

**TUX**  
QUALITY CLOTHING

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and notices to The Native Affairs Department

**BANTU WORLD**

SOUTH AFRICA'S ONLY NATIONAL AFRICAN NEWSPAPER

SATURDAY, AUGUST 15, 1953

8 PAGE COLOUR SUPPLEMENT

3d.

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**JAKE'S FIRST WEEKEND AT HOME**

Despite efforts to keep Jake Ntuli's home-coming as little known to his fellow Orlando citizens as possible (the champion needed rest after five hectic days in the Cape Province and the Orange Free State on his way home), Jake's home was soon stormed by admirers.

Overcome by admiration of fasonke Party, embraced and the hero, Mr. James Sofasok-kissed Jake in a hearty wel- come. Mr. Mpanza said later

that it was incredible that such a 'tiny figure' was capable of mounting so high on the fistic ladder to world fame.

Indicative of the high esteem in which Jake is held, is gossiping among the city's belles regarding the way they intend dressing for Johannesburg's reception for the holder of the British Empire fly-weight title.

These people, like the thousands of his other hero-worshippers, are however in for another prolonged spell of anxiety for it has been announced that the reception originally planned for August 11 will not come off until after the Cape Town fight on August 23.

Mr. John Mokoena told the Bantu World that with only two weeks for training, Jake will have no time for public appearances before the fight. After the fight, Mr. Mokoena added, Jake will be only too pleased to appear anywhere.

Among those seen at Jake's home were dignitaries of the Anglican Church which arranged a reception at the local communal hall on Sunday afternoon. After attending a church service, Jake was feted at the function to which he was accompanied by his wife, Peggy, and other family members.

**ANSCA prizewinners**

Dr. J. M. Nhlapo, Editor of The Bantu World, will open a prize-giving ceremony to be held by the African National Soil Conservation Association at the Bantu World Centre on Saturday, August 15. Prizes will be awarded to winners in the competition recently run by ANSCA with the view to finding a more suitable name and symbol for the organisation.

The following will be awarded prizes: Mr. H. M. Ngalo, of Orlando, for the best name suggested, namely "Green as Fellowship"; Mr. S. M. E. Phatudi-Mphahlele, Zoekmakaar, for the second-best name, "Bahlabanedi ba Mobu" (African Soil Crusaders); Rev. W. B. Modikane, Bethal, for the third-best name, "Non-European National Soil Conservation Association."

The prizes for symbols will be awarded as follows: Mr. G. Lupondo, of Jabavu, (first-prize); Mr. H. M. Ngalo (second-prize); and Mr. F. Mgqabi, Swaziland, (third-prize).

The programme will include speeches by soil conservationists representing the National Veld Trust and ANSCA; music by local school choirs; and the showing of the film, "The Story of Matsela." The function, the first public entertainment sponsored by ANSCA, opens at 3 p.m.

**Congress Conference At P.E.?**

Proposals have been put forward that this year's annual conference of the African National Congress should be held in Port Elizabeth. The proposal has been submitted to Congress head office for consideration. No announcement is expected of the Congress decision on the proposal and dates of conference until next month.

Professor Z. K. Matthews, it is announced, has now taken over the leadership of Congress in the Cape Province. A request has been made to him to issue a statement on his impressions overseas.

**Matlala Appeal**

An appeal which Arthur Matlala, a congress organiser has lodged against a conviction and sentence passed upon him by the Magistrate at Villa Nora Nylstroom district, will be heard in the Pretoria Supreme Court on August 26.

Matlala was convicted early this year under the anti-defiance measures, and was sentenced to imprisonment for one year and eight lashes. There was no alternative of a fine.

Under the anti-defiance proclamation, Matlala was given an additional six months in gaol with the alternative of a £50 fine.



Handing in their names are members of Western Native township families anxious to obtain bread at the old price. Sponsors want to know the number of people who wish bread supplied. Mr. A. Phohlele is shown in our photograph taking down the names. Mr. Mgqarene, also a Board member is on his left. Residents started queuing an hour before the appointed time. Early arrivals were old women, some of them widows. They told The Bantu World that their children eat bread with relish. They like mealie-meal when there is meat or milk to take with it.

**Men of the future**

DR WILLIAM NKOMO LED SESSIONS OF MORAL RE-ARMAMENT MEETING AT CAUX ON FRIDAY, AUGUST 7, WHEN EUROPEANS AND AFRICANS TOGETHER DEMONSTRATED AN ANSWER TO RACE CONFLICT.

"I can see no greater uniting force in the world than Moral Re-Armament", said Dr. Nkomo. "There are two ideologies which run through that great continent, one is a materialistic ideology and the other is the ideology of Moral Re-Armament. The ideology that will win is the one which will make sound men and place them in strategic positions to unite the world. Moral Re-Armament is more effective than any other force because it begins with the individual."

Dr. Jacob Nhlapo, Editor, The Bantu World, said that he is returning to South Africa to place before his people "this new ideology that we have got here at Caux."

"This is the answer to my country," he said. "What we have found here is good for my people. What we are going to do, will help to answer that big question mark which is Africa."

Mr. Bremer Hofmeyr from Johannesburg spoke about African leaders from all parts of the continent who have been at Caux. "These are the men of the future," he said. "In a continent where there are 150 million Africans and 4 million Europeans, the Africans will decide the future. I count it a privilege to give my life so that the leaders of Africa will become the dynamic, God-guided men they are destined to be."

He spoke of the Senior Chief Waruhiu from Kenya, who stood for Moral Re-Armament and led the first resistance to the Mau Mau in the Kukuyu Tribe and paid for it with his life.

"He was a martyr in the fight for the new Africa," said Mr. Hofmeyr. "He and I planted a tree together on his land as a symbol of unity for Africa. That tree will one day give shade to all men of all races in Africa."

**RECEPTION FOR JAKE CANCELLED**

The Transvaal Association for Non-European Professional Boxing, announced early this week, that the welcome reception for Jake Ntuli which was to have been held at the Bantu Sports Club, Johannesburg, on Sunday August 16 has been cancelled. This information was given to The Bantu World by the Association's chairman, Mr J. R. Rathebe.

**The Comedy of Errors**

The Baret Players' presentation of this production at the D.O.C.C., Orlando, on Sunday August 9, was certainly a commendable undertaking and, on the whole, successful. From beginning to end the performance was played with great gusto and the occasional excellent cameo left no doubt in one's mind as to the future success of this company.

The permanent set, designed by Basil Warner, was attractive, though plain, and it functioned well. The lighting by Harry Ligoff was excellent. The costumes were adequate, but generally the ladies' hats were unbecoming and threw too much shadow over their faces.

Alexander Hlalo made a good impression at his first entry as Dromio of Syracuse and maintained this throughout. Mr. Hlalo looked the part and his persuasive interpretation revealed a humorous personality that perfectly suited the role. With more experience he will develop into a really fine actor.

Another convincing performance was that of the Dromio of Ephesus, played by Tommy Ramakgopa. Mr. Ramakgopa has an excellent voice and is blessed with the ability to project his lines.

The production, in aid of the Alexandra Anti-T.B. Funds, was in the capable hands of Colin Romoff.

In replying to the speeches, Jake thanked the speakers for all "the nice things said about me which I really do not deserve." He also expressed appreciation of the music treat by the Cuba Brothers and the St. Mary's Church choir, which he thoroughly enjoyed. His stay in England was both happy and educative. Father V. Jenkins, C.R., was master of ceremonies, ably assisted by Mr. S. B. Skenyana.

**BIG PART IN NEW FILM FOR AFRICAN TEACHER**



Mr. Edward L. Manyosi, first African 3-D film actor.

Big news has come to Mr. Edward Manyosi, a great grandson of Sobodhla Manyosi, commander-in-chief of Chaka's armies, hero of the Magqoka Hills Battle against Ndwandwe. Mr. Manyosi has been informed that he has been chosen to appear in "Duel in the Jungle," a film to be produced by a leading English company, Marcol Hellman productions.

Mr. Manyosi told The Bantu World this week that he had seen an article in a daily stating that the company was searching for a strongly-built African to take part in the 3-D film it had in mind. Following application he was called to the interview at Pretoria where he met several other aspirants. After various tests, the candidates were told that a selection was being made.

Early this month came a telegram informing Mr. Manyosi of his appointment for a part in the film. "For my wife Joyce and myself, this was news both very big and pleasing," he said. Well-built himself, he attributes these features to a "legacy" which he states, derives from his great grandfather, Sobodhla, who is said to have been able to eat a whole sheep. "That probably accounts for my great grandfather's gigantic stature!" he added.

Mr. Manyosi, a school teacher on the Spes Bona primary school staff, George Goch, of which Mr. C. Matloporo is principal, has been given six months special leave to take part in the film. He will spend three weeks near Pretoria, the first location of the shooting scenes, and four weeks at the Victoria Falls studios. Mr. Manyosi has had a long association with stage-work, but keenness to figure on the screen showed itself when he was awarded a small part in "The Magic Garden." He was unfortunate to be beaten by a Negro for a part in "Cry, The Beloved Country," and hopes to see one day films of Moshesh, Chaka and other great African chiefs in their proper perspective.

An old Bantu World reader, he has written a song, "You, Only You," which he hopes to publish soon.

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**REDIFFUSION AT WHITE CITY**

At the monthly meeting of the Jabavu, White City, Advisory Board certain members wanted to know why the introduction of the rediffusion service in the township was going ahead.

Previously it had rejected rediffusion, demanding rather improvement of the houses at Jabavu. The Board will write a letter to the Manager, Non-European Affairs, City Council for his explanation.

The Board also discussed the present labour bureau system as it affects the African population. According to the Secretary of the Board, Mr. P. M. Lengene, this system has many inconveniences for people who seek jobs and have not paid their tax.

A resolution calling on the President of the S.A. Locations Advisory Boards to seek an interview with the Secretary for Native Affairs on the findings of the Eiselen Report on Native Education was also passed at this meeting. This report was severely criticised.



Three persons had a narrow escape from fatal injury when a lorry in which they were travelling skidded off a bridge near Noordgesig, Orlando, crashing the rails to land below on its nose. The rear portion remained suspended on the bridge. The lorry, loaded with 100 bags of coal, was smashed almost beyond repair. The driver, Mr. Dick Jones, told The Bantu World that he tried in vain to bring his lorry to a stop to avoid a head-on collision with an on-coming van. The heavy load made this difficult. With him on the lorry were two boys, one of whom sustained a slight injury to the head.

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# The People's Columns

**SUBSCRIPTION RATES 12/- per year 8/6 six months 3/6 three months. Write to The Bantu News Agency Ltd., P.O. Box 50, LANGLAAGTE.**

**IMPORTANT NOTICE**  
In order to assist readers the charge for ANY undisplayed advertisement on this page will be ONE PENNY PER WORD with a MINIMUM of 3/- per insertion with the exception of advertisements exceeding 2 single column inches in depth. These will be charged for at 3/- per s/c inch.

**DISPLAYED ADVERTISEMENTS**  
Domestic—3/- per s/c inch.  
Trade—12/- per s/c inch.  
Please note that no advertisement will be published unless cash, postal order or cheque is sent with the advertisement. All correspondence to—The Advertisement Manager, P.O. Box 6623, Johannesburg.

**WEDDINGS**  
**LUBOGO-JABAVU**—This August 1953. David Lubogo B.A., LL.B., son of the Basoga Minister of Finance is to be married to the daughter of the late Mr. J. Jabavu, younger daughter of Professor and the late Mrs. Jabavu. Messages and gifts will be thankfully received by D. D. T. Jabavu, P.O. Middeldrift, C.P. 3435-x-15-8

**IN MEMORIAM**  
**NYAKALE**—Richard Tlali Wilby. In treasured memory of our loving son, who as a result of a motor accident died on the 31st August 1950, at Kroonstad. Though absent from us, you are ever so near; unseen by us, you stand by our side and whisper, my dear ones death does not divide. Always remembered by Mum, Dad and family. 3469 x 15-8

**FOR** Mr. Stephen Krampe who passed away on the 13th August, 1929. Since Thou hast called him to rest, what need I grieve, was never mine, I only yield Thee what is Thine, Thy will be done. Inserted by Mother and daughter. 3470 x 15-8

**MOSHOLO** le ba nile ea ha ba lakatsa ho hlalisa teboho ea bona ho metsela eohle, bakeng sa kholo bohloko ea tseboho ea bona. Monna oa ha ea ratehang Mong. J. Mosholo ea faletseng ka la 14 June, Bloemfontein, ke tsoela ka maphalala ka matseliso le ka lithuso. Oa Jona Morengeng. 3429-x-15-8

**SITUATIONS VACANT**  
**MUNICIPALITY OF RANDFONTEIN**  
NOTICE NO. 50 OF 1953.  
Vacancy Native Male Social Worker.

**APPLICATIONS ARE HEREBY INVITED** from suitably qualified male persons for the above-mentioned vacancy in the Native Administration Department on the salary grade £120 x 15-£180 per annum plus a variable cost of living allowance which is present in the salary scale.

**SAINT AGNES' SCHOOLS**  
Teaching positions in Basutoland. Required for January, 1954 Junior Secondary Department: Assistant (male or female) with P.H. or B.Ed. to teach Science & Mathematics for Junior Certificate. Substantive salary £397 x 22-8.

**WANTED** for Bloemfontein Bantu High School as from July 28, 1953, teacher to teach Mathematics from Std Seven to Matriculation. The post is temporary but if satisfaction is given will become permanent. Apply immediately to the Principal. 3330-x-15-8

**MISCELLANEOUS**  
**BUILDING MATERIALS AT REDUCED PRICES COMPLETE BUILDING MATERIALS STOCKISTS**

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BANTU WORLD

SUBSCRIPTION RATES 12/- per year, 6/6 six months 3/6 three months. Write to The Bantu News Agency Ltd., P.O. Box 50, LANGLAAGTE.

FROM THIRTY TO FIVE HUNDRED COPIES

The story of how "Agent" built a business which appeared in our issue of July 18, is thrilling. Our many agents throughout the country should be encouraged by this story to increase their sales. "Agent" has not been satisfied to sell the Bantu World to those who come to him, but has made it his business "to enter every house in the vicinity." Let all agents follow this example. This is for the good of our people as well as for the good of the agents themselves.

There are tens of thousands of Africans who though literate do not read newspapers. For their own good and for the good of the African people as a whole, they must be brought into the fold of readers. Here is an opportunity for new agents in places where very few if any Africans read the Bantu World.

"Agent" has met those who are not friendly to the Bantu World. We are not surprised at this. In our view we aim at sincerely giving expression to what we are convinced is good for our readers. We are not going to be so dishonest as to try to please people, for in an attempt of this sort we shall still have those who will disagree with us.

It is good for everybody, whether he agrees with us or not, to read the Bantu World every week, otherwise those who disagree will be ignorant of what they should disagree with. In the circumstances, no African, regardless of what views he holds about things, can afford not to read the Bantu World regularly.

We are busy making the paper as useful and as attractive as possible. It is our policy not only to be a platform for the expression of opinions on various subjects, but to be an instrument for the spiritual, educational and economic development of our people, while at the same time not forgetting entertainment. In other words we shall seek to fulfill in increasing measure the proper duty of a newspaper to reflect all sides of life.

The response of readers to our new supplement "Mayibuye" has amazed us. We should like to express our thanks to readers and ask them please to bring "Mayibuye" to the notice of all their friends. As time allows we shall fulfill all our promises and can assure readers that "Mayibuye" is only the first step on the long road forward.

THE POOR ARE HIT AGAIN

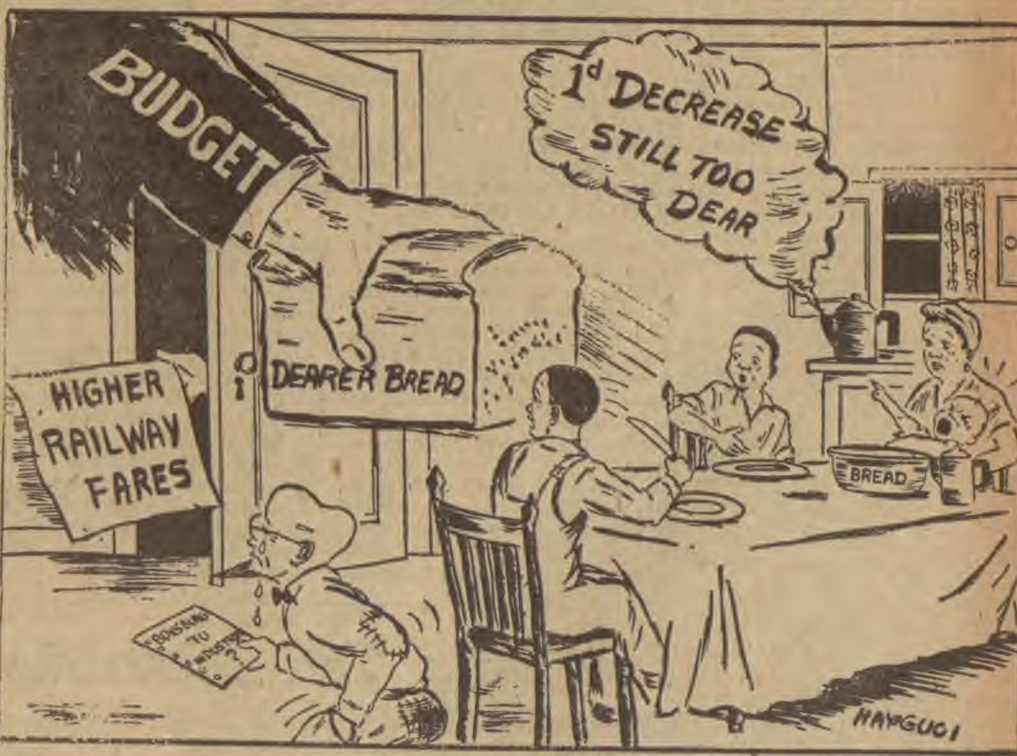
Protests against the budget have been made throughout the country, and in so far as provisions for increased food costs are concerned, attention has been mainly on bread. It is only natural that this should be so, because bread forms a staple food throughout the country. Indeed, Africans consume large quantities of this food article, so that an increase in price of bread to a low-waged section of the community hits hard upon them.

The reduction by a half-penny announced by the Minister of Finance is a welcome concession, but it still leaves the poor wage-earner, more so the African with a large family, to battle hard to make ends meet.

But there is still the heavy cost now imposed upon the poor wage-earner by the increase in rail tariffs; this means that essential items such as coal, wood and vegetables now cost more, while wages are at a standstill. It is common knowledge throughout the country that even before this heavy toll on the family purse came about, African families had been hard put to make their earnings cover the family budget.

