 1983 and 1984, and to the book and exhibition, *Nicht Wird Uns Trennen* (Nothing Will Separate Us) in 1983. His photographs were published in Fatima Meer, *Factor and Family: The Divided Lives of South Africa's Women Workers* in 1984.

Works featured in publications:

*Nicht Wird Uns Trennen* (Nothing Will Separate Us), Benteli Verlag, Bern, 1983

*Factor and Family: The Divided Lives of South Africa's Women Workers*, Institute for Black Research, Durban, 1984.

*South Africa: The Cordoned Heart*, The Gallery Press, Cape Town, 1986  
*Speak Collective* No. 10 Feb - Apr, 1986  
*Speak Collective* No. 16 Aug - Oct, 1987  
*Beyond the Barricades: Popular Resistance in South Africa in the 1980s*, Aperture, 1989  
Group exhibitions  
Culture and Resistance Conference exhibition held in Botswana, 1982  
*Nicht Wird Uns Trennen* (Nothing Will Separate Us), Benteli Verlag, Bern, 1983  
*South Africa: The Cordoned Heart*, UCT, Cape Town, 1984  
*Beyond the Barricades: Popular Resistance in South Africa in the 1980s*, 1989

- **Chris QWAZI**

Chris Qwazi contributed to Afrapix in the 1980s and documented the struggle against apartheid in the Eastern Cape. In 1983 he started working for *The Daily Sun* newspaper and is an accomplished photojournalist. He also worked for the Eastern Cape News Agencies (Ecna) which channeled news and images from the Eastern Cape during the time of apartheid.

His photographs are included in *Beyond the Barricades*.

<https://www.sahistory.org.za/people/chris-qwazi>

- **Jeevenundhan (Jeeva) RAJGOPAUL**

Jeevenundhan (Jeeva) Rajgopaul was born in November 1952, in Dundee, Natal (now KwaZulu-Natal) and grew up in Clairwood, Durban. In 1961 his family was forcibly removed to Chatsworth, Durban – an area designated for Indians under the Group Areas Act. He worked on a documentary project on Chatsworth, the largest Indian township in South Africa. Rajgopaul was a member of Afrapix and contributed to the Staffrider exhibitions of 1983, 1984, and 1985 and to the book and exhibition *Nicht Wird Uns Trennen* (Nothing Will Separate Us) in 1983.

He was the first South African to receive the Eli Weinberg Scholarship for Documentary Photography at the University of Cape Town (UCT) in conjunction with Duke University, North Carolina, USA, which enabled him to study photography at the International Centre for Photography in New York, USA. In the early 1990s he produced a body of work on South Africans in exile in the United States. His works have appeared in a number of books, magazines and newspapers. He has given photographic workshops in many centres throughout South Africa and has lectured in photojournalism at the Durban University of Technology (DUT). In 1993 he taught photography at the Market Photo Workshop in Johannesburg.

More information:

<https://www.sahistory.org.za/people/jeevenundhan-jeeva-rajgopaul>

Articles about Rajgopaul:

Jayawardane, Neelika. "The Famous and the Obscure Were There, Waiting for Freedom": Jeeva Rajgopaul's Photographs of South African Exiles in New York, 1991", *Critical Arts*, 2020,  
<https://www.tandfonline.com/doi/abs/10.1080/02560046.2019.1690535?journalCode=rcrc20>

- **Abdul SHARIFF**

Abdul Shariff was born in Verulam, Kwazulu-Natal and became a news photographer after studying at the University of Natal-Pietermaritzburg. Shariff fought against apartheid his whole life, starting with the student political movement while in high school, where he was a coordinator of the nationwide school boycotts. In the 1980s he joined Afrapix and also worked for Impact Visuals for three years. His early documentary projects were produced for activist student publications, the Natal Indian Congress and the United Democratic Front. Shariff's photographs also appeared regularly in major news publications that include *The Weekly Mail*, *Der Spiegel*, *Newsweek* and the *New York Times*.

On 9 January 1994, Shariff was shot in the back and killed while covering an African National Congress delegation visit to Katlehong near Johannesburg. A member of the Impact Visuals co-operative said Shariff was hit by fire from a hostel occupied by Inkatha Freedom Party supporters.

More information:

<https://www.sahistory.org.za/dated-event/photographer-abdul-shariff-murdered-katlehong>

<https://blogs.lib.uconn.edu/humanrights/2009/09/29/the-life-and-death-of-photojournalist-abdul-shariff/>

- **Wendy SCHWEGMANN**

Wendy Schwegmann was born in 1954 in Zululand, where she spent her youth. She has a diploma in Interior Design from Natal Technical college and is a graduate of the Michaelis School of Fine Art at the University of Cape Town. She lived in Johannesburg and worked as the South African photographic correspondent for Reuters wire service. Schwegmann had a one woman exhibition in 1980 at the Market Photo Gallery in Johannesburg and joined Afrapix in 1982. Her photographs were included in the *Staffrider* exhibitions of 1983, 1984 and 1985, and she exhibited at the Witwatersrand History Conference in 1984.

