

DRAWING & PAINTG ANIMALS. HAC 29/7/85

1. Impossible to over-estimate importance of animals in art.

As human figure, basic. Problem of models. Can get humans to pose for us but animals - no.

Creates problem for class - zoo. Do drawings & paintings from sketches & working drawings. Any dogs or cats?

2. Animals subject of earliest known art. *No thought of aesthetic pleasure - matter of life or death - to acquire mastery over reality by means of an image*

Can be said not 'art' as we understand it, but paintings of animals 20,000 years ago in Lascaux very earliest representation, Spain, France & Italy, central & western Europe during paleolithic period. Most famous & dramatic are in cave paintings of southern France & Spain. At same time, animals were carved in bone, horn or stone. Interpretations: to achieve hunting prowess over prey.

People depicted by 'stick' figures - no observation, while Asians carefully observed Australian aborigines, Bushmen of Kalahari & Eskimos, who retain even today hunting as way of life (in highly specialised forms) create same types of paintings & carvings, same way of life as paleolithic people.

Animals thus subject of art from time people started to draw, engrave, carve, & in many societies & periods, have been most prominent subject of art.

3. Changing ways of seeing Animals.

1st sacred, ~~and~~ ^{and} symbolic. Observation of animals is not influenced by fashion, as is observation of people (clothes, mannerisms, cultural appendages, influence portraits & depictions?) - but philosophy of times comes through strongly as e.g. in Monarch of the Glen. *2 ways of seeing influenced by culture of times*

4. Hw artists have seen A's

Clark 'Thu-out recorded history man's feelngs abt A's hve been changeable, complex & contradictory, made up o fear, admiration, greed, cruelty & love.

Egyptians put heads o birds & animls o humn forms - sacred.

Lions & bulls were semi-sacrdd a's o Middle East. In Persia hd wings

By end o 15th centurypainters were showng more meticulous observatoin - Durer the hare. Leonardo ws as curious as D, bt drew few except horses.

REMBRANDT & PAUL POTTER

STUBBS - greatest A paintr, nt only o horses. Many paintgs were commissiond by Royal College o ~~Physicians~~ Surgeons. His characteristics were curiosity, love of animls, & patient accuracy in recordng thm. Whistlejacket - greatest o all Stubbs, yt it is more t embodiment o feelngs thn accurately depictd horse.
- the 'ideal' horse.

LANDSEER reflectd sentimentality o Victorian era

His successor ws Rosa Bonheur - vistsd abttoirs & markts dressd as a man to gain knowledge o animls. She o course ws mistress o t horse -

HORSE is most depictd o all animls, & depictd thru out time. (Greeks - Parthenon - Stubbs, Bonheur, etc)

Great mastrs o horse: Leonardo, who wrote treatise o anatomy o horse & observd thm bth sympathetically & scientifically. Fr 30 yrs workd on series o drawngs concernd wth sculptural projects

Gericault - who visitd Englnd to paint dray horses wth love o their beauty.

Degas - ballet & race course, horses are part o general scene.

Rubens & Delacroix celebratd heroid energy o animls. Delacroix hmself resembld power & energy o tiger. Hs pix o lion-hunts, o lions attackng horses, depictd a conflict o magnificent energy & cruelty.

4. How artists hve seen anmls

At first were sacred & symbolic

Piero di Cosimo. Death o Procris, ~~xdogx~~ - dead girl mournd by 2 creatures, a faun wth goats legs, ½ animl, ½ mn, who touches hr tenderly, & a dog who lks at hr wth humn sorrow & gravity.

Landseer & othrs sentimentality (in which feelngs are exaggerats & cheapend to increase popular appeal) - accompanied by investng A's wth humn characteristics. Chief victms were dogs.

5. Animls destroyed

Fr 100's o yrs, usd as sacrifices.

Huntg, once primarily fr food, nw bcomes a sport. Also assertion o power & authority o kings & t great. Assyrian reliefs, exectud ovr period o more thn 200 yrs, depict lion-hunts

Goya & Picasso depictd bull-fights.

6. Our studies

Shld study collections in Brit Museum. A's in stone & bronze, paintd on pottery or sketchd i watercolrs, from all cultures & periods cn b studied, revealng changing views 8 A's expressd i visual arts. Parthenon. Eskimo art.

ART & SOCIETY are inseparable concepts. Bth hve origins i human's relation to t natural environmnt. Impossible to conceive o a society without art, frm those palaeolithic cave paintgs & figurines onwards.

Nr cn we conceive of an art without social significance, until we come to the modern epoch.

READ: Only insofar as society is rendered sensitive by the arts do ideas become accessible to it. Art is the language o t humn spirit.