What this means is that many families will have to do without vegetables, for example; this is definitely detrimental to the people's health, more so to people who live mainly on mealie-meal. Starvation, it is said, knows no scruples; we can now expect people to resort to illicit means of making a living.

STILL TOO DEAR



By Hayigugi

Many Distinguished Delegates At Methodist Church Synod

DELEGATES BOTH CLERGY AND LAITY CROWDED THE SOPHIA TOWN METHODIST CHURCH LAST WEEK FOR THE ANNUAL SYNOD OF THE TRANSVAAL-SWAZILAND DISTRICT. TEACHERS, SCHOOL SUPERVISORS AND MANY LEADING AFRICANS MADE DELIBERATIONS A GREAT SUCCESS.

Among principals of secondary schools present were Mr. J. E. Malepe from Brakpan; Mr. S. McD. Lekhela, Potchefstroom; Mr. Ngeope from Botshoko, Ventersdorp district, while supervisors of schools included Mr. H. B. Nyati, a circuit steward of the church on the East Rand and Mr. Theo Twala who serves on a number of synod committees.

Swaziland was represented by Mr. Samson Sukati, assistant government secretary for the territory, while the report of the Manyano women was delivered by the president Mrs. C. Nhlapo of Ermelo, seconded by the general secretary Mrs. J. Duiker from Ventersdorp. Mrs. J. B. Webb, treasurer, amplified points in the report and answered questions raised by delegates on the manyano report.

Applause came from conference delegates when Mrs. Webb, wearing the red and black manyano uniform, told synod that the manyano did not encourage wearing of jewelry with church uniform. There were, she said, certain cases when permission was granted to women to wear ear-rings while in uniform. These, she said, were cases necessitated by health reasons.

As a diversion, a social in honour of synod delegates was held last Thursday evening when the public met the

delegates in the Methodist Church. Mr. H. B. Nyati presided, while the Rev. and Mrs. E. E. Kumalo were host and hostess to the large number of guests. Mr. J. J. Sealanyane's church choir gave excellent music.

Among guests of honour was the women's manyano president-elect, Mrs. F. F. Mahabane of Vereeniging.

Deliberations at synod will go forward to the annual conference of the church in the Union at Durban. The district will be represented by Messrs Sealanyane, Twala and Mr. F. T. Mareka.

Encouraging progress is reflected in the missionary report delivered at the annual synod of the Transvaal and Swaziland district of the Methodist Church of South Africa, whose sessions were held in Sophiatown last week. In spite of setbacks, membership is growing while several schools and churches have been erected in the past year. Many more are planned.

The Pretoria district reports the conversion of member of the "Amalaita" gang, while a member of a sect calling itself the "Jesus Nzana" also joined the Methodist Church during the year.

The report states that Pretoria has been selected to serve as a model for the application of "apartheid" laws; "elaborate schemes for transfer of populations have

been devised, and rapid progress is being made with a housing scheme at Vlakkfontein, east of Pretoria," adds the report.

This development, it notes, greatly affects the church which must now acquire a site at Vlakkfontein, while also transferring activities at Marabastad to Bantule. The church also faces the possibility of having to transfer from Lady Selborne, whose population, the report says, is shortly to be removed.

Referring to educational work, the Mahamba circuit reports good progress at Mahamba Secondary school; on the students' conduct, the report states: "The standard of discipline at the hostel has been excellent; while police action has been necessary at a sister institution, our students have stood firm, and we have had no trouble."

The main report came from the Witwatersrand circuit; the hub and centre of the church's work on the Reef. Progress in all directions of missionary work is noted; but concern is expressed over thousands of children for whom no schooling is available due to shortage of accommodation. Concern is further expressed over the growth of tsetsi gang and lawlessness in locations, all being attributed to a grave lack of schools and opportunity.

OVER TO YOU

Let me congratulate you on your new supplement, "Mayibuye," which is the first of its kind in an African weekly newspaper. The sea-side photo feature appearing in the first issue of the supplement is excellent, and we hope to see more good pictures in subsequent issues.

Again, my congratulations for the fine picture of the Synco Fans featured in a recent issue of The Bantu World; so good was the picture that I have made a cutting. I liked Martha Mdenge's pose in the picture; she reminds me of a film star I saw on the screen sometime back.

As one who has been to the sea-side on several occasions, your photo feature had an appeal; so I have also made a cutting of it.—Floriforde Setlogelo, Orlando.

I noted with interest Mr. Z. L. Hoane's letter appearing in the issue of July 18, under "Change of Mind," and wish to correct his wrong impressions.

Instead of setting down DONATIONS IN WITH BITTERNESS for four years after the Durban riot, and ultimately arriving at the regrettable conclusion that Indians must be repatriated; instead of noting and magnifying the "insults," the "segregation" and "haughty manner" suffered at the hands of a few irresponsible Indians, your correspondent should have sat down with a cool and calm mind, and should have noted and magnified the encouraging developments that are taking shape between the Bantu and Indian people.

Adam's College has recently received a cheque for £1,000, from the President of the Indian Sugar Cane Farmers, Mr. H. Bodasing. Ohlange Institute has, likewise been donated with a sum of £1,050 by Mr. A. H. Moosa of Durban for the purpose of erecting a water tank and installing a water engine. Inspector Emma-ouelson has recently run scout camps on

an international level to include Indians, Coloureds, Africans and Europeans; all have shared the same food and same sleeping accommodation in a spirit of goodwill and neighbourliness.

Dr. Fatchy, an Indian, has married Miss Suzanne Seeku of the Synco Fans Music Troupe. I could quote many other instances which would show that there is more good being done than evil since the Durban riot.

It is not becoming for an intellectual leader of people to be concentrating and gloating over petty offences of one racial group, and thereby increasing discord and ill-feeling.—Saul S. Dhlamini, Mapumulo.

Now that we have a good harvest of corn and maize, someone should take it upon himself to stop our people selling to greedy storekeepers. They are not prepared to pay a fair price, and they tell us to "take it or leave it."

Chiefs in the reserves should attend to this matter and save their people losing through such traders. They should find honest dealers prepared to pay a fair and just price. In this way, our people would also be less concerned over the budget which has been the subject of discussion in many homes lately.

I hope this will not pass unnoticed; all those who can should help our people.—H. B. Kekana, Sandown.

In response to your request, several readers have submitted letters which you published and I also express a view.

Responsible people take notice but pure kaffirbeer which neither incapacitates them nor harms their health.

would encourage pure kaffirbeer as a counter to the skokiaan queen's concoctions. On the other hand, I do not encourage youngsters under thirty to take to beer-drinking.

Commercialisation of beer as at present under the municipal beer-hall system is good, but the monopoly should be transferred from local authorities to African licencees.

In addition, there should be a slight change to permit African licencees to run beerhalls on the lines provided for Europeans. I am, however, against the "gozogo" system whereby beer is obtained from beerhalls for consumption at home. This system is misused by skokiaan queens.—Makhwenkwe Ntola, Pretoria.

Time and again there have been interruptions from a certain clique of our S.A. community intimidating the less fortunate by advising them to refrain from what they term "politics." Others, still, tell us to pay attention to things eternal, and the like.

It is also embarrassing that a reception and acclamation, for this empty threat, in seeking to base man's legality and morality on his inborn political nature. I have the support of many authorities that "politics" is not detrimental or sinful.

Eight years ago, the late Jan. H. Hofmeyr asserted "that politics is largely the science of the practicable." Social animals have within their natures a Mount Sinai which issues commandments as they are required; whether social, economic, political, or otherwise.

To solve this problem, let us listen to these great world-renowned master-politicians. Firstly, I have the support of Sir Edmund Burke when he wrote of politics as "management of human nature, that politics ought to be adjusted, not to human reason only, but to human nature." I am with Herbert Spencer when he wrote this sentence: "Politics are never planned, but are forced by circumstances." More to the point is this statement: "The true political spirit," says Gladstone, "is the art of nation-making."

NO CONFIDENCE MOTION IN MR. MORETSELE

Misunderstanding that has divided the Western Township Advisory Board into two camps is mounting and may, if not healed immediately, make residents suffer. This was revealed last week by the attitude exhibited at a meeting called to discuss arrangements for buying bread at old prices—something similar to Mr. O'Connor's scheme. The meeting was arranged by the group led by Mr. T. I. N. Sondlo. A little before the meeting was opened, a group led by Mr. P. Q. Vundla arrived. On the previous day at the Advisory Board meeting, it had been agreed that the closing of the Communal Hall which has caused trouble

(Continued on page 2)

HARLEM CINEMA

"Cabin in the Sky"

Starring Ethel Waters, Rochester (Eddie Anderson) and Lena Horne. Mon. 10, Tues 11, Wed. 12 Aug.

3 Shows Sat. 1.30, 4 and 8 p.m.

"King Solomon's Mines"

The greatest adventure picture of them all. The first feature film to be filmed in S. A. Thurs. 13, Fri. 14, Sat. 15 August. The greatest picture ever shown to Non-European audiences. 88, Village Road, Selby, JOHANNESBURG

THE TASK OF PHILOSOPHY By Prof. E.B. Allround

In our first lecture of the World University, we explained briefly the meaning of philosophy and ended by listing the questions the philosopher tries to answer. I promised to give a brief analysis of each of those big questions. I am today fulfilling my promise.

In discussing the nature of the universe, the philosopher asks himself how the universe came into being. Did it come through an act of divine creation or as a result of a gradual process of growth? What is the substance of which the universe is made? Is the universe changing? If so, how?

Is man a mere speck of dust in the universe or is he the crown of a creating universe? Does the universe really care for us or will it eventually destroy us?

In connection with what is good and what is evil, are there absolute standards of each for all time? Is good in the very nature of things or is it something which man can decide for himself?

What about God? Is He like us? Is He all-powerful, all-just and all-good?

What is this thing called Fate? Is man free to choose and determine his actions without let or hindrance, or is it fate that determines our actions?

The philosopher has to try and answer the question as to what the soul really is, and whether it continues to live after the death of the body. The question whether there is a future life or not is part of the problem of the existence of the soul.

The philosopher has to inquire into the origin of the State. Is it man's work or has it divine origin? What is the best and what is the worst form of State?

All questions about the nature, aim and function of education are part of the task of philosophy.

The relation between mind and matter is an interesting field of philosophy. Is mind superior to matter or vice versa? Is matter created by mind or is mind just another form of matter?

In connection with ideas and thinking, the philosopher asks: where do we get our ideas? What are the laws of thinking? How can we know that our thinking is correct? Is thinking significant in the universe or is it merely a sham?

As I have before stated, the men who have given their answers to these questions are what we call philosophers. The answer given to one or more of these questions by anyone forms his philosophy. There are many books in which these answers can be read.

This will do for today.—Sjambok.

PRETORIA PROMISED IMPROVED TRANSPORT

Improved road passenger transport facilities are promised for the Pretoria non-European community; the company operating buses in the area has voted £2,000 for bus shelters on the routes between the city and Lady Selborne, Atteridgeville, River-

side, Eerste Rus and Eastwood.

In addition, ten new buses carrying 81 passengers each will ply along the routes in three weeks time.

This information is disclosed in a letter which the Pretoria Bantu World correspondent has received from the Native Commissioner in Pretoria.—"Spark."

Social Workers Meet On Sunday

Preparatory to the biennial conference at Durban, a special general meeting of Non-European Social Workers' Association will be held in the Jubilee Social Centre, Johannesburg, on Sunday, August 16.

Mr. N. Sitole, secretary, appeals to all social workers to attend this meeting which starts at 10.30 a.m.

PILANSBERG SHOW

Pilansberg Bantu Show Society holds a three-day exhibition at the Trust Farm "Kilokuil," Pilansberg district from August 27. This is the third annual show at which animals and agricultural products produced by African farmers will be on exhibition. Prizes will be distributed on Saturday at 10 a.m.

they leap, or before they put pen next to paper, and we will have no people haranguing us about the "educational and eternal" rather than "political" palliatives.—L. M. J. Ngosheng, Silverton.

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### MONA LE MANE MAFATS'ENG

● TSA VEREENIGING—Baheso metsoale ruri re masoabing a-maholo ka tahlanelo e khohlali co re bileng le eona e bakilohi ke letu la khatsetse li ea rona Mrs. Adelina Matsi, molho ea neng a tsejo ka ho-hlo-hlohe ke baahi bohle ba Lekoa.

Ma-rona o siile teina la malomola ka li 21-7-53 a le ha hae moo a neng a le mong hobane bana ba ne ba etsetse ha mokhoenyana Sharpeville, mofu o fumanoe ka tung a se u thobalitse ba ho atelala a nkoa ke ba muso ho mo isa tung co ho hlahlojoang le ho oqokela litlopo.

Tichere Matsee le Mr. Letsie ba hlabisa bohle ba habo moo mokhozi, ruri ha re tsebe hore re ka ba leboha ka efe teboho. Mofu o bolokile matsatsi a mararo ho mortuary 'me a patoa ka la li 25-7-53. Tsa pato ea hae li ngata hoo ke labang hore li ka nka sebaka se sehoto koranteng ena, ke ita li ama lihloho feela.

Mosebetsi ohle one o le matsohong a Ntate Motati, Moruti Setepe oa A.M.E. a bua ka thapelo ea mahlonoko, Ntate Motati a bala thuto e neng e ratoa ke mofu haholo Psalms 23, a a tsetlaha ruri ka mokhoa o motle; ha nto ema tichere Setepe bakeng sa ba Boitimi I.O.T.T., a paka ka moo mofu e bileng emong ea tiise litseng hara litsitsi tse neng li tlela mokhahlo ona, ea ba joale ho bua Moruti S. G. Ntoane ka mantsoe a matla. Ntate Moleleki a bua bakeng sa motse, Mor Setepe bakeng sa likereke tsohle.

Tichere Ngwenya principal oa D.R.C. a bua bakeng sa likolo tsohle tsa motse oa Lekoa, Moruti Mahabane a bua bakeng sa likereke le mekhahlo ea baruti ha nto nkoa koleke ho bina sefela sa 363. "Ruri le mkhahlele pelo." Ea nto ba thuto ea khotsotho ka Moruti Hofmeyr a li khotsotha likhutsana ruri, ha nto etsoa mokoloko oa phelehetso.

Li motor car li ne li 12 le bus li 3 li lorry li 12

● THABA 'NCHU.—Ka di 17-5-53 e ne ebe ele mosebetsi o moholo oa Synod kerekeng ea Ethiopian Orthodox Church of Nation. Tshepe e hile ka nako ea 10 a.m. ea re ka 11 a.m. kerekeng ea keena. Baruti ba tsong hole e ne ele ba ba bedi, e leng Rev. S. Magasela ea neng a tsoa Gauteng, le Rev. H. W. Mokoena eo eleng president ea Kroonstad Baruti bana ke bona e neng ele batshoari ba mosebetsi. Setulong ene ele Rev. S. Magasela. Hara mosebetsi e mengata e entsoeng o moholo e ne ele oa phahamisetsa moruti Charles Ntso bo phahamang ba President. Moruti President Mokoena o ile a e tsa hlahlo ea hore setulo se moruti Ntso ka nako o tla emisa le manyalo.

Batho ba neng ba le teng ka memo ea moruti Ntso ke bo Mong. S. Moduka eo kerekeng ea Wesleyan Methodist, le J. Mokhuoa, Steward, Mong. D. Montshosi le phutho ea kerekeng ea raogae oa Congregational Church. Ba ba ne ba dira di khotsotho, e leng Mofangeli D. Montshosi, Mong. S. Moduka, Mofumagadi Ma-Montshosi a ema mo sebakeng sa phutho ea bo maecho. Ma-coe a caoee bogolo thata a ne a khatsotha marona ma President Ntso.

Barmenia bao ba neng ba gaelele ka mabaka ao ba neng baromela ke bo Mong. J. Mokothu, B. Moroka le Mofumagadi Esther Mafajane oa kerekeng ea African Christian Church.—Israel Montsoedi.

● KESTELL.—Kea le lumelisa ba bali ba homphehang hammoho le bahatshi ba rona ba kuranta ena. E re ka ha ke ile ka le ts'episa ho kopana le lona kuranteng ena ho le bolella tsa mo ke tsoang le tsa mona ha rona joale ka mehla, ke fumana ele ts'oanelo ea ka ho phethisa hantle.

Ka li 27-8-53, ke ha ke theoha steishengeng sa Pretoria "Ts'oane oa mameloli," me ka kopana le mohloane oaka teng eleng Mong. Phistus Segolela oa Nylstroom, le motsalle oaka eo e leng saleng re arohana Bethesda Normaliskool eleng Mong. I. D. K. Makakaba, hloho ea sekolo sa Nylstroom D.R.C. School. Metsalle e arohane khale le uena mohloli u ka hopola hore ho ee ho be joang.

Ke tlare ka bokhuts'oana, Pretoria ke bile moeti oa Mong. le Mof. M. Mashigo, la-peng leo ka kopana le bana beso ba bang ele Beng. R. J. Segolela, S. M. Segolela, moseuo mane Overwacht, J. Molefe, moseuo mane Middelburg N. G. Hoer Sendingskool, Constable Z. Matjila o tsoa Middelburg le Miss E. Mashigo ea eena a tsoa teng Middelburg. Mong. Z. Matjila o tsoa joa haholo mane Lady Selborne.

Ho tloha moo ka ea teng Middelburg Tvl. ho ea phomola teng ka fumana metsoalle ea ka Beng. P. Monkwan, A. Banda, F. Mabona ea ileng a nkisa Lemoontfontein ka koloi ea hae ka ntle ho tefo ra ba "a tla le poli teng moo. Ka thabela ho kopana le Mong. Gwagwa toloko mane Germiston le Seema.

Kali 24-7-53 ke ha ke fihla mona hae. Ka le latelang ke re eja mokete oa lenvalo la Tichere F. Ntshane tshobana la ntle J. M. Nhlapo a n'vata mofumagatsana. E. Mofokeng, letsibolo la ntle A. Mofokeng. Ba nvalitsoe ko moruti oa sebaka Moruti J. A. du Plessis.

Baeti lenyalong lena re ka bolela bo: Mrs. M. Mokuena, Miss A. Matla, Mrs. J. Matla, Miss L. Matla le ba bang bao re sa boelloang mabitsa a bona. Bao re ba balleng ka-fela ka mona holimo ba ne ba tsoa Bethlehem. Monyali ke hloho ea sekolo ka mona Kristalfontein N.G.S. Skool. Lenyalo lena le le la ba letle 'me le thabetsoe ke bohle, le bona bo "tsotsi" ba ile ba itsoara hantle sebele, 'me re leboha ketso ena.