Swegmann contributed to the book *South Africa: The Cordoned Heart* which was prepared to accompany the Second Carnegie Inquiry into Poverty and Development in Southern Africa. She went on to work for Reuters in London and then as a photo editor for the Associated Press. Her works are held in the permanent collection of the South African National Gallery, Cape Town and at Special Collections, UCT library.

- **Cecil SOLS**

Cecil Sols began contributing to Afrapix in 1983 and helped to establish a branch of Afrapix as well as a training workshop in Soweto with Vuyi Mbalo in 1986. Together with Vuyi Mbalo he set up Photographers for Social Documentation (Photosdoc) in Soweto which provided photographic and video training 'to serve underprivileged and oppressed people'. Mbalo and Sols also established Dynamic Images.

Further information

<https://www.sahistory.org.za/people/cecil-sols>

<https://www.nelsonmandela.org/uploads/files/VisitorsGuideWeb.pdf>



- **Lloyd SPENCER**

Lloyd Spencer was born in South Africa in 1955. He began to take photographs as a teenager and developed and printed his own medium format photos using his father's antique cameras and home darkroom. In the 1980s Spencer studied the writings of Walter Benjamin in Germany and worked with Jean Mohr and John Berger on *Another Way of Telling*.

In the 1980s he wrote about photography for publications such as Ten-8 and New Society and through that got to meet his hero, the photographer André Kertész (1894-1985). In 1981 and 1982, Spencer worked for Ravan Press in South Africa and was mentored by photographer Paul Weinberg, who was setting up the Afrapix photo-agency. Together they worked on Staffrider Magazine and Spencer assisted with organizing the documentary photography exhibition for the Culture and Resistance Conference and Festival held in 1982. Spencer would also go on to contribute photographs towards the newly established agency.

With photographer John Davies and others, Spencer helped set up a photography co-operative in Manchester in the mid-1980s and went on to work at Leeds Trinity University.

<https://theheartofleeds.com/about/>

- **Guy TILLIM**

Guy Tillim was born in Johannesburg in 1962. He started photographing professionally in 1986 and worked with Afrapix until 1990. In 1986 he and Dave Hartman produced a travelling exhibition on Crossroads. His work as a freelance photographer for South African and foreign media included positions with Reuters between 1986 and 1988, and Agence France-Presse in 1993 and 1994. His work appears in *Beyond the Barricades*. Tillim has received many awards for his work including the Prix SCAM (*Société Civile des Auteurs Multimedia*) Roger Pic in 2002, the Higashikawa Overseas Photographer Award (Japan) in 2003, and the 2004 DaimlerChrysler Award for South African photography. In 2005 he won the Leica Oskar Barnack Award for his Jo'burg series.

Further information:

<https://www.sahistory.org.za/people/guy-tillim>

[https://en.wikipedia.org/wiki/Guy\\_Tillim](https://en.wikipedia.org/wiki/Guy_Tillim)

<https://www.icp.org/browse/archive/constituents/guy-tillim?all/all/all/all/0>

<https://www.nelsonmandela.org/uploads/files/VisitorsGuideWeb.pdf>

<https://www.henricartierbresson.org/en/expositions/guy-tillim/>

<https://www.peabody.harvard.edu/node/408>

Articles about Tillim:

<https://www.theguardian.com/artanddesign/jonathanjonesblog/2009/jun/22/photography-guy-tillim>

<https://www.nybooks.com/daily/2019/05/25/framing-time-guy-tillims-african-street-photography/>



[https://static1.squarespace.com/static/59e717f380bd5e0c46840b11/t/5a58a090ec212d907564d7ad/1515757726593/17-Flat-gazes-uneven-geographies\\_Jennifer-Bajorek.pdf](https://static1.squarespace.com/static/59e717f380bd5e0c46840b11/t/5a58a090ec212d907564d7ad/1515757726593/17-Flat-gazes-uneven-geographies_Jennifer-Bajorek.pdf)

<https://www.ft.com/content/845fd084-3aa6-11e9-b856-5404d3811663>

<https://art.daimler.com/en/daimler-award-for-south-african-photography-2004-2/>

<http://www.gupmagazine.com/articles/guy-tillim-johannesburg>

See a list of his exhibitions here:

<https://www.lensculture.com/gtillim>

<https://extracitykunsthal.be/en/exhibitions/guy-tillim-avenue-patrice-lumumba-2>

<http://www.kuckei-kuckei.de/artists/guy-tillim.php>

<http://archive.stevenson.info/exhibitions/departure/departure.htm>

Archives:

<https://digitalcollections.lib.uct.ac.za/guy-tillim?page=5&display=list>

Interviews:

