

Dear Mr Paton,

As I was the hyphen that made you meet with Michael Scott (do you remember our fight about Faulkner) and as you disclaim - in your own beautiful review - any critical appraisal of sanctity, I am presuming to send you this since it is based on this aspect - The Catholic Church is the Church of saints and so we may scrounge this one without his knowledge.

I hope you will come back one day and that you will come again - even without M. S - we all stand of you constantly - and of all you stand for -

Anne Marie Stokes

90
23 Lynton Road,
KLOOF,
Natal, South Africa.

23rd March, 1959.

Dear Mrs. Stokes,

Thank you for sending me the review of Michael Scott's book, which review, as you yourself say, deals with an aspect of his life that I did not feel competent to write about.

Thank you for the compliment of calling my review beautiful. I think that yours is the same.

Yes, I remember our argument about Faulkner. Perhaps one day we may renew it because it did not end very satisfactorily.

I can never make out whether Americans - Catholics or otherwise - think that a writer should write as he feels compelled to write, which I suppose means whether he should write as he pleases. I wonder why Faulkner is so attracted by evil and also why he writes about it with such enjoyment. If I remember rightly, you thought that my wonder revealed a depth of misunderstanding. I must admit that this misunderstanding persists.

You sent your ^{letter} ~~note~~ in an envelope with a printed address. I think that Americans have been so trained to put their address outside that they often forget to put it inside. Unfortunately I destroyed your envelope before I noticed that you put no address on your letter. All I can remember is that you wrote from Hotel Webster, New York. I do hope this finds you.

Thank you very much again for your welcome letter.

Yourssincerely,

Collection Number: AD1169

Collection Name: Alan Paton Papers, 1952-1988

PUBLISHER:

Publisher: Historical Papers Research Archive, University of the Witwatersrand

Location: Johannesburg

©2016

LEGAL NOTICES:

Copyright Notice: All materials on the Historical Papers website are protected by South African copyright law and may not be reproduced, distributed, transmitted, displayed, or otherwise published in any format, without the prior written permission of the copyright owner.

Disclaimer and Terms of Use: Provided that you maintain all copyright and other notices contained therein, you may download material (one machine readable copy and one print copy per page) for your personal and/or educational non-commercial use only.

People using these records relating to the archives of Historical Papers, The Library, University of the Witwatersrand, Johannesburg, are reminded that such records sometimes contain material which is uncorroborated, inaccurate, distorted or untrue. While these digital records are true facsimiles of paper documents and the information contained herein is obtained from sources believed to be accurate and reliable, Historical Papers, University of the Witwatersrand has not independently verified their content. Consequently, the University is not responsible for any errors or omissions and excludes any and all liability for any errors in or omissions from the information on the website or any related information on third party websites accessible from this website.

This document forms part of the archive of the South African Institute of Race Relations, held at the Historical Papers Research Archive, University of the Witwatersrand, Johannesburg, South Africa.