Re thabela ho bona leponesa la hese le khutlile hape eleng Mong. A. Malimabe. O ne a n'tse ale ka Witzieshoek ka mosebetsi le mokhozi o kileng oa eba teng moo, 'me joale o felile hobane ke eo o khutlile o bile o tla a phetse hantle, hahlo sekoli ho eena ho hang.

Re thabela le ho bona Mong. M. P. de Jager a khutlile le-tona la hae, o ne a ile "Bela-Bela" Warmbad Tvl. ho ea hlabisa ka taelo ea lingaka, o otelile kholi teng, 'me o mpolela hore ho chesa baholo moo a tsoang teng. Mong. de Jager ke e mong oa makhoaa a i-

### 'LEHLOGONOLO BA HUELANG DIKANONG TSA 'BONA'

KA JULY 23 MOSADI-MOGOLO BETHA CHAUKE O BIDITSWE KE MODIMO A LE THAPELONG EA BASADI-BA-MERAPELO. LEHU LA 'MA-CHAUKE E BILE LE MAKADITSENG RENA BATHO BA NAMA. EMPA E BILE KELETSO GO RENA EA GORE RE DULE RE ITUKISITSE BOKRESTENG BA RENA GOBANE LEBAKA LA GOTLA GA LEHU GA LE TSEBEGE.

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Ge ba fihla gona modiro o butse 'Ma-Kekana ka sefela. Ka morago ga fao ba beya thapelo. Ka morago ga eona 'Ma-Chauke ke ge a thoma go ba makatsa; 'me a ineele moea ka fao ga 'Ma-Bodila. O tlogetse monna wa gagwe ka bana ba shupang (7); e leng masogana a mararo le basetsana ba bane. O bolokile ke Moruti S. Masoga ka sefela sa 113 (Lutheran) le kutullo ea 7:13-17. Palo ea batho e bile 253.

'Ma-Chauke o belegetsoe Roivaal, Makotopong. Ke moroedi oa Monna-mogolo Phambane. Lehlogonolo bao ba huelang dikamong tsa bona. Robala ka kgoitso 'Marona.—Ben S. Kekana

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### Tse Ding Tsa Mathoko

● VEREENIGING: Baheso kea khohloa hore le maketse hore o ne a ee kae mongoli o moholo oa koranta ena, che o n'tse a le teng ho lena la lits'eha o ne a santse a ipatetse serame mona Lekoa. Kajeno lena litaba tsa rona ha li ngata seo ke mpang ke se hlakisa mona ke tebohoali ho baahi bohle ba Lekoa ka tseo ba re etselitseng tsona maoba ka li 18-7-53 ha re ne re na le mokete oa litelile oa lenyalo la letonana le lesoet mahareng a P. G. Motshuphi oa Worcester Cape Province le moroetsana moseuoana Alice Mohapi oa hona mona Lekoa.

Ruri hlopho eo le re fi-leng eona hammoho le limpho tse ngata-ngata tsa bohlokoa tse tsoileng ho ba mokhatlo oa Boitimi (I.O.T.T.) le ho libini tsa kerekeng ea D.R.C. le ho ba M.B.B. le ho metsalle e mengata ea mona Lekoa le ea Gauteng, le ho bana ba likolo re hloka mantsoe ho li leboha re tlampe re Baie baie dankie. Re leboha haholo mofumagadi oa mokete ona eleng Mr. Mohapi moseuo oa Mangauang, che kheleke ea monna 'ruri, molho ea tsebang ho tsamaisa lintho, re hloka ba joalo mosebetsing le joalo, hape enoa mofumagadi e se e le rangane oa ka.

Libini tsa kerekeng ea D.R.C. tsa re binela pina tse neli tse monate a ngoe e re "Thoko ea Jesu" a be a potile ka pele Mr. Mogotsi a tsoka lechoba, hatela pele mora Mogotsi.

Bo-maqhutsu ba mokete ona e ne e le Mr. Letsie le Mr. J. BAKGAGA BA MMAKUBELA

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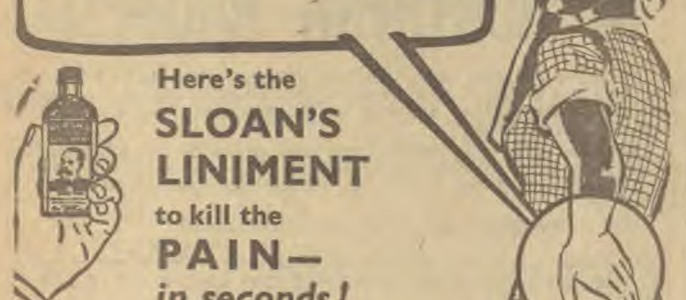
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"Qhabobo anazi yini," Kwasho umlimi, "Ukuthi namhla nje?" "Usuku lwangesonto," "Zinngi izinsimbi zikhala nge-mela, Zimema abantu, Zibamemela osindisweni, Usindiso lomphfumlo."

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"Lalalani nginitshela; Leyandlu yisonto, Lapha uSomanda edunyiselwa khona, Lapho usindiso lomphfumlo, Likhonzelwa khona, Izinsimbi zikhona zimema wokwe umuntu, Azikhethi bala lamuntu, Azinaki budala bamuntu, Nxa senfikile esontweni, Nkikhonze uSomanda; Ngezinhliziyo zenu zonke, Ngeniqondo yenu yonke, Ngamanda enu onke, Ke noluzwa usindiso lomphfumlo, Ngemva kokudliwa ukufa, Lapha emhlabeni, Umthombo uyasha, Injabula iyadula, Imballi iyabuna, Izinsuku ziyaphela, Konke kuyadula."

Pho, wena uyaphi mlimi na? "Ngiyakhona esontweni," Singaya yini nathi na? "Wozani sisahambe," Mfowethu sisahambe nomlimi, Imiphfumlo yethu iyosindiswa, "Ashambe."

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**Ubuhumusha**  
**Nobusheshelengwana**  
 Kuyisibonelo esibi kakhulu, noma kwaziwa ukuthi abantu bayizibambi ukubenzela ubuhumusha nobusheshelengwana, bamacebo. Bathi abadlali sebese nkundleni salandela isidididi samabomu, ku Transvaal, sokutula uNompempe, nesokutula xhapha abadlali baka Natali, nezibukeli-kuze barojwe nge-nhlonipho nange mpucuko. Kwathi kusenjalo base bembonile abamazayo ongahlulela umdlalo, wakhona lapha eGoli, kanye nabo ngomgama (linesmen) bakhe bakhona lapha eGoli nabo.

Sawabona amanyala kuse-njalo, nalo ukhamba phakathi kwabanganani abantu, lungena ludiyazela nebhola lubeka emphakathini wensimu. Bakithi khona umdlalo singawazi sesingakhoziwa ubuqili nobuhumusha, bokuhamboka abantu bokuhamba? Njengoba abelungu abashoyo mbangaphumleli esithembiweni sabo; lona akabikanga ngoba naye ewowalapha na?

**Ngomthetho webhola**  
 Ngomqibelo ziwu 25, July, yona eTransvaal, ibidala ne Eastern Transvaal, Lomdlalo wawuphethwe umfo wase Thakwini, ngesizotha nange-nhlonipho enkulu.

Kanti owalapha umthetho webhola uThini? Uthi iTransvaal ayidlale nenge ithimu ngowayo uNompempe ngabayo onomgama na? Yena lo Nompempe omyana ubuthwe-phi? kumbe yingoba kungakanga kwadlala nabantu abangazi abavuma konke? Libi iGoli ungabe libuswa utshwala yini?

**Ihlozo notshwala**

Sengathi kungakanyela bonke ukuthi, ma abantu bezodlala, beyizihambi basuke bethemba inhlonipho. Kuyihlozo namanyala ukulethela abantu isidawadawu sesidakwa kuthiwe asiphathe umdlalo. Kumbe kulethwe isitha sotshwala, ukhamba noma imibiza yakwa Association kuthiwe ayivisele abadlali bebhola endimeni yosibe ngezindlela eziyothi zinkhulise ehlawzeni, kungenjalo niyiququle inhlangano nge-linye igama.

Namanyanga owasho ngami sengathi yini iS.O.Z. angiziphikisana nawu, kodwa nanku umbuzo. UngumZulu omkhulu owedula maphi amaZulu? Iizwe le Nkosi lisuka phi ligcine phi, wena owehlukanisa isizwe seNkosi ubuthi uyakha?

Mina ngiyiSahluleki ezintweni zakho ozenzayo, njengebongolo ayiboshelwa nehhasi. Bengiwu Chairman entweni yakho unqungqishile agiyimpuzithe ngokuthi ngesibezela isizwe kanti akunjalo. Sixabene ngokuba ngikubone ngale, SengiyiSahluleki ngalokho kuwe.

Inhlangano evakho ngoku-nisekile, ubufakazi balokho awunalo nokhetho. Wesabani una kungeyisizwe utshwala yisizwe? Udala ngamaDodakazi uti akayephi ungakawayisi ndawo namaDodana?

Endaweni yokuba ubonge amalungu amaningi engakulethela wona nezimali negama, ufenyisa umsebenzi wami? Inhlangano othi yangikhipha yayinabantu abangu 25, u15 uyi Komiti nezibukeli ezilishumi ezinye zaziphuma kwa Mkasibe, Sengikhalela abaka Vukuzakhe.

Umkasibe vidlozi lamaDodana akwa Zulu (S.O.Z.) naba niyathanda naba ningasafuni. Ningafika ku S.O.Z. nibuye nidule, kodwa uMkasibe uyidlozi lenhlangano elimile.

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**Usuku lwokhetho lwamaDodana akwaZulu eGoli**

Kwaziswa onke amalungu omhlangano wamaDodana akwa Zulu (Sons of Zululand Patriotic and Benevolent Society) ukuthi umhlangano omkhulu wonyaka uyobase Hholweni yase Western Native Township, Johannesburg, i-Communal Hall, ngeSonto mhla ka 16 August, 1953, eku-neni ngo 9.30 uvalwe ngo 5 ntambama.

**Izindaba Eziyokhulunywa**  
 1. Isibingelelo, 2. Umbiko ngomsebenzi womhlangano (ngu Mqungquzeli, uMnz. N. J. Dlamini, 3. Umbiko wezimali zeNhlango (ngu Sikwama, uMnz. I. M. S. Matsoso), 4. Imibuzo ephuma Ebandla, 5. Izimpendulo (ngu Nobhala Omkhulu, uMnz. O. Theo. Xulu), 6. Ukwemkelwa kwamalungu amasha, 7. Umculo ngabahlaleli bodumo lwase

**SIFUNANI ISIDUMBU esontweni?**

Mhleli, Ngicela ukuphendula uMnumzane W. Nkabanhle wase Mbabane kumbuzo wakhe othi: "Siyaphi esontweni isidumbu?" Ipepha lelo ngehlala ka 25 July, 1953.

Mnumzane wami, nami kangilazi ivesi elikhuluma ngokuya kwesidumbu esontweni. Nokho ngiyethemba izizathu ziyakhanya.

Okokuqala ngiyethemba ukuthi isonto yindlu eyakhiwa ngabantu benzela ukuthi baqoqanele khona uma kunenkono. Ngakhoke uma umuntu lowo obuhlabile enenduli encinyane, kuyimfanelo ukuthi uma abedfundi bethanda ukushumayela emncwabeni wakhe, kufanele baye esontweni. Lapho zonke izihlobo ziyohalakahle khona zizwa mnyama, noma mhlawumbe izulu lilibi.

**OKWASE LESLIE**

Mhleli.—Akungifakele kwe-lakho lodumo. Ngithanda ukwa zisa laba abanamalori ukuthi kukhona izinto okufanele stezokhona nabantu imithetho ekhathazana nabantu. Mina ngithi kuhle silhlangane sakhe inkulomo yethu ibenye sibona neLocal Road Transportation Board, Ermelo. Sonke thina esiphethwe eErmelo. Ngincela ukuthi kuhle silhlangane ngoba siyalelwa ngokuthi sithuthele abelungu izimpahla noma zaluphi uhlobo. Ngiyacela ukuthi sizani nibhalele kule kheli: M. S. Makubu P.O. Box 6, Leslie.

**Abantu ne S.O.Z.**

Theo. Xulu, nemisebenzi seyiminingi esesizise abantu enilozokuyizwa bekanzi indlebe. Ninkake libazisani isizwe ngo Danibe.

**Tshabangu:**  
 Wesindwa vibhantshi labadala. Uzama ukuba sesico-  
 ngweni engakhwelanga phansi. Yeka ukuthi ngakhethe naye wenzwa uTreasurer. Wawullungu nje le Komiti waze wakhethwa uMadhlala sengiphumile. Vamani ukukhuluma iqiniso ngento yesizwe nizonde udaba kuphela.

Ngiseke nkonzweni yenu ngaso sonke isikhathi uma ninkikele ukusebenza ngobuqo-  
 tho no Mkasibe. Funani izindlela zokubuyelana, nakhe uZulu odidiyela neNatal, ngoba kungathi nidukelwe ukuthi uZulu usukaphi acinephi. Mu-  
 sani ukufunda ubuhlozi ngesizwe besekhona oVukuzakhe okungafundwa ngabo.

Lalani nnyuke nikhumbula ukuthi uMkasibe vidlozi lase nhlangano. Ngisho belu uNodhlala zihlinzwa owadlula kwa Mai Mai zihlinzwa wapo-nseka eSophia wabuya wazozizwa.

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 le mokhathalo "me ho natefata le  
 ho hlakosa maoto kapela. Mafura  
 a matla a ZAM-BUK ke ona feela  
 a nang le pheko, mafura a pheko-  
 lang a nang le ho ts'epitja mshloko-  
 ng a letlalo le likoti.  
**SE KE OA HLOKA**  
**Zam-Buk**  
 MAFURA A BOHLOKOA A LEFATS'E  
 Hlokomela! Mafura a Matla a ZAM-BUK a rek-  
 isa feela ka  
 "mela o matla li  
 a moqoqo ka le-  
 bokose."  
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 I enclose Postal Order for 3/9. Please send me a DEXIN Powder Inhaler in the next post.  
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# Tvl. tennis team to visit Rhodesia - manager will be announced later

Although the names of the six players selected to represent the Transvaal Bantu Lawn Tennis Union in the Rhodes Centenary celebration's open championships, to be held in Bulawayo on August 22, are known to most tennis followers in the Union, I think a detailed introduction, for the benefit of those who do not know them well, is necessary before the teams' departure next week.

That they are known to most fans is a fact because every one of them has, at one time or another, represented the Transvaal (proper) in the South African Inter-Provincial tournaments, held annually, in different parts of the Union. They also represented the Africans in the Transvaal Tennis Federation Inter-Union competition held in Johannesburg recently.

● **MICHAEL NHLAPO** ... of Orlando, the Transvaal men's single champion and member of the Johannesburg Bantu Lawn Tennis Association. "Mica" as he is commonly known among his friends, has represented the T.B.L.T.U. in S.A. tournaments annually since 1949. Nhlapo holds the distinction of being the only player who once beat Khomo ("Sma-sh") in a championship competition.

That was when he won the Free State singles title, at Bolemont, in 1949. After upsetting optimistic forecasts by beating Alfie Hoskins, the No. 1 seed and hot favourite for the singles title in the Tvl. Federation "open", he lost to Sikakane in the final.

● **RICHARD MOGOAI** ... who runs a dry cleaning business at Alexandra, is one of the spectacular hard hitters of the Transvaal. He holds the Tvl. mixed doubles title with Miss Nolwane and has also represented the province in national tournaments. Mogoai was eliminated by A. V. Hoskins, the Coloured champion, in the quarter-final of the Federation but reached the semi-finals of both the men's and mixed doubles.

● **MARTIN MOLEFE** ... 23-year-old tailoring instructor at the Orlando Vocational Training Centre, is the youngest and smallest but most aggressive player in the team's personnel. He has not won a major singles title in the senior division but has distinguished himself by reaching the top in the men's doubles where, with S. Sikakane, they hold the S.A. Bantu title. In the Federation singles, Martin caused sensation by his victory over

Mahomed Jajbhay (seeded No. 6), son of the great Hoosen Jajbhay of the thirties. He was stopped by Clary September—plus cramps—in the quarter-finals.—**R. D. Molefe.**

● **Xulu, Rankuoa and Nolwane** next week. The manager will be announced later



James M. Smith, Basutoland outside left who opened score for his side was on this occasion late for the ball which M. M. Molefe cleared. Transvaal goalkeeper who wanted to dash for the ball can be seen with arms stretched as he stopped. The enthusiastic crowd that watched the match can also be seen. Part of it standing on the foreground pay homage to the Paramount Chiefness Mants'obo of Basutoland, who saw the game.

Bloemfontein soccer results:

# BASUTOLAND LADS BEAT DARKIES IN CUP FINAL

The 'B' division cup final match was played on Sunday August 2 between Basutoland Lads and Young Darkies at Masenkeng Recreation Ground. Basutoland Lads won with an odd goal in 120 minutes, the score being 3-2.

At the beginning the match was fast with Young Darkies on the attack. After a beautiful man-to-man passing, Young Darkies' right-winger, scored on the 4th minute. Basutoland Lads missed a goalmouth chance when the ball hit the crossbar.

Play still favoured the Young Darkies throughout the first half. On the 43rd minute, Basutoland Lads equalised. In the second half both defences were put to consistent pressure. Young Darkies again took the lead and Basutoland Lads equalised. After extra time, there was still no score. Basutoland Lads' centre forward netted on the 117th minute,

after a solo effort. Basutoland Lads won the new B.A.F.A. trophy.

**A Division (Knock-out)**  
Hibernians 5; The Friend 2; Blue Birds 3; King's Cup 0. The draw for the semi-final will be made for Blue Birds, Hibernians and Zoo Movement.

**Third Round**  
Black Birds 5; S.A. Police 4; Zoo Movement 5; Oriental Calles 2.

**B Division (Third Round)**  
Hibernians drew 2-2 with XI Fighters. Black Bombers 4; Bitter Bitters 4; Zoo Movement 6; S.A. Police 2.

**C Division**  
King's Cup 6; Shooting Stars 1; Zoo Movement 2; Blue Birds 1; Hibernians 1; Coronation 0; Black Birds 3; Ravens 2; Young Darkies 4; Motherwell 0; Blue Birds 1; Basutoland Lads 0; Black Birds 1; Coronation 0.