<https://www.lensculture.com/articles/guy-tillim-documentary-in-a-new-context>

- **Zubeida VALLIE**

Zubeida Vallie was born in Cape Town in 1963 and was one of two black women members of Afrapix and almost certainly the only black woman photographer who documented life under apartheid in the area known as the Cape Flats. Her family were forcibly removed from their home in Newlands, Cape Town, due to the Group Areas Act. She was one of the first members of the Afrapix collective and from 1985 to 1989 she worked as a freelance photographer for several international news agencies including Reuters, The Associated Press and Agence France-Presse. Her work also appeared in many publications in South Africa and around the world and was included in *Beyond the Barricades*. She is a lecturer in photography at the Cape Peninsula University of Technology in Cape Town.

An exhibition of her photographs alongside the work of Adil Bradlow and Benny Gool, “Martyrs, Saints and Sell-Outs” was curated by Siona O’Connell in 2014.

[http://martyrs-saints-sellouts.ccaphotography.org/home/zubeida\\_vallie/](http://martyrs-saints-sellouts.ccaphotography.org/home/zubeida_vallie/)

A detailed analysis of her life and work as a photographer can be found in her thesis, “Social dynamics of a resistance photographer in the 1980s in Cape Town”,

<http://etd.cput.ac.za/handle/20.500.11838/1327>

<https://digitalcollections.lib.uct.ac.za/humanitec/vallie>

- **Paul WEINBERG**

Paul Weinberg was born in 1956 in Pietermaritzburg. Weinberg's professional career as a documentary photographer began in 1978 working for the *Natal Witness* and was also employed by *The Sunday Tribune*. In 1979 Weinberg taught photography at the Open School, a community arts project started by the Institute of Race Relations to train young black South Africans in the arts. He worked for the Institute of Race Relations as a media worker and in 1980 and 1981 made two super-8 documentaries, one on Alexandra Township and the other on Pageview, a predominately Indian area before forced removals.

In late 1981, Weinberg worked with the South African exiled artists of the MEDU collective in Botswana to coordinate the photographic exhibition for the Culture and Resistance Conference and Festival. In 1982 Weinberg and photographer Omar Badsha founded Afrapix together with Lesley Lawson, Mxolisi Moyo and other photographers. Weinberg headed its Agency and Badsha headed its exhibition and special projects division. The pair organised and edited the annual Staffrider exhibitions, and *Beyond the Barricades* with Gideon Mendel.

Weinberg also contributed to the "Cordoned Heart" project prepared for the Second Carnegie Inquiry into Poverty and Development in Southern Africa. Later that year he started Afrascope, an anti-apartheid film and video unit. In 1991 many of the members including Weinberg left Afrapix and formed a new photographic agency called Southlight, which later became South Photos.

Weinberg's in-depth documentation about the lives of the modern San living in Namibia, Botswana and South Africa resulted in a number of exhibitions locally and internationally and a book (*In Search of the San*). In 1993 he won the Mother Jones International Documentary Award for his portrayal of the fisherfolk of the Kosi Bay community, at the time under threat of removal by the apartheid government, on the northern Natal coast.

In 1994 Weinberg compiled and ran a course in photojournalism at the Durban Technikon. From 1997 - 2001 he taught at the University of Cape Town and later obtained his Masters degree from Duke University, North Carolina where in 2004 he taught at the Centre for Documentary Studies. He worked as senior curator of visual archives at the University of Cape Town, and also taught as a lecturer in Film and Media studies at UCT.

He continues to work as a photojournalist, documentary photographer and film-maker. His films include *Dancing for God*, documenting the annual Shembe Church pilgrimage; *Trancing in Dreamtime*, a look at San and Aboriginal musicians; and *Double Vision*, exploring the concept of the South African diaspora.

Weinberg co-founded, with David Goldblatt, the Ernest Cole Award for creative photography in Southern Africa.

Website:

[www.paulweinberg.co.za](http://www.paulweinberg.co.za)

Presently, Paul Weinberg directs the Photography Legacy Project:

<https://www.plparchive.co.za/about/>

Awards:

Mother Jones Award (essay on the fishing community of Kosi Bay)

Poverty Exhibition (Sangoca), Johannesburg

International Focus on Women and Family Planning, Spain

MALS Program, Duke University award of excellence for final project

Photographic Books:

1986 *Beyond the Barricades* (Aperture), joint editor and participating photographer

1989 *Shaken Roots* (EDA publishers), the Bushmen of Namibia (text: Megan Biesele)

1995 *An End to Waiting* (Independent Electoral Commission), South Africa's 1994 elections

