

## CAPE TOWN ECC CAMPAIGN REPORT

Cape Town ECC is currently, happily and busily, planning a new campaign, around the slogan: "war is no solution."

1. Origins: Arising out of a workshop which looked at future plans, came the idea for a campaign which somehow related to the idea: this war is not worth fighting.

This was further supported post the "Right to Speak" campaign - essentially and necessarily defensive. We felt we needed to reclaim our public credence and articulate the validity of ECC's position.

2. Aims:
  - ▷ Reclaiming our legal space
  - ▷ Regaining public presence & credibility
  - ▷ Broadening our support - recruitment?
  - ▷ Posing positive alternatives to prevalent white fears
  - ▷ Energizing our organization.

3. Theme: Our theme was to encompass the following concerns -

- ▷ Focussing on the nature of war in general; civil war in particular
- ▷ Focus on the nature of conflict in our society
- ▷ Highlight the effects of the S.O.E.

▷ Stress informative content — with a sober assessment of the situation, posing peace as a future if people participate in the process of change.

4. Slogan: Initial slogan seen as potentially alienating, as it presupposes acceptance of the notion of civil war. Modified our concept to present slogan: War Is No Solution. We felt this addressed issues such as conflict & violence and the "imminent threat" of civil war, which at our constituency could relate to.

Other ideas for slogans: Is this war worth fighting?

Is this all we have to offer? There is another way.

#### 5. Central Action:

The central action of the campaign is a walk to a ~~township~~<sup>township</sup> chosen on the basis of its specific military symbolism. Further symbolic actions, such as the planting of olive trees, taking messages of support, or a church service are envisaged.

The route of the walk to be discussed with community organizations; to try & find an accessible township that

allows for maximum participation. concern  
Protection against banning is a ~~problem~~ -  
notables, thorough practical organizing,  
and the notion of a "sponsored walk";  
perhaps in alliance with Shawco are  
possible solutions. An alternative action  
to be planned to cater for a banning.

Motivation:

- ▷ Symbol of our protest at role  
of SADF in civil conflict.
- ▷ Demands personal sacrifice
- ▷ Is flexible enough to allow a for a  
range of commitments to  
campaign, by public.
- ▷ High profile media event.
- ▷ Less planning than some of  
our other campaigns.
- ▷ Could draw in the front and  
concerned NOBS
- ▷ The township chosen could  
be used as the focus of our  
media; to particularize the  
broad issues we'll be raising.

Weaknesses:

- ▷ Sound alternative action  
needed to make gains out of  
a banning.
- ▷ Potential public participation  
difficult to gauge.

#### 6. Other ideas for action:

- ▷ Delegation to ANC on war and peace

- ▷ Mother's symposium
- ▷ Peace picnic
- ▷ Symposium of informative public lectures
- ▷ Films showing I's with other civil wars.  
(possibly aimed at schools)
- ▷ Building an anti-war / peace edifice or museum.
- ▷ Inviting the SADF on our tour of the war zone.
- ▷ Canvassing conscripts demands = a "conscript's charter"
- ▷ Symbolic Churches action
- ▷ VIP picket
- ▷ Arts Festival component (roadshow, cabaret, permanent displays, stalls)
- ▷ Booths in shopping centres
- ▷ Pavement art competition, on our theme

#### 7. Timing:

- ▷ 3 Weeks campaign, culminating in walk, which is scheduled for a weekend in early December.
- ▷ Arts Festival component will continue to carry our theme, and act as follow up.

#### 8. Structure:

- ▷ A campaign group, of interested activists + formal reps from each sub-comm.
- ▷ Sub-commms are adopting the "war is no solution theme" & adapting work to it.

**Collection Number: AG1977**

**END CONSCRIPTION CAMPAIGN (ECC)**

**PUBLISHER:**

*Publisher:- Historical Papers Research Archive*

*Location:- Johannesburg*

*©2013*

**LEGAL NOTICES:**

**Copyright Notice:** All materials on the Historical Papers website are protected by South African copyright law and may not be reproduced, distributed, transmitted, displayed, or otherwise published in any format, without the prior written permission of the copyright owner.

**Disclaimer and Terms of Use:** Provided that you maintain all copyright and other notices contained therein, you may download material (one machine readable copy and one print copy per page) for your personal and/or educational non-commercial use only.

People using these records relating to the archives of Historical Papers, The Library, University of the Witwatersrand, Johannesburg, are reminded that such records sometimes contain material which is uncorroborated, inaccurate, distorted or untrue. While these digital records are true facsimiles of paper documents and the information contained herein is obtained from sources believed to be accurate and reliable, Historical Papers, University of the Witwatersrand has not independently verified their content. Consequently, the University is not responsible for any errors or omissions and excludes any and all liability for any errors in or omissions from the information on the website or any related information on third party websites accessible from this website.

This document is part of a collection held at the Historical Papers Research Archive at The University of the Witwatersrand, Johannesburg, South Africa.