**D Division**  
King's Cup 6; Blue Birds 1; Shooting Stars 3; Hibernians 0.—**By Fulorum**

# BIG CROWD SEES BASUTO DRAW 2-2 WITH TVL. W. Paramount Chief attends cup final

It will be unfortunate if Horse-eaters (Basutoland) do not win the Moroka-Baloyi Cup this year. They fielded a formidable side which held the Transvaal to a 2-2 draw last Sunday when they met in the finals of the Inter-provincial tournament. Taken in

dividually, most of Basutoland players were the best of all the players fielded by provinces this year at the Bantu Sports Club. Their individual thrust was good but could not achieve much for lack of combination in the front line. "King" engineered several good moves as centre-forward only to be spoiled by his inners who would not watch him.

After interval Transvaal advanced time and again to be stopped by "Ten-to-ten". The third time "Buick" broke through but was tripped within the eighteen-line. Basutoland was penalised. "Hitler" netted the penalty. Later "Buick" shot twice missing by

two inches. "Ten-to-ten" shot a hard place kick which "King" saved and after beating "Hitler" and "Panyana" by fine dribbling passed to his outside right to score. Jerry failed to score a penalty awarded Transvaal.

With only 10 minutes to go "Marshal" got the ball and after racing a few yards passed to Buick from him to Barbety and to Hitler who scored with a terrific shot.

This aroused Basuto who straight from the centre displayed grand positional play until the ball reached the Transvaal goal mouth and "Seven Days" netted. With very few minutes to go, both sides resorted to defence.

# RACING

by Umcebisi

SELECTIONS FOR GERMISTON

- 1. MAIDEN HDOP** 7 furlongs  
SNOW DUKE ... 1  
Dandy Rhyne ... 2  
Bow Street ... 3  
Operatic ... 4
- 2. GERMISTON HDOP (B)** 9 furlongs  
ZAMORAS HOPE ... 1  
Foreign Affairs ... 2  
Veloce ... 3  
Hunted Spy ... 4
- 3. GERMISTON HDOP (A)** 9 furlongs  
SOCIOLOGY ... 1  
Olefin ... 2  
Misty Star ... 3  
Torwood ... 4
- 4. DELVILLE HDOP (D)** 5 furlongs  
BATTLE On ... 1  
Athanasz ... 2  
Glasberg's selected ... 3  
Whizzing ... 4
- 5. DELVILLE HDOP (B)** 6 furlongs  
REEL PEG ... 1  
Last Issue ... 2  
No Regrets ... 3  
Greenong ... 4
- 6. GERMISTON HDOP (C)** 1 mile  
MEN ONLY ... 1  
Frosty Friday ... 2  
Zenzele ... 3  
So Strange ... 4
- 7. DELVILLE HDOP (C)** 5 furlongs  
UNVEILING OR CONTEMPLE ... 1  
Euterpe ... 2  
Gay Cavalade ... 3  
Fruit Cocktail ... 4
- 8. GERMISTON HDOP (D)** 1 1/4 miles  
CLARINET ... 1  
Dragon ... 2  
Ad In ... 3  
Who Knows ... 4

# WHEN will fans see Ntuli?

JOHANNESBURG. AS WELL AS ORLANDO, THE CITY THAT PRODUCED YOUNG JAKE AS HE WAS KNOWN BEFORE HE WENT TO ENGLAND, HAS GIVEN THE EMPIRE FLYWEIGHT CHAMPION A POOR RECEPTION COMPARED WITH CAPE TOWN.

Jake Tuli arrived in Johannesburg by train on Friday August 7. About a year ago Jake flew to England an unknown boxer to the outside

world. The European press claims that he was unheralded and I do not blame them for it. Reason? Jake's handlers did not want advance publicity and I do not mince words about it. I was aware of this at the time when I said something about the future Empire champion in my columns but was later warned strongly against my action.

Shall I say it was premature or not? It was not, but his handlers knew better, just as they do today. That is not the main question today. But who is going to sponsor a deserving welcome for the triple title holder in the fist business, is the question that boxing fans asked as soon as news of his return was announced.

In mid-July, the Transvaal Association for Non-European professional Boxing whose chairman is Mr J. R. Rathebe, made convincing representations to the Johannesburg City Council in connection with holding a big welcome home reception for a deserving champion who has brought honour to his people and to this country.

After a long and heated discussion the City Hall was granted through the casting vote of the chairman of the responsible committee. There was a storm of argument and protest on this decision from part of the European public until the whole idea was abandoned. Whoever is responsible for this act I will not say at the moment.

This was the first blow for the Transvaal Association for Non-European Professional Boxing. The City Hall is big enough to accommodate thousands. The second blow was that after procuring the Bantu Sports Club for the same purpose with the kind

help of Mr W. J. F. Carr, manager Non-European Affairs, another difficulty suddenly cropped up. The Association was told by a European that there are so many people who have made Jake what he is, that unless the takings were given to a charitable cause, Jake would not make a public appearance in Johannesburg whether the fans pressed him or not.

The Transvaal Association, of course, intended to charge a nominal fee. Part of the proceeds would be used to import a belt of honour for Jake from England and to help pay in his fight against an opponent yet to be nominated in the Tvl. his home province. This was the Association's second and devastating blow. They were bound to give up the idea. One thing Jake's handlers must be reminded of is that Jake had his first pro fight in this body's promotion in the days of Mr Fred Thabede some three years ago. Since then Jake won fight after fight until he was offered an overseas trip and campaign. He said farewell in a ring at the Social Centre on a promotion of the same body, with their blessings. Mr Andrew Thophane is the promoting body's matchmaker.

Must the fans suffer for these trivial personal differences? Whoever is responsible for the middle must remember that Jake today is an international and public figure. Must the public then be robbed of an opportunity they have been waiting for since September last year? Something must be done and quickly too. Fans do not care who presents their Empire champion to them. All they are concerned with is to see him either in action or imply in a public appearance. The idea of giving him a reception at the B.S.C. is abandoned. E. Rand and Preoria, and many parts of the Union wish to see him. Will it be possible since it looks evident that his home town has been robbed of this opportunity?—**A. X.**

**Hlokomela bophe-lo ba bana ba hau ka ENO'S "FRUIT SALT"**

Haho sa tla ba letho le teng le ka hlokomelang bophelo ba lelapa la hau ho feta ENO's Fruit Salt. Letsoa lena le hloekisa mali le qast. Le pholile ebile le hlasmolosa bophelo! Akofa. Reka botlolo ea lena.

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- 2 It's smart, it's handsome, it's distinctive.
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1st Race ... 12.35  
Last Race ... 4.50

1st Leg, 1st Double  
Races 3 and 4 ... 1.50

1st Leg, 2nd Double  
Races 6 and 7 ... 3.40

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# WOMEN'S WORLD

Among many who attended the Zezele Y.W.C.A. fortnightly meeting held at Western Native Township on August 1 were Mrs. Alexander who demonstrated the way to ice cakes; Mrs. P. Rezant, Mrs. Budebe of Evaton, Mrs. L. Nvumbenzi, Mrs. P. Othphani, Mrs. Hlatshwayo, Mrs. Tau and Mrs. Mzaidume.

Miss Flora Seruthe left the city recently on a short holiday which she will spend with parents at Phokeng, Rustenburg District.

Mrs. Phosoko, who has recently joined her husband, was last Sunday confirmed as a full member of the Prayer Women of the Bantu Presbyterian Church. She was initiated by Rev. B. Molowa. Mrs. Phosoko comes from Pietersburg.

**WEDDING BELLS**  
A grand wedding took place recently at Bedworth Village, Viljoensdrift between Georgina, first daughter of Mr. and Mrs. J. Jodo and Simon, eldest son of Mr. and Mrs. November. Among guests were Messrs S. Dabula, J. Mlangeni, M. Mosoasi, J. Makela, D. Ngomezulu, A. Mofokeng, P. Mole, E. Manzi, J. I. Mokoena, M. Molebatsi, N. Morotsho, A. Mtsuanyane, A. Molamu, S. Johnson and Steyn.



Mr. and Mrs. H. A. Nyiranda of Tanganyika, resident of Dar-es-Salaam after their recent marriage at Pietersburg. The bride is the daughter of Rev. Father and Mrs. F. Choo of Louis richard. They were married by Rev. A. D. Mphahlele.

With Mrs. E. Paulo as organiser of the movement Piet Retief now has a Zezele Y.W.C.A. branch. In the initiation of this movement we have as founders Mesdames E. Paulo, T. Malinga, F. Thembekwayo, M. Mkhalihi, W. Mntyalu, S. Mathobela, J. Ndlovu and V. L. Nkabinde.

The assembly was held in the Piet Retief Communal Hall. The Piet Retief primary schools, Methodist and Community, participated in the impromptu reception.

Mrs. W. A. Mntyalu in her welcome speech to the guests pointed out the merits of this great leader in exploring many cultural avenues of this dark continent. After thanking the guests in a few words she wished the movement to grow from strength to strength.

Mrs. S. A. Mathobela introduced the guests to the public and to the members of the movement.

Mrs. Xuma introduced Miss Hathaway, the famous, well-travelled organiser of the movement.

Miss Hathaway in addressing the members quoted the history of the movement, stating how it thrives in Africa and overseas even in places as far afield as China where she herself had been one of the organisers for ten years. She ended by promising the Piet Retief branch her warmest support at all times and encouraging them to get in touch with established branches, e.g. Durban, Johannesburg, Port Elizabeth.

Mrs. E. Paulo briefly thanked the guests on behalf of the new members saying how pleased she was that her dreams had come true even sooner than she had expected. She ended by encouraging her new members to do as the guests had advised them i.e. prepare themselves for participation in the Zezele Y.W.C.A. Show at Bethlehem in the Orange Free State in October this year.

After the singing of the National Anthem the meeting was closed.

—Mrs. V. L. Nkabinde

**MORE HINTS FOR YOU**

If you are boiling white clothes, add blue to the boiling suds. This is much quicker and less troublesome than adding blue to the rinsing water.

Now sew the shoulder seams u

edges of the cloth (see sketch) as this way also prevents any waste.

The sleeves are quite straight forward to cut. Now measure the size of your child's head divide by 4, the figure you get will be the base of a triangle of the cap. There are 4 triangles in the hat. (To cut see sketch).

Having cut the set you should have 9 parts. You will sew them together. Starting with the back and 1 of the front pieces, sew the side from the bottom seam with topstitch in brightly coloured wool until you reach the armhole. Now finish off your wool neatly and strongly so that the stitches will not come undone. Now repeat with the other side of the back and the other piece of the front.

Now sew the shoulder seams u

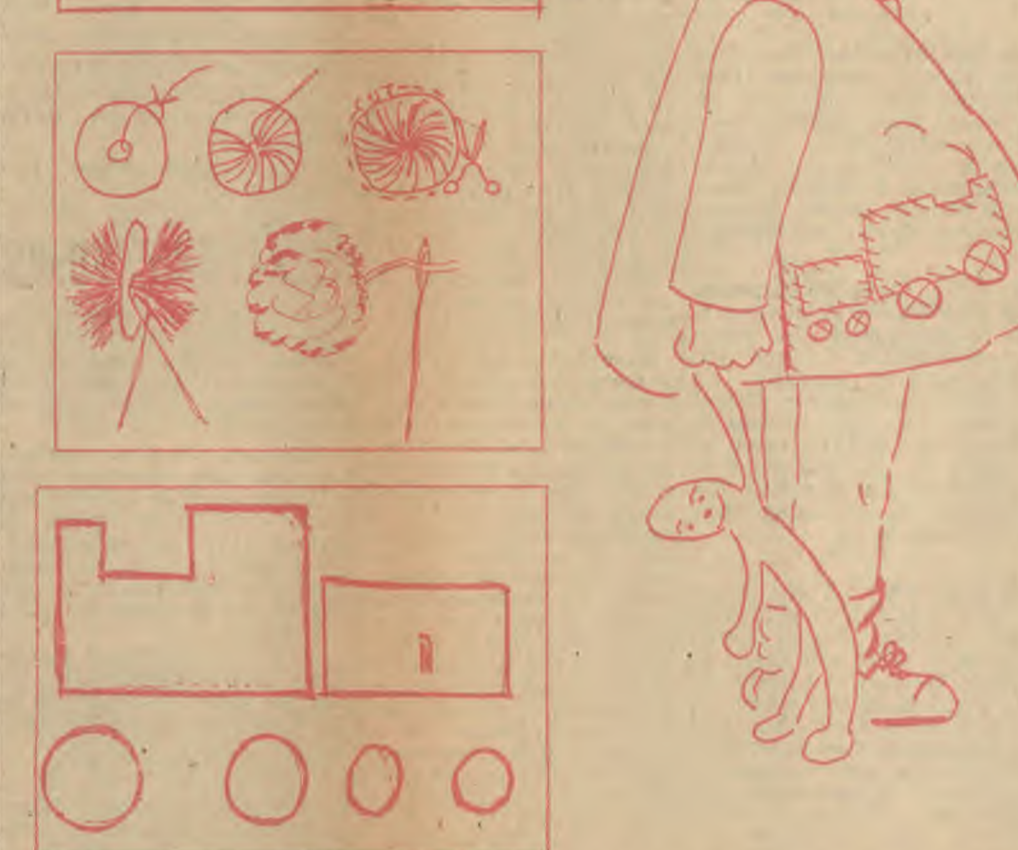
# FASHION SHOP

LOOKS PROUD—DOES N'T HE? AND WITH GOOD REASON. HIS MOTHER MADE HIM THIS WARM, NAVAL HAT AND COAT FROM RED FELT. IT CAN, OF COURSE, BE MADE FOR A LITTLE GIRL TOO, BUT WITH DIFFERENT DECORATION. THE YARDAGE NEEDED DEPENDS ON THE SIZE OF THE CHILD.

You will see a sketch of the pattern used to make this outfit. The material must be folded in two. If the child is small you can use the width of the cloth for the length of the coat and this will save you wasting any cloth. The back is very simple to cut (see sketch). The front is a little more difficult, since you must not forget to allow enough cloth for the overlap for the press studs. The best way to cut the front is by the two still using the bright wool and the top stitch.

Next comes the sleeves. Taking one sleeve, fold it right side in and with matching cotton this time sew up the seam with small running stitch, or if you have a sewing machine you can use it. Repeat with the other sleeve. Now turn them both the right way. Insert one in the armhole and on the inside sew the sleeve in using again small running stitch or your

much more fancy one. Cut it out place carefully on the front of the coat at either side, pin it on securely then topstitch it on. The wheels are just 4 rounds of the same colour and sewn on again in topstitch, but 4 spokes on each wheel, are just two crossing lines of stemstitch in black wool. The smoke is made from white wool in stemstitch again, sewn in curving lines.



The pom pom on the hat can be made from any colour wool, but it would be fun to use all the colours you have used in sewing up the coat and the embroidery on the engine, and at the same time prevent any waste.

Now to make the pom pom, cut a circle of cardboard measuring 4 inches across. In the centre cut a hole measuring 1 inch. Now you cannot use your wool in a ball or skein, so undo it. Then thread the end through the small hole in the middle of the cardboard ring and tie the end of your wool as shown in the sketch, and then wind the wool round the ring until you cannot get any more wool through the little hole.

Next comes the decoration, you can choose any that takes your fancy. But let us suppose you want to make a train, taking a contrast to the colour at the coat and hat. Draw a train on the felt with a very soft pencil if you cannot draw, look at the sketch and try to copy it. But the more "arty" among you will probably do a

sewing machine. Repeat with the other sleeve. Now sew on buttons and press studs down the front opening.

The hat is sewn together with the bright wool in topstitch, take two of the triangles and sew from the bottom to the top joining them together. Now do the same with the third, and then the fourth. The next step is to sew the first and fourth together.

Now sew the shoulder seams u

# HOW TO GET A HUSBAND

EACH AND EVERY WOMAN'S PLACE IS A HOME. SO IT'S A WOMAN'S DUTY TO LEAD HER MAN TO THE ALTAR.

There are different types of men and so we'll deal with each one in turn.

Some women may be laughing at him, saying all sorts of things about him being unable to talk to ladies, but if you feel this is the type of man you go for and of course your choice in life, waste no time.

To start with however much Mr. Shy can't be in love with you he won't have the courage to tell you so the only way you can find out is the way he stares at you when he thinks you aren't looking at him. As soon as you notice this, act.

If you usually meet at a bus stop, station or wherever it may be ask him questions, for example when the bus or train will come. This will definitely make him say something and don't forget to lead him into conversation. Talk to him on many subjects and in this way

Taking the scissors cut the outer edge, all the way round; do not remove the cardboard ring. Take a long piece of wool and wind it around the middle as near the cardboard as possible (see sketch) and tie securely, remove the cardboard as possible (see ends from the middle knot sew the pom pom to the hat. — Anne

you'll be able to find out what his interests are. If its books, borrow some, this is a sure way of creating friendship.

Then one day he may write to you telling you how much he loves and cares for you.

Once Mr. Shy has gone thus far, I can assure you that you won't have difficulty in leading him to the altar.

On the other hand is not far different from Mr. Shy he only plays "not shy."

He will be fast enough with approaching you and making dates. This man you have to show in a very tactful way that he is not as bold as he is shy. By so doing you'll make him come down to your level and learn to respect you.

Once you've gone so far with Mr. Bold you'll find no difficulty in leading him to the altar for he is quite interesting.

Mama's Baby  
If you can't play Mama with baby give him up. Even when you are out with him try and talk to him the way mama does, or he'll feel lonely and lost in your company.

(continued on page 9)

**DO YOUR SHOPPING BY MAIL OR C.O.D.**  
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They rescued man and child,  
Undaunted in that dreadful street  
Where roared the fire-god wild,  
Soaked, spent with toil,  
but staunch and bold,  
They left the street secure,  
And saved themselves  
from cough and cold  
with **Woods' Great Peppermint Cure**  
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**HAKE IS SOUTH AFRICA'S MOST VALUABLE FISH FOOD**

**"MAIZENA"**  
makes nicer food for less money

"Maizena" makes a small dinner feed a lot of people because it makes the gravy into good nourishing food.

Just mix a little "Maizena" in cold water and add it to your stew while it is cooking and watch the gravy turn thick and delicious.

A porridge made from "Maizena" will make your children grow big and strong. You can also make nice puddings with "Maizena" and a little in the flour makes nicer cakes.

Ask your Store for  
**"DURVEA" "MAIZENA"**  
brand of cornflour

## ALL ABOUT OUR NURSES

The following nurses of the Baragwanath Hospital have successfully passed the Preliminary Examination (general nursing) of the S.A. Nursing Council: Dorothy Bani, Theodorah Masala, Grace Khumalo, Mildred Matthews, Agnes Nondumo, Emily Makwakwa, and Muriel Dondolo.

Nurses Grace Nyezi and Maria Nobaza of the Coronation Hospital have left for Herschel and Pretoria respectively on a month's holiday.

