

- 3.3.86. 1 MAZIMBA ANC COLLEGE-PRIVATE
set up in Tanzania to provide skills needed that are not taught by the white regime.
- 10.3.86 2 HOMELAND
Blacks journey to find work in the city and impressions of earlier visits.
- 2.4.86 1 DAVID GOLDBLATT a film biography, looking at his photographs, covering 30 years of reporting.
- 19.4.86. 2 WITNESS TO APATHID. Archbishop Tu Tu's doubts of the validity of peaceful resistance with interviews with children adults and white sympathisers.- filmed by USA journalist Sharon Sopher in 1985.
- 25.5.86. 2 WEEKEND WORLD.
- 22.6.86 3 MAIDS AND MADAMS
Mira Hamermesh's documentary on the plight of black female domestic servants.
- 23.6.86. 3 WORLD IN ACTION-SA Uncensored.
- 7.7.86. 3 THE JIMMY YOUNG PROGRAMME.
- 17.7.86 3 TV EYE- STATE OF EMERGENCY
- 10.8.86. 3 NO COMMENT. The work of cameraman George De Ath- set to music- killed by the authorities in June 1986.
- 28.9.86. 4 DEATH IS PART OF THE PROCESS- Part 1 Based on the same titled book by Hilda Bernstein(published by Grafton '86), a fictional thriller of the "struggle". Its very existence is hidden by press censorship, in which to be captured is to face brutal interrogation, solitary confinement or torture.
- 13.10.86. 5 WORLD IN ACTION- Lives in the Balance. The world responded with horror and sympathy recently when 177 men died in a South African gold mining disaster. But what about the other scattered deaths that don't make the international headlines? At the time of the Kinross tragedy, a World In Action unit happened to be in SA, well placed to mount this investigation into an industry which this year celebrates 100 years of digging for gold. This report hears from mining experts and Kinross survivors about the use in mine tunnels of polystyrene foam insulation banned in Britain and Germany this past 20 years; reveals that each year more than six hundred are killed in SA mines whilst thousands more are injured; asks who profits from the flouting of internationally accepted safety standards?
- 5.10.86. 4 DEATH IS PART OF THE PROCESS-Part 2
- 24.11.86. 5 WORLD IN ACTION- The Midas Touch- a report investigating a London company's (Consolidated Gold Fields) 100 years of business dealings in SA.
- 25.11.86. 5 VIEWPOINT 86-Back on the Frontier- can the blacks and whites avoid a bloodbath as they struggle bitterly over the future.
- 3.12.86 5 WHISTLE STOP SPECIAL-Paul Simon the 45 year old singer/songwriter talks about a recent trip which inspired his biggest hit

single since Bridge Over Troubled Waters and his first solo number one album 'Gracelands'. During it he recorded and composed with black musicians, in the programme he discusses what he calls "township jive" and the effect it has had on his own songwriting. With music from one of the groups he met there: Ladysmith Black Mabaza.

4.12.86. 6 THIS WEEK- Corridor of Power- Thousands of Zimbabwean troops guard the 200 mile railroad and pipeline corridor between there border and the coastal town of Beira against attacks by South Africa backed rebels trying to complete the collapse of Mozambique. The South African objective is to force the trade of the Front Line States to go through its own ports. What Action is being taken by the rest of the world?

12.86. 7 BORN IN THE R.S.A. TV adaptation of their latest show from the Market Theatre of Johannesburg. It is set in the period following the first State of Emergency in '86, follows the lives of seven people - of different race and background.

15.12.86. 7 OPEN TO QUESTION The Deputy Foreign Minister(SA), Ron Miller beams in by satellite from Pretoria to answer questions about his governments policies from a teenage audience- unaware that this particular bunch of youngsters have a reputation for giving previous hot-seat occupants a rough ride.

16.12.86. 7/8 APARTHEID- Origins/A New Order A factual, dispassionate account of the history of apartheid in SA told in so far as possible in the words of those most concerned with its origins, implementation and effects. Examines the elements of the two conflicts- between black and white Afrikaner and English-speaker-that have shaped SA history over the past century. It also looks at British imperialist ruthlessness, towards both blacks and Dutch descended settlers, in the Boer Wars which led to the growth of an Afrikaner movement- ill disposed both to the British conquerors and the blacks they feared were likely to overtake them economically.

With the election in 1948 of an all Afrikaner government, which reflecting its peoples insecurity, would tolerate no competition from blacks; which set about reinforcing with obsessive single-mindedness the harsh regime of racial segregation already existing. Charting the growth of black resistance to successive repressive measures and the reprisals which, at Sharpsville, first evoked a concerned response from the outside world

15.1.87. 6 WITNESS TO APARTHEID- an update to Sharon Sopher's 19.4.86. documentary recording the testimony of those who've witnessed repression and brutality in the townships. A telling postscript is offered- one interviewee in exile, another in detention, a third assassinated.

23.1.87. 6 EBONY- the response of British and American musicians to the UN call for a cultural boycott of the apartheid regime.

16.2.87. 6 ELEVENTH HOUR- Simon Ngubane still on strike. The story of the fast growing black trades unions, with emphasis on a 21- month strike of black workers.

27.2.87. 8 ARENA- A brother with perfect timing. Abdullah Ibrahim (alias Dollar Brand) is a pianist born in South Africa.