Basis o all paintg & sculpture is drawngf. Drawng is discovery. Actual act o drawing forces u to lk at the oject, to dissect it &

Put it together again

forces u to lk at object, to dissect it, & put it togethr again; or to dredge it frm memory. Heart o matter lies in specific process o lookng. Wht u put down forces u to confirm or deny, & each time tt brings u closer to the subject itself, each mark is a steppng stone - until u are inside it.

Therefore repeated sketches, repeatd lookng, basis o any wk u want to do.
We wll start wth Zoo sketchng, thn try to create somethng frm workng drawngs.

Degas: One sees as none wishes to see, & it is that falsity that constitutes art.

Ernst Fischer: Art is necessary in order that man shld b able to recognise & to change the wrld. But art is also necessary by virtue o t magic inherent in it.

Her!

1) SPECTATORS

Fr many months, witnesses to drama on TV screens,
listen to tales o death & 'violence' on radios,
read stories o parades, murder, funerals, defiance, in press
SA & problms nevr out o news - spectators at horrific, bt never-endg drama.

Total tally o deaths - 100's. 4 a day since S of E. U must hve seen police & army
simply aiming at demonstrators - & shooting.

Funerals - only form o mass demon, protest, left, & bcome scenes of new massacres.

4 PE activists murdered - Kwa Thema, tens o 1000's mourners, 7 shot dead
Duduza on East Rand, 15 killed. At Uitenhage funeral, fired (unwarned) on mourners - 15 died

Reportr says like war zone, military vehicles, armd police, sports stadium
bcomes supply base, 'T news tt those based in E Cape are to b awarded 'Pro Patria'
medals fr service in an operational area reveals hw close we are to civil war.

TRIALS (July) More thn 100 pol trials already completd ths yr, & further
102 involving more thn 1,000 people set down fr comng mths.

① →

Duduza headmastr: Wht cn I say to t people o D, whose young are an endangered species?'

2. YOUTH - AN ENDANGERED SPECIES

How young? 25th Aug: 150 toddlers - 6 mths to 2 yrs - knockd unconscious at Sweto's Entokozweni Early Learnng Centre aftr cops fired teargas into Bdg Chaos as they screamd fr help, some collapsd, othrs vomitd. Incident occurrd durng disturbancs at adjacent high school whn pupils outside classes dispersed by police.

900 school childrn arrestd. Brig Jan Coetzee: 'We are crackng down. We wll nt allow 5,000 stupid studnts to disregard law & ordr.... raids were conductd by security forces , & aimd at all pupils outside school premises . ^{By 6} He said it ws possible tt more thn 50 children aged 7 to 10 hd been arrestd.. 300 held overnight, some sg hambokkd. In Karoo towns pupils tkn to school o Casspirs, soldirs stand over xjhm Johannes Spogter died in police cell 2 days aftr arrest - injuries to head & stomach He was 12 years old.

2 studnts - one 15, one 20, were among studnts who fled into a hse whn police dispersd studnts singing freedm songs. Latr arrestd, 2 days latr, bth dead.

2-yr-old boy died whn Casspir ran into hm - mothr refusd ^{permission} to accompany to hosp.

7 killd in Aliwal Nth (Cape) 26 wounded whn police opend fire on crowd.

11-yr old boy - 5 wks i jail - Briefngs 34, p 4

Andries Radissela, t unionist, died o severe brain injuries 2 days aftr arrest. ^{oc. nt only children ...} hospitls raided fr all injurd, tkn away.

Finally, 31/8, 'Am: outraged by TV film o SA violence....angered people in all states, by clubbngs & beatngs.

Cld go on indefinitely . . . but we do nt knw more thn a fraction o these terrible stories o disappearances, murders . . . in film, u wll see Nunu Kheswa ^{who more later} 'inspird 100's o pol mtngs wth hs fantastic ~~voice~~ & personality - stbbd to death.

3 THE CASE FOR SANCTIONS

But Howe says No Sanctions

FRENE. A.

Argumnts against:

- 1. Trans-nationl, Btsh & othr corporations hve duty to their investors:
 Ths, Uni o Chicago, refusng to discuss divest, argues only obligation is to seek higher return fr investors. Ths, o c, is basically need to make direct material profit in whatevr field u operate overrides all othr considerations.
 Applies to battles fr conservation, fr preservation o environmnt. Pollution is nt direct conern o directors o plant. No, obligation is to stock-hldr.
- 2. Wht abt othr countries where unjust things take place - mst we divest & boycott Chile, Brazil, Guatemala, USSR? 1st, everyone mst act on wht moves thm most. My experience o people who participate in campaigns sch as ag Ap is tt they generally also i forefront o camp fr liberties everywhere.

Bt point is diff one. SA lib movemnt calls fr ths campaign as importnt means o confrontg Ap. Lib movemnts o othr countries do nt necessarily use ths tactic. AA M hs adoptd boycott & isolation o SA as central policy. There are special reasns why institutionalisd racism o Ap is a vital imm concern especially today i wrld beset wth problms o race & nationality.