1997 *Back to the Land* (Porcupine Press), a book on the return to land of dispossessed South Africans  
 1998 *Fault Lines* (University of California Press), a book on South Africa written by David Goodman  
 1999 *In Search of the San* (Porcupine Press), photographs and text on the lives of modern Bushmen  
 2000 *Once We Were Hunters* (Mets and Schilt, David Philip), a book on indigenous peoples in Africa  
 2002 *Durban: Impressions of an African City*, (Porcupine Press) with David Robbins and Gcina Mhlophe  
 2002 *The Church's Secret Agent* (Press), editor, anthology of South African photography, 1976-1994  
 2002 *Group Portrait*, a story of a Zulu family (Tropical Museum, Amsterdam)  
 2003 *Let's Eat!* Children's book on food, (Oxfam UK)  
 2004 *Travelling Light*, personal collection of 25 years photography (UKZN Press)  
 2006 *Moving Spirit*, personal journey on spirituality in southern Africa (Double Storey)  
 2007/9 *Then and Now* the work of eight photographers curated and edited by Paul Weinberg (Highveld Press)  
 2010 *South African Photography 1950-2010*, contributing photographer  
 2011 *World Documents*, one of six contributing photographers from around the world  
 2012 *Dear Edward*, family footprints (Jacana)  
 2014 *The Other Camera*, curator (Center for Humanities, University of Michigan)  
 2017 *Traces and Tracks*, photographer and writer (Jacana)  
 2018 *On Common Ground*, curator, Goodman Gallery

#### Press & Magazine Publications:

From 1985-1998 worked regularly for *Der Spiegel* and *Leadership* magazines. Work published in South African and international publications, including: *Newsweek*, *Time*, *The LA Times*, *New York Times*, *Du*, *The Christian Science Monitor*, *The Independent*, *The Daily Telegraph*, *The Observer*, *The Sunday Times*, *The New Scotsman*, *Geo*, *National Geographic Children's magazine*, *Marie-Claire*, *Red*, *Elle*, *Drum*, *Pace*, *Style*, *Sunday Life*, *Africa Geographic*, *Sawubona*

#### Films:

1980 *Dark City*, about Alexandra Township, Johannesburg  
 1981 *Part of the Process*, about forced removal of the residents of Pageview  
 1998 *Dancing with God*, about the annual pilgrimage of devotees of Shembe Church, a syncretic Zulu Christian movement, KwaZulu-Natal  
 2004 *Trancing in Dreamtime*, about Aboriginal and San musicians  
 2005 *Double Vision* about the South African diasporic community in North Carolina  
 2008 *The Road to Then and Now*, a film with Roger Lucey about South African photography

#### Photography Exhibitions and Curatorial Projects:

1982 *Culture and Resistance*. Co-ordinated, curated and participated in the photographic exhibition for Culture and Resistance Festival, Gaborone, Botswana  
 1983-5 Participated in and co-ordinated the *Staffrider* exhibition with Omar Badsha and Chris van Wyk  
 1983 *The Cordoned Heart*. Exhibition on communities under threat, with Omar Badsha. Essays submitted to the Carnegie Investigation into Poverty and Development, some exhibited and published (WW Norton & Co., 1986)  
 1983 *Side by Side*, an essay on Mayfair, multiracial Johannesburg suburb, at the History Workshop  
 1986 Co-ordinated an exhibition on the San. Participated in Carnegie seminar on social documentary photography  
 1987 *Hidden Camera*, participant and curator in the CASA exhibition, Amsterdam  
 1989 *Going Home*, joint exhibition with Santu Mofokeng on our hometowns, exhibited in Pietermaritzburg and Cape Town  
 1990 Participated in a Berlin joint exhibition of South African photographers

