



B2.7.2.16

L668

Three Kings by Hilda Bernstein

This design was donated by Hilda Bernstein, a well known author and artist. She has been a prominent member of the struggle for a free and democratic South Africa during the past fifty years.

printed on recycled card

The proceeds from the sale of these cards will be divided between
**The British Defence and Aid Fund for South Africa and
The Canon Collins Educational Trust for Southern Africa.**

Established in 1958, **BDAF** works to assist the development in South Africa of a non racial society based on a democratic way of life. While the legacy of apartheid endures **BDAF** in cooperation with partner organisations in South Africa assists political prisoners and their families and keeps the conscience of the world alive to the issues in Southern Africa.

The Canon Collins Educational Trust is working to assist South Africans and Namibians to obtain urgently needed education and skills via bursaries in both South Africa and the UK.

For more information please contact:
BDAF/CCETSA, 22 The Ivories, 6-8 Northampton St.,
London N1 2HY



Collection Number: A3299

Collection Name: HILDA AND RUSTY BERNSTEIN PAPERS

PUBLISHER:

Publisher: Historical Papers Research Archive

Location: Johannesburg

©2015

LEGAL NOTICES:

Copyright Notice: All materials on the Historical Papers website are protected by South African copyright law and may not be reproduced, distributed, transmitted, displayed, or otherwise published in any format, without the prior written permission of the copyright owner.

Disclaimer and Terms of Use: Provided that you maintain all copyright and other notices contained therein, you may download material (one machine readable copy and one print copy per page) for your personal and/or educational non-commercial use only.

People using these records relating to the archives of Historical Papers, The Library, University of the Witwatersrand, Johannesburg, are reminded that such records sometimes contain material which is uncorroborated, inaccurate, distorted or untrue. While these digital records are true facsimiles of paper documents and the information contained herein is obtained from sources believed to be accurate and reliable, Historical Papers, University of the Witwatersrand has not independently verified their content. Consequently, the University is not responsible for any errors or omissions and excludes any and all liability for any errors in or omissions from the information on the website or any related information on third party websites accessible from this website.

This document is part of a collection, held at the Historical Papers Research Archive, University of the Witwatersrand, Johannesburg, South Africa.