- 3. We are hurtng blks i SA more thn gvt by boycotts & disin.
 - S Times poll: nearly 80% (84 i undr 34 age grp) wnt sanctions. They rep way blks feel in SA more thn rightious W's outside who wnt to 'protect' thm. They say, we suffr as things are, we wld rathr suffr more to change thm
 - As fr countries o Sthn Af. T Sthn Af Developmnt Coordination Conf says SA aggression & 'destabilisation' hs cost its neighbours more thn \$10,000 million in past 5 yrs - more thn all foreign aid receivd by SADCC's 9 states i same period)

FRENE B

4 BRITISH RESPONSIBILITY

Brit is a centrl participant i t unfolding tragedy o SA

Historic, econ links prevnt B fm optng out. Frm 1912 formation o Union, Brit laid framewk fr SA o tody.

Rates o profit i SA among highest i wld - almost 50% highr thn t sverage return i othr direct invest. overseas. *Higher than Hongkong & Singapore.*

Bcos o these high returns, Brit earns more frm SA thn frm Australia, where its holdngs are largr. In Europe & USA, spread btween skilld & unsk at most is 25 - 30% In SA, somethng like 400% High profits bcos abysmally low wages, bcos controlld & exploitd labr force, bcos no freedm o movemnt (2,000 pass arrests a day) bcos migratory labr, families separatd, bcos TU's scarcely recognisd.

EG: Goldfields o SA (cuttng)

Ths same Goldfields hs been lookng i city fr a large slice o t f180 million it needs to extend its Kloof mine.

Sanctions on bank loans, oil, supplyng nuclear & computer technology, wld injure S.A.'s military capability. Krugerrand sales bring SA f1 billion a yr - ban wld hit SA's gold exports, largest earnr.

Brit is largest investor accountg fr half t f10 billion o ~~direct~~ & indirect foreign investmnt. SA leadrs say T sufferng to us is a price we are willing to pay.'

But wht alternative to Botha - to W Supremacy?

5. THE ALTERNATIVE

There IS an alternative - FC - put forward nt only by ANC bt by dozns o othr orgs today, includng UDF.

SA belongs to all..... *Not Constitution - set o principles around which new regime can be framed*

No good Botha or Worrall propsng & dressng up solutions o their own - no good fr reforms to b 'handed down'. MUST negotiate around peoples' demands & requiremnts & mst negotiate wth peoples own leaders.

S Times poll: 'T most overwhelmg response concerned NM, t ANC leadr who hs been i prison fr 23 yrs: 90% o blks polld bliemd he shld b releasd without any pre-conditions Extraordinary wrld stature - awards & recognition in dozns o countries. Unique. Whn else hs persn lockd away fr 23 yrs grown to bcome nation's most popular leadr, recogn all ovr wrld? Whatever we cn do to fruthr campaign fr hs release mst b done, here i Herefordshire.

6 ABOUT THE FILM

Yr old - time o camp against tri-cameral parl. Separate chambrs fr W's, Cols & ind, no rep fr majority. UDF campaignd vig against votng, wth remarkable success.

Look particularly fr young man at UDF conf who gets up & starts song tt dominates: he is Nuni Kheswa - 'Aftir inspirng 100's o pol meetngs wth hs fantastic voice & personality, Nunu Kheswa wll nevr b heard again...he ws stabbd to death nr hs home i Clermont. It ws hs leadership at the UDF launch 2 yrs ago tt earnd t Natal del honour o being best singrs. Threw hmself totally into singng, leadng audience wth hs enthusiasm

This is happeng every dy to all leadng figures . . . if demos bcome directionless mob, we wll knw t reasns why.

about power

In past few yrs wmn hve leard/tt u cn change a law so tt they are guaranteed equal pay w~~th~~ men, bt tt t ultimate test o equal rights is who sits on t Board o Managemnt.

Cicero knw wht freedom is. He said 'Freedom is participation in power.'

Change cn nevr come i form o concessions handd down by t rulng clique, deciding on bhalf o t majority. TT is why NM & ANC wont compromise.

Change cantt come frm Botha. People mst participate i t process o change. T forms o SA's new society cntt b fixd by Schultz or Reagan. In SA they wll b fixd by Nel Mand, Walter S, by t ideas o t dead S Biko, ~~by~~ Raditsela & all t ~~others~~ murdered by t police. By t children o Soweto who will nt take wht their parents hve taken.

Tryng to explain to u tt freedm, like peace, is indivisible; tt t recognition o t right & need fr people to achieve their lib mst also b a commitmt to tt right, a commitmt to truth, to understandg.

~~P~~Our lives i SA ended i flight & exile; bt our involvemnt i SA gave t deepest meang & substance to our lives.

Mankind is outraged^d in me & wth me. Let us nt dissulmulate nor try to forgt ths indignation which is one of the most profound forms of love.

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