

21st February 1963

Mr. James Baldwin,  
c/o Messrs. Michael Joseph,  
Publishers,  
26 Bloomsbury Square,  
LONDON, W.C.1.  
E n g l a n d.

Dear Mr. Baldwin,

I am an African journalist on the staff of DRUM magazine, Johannesburg.

Apart from my commitments to DRUM, I am to be editor of THE CLASSIC, an African literary magazine, the first edition of which is to be printed shortly.

I have heard about your forthcoming novel, "Another Country", from which I would like to publish excerpts in THE CLASSIC. Before asking your permission to do so, I shall explain what the magazine is about.

The magazine, to be published quarterly, will contain fiction and literary articles, mainly from South African writers. Fairfield Foundation of New York are financing the project.

The first issue will include short stories by Lewis Nkosi and Ezekiel Mphahlele, whom I believe you have met.

It is anticipated that "Another Country" will be banned in South Africa, which will heighten interest in it. I shall, therefore, be particularly grateful to publish excerpts from your novel.

Yours sincerely,

Nathaniel Nakasa

6 August 1963

Dear Mr Nakasa,

I have this morning had a letter from Nadine Gordimer in Kenya asking me to act as one of the judges in the Classic short story competition. I feel honoured to be asked, & am happy to agree.

What I am not so happy about is that a copy of Classic, which Nadine Gordimer says she sent me some weeks ago, has never arrived.

Please accept my best wishes for yourself & for Classic under your editorship.

Yours sincerely  
William Plomer

e/o John Murray  
50 Albemarle Street  
London W.1. U.K.  
8th August 1963

Dear Mr Nakasa,  
I have just received a letter from Miss Nadine Gordimer dated 1st August, sending me a copy of your magazine, and very kindly asking if I would be willing to judge some short stories at a later date, along with Mr William Plomer and Mr James Baldwin.

This is to let you know that I would be very happy to do this, and look forward to receiving the 2 stories in due course. The above address will always find me if we are abroad.

With best wishes for the future  
and success of the new venture,

Yours sincerely,

Noni Jabavu.

NAKASA, Ed

*James Baldwin*

August 10, 1963

Mr. Nathaniel Nakasa  
The Classic  
P.O. Box 6434  
Johannesburg, S. A.

Dear Mr. Nakasa:

In reply to Miss Gordimer's letter, Mr. Baldwin has consented to judge your short story contest.

He will be waiting to hear from you.

Sincerely yours,

Elizabeth Dingle

J.B./ed

16th August, 1963.

Miss Noni Jabavu,  
c/o John Murray,  
50, Albemarle Street,  
LONDON W.1. U.K.

Dear Miss Jabavu,

Thank you very much for your letter in which you agreed to judge the first "The Classic" short story contest along with Mr. Plomer and Mr. Baldwin.

The short story contest will be announced in the second issue of "The Classic" which is due for publication in September. I sincerely hope you will find the 12 stories well worth going through.

Thank you very much.

Yours truly,

NATHANIEL NAKASA.

(Editor).

20th August, 1963.

Mr. William Plomer,  
c/o Jonathan Cape Ltd,  
30 Bedford Square,  
LONDON W.C.1.  
England.

Dear Mr. Plomer,

Your letter for which I am very grateful reached me yesterday afternoon.

I am very pleased to learn that you will be able to act as one of the judges of "The Classic" short story contest. The contest will be announced in the second issue of "The Classic" which is due out in September.

I hope you will find the twelve stories we shall send to you well worth going through.

Thank you very much.

Yours truly,

NATHANIEL NAKASA.  
(Editor).

27th August, 1963.

Miss Elizabeth Dingle,  
c/o Dial Press,  
461, Park Avenue South,  
New York 16,  
N.Y.      U.S.A.

Dear Miss Dingle,

Thank you very much for your letter in which you said that Mr. James Baldwin has agreed to judge our short story contest.

The Contest will be announced in the second issue of "The Classic" which is due out in September. I sincerely hope that you will find the twelve stories well worth going through.

Thank you very much.

Yours sincerely,

NATHANIEL NAKASA.

Editor.

the  
**CLASSIC**  
Johannesburg quarterly

Editor: Nathaniel Nakasa

THE CLASSIC MAGAZINE TRUST FUND

P.O. Box 6434, Johannesburg

27th August, 1963.

Miss Elizabeth Dingle,  
c/o Dial Press,  
461, Park Avenue South,  
New York 16,  
N.Y.      U.S.A.

*Mr. Baldwin*  
Dear ~~Miss Dingle,~~

Thank you very much for your letter in which you said that Mr. James Baldwin has agreed to judge our short story contest.

The Contest will be announced in the second issue of "The Classic" which is due out in September. I sincerely hope that you will find the twelve stories well worth going through.

Thank you very much.

Yours sincerely,

*N. Nakasa*

NATHANIEL NAKASA.

Editor.

# The Dial Press



INC.

PUBLISHERS

461 PARK AVENUE SOUTH, NEW YORK, N. Y. 10016

CABLE ADDRESS: DIALPUBS

MURRAY HILL 5-2501

September 16, 1963

Dear Mr. Nakasa:

We are in receipt of your letter of August 27th addressed to Miss Elizabeth Dingle in care of this office, and unfortunately must tell you that we know of no such person. If you wish to redirect your request, we would suggest that you write to Mr. Baldwin in care of

Lubell, Lubell & Jones  
165 Broadway  
New York, N.Y.

who represent Mr. Baldwin.

Sincerely yours,

*Julie F. Coryn*

Julie F. Coryn  
Editorial Department

Mr. Nathaniel Nakasa  
Editor  
The Classic Magazine Trust Fund  
P.O. Box 6434  
Johannesburg, South Africa

:jc  
enc

24th September, 1963.

24th September, 1963.

Mr. James Baldwin,  
c/o Lubell, Lubell & Jones,  
165, Broadway,  
New York. N.Y.  
U.S.A.

Mr. James Baldwin,  
c/o Lubell, Lubell & Jones,  
165 Broadway,  
New York, N.Y.

Dear Mr. Baldwin,

Several weeks ago I received a letter from a Miss Elizabeth Dingle, informing me that you had agreed to judge our short-story contest as requested by Miss Nadine Gordimer.

Unfortunately Miss Dingle did not give us any address at which we could contact her. I therefore wrote to her c/o Dial Press which address Miss Gordimer used when she wrote to you about the contest. A letter has since reached me, explaining that Miss Dingle is unknown to Dial Press.

I am giving you all these details in an attempt to explain the long delay in writing to say how thankful we are that you have consented to judge our contest.

We shall be sending you a copy of the second issue of "The Classic", in which the contest will be announced. I sincerely hope you will find the stories worth going through.

Thank you very much.

Yours sincerely,

NATHANIEL NAKASA.

Editor.

13th November, 1963.

Mr. James Baldwin,  
c/o Lubell, Lubell & Jones,  
165, Broadway,  
New York. N.Y.  
U.S.A.

Dear Mr. Baldwin,

Please find herewith a copy of our second issue of "The Classic".

As you will notice we have announced the Short Story Contest and expect to send you the twelve best stories for your judgement early next year. I hope you will find our second issue worth reading.

Yours truly,

NATHANIEL NAKASA.  
Editor.

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