Staff Nurse Gladys Radebe of the Edenvale Hospital, who has been on holiday resumed



Nurse Lydia Rosinah Lecheke of the Donald Fraser Hospital, Sibbani, who has recently lost her mother, thanks all those who sent her messages of sympathy. Nurse Lecheke's mother was a resident of Vereeniging.

has been away, for nine months.

The Salisbury Rotary Club is to sponsor a £10,000 pilot scheme to fight T.B. among the Colony's African population, reports the Bantu Mirror. As soon as arrangements are complete, the scheme will be launched.

Dr. W. K. Mbekeni has taken the practice of the late Dr. Xaba at Willowvale, Transkei. Previously he was practising at Kokstad, East Griqualand. Mrs. Mbekeni is a well-known nurse.—Ausi.

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# SCHOOL SPORTS

**Pietersburg-North:** The local North sports and music Union held its annual competitions at Mapaputle School recently.

**A Section Juniors:** Rhenosterkraal 52, Kameelboom 59, Hoffontein 53, Kraalhoek 53, Mapaputle 47, Dwarsberg 46, Witfontein 42.

**Seniors:** Naauwpoort 66, Kraalhoek 60, Dwarsberg 58, Hoffontein 57, Witfontein 53, Rhenosterkraal 50, Motlhaba 46, Mapaputle 45, Viakplaas 40, Kameelboom 35.

Mr. J. Manicus adjudicated.

**B Section Juniors:** Rhenosterkraal 16, Kraalhoek 13, Dwarsberg and Naauwpoort 7, Viakplaas and Mapaputle 6, Hoffontein 5, Motlhaba 3, Kameelboom 1.

Janskop, Krugerskop and Witfontein 0.

**Intermediates:** Motlhaba and Naauwpoort 14, Rhenosterkraal and Hoffontein 9, Dwarsberg 7, Mapaputle 6, Viakplaas 5, Kraalhoek and Witfontein 4, Krugerskop 2, Janskop 1, Kameelboom 0.

**Seniors:** Naauwpoort 25, Hoffontein 20, Kraalhoek 16, Rhenosterkraal 10, Mapaputle 8, Viakplaas 7, Kameelboom 5, Motlhaba 3, Dwarsberg 1, Janskop, Krugerskop and Witfontein 0.

**Junior Teachers (Men):** (100 yds.) Naauwpoort, Kraalhoek, Kameelboom.

**100 yds. Junior Mistresses:** Dwarsberg, Hoffontein.

—by J. M. Letschuit, Secretary.

**Philmon Moichela (Macheke):** 100 yds. Junior Girls: 1. Martha Mahladisa (Macheke), 2. Melita (Magusho), 3. Josina Moichela (Segoia).

**220 yds Senior Boys:** 1. Mabungu (Macheke), 2. Gibson (Magusho), 3. David Mpofu (Malotane).

**220 yds Senior Girls:** 1. Martha Lesimba (Macheke), 2. Martha Mahladisa (Macheke), 3. Fourie (Magusho).

**220 yds Junior Boys:** 1. Phil Chirwa (Macheke), 2. Phil Moichela (Macheke), 3. Steven Major (Malotane).

**220 yds Junior Girls:** 1. Maria Seko (Malotane), 2. Martha Mahladisa (Macheke), 3. Johanna Shimata (Macheke).

**440 yds Senior Boys:** 1. Gibson (Magusho), 2. Mabungu (Macheke), 3. Abel (Malotane).

**440 yds Junior Boys:** 1. Phil Moichela (Macheke), 2. Esau (Macheke), 3. Solomon Mokoditso (Magusho).

**800 yds (open):** 1. Gibson (Magusho), 2. Mabungu (Macheke), 3. Philmon Luhaha (Macheke).

**Skipping Race Senior Girls:** 1. Sophie (Macheke), 2. Ernestina Mahladisa (Malotane), 3. Meriam Banda (Macheke).

**Skipping Race Junior Girls:** 1. Maria Seko (Malotane), 2. Josina (Segoia), 3. Johanna (Macheke).

**Relay Race Senior Boys:** 1. Macheke, 2. Malotane, 3. Magusho.

**Relay Race Senior Girls:** 1. Macheke, 2. Magusho, 3. Malotane.

**Relay Race Junior Boys:** 1. Macheke, 2. Malotane, 3. Magusho.

**Relay Race Junior Girls:** 1. Macheke, 2. Magusho, 3. Malotane.

**Three-Legged Race—Senior Girls:** 1. Martina and Fourie (Magusho), 2. Meriam and Sophie (Macheke), 3. Ernestina and Meriam (Malotane).

**Three-Legged Race—Junior Girls:** 1. Martha and Martha Seko (Macheke), 2. Mamatsabo and Rachel (Magusho), 3. Johanna and Wilhemina Mahladisa (Macheke).

**Ball Scoring Senior:** 1. Martina (Magusho), 2. Ernestina (Malotane), 3. Sophie (Macheke).

**Ball Scoring Junior Girls:** 1. Meriam (Magusho), 2. Martha Seko (Macheke), 3. Martha (Macheke).

**Ball Throwing Senior Girls:** 1. Meriam Banda (Macheke), Record (90 ft. 6 ins.), 2. Sophie (Macheke), 3. Marishen Lesimba (Segoia).

**Ball Throwing Junior Boys:** 1. Martha Mahladisa (Macheke), Record (56 ft.), 2. Takoba Mokoditso (Segoia), 3. Meriam (Magusho).

**Ball Kicking Senior Boys:** 1. Phil Chirwa (Macheke), Record (96 ft. 7 ins.), 2. Eniyam Chirwa (Malotane), 3. Eteven Major (Malotane).

**Ball Kicking Junior Boys:** 1. Eniyam (Malotane), Record (102 ft. 4 ins.), 2. Philmon (Macheke), 3. Watson Kasenye (Segoia).

**Long Jump Senior Girls:** 1. Martna Macheke, Record (12 ft. 3 ins.), 2. Maria Seko (Malotane), 3. Grace (Malotane).

**Long Jump Senior Boys:** 1. Mabungu (Macheke), Record (15 ft. 11 ins.), 2. Watson (Segoia), 3. John Nkanyane (Magusho).

**Long Jump Junior Boys:** 1. Phil Chirwa (Macheke), Record (16 ft. 4 ins.), 2. Gibson (Magusho), 3. Esau (Macheke).

**High Jump Senior Boys:** 1. Phil Luhaha (Macheke), Record (5 ft.), 2. Mugwambane (Segoia), 3. Jacob Mionde (Malotane).

**High Jump Junior Boys:** 1. Edward Mudau (Malotane), Record (5 ft. 3 ins.), 2. Jacob (Malotane), 3. Esau (Macheke).

**Tug-o-war (open):** 1. Malotane, 2. Segoa, 3. Macheke.

The final results were: No. 1. Macheke 100 points 3 trophies, No. 2. Malotane 43 points 1 trophy, No. 3. Magusho 41 points 1 trophy, No. 4. Segoa 13 points.

The location Superintendent awarded the trophies. It was a very grand show, with enthusiastic competitors. Witness J. S. J. Mavikane.

Records were broken by: 1. Mabungu Mdundazi winning 8 events out of 9, 2. Martha Mahladisa winning 8 events out of 8, 3. Sophie Baloyi winning 7 events out of 8, and also the two Philmons—S. M. S. Mokoditso.

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Ric Bogart is considered the only boxer today besides Slumber David who can give Jake a run of his life.



Home-made at one time holder of the S.A. lightweight crown, is shown here with one of his best prospects at his W.N.T. Roughhouse boxing stable. On his return from England, Hank (whose real name is Gladstone Mable) retired from active participation in boxing and opened his own training school. He was formerly handled by Mr. G.H. Maloi.



Ariel Xasa, shown above, is the former S.A. amateur middle-weight champion. He won his first professional bout at the Johannesburg Social Centre on Mr. Andy Thophane's promotion recently.

## Bloemfontein soccer results

After holding the Sanderson Championship Trophy for 23 years, Hibernians failed to stem the tide against the Blackburn Rovers recently. In the first half, Blackburn Rovers were leading 2-1. During the second half, Hibernians pressed hard but failed to score. Hibernians equalised Towards the end of the game. Blackburn Rovers netted another to win the Friend Floating Trophy. Hibernians have still another chance in September when they meet

the winner from Kroonstad for Dr. Selogelo Trophy not Eddie Hart as mentioned in the last report.

**A Division**  
Blue Birds beat King's Cup 3-2, Bitter Bitters beat XI Fighters 6-2, The Friend beat Zoo Movement 3-1.

**B. Division**  
Young Darkies beat Blue Birds 6-3, Young Tigers beat XI Fighters 6-2.

**B. Division Knock-out**  
Bosutoland Lads beat S.A. Police 4-1, King's Cup beat Bitter Bitters 4-1, Zoo Movement beat Hibernians 6-1, Ravens beat Coronation 1-0.

**C. Division**  
Black Birds beat Shooting Stars 3-2, Blue Birds drew 1-1 with Hibernians, Black Bombers beat King's Cup 3-2, Zoo Movement beat Basutoland Lads 2-1, Motherwell beat Coronation 1-0, Young Darkies beat Ravens 2-1, Hibernians drew 1-1 with Shooting Stars, King's Cup beat Blue Birds 1-0, Black Bombers drew 1-1 with Zoo Movement, Young Darkies beat Basutoland Lads 4-2.

**D. Division**  
Shooting Stars drew with Blue Birds, Black Bombers beat King's Cup 2-1. — by Fulcrum.

## E. TVL. TENNIS RESULTS

Tennis fans rallied to Springs Mines recently, to see N.E.T.B.L.T.U. beat E.T.B. L.T.U. in a whole day's match. Play started off with an ideal weather for the whole day. Interest was roused even among Europeans who passed along the road. The games drew a crowd of more than 100 spectators. All hopes for Eastern Transvaal faded through the absence of Messrs. Kananda and Rama. It may not be true that if they were present Easterns would have won, but it may be true that the match would have been better than it was.

The greatest sensation came in the Men's Singles when A. Kulu Eastern Transvaal, beat J. Padi: North Eastern Transvaal singles champion 6-0. Padi was caused to run from corner to corner, and in many cases failed to return his opponent's shots. In the women's singles, the tide changed when Miss E. Khama beat Miss. A. Hapho Eastern Transvaal 6-0.

Among our spectators were two Transvaal leading players Messrs G. Khomo, S. African National Singles Champion, and R. D. Molefe known to tennis fans as "Skipper". The above union appreciated their presence greatly, and regarded it as a great honour.

Results at the close of play were: N. E. T. B. L. T. U. 127 games, E. T. B. L. T. U. 90 games, lead 37 games—N. L. Pule General Secretary.

The location Superintendent awarded the trophies. It was a very grand show, with enthusiastic competitors. Witness J. S. J. Mavikane.

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Barekisi le bo-Ramabankela Inumanane tsechele ka bobeha nakong eo u neng u iphoteletse. Ke u kopa hore ungole 'me ka senyemane ho—

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**ASK THE DOCTOR**

**S. M. T. Boksburg Location**  
Boksburg, writes:  
My nose is always blocked with mucus, almost everyday. But is not the common mucus one would expect to find. It is light greenish in colour and has a very bad smell; and it hurts to take it out especially when I blow my nose. Would you please tell me the cause of it and the remedy to stop it. You are probably suffering from Chronic Rhinitis—infection of the nose, but there is also a likelihood of infection of the sinuses i.e. the cavities leading off from the nose into the face and forehead. Try inhalations of Menthol and Friar's Balsam—1 teaspoonful in a pint (about 2½ cups) of hot water, and inhale the steam. Do this when you come home from work and before you go to bed. You can also use nose drops —4% Euphrine in normal saline. Lie diagonally across the bed with head tipped backwards over one side so that the nose is upside down. Put 5 drops into each nostril with a medicine dropper night and morning. If these treatments do not give you relief after a week or two consult a doctor. You may require penicillin injections, or a drainage of your sinus.

**K. B.—St. Luke's Mission—P.O. Wilberforce—Evaton, writes:**  
I am 21 years old and in 1942 started suffering from Bilharzia and later developed a stone in the ureter, and was taken out in 1950 at hospital. This had made me undergo many tests, undergoing many anaesthetics and operations. All the time using the long needle in the spinal column. They used that about 8 times. But immediately after so many anaesthetics I discovered that my memory was short, and I had frequent headaches from then. A stone in the ureter, and Bilharzia usually interfere with the free flow of urine, and this in turn will affect the kidneys, which can hinder the circulation of blood in the brain and this can result in headaches. Repeated lumbar-punctures (tapping the spine) can also cause headaches, but these usually wear off after a time. With a persistent headache the memory can suffer, because one finds it difficult to concentrate on the work in hand, and to sustain interest therein. Memory depends among other things on the ability to fix and retain new impressions, and a constant ache or pain can quite easily disturb one, and divert the full attention. Your first aim should be therefore to have the cause of your headaches fully investigated, and if that can be put right—the memory will also come right. You can obtain relief meanwhile by taking an aspirin tablet for the pain, keep your bowels regular, and take Vitamin B tablets.

**Z. M. Shale—P.O. Sperville, Bloemfontein, writes:**  
Is it true? and if so, then what is best to be done? I've been made to understand that any purgative is to some extent dangerous to

the appendix. Is it possible? And how? I've heard of a few cases where a person ate the whole sheep alone; another, where a person drank three-four gallon tins of lard within a week. Purgatives can only be dangerous if the appendix is inflamed. A strong purgative such as Castor Oil, given to a patient suffering from Acute Appendicitis may cause the appendix to burst, and produce general peritonitis, a very serious condition which can be fatal unless an operation is performed immediately. Never give a purgative when appendicitis is suspected. There are numerous instances where individuals have consumed tremendous quantities of food and drink, but the quantities you mention seem to me impossible.

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# BANTU WORLD

PAGE TEN

Saturday, August 15, 1953

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## JAKE AT THE CAPE

Cape Town was agog with excitement on Monday night August 3. Thousands of Jake Tuli's admirers brought all traffic to a standstill in Hanover Street, when the British Empire flyweight champion was given a rousing reception, at the Crescent Cafe in District Six.

Jake Tuli, in light evening dress, was taken round the town in an open car. The procession was led by a Coloured band and a fleet of ten cars with thousands of fans streaming along, formed the procession. Scores of Coloured, Indian and African admirers of the Empire champion had climbed to the top of roofs to take vantage positions. Hours before the arrival of Jake and his party, crowds of people

"With your support and the help of God, all will be possible."

than Africans.

"There's Jake, there's your champion approaching! He's acknowledging your welcome! give the champ the welcome that he deserves," said an announcer at the top of his voice. Fans responded by giving him the biggest ovation ever to a black-skinned man by a multi-racial gathering in this country.

Ntuli was standing in a slow-moving open de luxe car and acknowledging the cheers. Hats were flung into the air and the car was forced to a snail's pace from admirers amock with excitement.

The car had to push its way through slowly and it must have surprised and taxed the patience of the driver.

Police appeals to give way were unsuccessful, traffic cops on motor bikes disappeared into the crowd. It was difficult for Jake to leave the car as boys and girls, men and women all wanted to carry the champion shoulder high.

Repeated appeals on the loudspeaker were made to give Tuli a chance to come and occupy his seat on the balcony where leading guests and pressmen were given places of honour. It was difficult to quell the crowd. Ladders were used again to climb to the roof tops.

When the massed crowd eventually calmed down, leading speakers including Tromp van Diggele, well-known physical culturist paid rousing tribute to the great Jake Tuli of South Africa. Rev. S. Lediga who said that Jake represented his fellowmen well abroad and Mr. Reg. Haswell of Johannesburg.

Modest Jake Tuli, had little to say when he was given the mike. He thanked the crowd for their hearty welcome.

"With your support and the help of God all will be possible" Jake concluded. (Cheers and deafening applause).

It was also announced that Jake will defend his South African bantamweight title at Chartleyville, Cape Town on August 25. The promoter of this purse-record-breaking bout will be Noor Abrahams, a Cape Town Moslem, who was introduced in the balcony. Jake will be feted in a special reception the following day in the C. T. City Hall.

Jake was later treated to supper with leading local European, Coloured, Indian personalities before he was driven to his Hotel at Kensington where crowds still waited on him. Mr. Kathrada sponsored the reception in conjunction with Mr. Abrahams, the promoter.

The building, especially the balcony, was attractively decorated with flags and colourful lights — an illumination similar to that of Coronation Day. Jake's photographs were displayed prominently outside the Hotel showing various stages of the development of the champion's outstanding boxing career.

Jake is defending his bantam title against Kid Bogart of Ewaton former amateur national champ.



TOP: Young Jake is seen here getting out of his open car in Hanover Street as excited crowds stormed the car. Promoter Abrahams drove him through town and BOTTOM: Part of the crowd that welcomed Jake at Langa Township Rhodesia Castle on August 2.

## Query over proposed Rugby Federation

It is quite evident that both the Coloureds and Bantu are devising machinery of some form of a federation in the rugby affairs. This desired federation should be such that it operates occasionally, when the two sides, Coloured and Bantu, meet on equal basis, and find convenient time.

There was no anticipation of the inauguration. Such a body or board will be permanently supreme over the individual boards of the concerned parties. It is on that score that the South African Bantu Rugby Board decided to reject the tentative constitution of the proposed Non-European federation Rugby Board submitted by the outgoing executive for approval.

After thorough examination it was believed that the proposed constitution had been drawn up in the spirit of a principle of upholding the Federation as a permanently supreme body to the Coloured and Bantu Boards. That being the case, it was obvious that it would be an obligation on both the boards to manage their affairs without treading upon the corns of the federation board.

Because of the present social structures of the two sides, which I need not detail here, we foresaw a time when the three boards, i.e. Coloured, Bantu and Federation would have their activities or programmes clashing.

There was one absurdity that amazed the delegates of the S.A.B.R.B. whilst the constitution was tabled for approval. From the secretarial report delegates were made to understand that the officials for the proposed board were already elected, and the names were given. This form of procedure was constitutionally incorrect, and was therefore rejected.

It is hoped that the two will again meet and deliberate on the lines of forming such a federation board as desired.



Mr. Albin Aaga, sports editor of the Bantu World greets Jake in Cape Town. Mr. Aaga motored to Cape Town to meet the Empire champion.

## Jake's record in England

Now that Jake Ntuli is back from his overseas boxing campaign which was an outstanding success ever registered by a South African black-skinned fighter, it is fitting to give his U.K. record which is as follows:

**TULI'S GREAT RECORD**

To keep the records straight about Tuli's achievements in England here are the facts:

September 8, 1952: Gardner, t.k.o., 12, Newcastle.

October 3, 1952: Jimmy Pearce, k.o., 8, Newcastle.

November 4, 1952: Honore Pratesi, pts., 10, London.