1992 *Beyond the Headlines*, co-editor of exhibition in Holland and elsewhere  
 1993 *Through a Lens Darkly* (six photographers), South African National Gallery  
 1994 *A Shifting Landscape*, curator, Foto Instituut, Netherlands  
 1995 *The Forgotten People*, Johannesburg Biennale, Market Gallery  
 1995 *Kosi Bay: The survival of the fishermen*, Durban Art Gallery  
 1996 *Footprints in the Sand*, exhibition on the San of Southern Africa, South African National Gallery and Museum of Ethnology, Rotterdam (1997)  
 1998-99 *In Search of the San*, solo exhibition travelled to Botswana, Namibia, Zambia, Zimbabwe and Germany  
 1998 *Kosi Bay* exhibition, Oekemedia festival, Freiburg, Germany  
 1999 *X-scape*, co -curator, exhibition co-ordinated by the DCP/NSA Gallery with Nordic Countries  
 2000 *In Search of the San*, Venice, Italy  
 2001 *The Fisherfolk of Kosi Bay*, Month of Photography, Cape Town  
 2000 *The Moving Spirit*, Local History Museum, Durban; Bensusan Museum, Johannesburg (exhibition about religions and faiths)  
 2001 *Once We Were Hunters*, travelled to Namibia, Norway (Indigenous Peoples Conference, Tromso Museum)  
 2001 *Great Photographers*, participating photographer, curated by John Pilger, Barbican Gallery  
 2002 *Once We Were Hunters and In Search of the San*, W. Australian Museum (part of the Survival Concert and Perth Arts Festival)  
 2002 *Once We Were Hunters*, Month of Photography, SA Museum, Cape Town  
 2002 *Durban: Impressions of an African City*, NSA Gallery, Durban  
 2002 *Group Portrait: South African Families*, contributing photographer, Tropen Museum, Amsterdam  
 2003 *Fatherhood*, essay on a father and his family in South Africa, organized by UNESCO and the HSRC  
 2004 *Travelling Light*, photographic retrospective, PhotoZA, Jo'burg, NSA Gallery, Photographers Gallery, Cape Town  
 2005 *Travelling Light*, Reynolds Theatre Duke University, Library, John Carroll University, Cleveland, USA  
 2006 *Moving Spirit*, NSA Gallery Durban; David Krut Gallery, Johannesburg.  
 2007 *Moving Spirit*, South African Jewish Museum  
 2007 *Moving Spirit*, Noordelicht festival, Holland  
 2007 *Then and Now*, Albany Museum (curator and participant)  
 2008/9 *Then and Now*, Durban Art Gallery, Duke University, Ghent Festival Belgium, Castle Good Hope Gallery, Cape Town, PhotoZA, Johannesburg, UNISA Gallery, Pretoria, Monarsh Gallery, Australia Malmo Gallery, Sweden  
 2009 *Rodney Barnett, A Life's Work*, (Curator), Michaelis Art Gallery  
 2009/10 *Here and There*, photographic exhibition, Kalk Bay Modern, Cape Town, Seippel Gallery, Johannesburg  
 2010 *Documentary Photography, South Africa 1950-2010*, Group show, Koln Germany, JAG, Johannesburg  
 2010 *Soccer Kultcha* (curator), Michaelis Art Gallery  
 2011 *Amabandla amaAfrika* – (curator) an exhibition of Photographs by Martin West, CAS Gallery, UCT  
 2011 *World Documents* exhibition, one of 6 featured photographers, Mount Holyoke College of Arts Museum  
 2012 *Dear Edward*, family footprints Seippel Bailey Gallery  
 2013 *Dear Edward*, family footprints South African Jewish Museum  
 2013 *Umhlaba*, co-curator, exhibition to commemorate 1913 Land Act, SA National Gallery  
 2014 *The Other Camera*, (curator) Center for Humanities, University of Michigan

2015 *The Other Camera*, Wits Origins Centre, Johannesburg, Commune 1, Cape Town  
2015 *Rise and Fall of Apartheid* Group show, ICP, Museum Africa  
2015 *Apartheid and After*, Group Show, Huis Marseilles, Amsterdam  
2016 *1976/360*, Co-curator, CAS Gallery, UCT  
2016 *Sound Travels*, Co-curator, CAS Gallery, UCT  
2016 *Abantu beMendi*, Co-curator, CAS Gallery, UCT  
2016 *Traces and Tracks*, Wits Origins Centre, Johannesburg  
2017 *So You Think You Can Play*, Co-curator, Exhibition of Louis Moholo-Moholo  
2018 *On Common Ground*, Photographs by David Goldblatt and Peter Magubane, Goodman Gallery

#### Employment:

1978 Natal Witness  
1979 Taught photography for one year at the Community Arts Open School  
1980 - 82 Set up the Media Centre at the South African Institute of Race Relations  
1982 Worked in production for the Interchurch Media Programme, helped establish Afrascope, a community film unit, and Afrapix, a photographic collective and agency. Worked on retainer for the Sunday Tribune  
1983 - Freelance photographer  
1984 Consultant on the film *And Now We Have No Land*  
1988-1993 Worked part-time for Environmental and Development Agency photographing projects in rural environments, exploring ways of communicating with a rural audience with a low level of literacy. Photo editor of *New Ground* magazine  
1994 Official photographer for the Independent Electoral Commission during South Africa's 1994 election period (the book *An End to Waiting* includes this documentation)  
2008 -10 Senior Curator, Centre for Curating the Archive, Michaelis School of Fine Art, UCT  
2011 - 15 Senior Curator, Visual Archives, UCT Libraries  
2016 - 17 Senior Curator, Centre for African Studies Gallery, UCT  
2018 - 2018 Manager Primary Collections, Special Collections, UCT Libraries  
2019- Director of Photography Legacy Project