December 1, 1952: Emile Del Planque, k.o., 5, Newcastle.

January 26, 1953: Tommy Profit, k.o., 4, Newcastle.

February 10, 1953: Nazzarino Gianelli, k.o., 6, London.

February 27, 1953: Vic Herman, pts., 10, Manchester.

March 9, 1953: Robert Meunier, draw, 8, Nottingham.

March 23, 1953: Amletto Falcinelli, pts., 10, Newcastle.

April, 1953: Eric Marsden, t.k.o., 6, Manchester.

May 11, 1953: Robert Meunier, pts., 10, Nottingham.

## TULI'S RECORD IS A DRAMATIC ROMANCE

Jake Tuli, the British Empire flyweight champion has arrived back in South Africa with the very unusual distinction of an unbroken record while he has been away. He left Johannesburg exactly a year ago and has had eleven fights in eight months, and has not lost one. His story is a dramatic romance.

He left here as the holder of the South African non-European bantamweight and flyweight championship titles. By his dramatic defeat of Gardner, a few days after arriving in Britain, he secured the British Empire flyweight title.

**ELEVEN FIGHTS**

Before leaving South Africa to seek fame and fortune in the overseas boxing world Jake Tuli had these achievements to his credit: K.O'd Young Seabela for the S.A. flyweight title; K.O'd Pancho Villa for the S.A. Bantamweight title; beat Shaik Ossman on points, Bantam title defence.

After a few days intensive training in Britain he commenced an eight months season of fights. Here is his record:

1952

September 8 Teddy Gardner at Newcastle-on-Tyne W rsf 12.

(Won British Empire flyweight title), October 13 Jimmy Pearce at Newcastle-on-Tyne W ko 8.

November 4 Honore Pratesi at Albert Hall, London W pts 10.

December 1 Emile Delplanque at Nottingham W rsf 5.

1953

January 26 Tommy Profit at Newcastle-on-Tyne W ko 4.

February 10 Nazzarino Gianelli at Streatham W ko 6.

February 27 Vic Herman at Manchester W pts 10.

March 9 Robert Meunier at Nottingham Draw 8.

March 23 Amletto Falcinelli at Newcastle-on-Tyne W pts 10.

April 10 Eric Marsden at Manchester W rsf 6.

May 11 Robert Meunier at Nottingham W pts 10.

**APPEARANCES**

Tuli spent his final days in Britain shopping for presents for his relatives in the shops in London's famous Bond Street, the big shopping centre of the capital. Among the things he has bought for himself is his first dress suit. Manager Wicks told him that he would have to make some personal appearances when he got back to South Africa and he thinks a dinner jacket suits him well.

"No matter where I go" Jake says. "I always carry a box of Commando cigarettes which have now become highly popular with all the friends I have made overseas — they have always been the champion cigarette here at home, of course."

FOLLOW THE CHAMPION'S LEAD AND SMOKE Commando



"I go 'Round the Town' with Commando Round. Take my tip, Commando wins on points every time" Jake Tuli



**Commando**

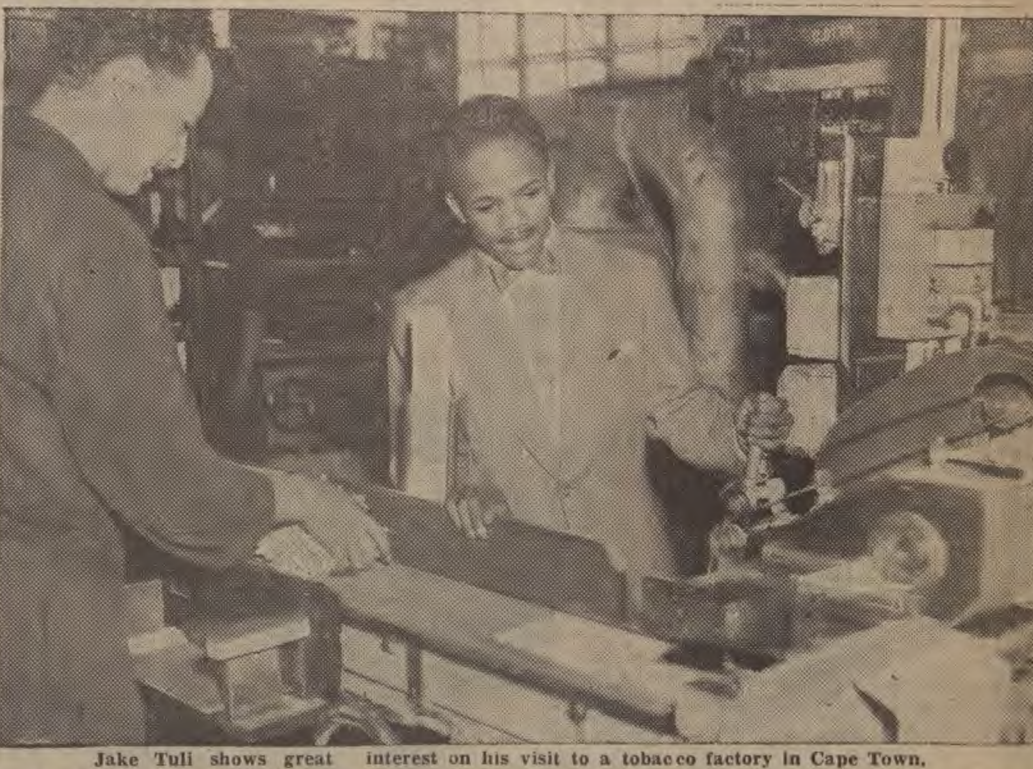
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## Young Pirates beat B. Bucks

Young Pirates of Brits played at Rustenburg against the Wonderkop Bush Bucks. Both matches ended in favour of Brits. The results were: B's 1-0 and A's 3-1. Although Young Pirates won all matches they had a very hard time. I think that if Bush Bucks can keep up their standard of play and be more serious Pirates will not beat them again.

The following represented Bush Bucks first eleven: Isaac Toruwe (Pas Op My Kind), S. Sefularo (Teacher no Mistake), Lebuso (English Man), S. S. S. (Doctor) F. Sedise (Peace of Man), A. Ramothibe (Baboon Shepherd), S. Sekonen (I don't Care), E. Lekwane (Electric Power), J. Mosisong (Terror), J. Mogale (Cup of Tea), L. Sefularo (Close ha, Kitchen door).

—by Spectator.



Jake Tuli shows great interest on his visit to a tobacco factory in Cape Town.

## JAKE'S BROTHER IS A PERSONALITY TOO

Alpheus Ntuli, himself in the flyweight division before he was medically advised to give up boxing following an injury, is proud to have had a share in shaping his famous elder brother's fistic career — as an ever-willing sparring partner, both at home and in the club which is managed by their eldest brother, John Mokoena. Andrew Mkwanaazi is trainer.

Belonging to the same division, Alpheus tells me that he would have been quite willing to meet his brother in the ring then, but that it was never

arranged! With an emphatic "No," however, he replied to my question as to whether he would still be willing to meet the fighting demon now, at the peak of his fistic fame — that is, of course, presuming brothers may be allowed to fight one another.

taken round The Bantu World works, he found no difficulty "What! Even his present club-mates will think twice before agreeing to spar with him!" Alpheus says in appreciation of the fighting prowess of his brother, British Empire

flyweight champion Jacob Ntuli. Young Jake to his thousands of South African hero-worshippers.

Apart from their common fighting bent, both Jake and Alpheus are interested in the printing business — a happy replica of interests drawing the brothers close one to the other. After completion of a course in printing as part-time student at St. Peter's Secondary School, Jake was employed by a firm of printers before leaving for England. Alpheus has served an apprenticeship

with another firm.

Thus when Alpheus was in understanding the working of some of the machines. He was impressed by the big, new rotary press, the fast operation of which he described as "wonderful."

Almost every hour throughout last week anxious enquiries were made at The Bantu World offices as to when Jake would be arriving in Johannesburg, his home town. Everybody is looking forward to meeting the champion.

—M. N.

ADVERTISEMENT

# Mayibuye

## INSIDE INFORMATION

- + Wilberforce story
- + Death lurks in the dark
- + 'Malitaba's postbag
- + Colour comic

No. 3

SUPPLEMENT TO THE BANTU WORLD

Saturday August 15, 1953



## LONG

or

## SHORT

Famed Paris dress designer, Christian Dior, has decided that skirts must be shorter. But many women say they will not be dictated to. And so the fashion battle is on. Long or short? what will you decide?



X  
2  
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B2

# DEATH

## lurks in the darkness

"Well boys," Zuma said, "I think we have had more fun for one night and the next stop is home."

"But Danny, you're not going to leave those poor policemen lying there?" Nozimanga asked anxiously as they climbed into the car.

"Not exactly," was the evasive reply.

"But we are leaving them here."

"Wait and see, and by the way Hank, start up "Matilda" and stop at the first phone booth you come across."

After much squeaks and grinding of gears, "Matilda" was once again persuaded to take to the road.

The journey was un-eventful until they reached a phone booth at the entrance of the township. Zuma got out and entered the booth, chuckling softly.

Zuma dialled a number and waited.

"Is that Inspector Ndlovu? No? Well, fetch him to the line then."

"Who shall I say wants to speak to him?" a voice answered.

"Just say Beelzebub wants him."

"Look 'ere bud, dont try to get funny with me. I'm a busy man."

"I'm a busy man too, and if you don't get busy by calling the inspector, you will be far more busy pounding a beat instead of that cushy job. Right now, three of your friends are being murdered." "Eh! Just a minute and I'll fetch the inspector!"

Zuma chuckled softly and winked at his two friends who had by now joined him in the booth.

"Where is this murder?" a

Written and illustrated by  
**SYD MTIMKULU**

voice barked in Zuma's ear. "Just like you Funny Face getting down to brass tacks. Calm yourself down inspector, no murder has been committed. I only used the ruse to get you on the phone

There was a string of choice oaths, which Zuma let run uninterrupted. He was also threatened with immediate arrest.

"That's what you can't do, because I'm already under arrest."

"You don't say!" was the sarcastic reply:

"Yes, but unfortunately I took objection to the way your strong arm boys wanted to arrest me. So I decided to walk out. By the way, if you follow the highway two miles out, you'll find three of your boys apparently fast asleep. Gross neglect of duty I say."

There was a bellow from the other end of the wire and the voice threatened to choke with apoplexy.

Zuma hung up and made his way to the car.

"Zooms ol' man, you've made Ndlovu madder than ever. He'll clap you in goal for a cert this time. "Hank predicted as he eased the clutch in.

The car bumped and squeaked as it went along the cold and deserted streets of the township. They turned off into the avenue where Zuma had his rooms. Suddenly an exclamation escaped Zuma.

At No 13, which was his abode, his sharp eyes had detected a slight ruffling of the curtains. He wentu' trth dill curtains. He knew that he had left nobody at home. The key was in his pocket. Whosoever was in there was up to no good purpose.

"Matilda" lurched to a noisy standstill in front of No 13.

Zuma breathed a few terse instructions at his friends, then approached the door. His pulse was as normal as if he was about to enter a drawing room, instead of walking straight into danger. He inserted the key and turned the knob.

Meantime, in a house in another part of the township, several tough-looking thugs were gathered. The room was luxuriously furnished, denoting that the occupants were well-to-do. To those in the know, it was a false exterior, camouflaging the dark deeds that were enacted within its glittering precincts.

The front room in which these thugs were sprawling in easy chairs, was heavy with cigarette smoke. The air was reeking with alcohol. Between drinks and desultory conversation, the thugs would now and then, glance uneasily at a curtained door-way at the other side of the room. One thug was seated alone, and the endless cigarettes he smoked, fully interpreted his nervous state.

Now and then, a door would open at the farther end of the room. The already stifling atmosphere would be polluted by a nauseating acrid smell. The people who emerged from this door, invariably looked glassy-eyed and had a stunned and stupid look on their faces.

The door burst open. A woman raving and screaming was pushed out. Her eyes were dilated and her chest was heaving.

"I tell you I must have some more!" she screamed.

The door banged shut. Apart from one startled look of inquiry, the thugs took no further interest in the drama. It was nothing new to them. Girl drug addicts were as common as house flies in this den. The women lurched back to the door. Screaming and yelling, she pounded it with her fists.

"Let me in I tell you," she raved, "I must have some more!"

Silence that woman!" a voice barked.

The sound of that voice made the thugs jump. A character with an evil face, hastened towards the woman. The woman was now raving mad. She tore at her clothes, laughed, cried and yelled at the same time. A hand grasped her by the waist, and there was a resounding smack as a heavy hand slapped her full in the face. With a scream she crashed to the ground, where she lay writhing. Her mouth was frothing and convulsions gripped her body.

Her assailant calmly resumed his seat, as if nothing untoward had happened. The stolid faces remained unmoved as they glanced at the pitiful figure writhing on the floor. A deep sigh escaped the woman. Her eyes opened wide and stared vacantly at the ceiling.

"One of you, take her out and dump her outside, as far away from here as possible," the same voice commanded. The nervous thug who



A HAND CLUTCHING A GUN PARTED THE CURTAINS. THE GUN BARKED THREE TIMES

occupied the solitary seat jumped. Here was a break he had been waiting for. His hopes were abruptly shattered as the voice called him back.

"Not you—some one else."

### What's Happened

Dan Zuma, play-boy crime buster, his fiancée Nozimanga, and his two friends Hank and Stan are returning to the township. They are stopped by the police. An argument develops. Zuma knocks the policeman unconscious. When they reach his lodgings, Zuma detects that there is somebody lurking in his room. He opens the door and..... NOW READ ON.

The inert form of the woman disposed of, the thugs resumed their seats. Presently, behind the curtained doorway, footsteps were heard. The curtains parted. A hand almost feminine in appearance, emerged and tossed a copy of The Bantu World on a table nearby. The curtains fell back into place. "Take that and read what I've underlined."

The thugs crowded around the paper. In banner headlines across the page was "MURDER AND MASS HOMICIDE ON HIGHWAY." The thugs read the details in silence. Finished, they replaced the paper on the table and resumed their seats. The voice was heard once again.

"Yesterday some of you made blunders. My instructions were concise and clear. My whole plans have been wrecked by your foolishness. You've made the whole police force sit up. Not only that, your pigheadedness has also attracted that cursed Zuma, who is the last man I want snooping around here." The thugs fidgetted uneasily, and furtive glances were cast at the solitary figure who had been called back by the voice. The man had turned pale. With a trembling hand, he produced a large dirty handkerchief and wiped his perspiring brow.

"Butha come here!" the voice commanded.

The man addressed as Butha, stood up and approached the curtained door-way. Three feet from it, he was ordered

to stop. "You were with Zuka and the other boys last night, were you not?"

The man tried to speak but choked.

"Answer me!" was the sharp command.

"Ye-e-e-es."

"You remember it was you whom I gave detailed instructions?"

"Ye-e-e-es," stammered the thug again.

"Did my instructions include you and the others stopping at Ma Baberton's shebeen? Did I not make myself clear that none of you should touch a drink before the job?"

Dead silence. "Did you know that because of your drink-sodden mind you went after the wrong girl?"

"B-but boss, I swear it was her."

A copy of the paper was thrust in front of his nose.

"Is the name written there that of Wanda Mayo, the actress, who was found dead in the wreckage?"

"No boss."

"Do you see this item? Wanda Mayo has complained to the police that her companion Nozimanga, was attacked in her room while she was away?"

"But we thought it was her, boss. She was even wearing a sweater with a "W" on it."

"That's right. You thought it was her, but you did not make sure. Is that it?" Butha fidgetted uneasily.

"Do you know," the voice had now sank to a whisper, "what I do with blunderers? "No boss ..... please ..... "Terror was in Butha's voice.

The curtains had parted. The same feminine looking hand was revealed. It was clutching an ugly looking automatic.

"Please I ..... oh-h-h-h."

The gun barked three times and Butha pitched to the floor, shot through the head. "Any of you who have the same ideas," went on the relentless voice, "will go the same way."

"And now to business. If you value your lives, listen closely."

The resonant voice, rose and fell, as in clipped precise sentences it issued instructions. At the conclusion, they were made to recite back what the voice said. Satisfied that the instructions were understood, the voice dismissed them.

Just as the early dawn was tinting the horizons, two heavily muffled figures trudged in silence along the deserted streets of the township.

"Phew! That voice gives me the creeps," said one of them.

"Meaning the boss?"

"Yea. Ya had quite a stretch wit' da gang Shorty, Know who's da voice?"

"Pipe down Lemmy" said the other uneasily, "it ain't health yapping about da boss. No one in da gang knows who he is."

\*\*\*

They continued in silence and eventually stopped at a house with a number 13. With the fate of their colleague still fresh on their minds, the two thugs took pains to make sure that nothing was left to the imagination. They traced with fingers the lead number on the door and tugged at it to make sure that it was not transposed. Satisfied that there was no mistake, they knocked at the door.

"Got your persuader ready Lemmy?"

"Ya bet."

"Ya know whatta do when he opens da door?"

"Ya bet."

After knocking for five minutes, it was clear that there was no one at home.

"What luck Lemmy?" said one of the thugs examining the lock in the door, "it's chicken feed for you."

Lemmy dug in his pocket and produced a thin piece of stout wire. He inserted it in the lock. Very deftly, he manipulated the wire. The catch snapped back and the door flew open. Cautiously the two thugs entered the room. Satisfied that no one was lurking inside, they switched on the lights. They gasped in admiration at the tastefully furnished room.

"Poshy aint it Shorty?" said Lemmy admiring the heavy gold curtains that reached nearly to the floor.

Never mind, let's get down to business. You start with the bedroom and I'll start here."

They were about to start on their shady business, when a terrible racket was heard coming up the street. Cautiously, Shorty parted the curtains and peeped. "Quick switch off the lights. It's him. He's back."

Lemmy peeped. He laughed heartily at what he saw.

(To be continued)

# 'Malitaba's post bag

Last year I left school because of a love affair concerning a boy friend and myself. This boy and I would sneak away from my home at night; but my mother discovered our "secret" and stopped me from attending school. I was only four months in Std Six when I was forced out of school; my mother told me that I seemed more interested in marriage than education. This pained me because my whole desire was, and still is, to be educated; my wish is to become a school teacher. I do not know what to do to return to school; my teacher has advised me to talk to my mother about it and to obtain permission to register once more for classes. But I have not the courage to face my mother. Another thing, this boy now steers clear of my home, and we hardly meet. Now and again I catch a glimpse of him as he passes my home. It is clear that he is not prepared to marry me, and his love for me has faded. What advice do you offer?—**G. K. Matsabe.**

(What a sad case! As things are, however, you still have a chance to see your ambition fulfilled. I suggest you talk matters over with your mother, and show her by deeds that you have repented of your foolishness. Tell her you are sorry for all this, and promise faithfully that you shall not again go astray along this path. Do not expect a ready pardon but keep up hope. The hymn says: "Shall a woman's tender care, cease towards the child she bears?" Of course your mother will not resist long!)