#### Teaching/Workshops:

1980 – 1990 Ran Afrapix workshops for community organizations, trade unions, and church groups  
1987 Ran a workshop on South African photography, Duke University, USA, in collaboration with Alistair Sparks, visiting lecturer at the time  
1989 Joint workshop with Santu Mofokeng in conjunction with our exhibition *Going Home*, about our respective home towns, Tatham Art Gallery and Rhodes University, Journalism Dept.  
1994 Ran and devised the first photographic course in Photojournalism at the Durban Institute of Technology, Journalism Department  
1995 - 1998 Ran workshops for the Durban Centre of Photography  
1995 Ran a workshop on environmental photography for African photographers for Panos Institute  
1997, 98, 2001 Visiting lecturer, Michaelis School of Fine Art, Photography Dept, Univ. of Cape Town  
2000 –2002 Presented my work to the History of Art Department, University of Cape Town  
2000 –2003 Ran introductory and advanced courses in photography  
2001 –2003 Workshops for the SDI, street photographers empowerment project, KwaZulu-Natal  
2003 Visiting lecturer on documentary photography and film, Creative Lab, Durban  
2004 -5 Lecturer at Centre of Documentary Studies, Duke University  
2006 Taught Documentary photography and film Ethnomusicology dept Rhodes University 4th term  
2006 Taught modules on photojournalism and environmental reporting, Varsity College Durban  
2006 Co-taught a course in advanced documentary filmmaking for the Durban International Film Festival  
2001 –2010 Ran orientation workshops for Masters Public Health students, course co-ordinated by

Dr. Di Cooper of Community Medicine department, UCT  
2008-10 Taking Pictures, Telling Stories, extra mural course, CCA, UCT  
2008-10 Documentary Photography in Ethnomusicology, History of Art, Photojournalism in CFMS UCT (undergraduate)  
2010 Documentary Photography and Filmmaking CFMS, UCT (post graduate)  
2011 Documentary Photography course African Studies/CFMS (post grad)  
2012 -8 Documentary Photography and film course Centre for Film and Media Studies (post grad)  
2014-2017 Visual Anthropology, honours UCT  
2017 Representation module, African Studies undergrad major, UCT

Organisations:

1982-1990 Founder member of Afrapix  
1990-1996 Founder member of SouthLight  
1996-2000 Founder member of South  
1986-1993 Vice President of the Southern African Union of Journalists (SAUJ) (representing freelancers)  
1996-1998.1 A Founder and Chairperson Durban Centre for Photography  
1996-1998.2 Committee member of the South African Centre of Photography  
2003-2004 Committee member VANSAs, Visual Arts Group, Durban  
2011-2018 Co-founder with David Goldblatt of the Ernest Cole Award

<https://www.sahistory.org.za/people/paul-weinberg>

<https://dutchculture.nl/en/paul-weinberg>

A video interview with Paul Weinberg can be seen here:  
[http://photographyanddemocracy.com/?page\\_id=148](http://photographyanddemocracy.com/?page_id=148)

Audio and print interviews:

<https://soundcloud.com/unofphoto>

<https://robynsassenmyview.com/2014/11/28/paul-weinberg-a-man-who-can-honestly-attest-to-living-through-history/>

<https://www.der.org/interview-paul-weinberg-photographer-of-san-communities-in-southern-africa/>

- **Graeme WILLIAMS**

Graeme Williams started his photography career at the *Cape Times* newspaper in Cape Town, South Africa. He joined Reuters in 1989, covering the transition from apartheid to ANC rule, and in 1990 he began contributing to Afrapix. He later became a founder member and manager of South Photographs Agency. His photographs are housed in permanent collections worldwide including The Smithsonian and Duke University (USA) and the University of Cape Town.

His website can be found here:

<https://graemewilliams.co.za>

American artist Hank Willis Thomas controversially used one of Williams' photographs as a basis for one of his own works.

<https://www.theguardian.com/artanddesign/2018/sep/13/graeme-williams-hank-willis-thomas-photograph>

<https://theconversation.com/its-time-to-stop-the-appropriation-of-south-africas-visual-archive-103694>

His work is featured in the catalogue published by the Nelson Mandela Foundation:

<https://www.nelsonmandela.org/uploads/files/VisitorsGuideWeb.pdf>

#### Books:

*The Floor*. Auckland Park [Johannesburg]: Purple Box, 1996. Photographs by Williams, text by David Gleason. Documenting the last year of open outcry trading in the Johannesburg Stock Exchange.

*The Inner City: Exploring isolation through life in Johannesburg*. Auckland Park [Johannesburg]: Purple Box, 2000. Documenting Johannesburg and the city's struggles with adapting to a changing political atmosphere.

*Graeme Williams Photographe. Graeme Williams Photographer*. Montreuil: Éditions de l'oeil, 2010. Text (in French and English) by Gary Van Wyk.

*The Edge of Town*. South Africa: Cactus Press, 2008. Linden: Highveld Press, 2011.

*A City Refracted*. Johannesburg: Jacana Media, 2015.

#### Publications with contributions by Williams:

Paul Weinberg, ed. *Then & Now: Eight South African Photographers*. Johannesburg: Highveld Press, 2008.

*Figures and Fictions: Contemporary South African Photography*. Göttingen: Steidl; London: Victoria and Albert Museum, 2011.