What do you suggest in a case such as this: I have a love affair with a girl aged seventeen years; I myself am middle-aged. This girl is keen on marriage, but I am not. In fact I have no intention to marry her.—**J. J. M. Johannesburg.**

(In the first place, she cannot marry before she comes of age. Next, if you have no marriage intentions with her, then leave her alone and do not fill her heart with empty hopes, nor waste her time.)

There's a girl with good looks and a smart gait. I want to fall in love with her, but she is deaf. I find great difficulty in communicating my thoughts and feelings to her; I've tried to use signs to make her understand, and all this to no avail. Could you tell me what to do?—**Samuel Mncube, White City, Jabavu.**

(If she has had training in the language used by the deaf and dumb, you should get a friend who knows it to help you. Otherwise I would suggest you get hold of any of her acquaintances to help you. But you should be sincere in what you want to do; this is a handicapped person and you would not be expected to make such advances to her merely to waste her time. Another thing, make certain that the medium you choose is honest and reliable; in cases such as this, I have known the medium of communication to use the opportunity to his own advantage. I suggest you choose a woman to communicate your thoughts to this young woman.)

It is my great wish to become a herbalist; where should I go for training? Next, What correspondence college in the Union will grant me a loan bursary to complete my academic studies?—**B. L. Seko-kotoana, Maseru.**

(At present, no training centre for herbalists exists in the Union; last year, a suggestion to establish a "Lingaka University" was made by the Pretoria African herbalists, but so far as I know, nothing concrete has been done about it. In connection with your second question, I suggest you write to correspondence colleges; the addresses of one or two well-known colleges appear in advertisements carried in this newspaper.)

For sometime now I have been out of work. I have approached the labour department in my area, all to no avail. I hold the national senior certificate, and I would like you to advise what I should do.—**"Stranded A.B.S.", Vereeniging.**

(I suggest you insert advertisements in newspapers.)

I am in need of a Tswana-English dictionary and I would like you to contact me with a bookseller able to supply my need. I do not want the Tiger Kloof version.—**S. T. Basinkie, Beaufort West.**

(Try: The Manager, Bantu News Agency, P.O. Box 50, Langlaagte, Johannesburg; I think he'll be able to help you.)

Kindly let me know your rates for advertising problems; I intend sending business affairs for advertisement.—**M. S. Madonsela, Graskop.**

(The Advertisement Manager, Bantu Press, Box 6663, Johannesburg, will supply the tariffs you require. Meantime, you could submit samples of what you want advertised and he will give you a quotation.)

I am employed in a butcher-shop; to which inspector should I direct my complaints?—**L. P. K. Mabena, Witbank.**

(I suggest you have an interview with your Native Commissioner who will give you the right direction.) Sometime back you published the address of a training centre for African health inspectors. Unfortunately I've lost the paper containing the address, and I would like you to furnish the address once more.—**J. S. M., Randfontein.**

(I gave two addresses: Pholela Health Centre, P.O. Bulwer, Natal. Next, The Springfield Health Centre, Durban.)

I have just turned twenty-one years of age, and I wish to become a tailor. I have not the means to afford whole-time training at school, and I think I can acquire the necessary training through a correspondence school. Could you suggest one?—**Fred, Paarl.**

## What's Your Worry?

All of us have worries that we should like to share with someone, or have the advice of an older person. We may too want information.

So, whatever your difficulty, write to 'Malitaba' for good advice. My address is: 'Malitaba, Mayibuye, P.O. Box 6663, Johannesburg.'

Kindly furnish the name and address of the person in charge of houses now being built for sale to Africans in Durban.—**P. D. Nyama, Wep-ner.**

(I have no knowledge of this, but I presume the building operations are being carried out by the local authority. In which case I suggest you make inquiries from: The Manager, Native and Asiatic Administration, Durban Corporation.)

### FURTHER LIGHT ON QUESTIONS

A few weeks back, two readers asked questions which "Malitaba" passed on to "readers in the know" to help elucidate. "Malitaba" is grateful for the response from two readers—Mr. G. van Rij of Johannesburg, and "Mandlesilo," Kempton Park.

Answering a query from a reader who wanted to know the address of a training centre for evangelists, Mr. van Rij states:

"There is an excellent training college in Natal. The Principal is the Rev. Johnson whose address is: Sweetwaters, Natal. It is an interdenominational college—that is, it does not belong to any one particular church or denomination, and accepts trainees from any. I suggest the enquirer writes to the Principal for particulars. Should the college not suit him, the college authorities could, I am sure, suggest another, if there is one. This college has been in existence for a number of years and, I believe, has recently been extended."

(I cannot suggest a school; I refer you, of course, to correspondence schools appearing in advertisements in this newspaper. In any case, whether or not you learn the trade by correspondence, you are well-advised to seek employment in a tailor shop for purposes of apprenticeship.)

Another reader wanted to know the address of a European herbalist known to Africans as "Dr. Matarampane." Now, "Mandlesilo" says:

"There is a certain 'Madalambane' or 'Matarampane' as the Basuto call him; he is well-known to Africans. His address is: Madalambane Remedies, P.O. Elandsfontein Rail, Transvaal. To reach him, it will be necessary to board a Pretoria-bound train from Germiston, Elandsfontein being the destination."

## SYD'S SWEETIES

"I thought needles were only for gramophones!"



### Zonk Celebrates Fourth Birthday

Featuring on the cover page popular film star Dolly Rathebe, now Mrs. Nketle, holding her daughter, Zonk has chosen a fitting theme to celebrate its fourth birthday with its sixty-paged August edition. Three pages of reading and pictures are given to "Dolly and her baby Dolly."

The reader is offered many interesting stories, among them a spotlight on Durban which Zonk re-christens "Banana City." Another feature, "African Courage," is a thrilling account of bravery on ship in a cruel sea, while a modern version of a martyr for humanity is told in the story of an Orlando woman who sacrifices her time to bring comfort and relief to her distressed folks.

A special short story, "Siyaya," provides a moving tale of a Zulu warrior torn between loyalty to his chief and his tender love for the woman whom his chief has chosen for a wife.

Including a welcome to Jake Ntuli, Zonk opens a Birthday Christmas Fund to bring joy at Christmas to less fortunate Africans.

### Jake is 'The Kids' Big Hero

Jake was a great hero not only for elderly people in Cape Town but even more for children. His name today in Langa Township is on the lips even of six-year-old children as soon as they can speak. The Bantu World car which carried the champion almost throughout his stay in the mother city, was always stormed by children whenever it was seen.

Jake Tuli, our Jake," they screamed peeping through the windows. They were so used to seeing the car carrying Jake that efforts to convince them that this time the champion (their hero) was not in the car were fruitless.

Our Jake takes special pleasure in meeting the kids and we hope that arrangements will be made for many to meet him at the Johannesburg reception on August 16.

### Picture Puzzle No 4 Winner

You remember all the children climbing over the Jungle Jim? What was your answer?

The correct answer was 10 children. How near were you? You can see from the diagram on the right where the children were..

Lucky winner of this Puzzle (No. 4) was:

Aaron D. Rampou  
1394-5th Street,  
GERMISTON LOCATION.

Congratulations, Aaron, you have very good eyesight! One pound is on the way to you.

Watch out all you Picture Puzzle fans for more first-class puzzles. And don't forget to send in for TAKE A GUESS.



### TAKE A GUESS

Here's another famous person and perhaps you'll connect him with football. He's never been known to lose his smile. Now, TAKE A GUESS! Who is he? Send in your answer by letter or on the back of a postcard to:

TAKE A GUESS No. 2  
MAYIBUYE

P. O. BOX 6663  
JOHANNESBURG.

One pound is waiting for the lucky winner. All you have to do is — TAKE A GUESS!

# Photo Feature

# WILBERFORCE INSTITUTE

# A Story of Sacrifice and Devotion



Top: All smiles, these students were taken busy with their washing on the eve of the closing. Below: Mr. A. T. Habedi, B.A., Principal, on the left with Dr. J. M. Nhlapo, former Principal, centre. Right, Mr. M. Radebe, head of the tailoring department.



Below: A student in the tailoring department, Miss Agnes Ngonelo, a teacher in the domestic science section instructing Elizabeth Moipolai, Margaret Tshabalaia and Jacobeth Ramonyalica. Top Right: William Rampou, a student in the woodwork department of the Institute, is seen working with a plane.



Unassuming and hardworking Mr. Abraham T. Habedi has the heavy task of running the only all-African staffed and administered educational institution in the country. Those in close contact with Wilberforce know well the battle which Mr. Habedi is fighting in the course of his people's educational advancement. Receiving his primary education at the Pimville Government School, Mr. Habedi went to St. Peter's Secondary School, Rosettenville, which he left for degree work at Fort Hare. At St. Peter's he left a brilliant scholastic record, and won honours for himself through hard work; he proved himself a leader and administrator in school activities, while also showing keen interest in the church. Graduating bachelor of arts after three years at Fort Hare, he was offered a post as teacher at St. Peter's where he served for several years before taking up a vice-principalship at Ohlange Institute, Natal. When Dr. J. M. Nhlapo relinquished the principalship of Wilberforce, Mr. Habedi was commissioned to succeed him. With experience gained in two institutions, Mr. Habedi has, since his arrival at Wilberforce, fully justified his appointment. Assisting him to success is his wife and co-adjutor who, being herself a graduate holding the bachelor of arts degree from Fort Hare, is a qualified teacher also serving on Wilberforce staff.



The Wilberforce Institute is the only institution of its kind in the Union of South Africa which is run and staffed solely by Africans and people of African descent. It is situated at the north-east corner of the African Township of Evaton and is about 3 miles north-west of Evaton Railway Station. The story of Wilberforce Institute is a story of African self-help, of self-sacrifice and devotion to the cause of African development for the past 45 years.

It was established in 1908 on a plot of land comprising stands 1360-1363, Evaton Township, which had been bought for the A.M.E. Church and for a school by Rev. J. Z. Tantsi and his congregation in Johannesburg when the Evaton Native Township was surveyed in 1905 and made available for Africans who wished to buy plots.

The first building on the Campus was a mud brick structure which served as a schoolroom on week-days and as a church house on Sundays. The few boy students who enrolled were housed in a hired room some distance from the school while the girls lived in the homes of Mrs. Maxeke and Mrs. Mngqibisa. Mrs. Maxeke was the wife of one of the early Principals of Wilberforce and was herself one of the pioneers responsible for the establishment of the A.M.E. Church in South Africa when she returned from Wilberforce University Ohio, U.S.A., at the beginning of this century.

The difficulties through which the Institute has had to struggle to keep alive will be appreciated when it is realised that the Institute was not registered or recognised by the Transvaal Education Department until 1936 after a struggle for registration and existence that had lasted for 28 years. The men and women who were in the forefront of this struggle as Principals, Teachers and pupils during this period showed a spirit of "stick-at-itness" which was a credit not only to themselves and the A.M.E. Church, but also to the African people as a whole. During successive periods of crises, many of the Teachers went without pay for periods often longer than six months at a stretch.

The first substantial building on the Campus—began in 1908 and completed just before the First World War—was the Girls' double storey building known as the "Fanny Jackson Coppin Hall." This building together with the humbler structure beside it comprised the whole of Wilberforce Institute for more than a decade. "Eliza Gregg Hall" the double storied Dormitory for the

boys was built in 1920. The arrival of Bishop R. R. Wright Junior in 1936, gave impetus to the building programme of the Institute. The fourteen classroom "Mokone-Gow Building" which housed the Practising School was completed in 1937. It was followed in 1939 by the 8-roomed "Lydia Wright Hall" which up to June 1952 housed the Training School and the Secondary School. In 1942 was completed the "Mabote Memorial Building" which houses a full-fledged Post Office. These buildings used up all the space available on the Institute Campus and further expansion.

Relief came when in 1941 the Evaton Health Committee agreed to sell to the Institute a seven morgen plot on the East side of the old Campus. A further 50 morgen of land adjoining this plot was acquired from a private farmer in 1945.

On the seven morgen plot, the Girls' Domestic Science Building and the Boys' Vocational Building were erected in 1943. The School is at present engaged on a large building project of erecting 20 classrooms and an Assembly Hall. Work on this began in June 1951 and by June 1952, ten classrooms were completed and put into use in August of the same year. The large auditorium and five more classrooms are nearing completion while the foundations have already been laid for the last block of five classrooms.

The present Physical Plant includes a large engine which supplies the Institute with electric light while it pumps water from a bore-hole.

The hard struggle of the Institute from the educational angle has been no less severe than the financial struggle with which it has been inextricably bound. As has already been mentioned, Wilberforce Institute was an unregistered private school from 1908 till 1936. It began humbly with classes up to Std. IV, and was forced to close down for the duration of the first World War. When it resumed, High School, Commercial and Teacher Training classes for Girls and Tailoring, Carpentry, Building, Shoemaking and Printing for the boys.

For some time the A.M.E. Church appointed its own examiners for the Institute as the school was not registered and did not get Departmental Inspections. This system, of course, caused the Institute and its pupils great difficulties as the students' qualifications were not recognised by the various Departments which appointed pupils from other institutions.

The Normal School was ultimately registered in 1936 and was followed in 1939 by the registration of the Secondary School and the Girls' Domestic Science Departments. The Boys' Industrial section which then offered courses in Building, Carpentry, Shoemaking and Tailoring was not registered until 1941.

From such humble beginnings and through various crises—financial and others—the Institute has grown to its present position in which it plays its part amongst institutions offering Primary and Post Primary education in South Africa. The Native Teachers' Lower Certificate Course was discontinued by the Institute at the end of 1952. The Normal School now offers only the Native Teachers' Higher Certificate course (entrance qualification: Junior Certificate) while it is hoped to introduce Matriculation classes in the Secondary School in 1954 provided grants for more teachers are made available.

The present enrolment and Staff of the various sections is as follows:-

Training School: Staff:	Enrolment			
Fraining School	7	(53)	Girls (144)	Boys 197
Secondary School	8	(149)	Girls (178)	Boys 327
Industrial School	6	(38)	Girls (23)	Boys 61
TOTAL	21	240	345	585
Practising School	13	306	254	560
School of Religion	1		10	10
Administrative Staff	3			
Total	38	546	609	1155

One very sad result of lack of funds in the Institute has been that the Crogram Community Clinic in 1949, after it had given ten years of valuable service to the Institute and the Evaton Township, was forced to close. The visiting Doctor's fee and the bill for drugs became too heavy for the Institute and the church to carry, without Government or other assistance. But the need for such a clinic in the large Township of Evaton with its many thousands of residents is today greater than ever.

A. T. HABEDI.

Never forget!

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# Junior BANTU WORLD

Dear Children,

We're all enjoying "Mayibuye" with the interesting new features. I love them, don't you? When The Bantu World reaches agents at certain points on the Reef, I've heard children shouting, "Mayibuye". That shows you, how well our members have received the grand new free magazine. As Dan Twala says: "It's terrific. It's wonderful!"

A few weeks ago I published three photographs from a pack lent to me by Jemina Motsoeng of Meyerton, Transvaal. They were pictures of her pen-pals who are members of our JBW club. One pen-pal has since written me. His name is Edward Shongwe, of 101, 8th Avenue, Alexandra Township. This is what he says: "Malome, why did Jemina Motsoeng lend you my photo? If only you knew how disappointed I was to see it published! It was one of the photos I did not think was good enough for publication. I have sent you one which I expect you will publish." (I'm sorry to have done this, Edward, but I'm sure not only I, but many others, were happy to see that picture. I must thank Jemina for lending me these photos. At any rate it showed me how busy she is with the pen-pals, and for that matter with such popular fellows as yourself! I was very impressed. I hope to publish the photo you sent me in due course).

Ronias Mlambo, P.O. Box 15, Acornhoek, Tvl., writes: Malome please give me the names of the present cabinet under Prime Minister, Dr. D. F. Malan and mention the various portfolios they hold: I have made several inquiries at my school but I have not received help: (They are—Dr. D. F. Malan, Prime Minister and Minister of External Affairs; Mr. J. G. Strydom (or Strijdom) Minister of Lands; Mr. B. J. Schoeman, Minister of Labour; Dr. T. E. Donges, Minister of the Interior; Mr. S. P. le Roux, Minister of Agriculture; Mr. J. F. Naude, Minister of Posts and Tele-



This study of a school-girl at her lessons was taken at Nigel for our column.

graphs; Mr. C. B. Swart, Minister of Justice; Mr. F. C. Erasmus, Minister of Defence; Mr. H. J. Viljoen, Minister of Education, Arts and Science and Mines; The Minister of Health and Social Welfare was Dr. K. Bremer who died recently and no new appointment has yet been made; Dr. H. F. Verwoerd is Minister of Native Affairs; Mr. Paul Sauer, Minister of Transport; Mr. Eric Louw, Minister of Economic Affairs; Mr. N. C. Havenga, Minister of Finance and Deputy Prime Minister.

## LETTERS

Chris Mokoditso, P.O. Box 19, Messina, writes: I am very sorry Malome that you did not get my last letter to you. That was during your illness. I am surprised that our Messina JBW members do not seem to write to you. Although a Messina member, I am attending school somewhere else and only come home for my holidays.

There is no likelihood that I shall ever resign from the

JBW club—only death, perhaps, may compel me to do so. I must thank you very much for making reference to pen-pals' responsibility. I am one of those who like corresponding with friends but I always want to feel that these friends will play the game. Thank you, for reminding them!

Joyce Tueki, 1316, 7th Street, Germiston Location: Please come and see me in the office in connection with the letter you wrote me. I may be able to help when I have seen you.

—Malome.

## CHILDREN'S SERIAL

# Motsamai and Motsabi

by

GODWIN MOHLOMI

A new recruit was waiting to be interviewed in one of Johannesburg's African music schools. It was Miss Motsabi Molumeli. She had arrived promptly at 9 a.m. and her appointment was set for 9.30 a.m.

The walls of the office were plain save for one picture showing a girl playing on the piano. Her head slightly tilted, she had her mouth open as if singing. For a time Motsabi's concentration was focussed on the picture. She liked it and wished that she would one day have such a picture—one day when she herself was a qualified singer.

The interview with Mr. Nemo did not last long and within an hour Motsabi was receiving instruction on voice modulation, the elements of singing, general music, piano playing, drama and other aspects of good music. A white lady taught her and Motsabi soon showed that music was her line. She grasped all lessons quickly.