#### Permanent collections held at:

2017 - Museum of Fine Arts, St. Petersburg, Florida, USA.

<https://mfastpete.org>

2016 - The North Carolina Museum of Art

[https://ncartmuseum.org/art/detail/new\\_bus\\_shelters\\_laiplek\\_south\\_africa](https://ncartmuseum.org/art/detail/new_bus_shelters_laiplek_south_africa)

2011 - The Smithsonian Institute (USA)

[https://www.si.edu/search/collection-images?edan\\_q=graeme%20williams%20&](https://www.si.edu/search/collection-images?edan_q=graeme%20williams%20&)

2008 - Cape Town University South Africa)

<http://www.specialcollections.uct.ac.za/20-years/graeme-williams>

2007 - Duke University (USA)

[https://find.library.duke.edu/catalog/DUKE003107913?utm\\_campaign=bento&utm\\_content=bento\\_result\\_link&utm\\_source=library.duke.edu&utm\\_medium=referral](https://find.library.duke.edu/catalog/DUKE003107913?utm_campaign=bento&utm_content=bento_result_link&utm_source=library.duke.edu&utm_medium=referral)

2002 - The Apartheid Museum (South Africa)

<https://www.apartheidmuseum.org/>

1994 - South African National Gallery (Cape Town, South Africa)

<https://www.iziko.org.za/collections/photography-and-new-media>

#### Exhibitions:

"Ivan Toms Conscientious Objector", Anti Conscription Campaign Exhibition, Cape Town, South Africa, 1988.

"Sacred Heart House-Aids Hospice", The Market Theatre, Johannesburg, South Africa, 1990.

#### Solo exhibitions (selected):

2015 - Art First Gallery, London – two essays – Marking Time and As the grass grows.

2015 - Cape Town, Durban and Johannesburg – A city refracted book launch and exhibition.

2013 - VU' Galerie, Paris. A curated collection of images from bodies of work produced over 25 years.

2012 - Singapore International Photography Festival.

2012 - Noorderlicht Photography Festival. Holland.

2012 - Mois de la Photo Painting over the Present.

2011 - Kijk Gallery – Paris – Gallery opening exhibition.

2009 - The Edge of Town. Axis Gallery New York.

2008 - The Edge of Town. Artspace, Johannesburg.

2003 - Hard Ground – permanent exhibition. Commissioned by the University of Cape Town and displayed as a permanent exhibition at the Chemical Engineering Building.

2002 - Dreamtime in Breathless Spaces. Bonani Festival of Photography and Museum Africa. Johannesburg. Photographs from a collection of personal work. Photo ZA Gallery, Johannesburg

2001 - Hlabisa Portraits – Aids orphans and HIV positive children. 6th Wonca World Congress of Family Doctors. Durban.

Group shows:

"Joburg City Who's City?" IDASA Exhibition, Johannesburg Art Gallery, Johannesburg, South Africa, 1991.

"Nikon/Flying Springbok Travel Photo of the Year", Second prize, Johannesburg, South Africa, 1991

"Beyond the Handshake", Oxfam and Anti-Apartheid Movement, Brussels, Belgium, 1992.

"A Shifting Landscape", Rotterdam Museum of Ethnology, Rotterdam, Holland, 1997.

"Images Imaging Imagination", 100 X C Photography in South Africa, The Scan Shop, Cape Town, South Africa, 1999.

"The Mask", 100 X C Photography in South Africa, Michaelis Gallery, Cape Town, South Africa, 1999.

"X-Scape", Shuttle '99, Helsinki, Finland, 1999, as well as The Granary, Cape Town, South Africa, 1999.

"The Mask" a South Photographs retrospective, Bensusan Museum of Photography, Museum Africa, Johannesburg, 1999

A South Photographs collective exhibition, Area Gallery, Cape Town, 1999.

Awards:

2017 - The Last Chief, was shortlisted in UK's Bob's Books Photobook competition

2017 - A city refracted was shortlisted for the Fine Art section of the Swiss Photo Award.

2016 - Diverging Dreamlines was chosen as one of four "best of show" in our 7th annual photobook exhibition – Davis Orton Gallery/ Griffin Museum of Photography.

2015 - The Europeans was shortlisted for the Arles (France) and the Kassel (Germany) and the Unseen (Holland) dummy book awards.

2013 - Winner of the Ernest Cole award for the project, A city refracted, focusing on the inner city of Johannesburg.

2013 - POPCAP '13 Prize for Contemporary African Photography.

2011 - Dali Photography Festival in China – An exhibition showcasing four South Africans won the best exhibition award.

- **Gisèle WULFSOHN**

Gisèle Wulsohn was born on March 18 1957 and grew up in Rustenburg. Although she studied graphics at the then Johannesburg College of Art, her photojournalistic skills were self-taught. From 1979, she worked at *The Star* as a staff photographer. She moved to *Style* magazine in 1983 and, three years later, became chief photographer of *Leadership* magazine.