Music halls, music schools, and other entertainment spots are the haunt of newspapermen. It was on one of his routine rounds that a cameraman on the staff of The Bantu World saw Motsabi at her lessons. Firstly he was struck by her beauty, then by her good voice and thirdly by her poise and personality. "A scoop for me," the cameraman said to himself smiling, and got down on one knee. "Flash and click," went the camera. Motsabi got up wondering what was happening, only to be told that her picture would appear in the next issue of the paper.

On publication day a messenger from the Press arrived bringing Motsabi's complimentary copy of the paper. Because Motsabi was at her music lessons, Mrs. Sizabantu received the copy which was accompanied by a sealed envelope containing a cash payment to Motsabi for her picture.

The day after the paper was

out, and with all particulars of Motsabi in it including the address where she lived, a stream of visitors began passing by Mrs. Sizabantu's door—few actually entering as if looking for something but most of them passing slowly by with eyes fixed on the house. They were young men of the golden city looking for the new find by the paper. Wherever the paper was read, comment went up, the paper, a fresher too!"

Mrs. Sizabantu soon got accustomed to the continuous whistling which died out whenever her head peeped out. Taxis and other cars were now a common sight past this house. Yes, the wolves were around and in their packs.

Motsabi became worried because every afternoon when she left her school several cars waited to take her home. All these kind people called her by her name. They knew her and spoke to her as if she were an old friend of theirs. She had been warned to refuse any lifts and refuse invitations to lunch with strangers. Soon she was busy answering telephone and personal calls at her school.

Invitations to parties, dances, outings, were also pouring in and conveyance to these places of relaxation was almost always mentioned in each case so as to cause her little if no convenience at all. Some offers were even most attractive and in some instances gifts of admiration accompanied notes of invitation.

At all times and every where Motsabi went she was followed, and watched by the prying eyes of the wolves. In no time girls began behaving rudely to her.

(Next week: Miss Ntando writes. Motsabi leaves school. The She-wolves strike. One of them calls).

# HOME CHAT

THIS INCREASE IN THE PRICE OF BREAD HAS BEEN A BLOW TO ALL OF US, AND THE INCREASE IN THE PRICE OF PETROL IS GOING TO AFFECT THE PRICE OF EVERY SINGLE THING WE EAT AND USE EVERY DAY OF OUR LIVES. THIS IS A VERY SERIOUS PROBLEM FOR HOUSEWIVES WHO WANT THEIR FAMILIES TO BE WELL FED AND WELL CLOTHED.

No doubt you'll be asking how you are to do this. That is where I want to help you, by telling you something about the less expensive foods that will build up strong healthy bodies able to withstand cold and disease. To begin with I think breakfast is the most important meal of the day. We haven't eaten anything for a long time, and we've got half a day's hard work before us. Therefore it's absolutely necessary to eat a good meal that will last until lunch. Here's one excellent breakfast that should satisfy anyone. A good plateful of mealie meal followed by piping hot fritters. You all know how to cook mealie meal, but not everybody can make a good fritter. This recipe is excellent and doesn't take too long to prepare. I'm sure the whole family will come back for more!

Have ready:  
1 cup cold boiled pumpkin mashed.  
1 egg  
1 teaspoon salt  
1 tablespoon sugar  
1 cup flour or boer meal  
2 level teaspoons Royal Baking Powder  
Fat for frying, and, if you have it, 1/4 teaspoon of mixed spice or cinnamon.

Method:  
1. Mash the pumpkin with a fork and add 1 tablespoon of sugar.  
2. Add the egg and beat well together. Stir in the spice or

cinnamon.  
3. Stir in the flour or boer meal, adding a little more if needed, to make a fairly stiff batter.  
4. Stir in the baking powder.  
5. Make two tablespoons of dripping very hot in the frying pan, and drop the mixture by tablespoons into the hot fat. Cook until the fritter rises and is brown at the bottom, then turn and cook the other side until browned.  
6. Drain on paper and if you have not used spice or cinnamon, sprinkle with sugar. Serve hot. With a couple of these fritters inside you and your mealie meal porridge you should feel ready for anything.

Unfortunately we have still got several weeks of cold weather before us, and lots of unpleasant wind and dust to look forward to. If you find your hands and face getting rough and sore try rubbing in a little Blue Seal Vaseline—it works wonders, especially if you remember to use it every night before going to bed.

Now is the time to start thinking what you and the family will need in the way of clothes for the summer, so on your next free afternoon go into town and do some window shopping. You will see all the new fashions for Spring

and Summer. I was particularly attracted by the new cotton dress materials—and a lot of them are very reasonably priced too. They range from dainty floral designs for children to bold and brilliant patterns for women; through spots, checks and stripes to plain materials in lovely clear pastel shades. You can appear in cotton frocks from early morning to late at night—for work and play—and know that you are correctly and fashionably dressed. And, of course, the great advantage of cotton dresses is that they can be washed and ironed every week and still look as good as new. Don't forget the "new look" for the smart woman is to appear as fresh and spotless as possible.

Fish is still fairly cheap and it's good for the family. Here's a hake soubise you may like to try out:

Ingredients:  
1 lb. Hake (cooked and flaked);  
2 oz. flour; 1/2 pint milk; 3 eggs;  
grated lemon rind; 1 oz. butter;  
parsley.

Method:  
Make white sauce with butter, flour and milk. Add three well beaten yolks and finely-flaked fish; season well. Finally fold in stiffly beaten egg-whites. Put in fireproof dish and bake 30 minutes in moderate oven—350 degrees.

## Make this delicious 1-EGG CAKE

2 cups cake flour (8 oz.)  
3 teaspoons Royal Baking Powder  
1/2 teaspoon salt  
1/2 cup shortening (3 ozs.)  
1 cup sugar (6 1/2 ozs.)  
1 egg, well beaten  
1/2 teaspoon vanilla extract  
1/2 cup milk

Sift together flour, baking powder and salt. Cream shortening thoroughly; add sugar a little at a time, beating in well after each addition. Add beaten egg and vanilla; beat until well blended. Add dry ingredients alternately with milk, stirring until smooth after each addition. Pour into well-greased 8-inch square pan, and bake in moderate oven at 350° F. about 50 minutes. Makes 1 eight-inch cake.

RBP/53/2

CUT THIS  
RECIPE OUT  
and keep it!



**ROYAL**  
the  
Double Acting  
Baking Powder

## LIMELIGHT

Johannesburg music and entertainment organisers were thrilled on Saturday, August 1 to hear the famous Larry Adler, known throughout the world for his harmonica playing. Mr Adler put on a special show at the B.M.S.C., on behalf of the African Children's Feeding Scheme.

The C.E.D. Brass Band played at opening. This band is among the senior bands on the Reef with a fine record behind it.

The Johannesburg Bantu High School, conducted by Mr. Mazwi, rendered two well-known pieces—"O Msindisi" and "Thuto." These songs were well received and the guest artist, Mr. Adler gave them a hearty handclap.

To us Africans so far there has not been much importance attached to harmonica playing. However, since hearing Larry Adler we expect in our music world a new item! In one location already, I have seen a youngster trying his best with a small harmonica he had bought himself. I hope he will not leave off but become in time our first African Larry Adler.

What was encouraging was that the concert was organised among other officials, by members of the J.B.M.F.—Mr. Dale Nkwana being there. He is a man who goes with his ears and eyes open for new ideas. The harmonica is certainly among his latest additions in a future programme for their Festival competitions. I trust Mr. Nkwana will bear me out in this.

Let me mention a few personalities who not only helped the people by bringing the artist to them, but also helped the artists to be able to sing to you. Versatile Dan Twala with Mr. Peter Rezant helped the show to run smoothly and according to plan. One thing about these men is that if they cannot make you happy by singing to you, they surely can make you laugh!

Last but not least, the programme included that well-known and loved veteran musician and entertainment star, Mrs. Motsieloa, who had brought her children's choir with her. Everywhere these children have sung, they have been acclaimed. Not only are they a joy to listen to, but an inspiration to music lovers for they give you everything with

their young voices. Many a time, I have seen some old folk steal away a tear from her eyes with emotion at hearing these kids. Bravo, Mrs. Motsieloa!

A sidelight was provided when Peter Rezant, announced that there was a man who did not feel shy to blow on his harmonica in front of Larry Adler. Christopher's the name and he held his own. His performance paid dividends because our guest artist, Larry Adler, made an offer that anybody who would desire his assistance in this art should approach him. He also promised books and instruments to be sent from the States to those he would help. Thank you, Larry Adler, for your generous offer. I hope there'll be many will avail themselves of this opportunity. If I wasn't a bit old I'd try too.

On behalf of our music fans I wish to thank Larry Adler for singing to us especially for such a worthy cause as the African Children's Feeding Scheme!

For the first time I publish the Bantu Wireless Music programme for our readers.

Please note that the programme may be altered or varied without notice.

**Wednesday, August 12 (9.45 a.m. Afrikaans Transmitter):** 1. News in Zulu. 2. "Ithemba Alibulali," a Request Programme for patients in hospitals, presented by Humphrey Zondo.

**Thursday, August 13 (9.45 a.m. Afrikaans Transmitters):** 1. The News in Sotho. 2. "Kea u lotha," a programme of Basotho traditional riddles presented by Mr. Joseph Makhe-ma.

**Friday, August 14 (9.45 a.m. Afrikaans Transmitters):** 1. The News in Xhosa. 2. A programme of Mbube Music by The Black Weavers directed by Peter Makue.

**Saturday, August 15 (9.45 a.m. Afrikaans Transmitters):** 1. The news in Sotho. 2. Sports

## BACK PAGE GIRL



...Farmer's Daughter...

Talk by Dan Twala (in Zulu). 3. A story for children, told by Sylvia Moloi (in Xosa). 4. Bantu Instrumental Music on Records.

Billy Roach, famous Coloured guitarist, once associated with the Manhattan Brothers, is now a member of a new troupe, "The Three Blind Mice." Other members of this troupe are Gideon Nxumalo, pianist, and one Sam. These artists are rediffusion stars.

**Programme of the Johannesburg C.E.D. Brass Band:** August 13—C.E.D. Compound, Norwood, 4.30-6 p.m.; August 15—Denver Men's Hostel: 2.30-3.30 p.m.; Wolhuter Men's Hostel: 4-5 p.m. August 16—Western Native Township: 2-3 p.m.; Waterval Compound and Hospital: 3.30-4.30 p.m.; August 20—C.E.D. Compound, City Deep: 4.30-6 p.m.

**Johannesburg N-E Brass Band:** August 15—Orlando West II, Township: 2.30-3.30 p.m.; Breeze shelters 1 and 2: 4-5 p.m. August 16—Orlando West I, Township: 2.30-3.30

p.m.; Breeze shelters 3 and 4: 4-5 p.m.

**Request to Artists:** A hearty invitation to all artists (whether individual or groups), filmstars, stage stars, musicians, conductors, band-leaders, singers, entertainment organisers, tap-dancers, magicians, comedians, to come and see me when in the Golden City. Our new and popular magazine supplement "Mayibuye" which carries all entertainment news under "LIMELIGHT" is there for all of you. Let your friends read about you, let the whole world know who you are, and if a photo is included—how you look! If you can't see me, then please send information to Baton, Mayibuye, P.O. Box 6663 Johannesburg. My telephone number is 35-4145. If you live in Johannesburg or other town on the Reef and you want me to send out a photographer to take your group or yourself, ring up and ask for Baton.

—BATON

## LAUGHS

**Girl:** "You used to tell me that there was something you admired about me, what is it, darling?"

**Youngman:** "What's the use, you have spent it all now."

Two lunatics went out cycling together, when suddenly one of them stopped and let the air out of his back tyre. "Why?" asked his companion. "Saddle too high!" retorted the first one. The other looked at him pitifully then took a spanner from his tool bag and agrily twisted his handlebars back to front.

"What's the matter with you?" asked the first one. "Me, I'm going back. I wouldn't be seen cycling with a fool like you!"



The great Larry Adler, world's best harmonica player, shaking hands with Mr. Peter Rezant at the Adler concert in aid of the African Children's Feeding Scheme. On the right is Christopher of the City Deep Brass Band, himself a fine harmonica player. 'His Majesty, the King of Harmony' is how Mr. Rezant introduced great-hearted Larry Adler.

## The Last Great Potter?

Among the African peoples of Southern Africa live some of the finest hand potters in the world, and certainly one of the greatest is Mboma, the Barotse. He is a superb craftsman and like all creative artists has moulded the traditions of his art into a very personal technique.

His main source of inspiration for the shapes of his pots is drawn from the bird life around him, although occasionally he has adopted vegetable forms such as calabash. He uses decoration sparingly, always in a way that will enhance and not detract from the shape of the pot.

His method of decoration is simple; he incises the pattern into the pot and utilises ochres and dross for colour.

The most significant factor about the way in which he builds his pots is the similarity to the method of construction used by the early potters of the Nile Delta some 10,000 years ago. That period is known as the late Stone Age or Neolithic age. The potters then, like Mboma, fashioned their wares by pressing out the walls of the pot with their thumbs and forefingers. The one essential difference, however, lies in the fact that

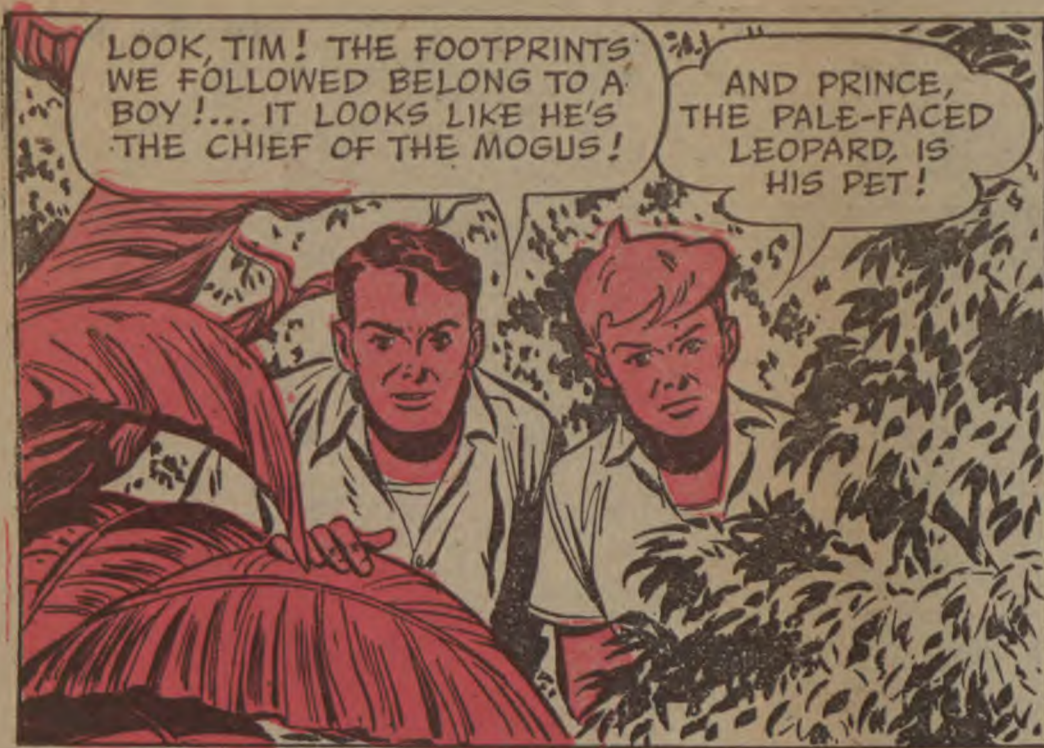
Mboma creates a pot with due regard to its appearance and not only for its utility purpose.

It is more than refreshing to find that such a man as Mboma has managed to cast aside the influences of the bazaar type of European ware that floods the markets all over Southern Africa, and develop so brilliantly those innate qualities of craftsmanship that exist among Africans.

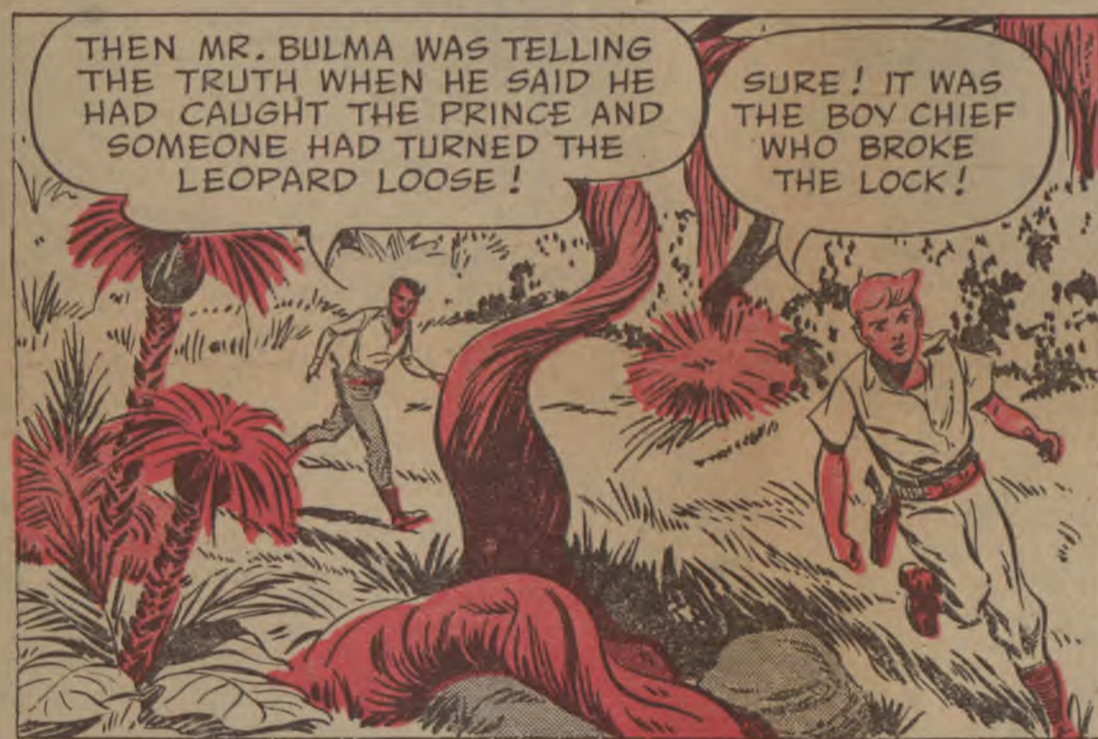
But it is a sad fact that Mboma may prove to be one of the last great potters of our country unless the younger generation began to take a greater interest in their traditional arts and crafts.



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LYMAN  
YOUNG



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