She joined Afrapix in 1987. In 1990 she began a long-term photographic project focused on creating portraits of South African women activists. “Malibongwe – Let Us Praise the Women” was exhibited at the Apartheid Museum in Johannesburg.

In 1994 she was commissioned by the Independent Electoral Commission together with four other photographers to document the first democratic elections in South Africa. These pictures were published in a book entitled *An End to Waiting*. She was picture editor/photographer for *The South African Women's Health Book* published by Oxford University Press in conjunction with The Women's Health Project in 1996. She is well known for her portraits of people living with HIV/AIDS. She died on the 27<sup>th</sup> of December 2011. The Gisèle Wulfsohn Mentorship in Photography at the Market Photo Workshop was created to honour her memory and supports emerging photographers in South Africa.

Solo exhibitions:

*Living Openly*. Bat Centre, Durban, July 2000.

*Malibongwe – Let us Praise the Women*. Travelling exhibition. Apartheid Museum October 2006/Nelson Mandela Foundation/Parliament Cape Town/ Slave Lodge Cape Town/ Rwanda 2013

Group exhibitions:

Living Openly, Bonanai Africa, Museum Afrika, 2002.

SA Women's Projects, Bonani Africa, Museum Afrika 2002.

The Fatherhood Project, Museum Afrika 2004.

Then & Now. Travelling exhibition South Africa, Europe, USA, Australia 2007.

Rise & Fall of Apartheid, 2013–2014, USA, Europe, South Africa (Museum Afrika)

Ngezinyawo – Migrant Journeys, Wits Art Museum, 2014

Between States of Emergency, Nelson Mandela Foundation, 2015

Works featured in the following publications:

*An End to Waiting: South Africa's first democratic elections*, 1995

*Bongani's Day: From Dusk to Dawn in a South African City*, 2002

*One Child, One Seed*, 2003

*Siku Ra Bongani*, 2005

*Then and Now*, 2008

<http://www.specialcollections.uct.ac.za/20-years/gisèle-wulfsohn>

Obituary:

<https://www.timeslive.co.za/news/south-africa/2011-12-31-obituary-gisle-wulfsohn-indomitable-spirit/>

- **Anna ZIEMINSKI**

Anna Zieminski was born in Cape Town, South Africa in February 1957. She studied photography at Ruth Prowse School of Art in Cape Town. In 1985, Zieminski moved to Johannesburg to pursue a career as a freelance photographer and in 1988 she became a member of Afrapix. During this period her photographs were widely published in the local and the international press. At the same time she also worked on personal documentary projects including the 'Women's Hostel' in Alexandra Township, Johannesburg and the 'Inner City' of Johannesburg.

In 1996, she took on the position of 'photo stringer' for international news agency Agence France-Presse (AFP) and in 2005 was posted as photo editor for AFP in New Delhi, India.

Select group exhibitions:

1990: 'All our Children' joint Afrapix/Vumani project. South African National Gallery, Cape Town, South Africa.

1990: 'Women's Exhibition'. Malibongwe Women's Conference, Amsterdam, Holland.

1991: 'Jo'burg City, Who's City' IDASA exhibition, Johannesburg Art Gallery, Johannesburg, South Africa.

1993: 'Beyond the Hand-shake' OXFAM, Brussels, Belgium.

1995: 'People's Portraits'. South African National Gallery, Cape Town, South Africa.

1996: 'Under the Tropic'. National Museum of Wales, Cardiff, Wales.

1998: 'Ten Photographers'. A.R.T. Gallery, Paarl, South Africa.

1999: 'Lines of Sight'. South African National Gallery, Cape Town, South Africa.

2000: 'Every Child is my Child' Office of the State President. African Window Museum, Pretoria, South Africa.

2004: 'The Fatherhood Project' Photographic Exhibition (travelling) for the Human Sciences Research Council (HSRC)

Permanent collections:

South African National Gallery, Cape Town, South Africa

National Museum of Wales, Cardiff, Wales.

OXFAM, Brussels, Belgium.

Archives:

The South African History Archive (SAHA). Historical Papers. University of the Witwatersrand, Johannesburg, South Africa. The University of the Western Cape/Robben Island Museum Mayibuye Archives. Cape Town, South Africa Impact Visuals Photograph Collection. The Thomas J. Rodd Research Centre, University of Connecticut, USA

Further information:

<https://www.sahistory.org.za/people/anna-zieminski>

- **Morris ZWI**

Morris Zwi was born in Johannesburg and graduated from the University of the Witwatersrand in Johannesburg in 1982. He contributed to the 1983 edition of *Staffrider* magazine, featuring Afrapix's first exhibition: South Africa Through the Lens. He is a medical doctor and has lived and worked in London since the mid-1980s.