19.3.87. 8 SHARPSVILLE SPIRIT-shown to mark the 27th anniversary this week of the Sharpsville massacre. This documentary, shot by the

young SA film-maker Elaine Procter, explores black opposition to apartheid in the grassroots culture of songs, poetry and popular theatre. Filming began on the day the current state of emergency was declared, it continued in secret, with the co-operation and involvement of 'young comrades'.

23.4.87 9 THIS WEEK-Evidence of Torture. An examination of the real conditions in South Africa under the governments State of Emergency.

29.7.87. 9 DIVERSE REPORTS-the relationship between Israel and South Africa.

23.8.87 9 PEOPLE TO PEOPLE- ul-Mama I'm Crying. Documentary about a black woman and a white woman, both from Johannesburg. Whilst they travel, they try to find clues to understand the present crisis in SA.

7.9.87. 9 ELEVENTH HOUR - Biko - Breaking the Silence. It's ten years this month since the South African Black Consciousness leader died in police custody-and this documentary tribute examines his life and his living legacy to the anti-apartheid movement.

21.9.87. 10 ELEVENTH HOUR-Front-line SA (1)-Destructive Engagement. First of two programs dealing with a less publicised aspect of the current conflict in SA- the major war being fought beyond its borders. This programme looks at the effects on neighbour countries.

24.9.87. MANDELA. A moral dilemma here for those of us who support the black struggle in SA. Do we boycott this million pound TVS film dramatising the life and times of Nelson and Winnie Mandela in solidarity with Mrs Mandela, who has attacked the production as a "commercial project serving no political purpose, cashing in on the family name", and who tried to stop its screening in Britain? Or do we go along with the hope expressed by leading actor Danny Glover that the film- sold to 30 countries and already shown in many- will raise the level of public consciousness about SA politics? Scripted by Ronald Harwood directed by Phillip Saville co produced by Robert Berger: filmed with reverence and with concern for authenticity in Zimbabwe, with exiled ANC members as extras in the Sharpville and Soweto scenes; acted with a declared sense of responsibility and respect for their characters by Glover and his co-star Alfrae Woodard. but there are issues here over and above the legal arguments which Mrs Mandela has sought to invoke- issues which TVS, in its failure to consult the Mandela family, in the dismissal of (black) protesters 'absurd' has raised in a way which it never intended.

28.9.87. 10 WORLD IN ACTION- The strange Case of the Disappearing Diamonds. As if occupying Namibia illegally was not enough SA has been steadily stripping it of its mineral wealth. This monstrous piracy could plunge the country into economic catastrophe.

28.9.87. 10 ELEVENTH HOUR- Front-line Southern Africa 2 Corridors of Freedom. The South African Development Co-ordination Conference- set up by the nine nations bordering SA- and their determination to break out of what they see as South Africa's economic stranglehold.

5.10.87 11 ELEVENTH HOUR- We are The Elephant. A tribute to the black youth of SA recording the courage and commitment to a free society of young political activists, trade unionists, Church workers and those engaged in cultural activities.

3.11.87. 11 APARTHEID- Divisions. Examining the main plank of the SA government's apartheid policy - the creation of the "independent" homelands or Bantustans, of which all black Africans were to be citizens. The blacks who made up 70% of the population were only to have 13% of the land-and if they lived and worked in white SA they could be declared foreigners, and deprived of there citizenship rights.

10.11.87. 11 APARTHEID-Adapt or Die. What are the developments in SA since 1978 when P.W.Botha came to power, promising reform.

12.11.87. 12 40 MINUTES- "Girls Apart". A reveling profile of two 16- year old SA schoolgirls who have never met- Sisca, who is white and lives with her family in Johannesburg, and Sylvia, a black whose family lives in Soweto. An independent production filmed without the permission of the Government. (This documentary ends after 28 minutes for some reason).

8.12.87 SP(1) BANDUG FILE- Angola South Africa's Dirty War. Linton Kwesi Johnson talks to Angolans and explores the impact on there society of South Africa's undeclared war.

23.12.87. SP(1) GRACELAND THE AFRICAN CONCERT. A film recorded on location in Zimbabwe recording the highlight of Paul Simon's Graceland tour - a two day concert at the Rufaro Stadium in Harare, the capital of Zimbabwe.

5.1.88. 12 OFF THE PAGE- Nadine Gordimer. Filmed while on holiday in France, the distinguished white SA writer talks about life in Europe and her native country, about the extreme political situation in SA which is reflected in all her writing, and about the public stand against apartheid which has led to the domestic banning of several of her novels.

10.2.88. 12 A WEEK IN POLITICS- Britain's other Southern African Policy. Mrs Thatcher consistently opposes sanctions against apartheid. At the same time the government is giving economic and military aid to the front-line states including Zimbabwe and Mozambique. This porogramme investigates the contradiction.

10.4.88. 12 ROBBEN ISLAND PRISON: My University. A reveling view of life in South Africa's maximum security prison, from someone who survived it. Lindy Wilson's film records a conversation between three political prisoners who served 10 or 20 years in Robben Island's ' special section' with Nelson Mandela and Walter Sisulu. Together they record the solidarity of the black prison community, the strength they gained from each other, and the personal struggles to survive.

11.4.88. 12 ELEVENTH HOUR- Freedom Square and Back of the Moon. Sophiatown, to the west of Johannesburg was built as a white community but later designated a black township, nicknamed the Chicago of SA. This documentary recalls and celebrates the place that was home to many black writers, artists and politicians before its dispersal in the 1950's.

18.4.88. 13 WORLD IN ACTION- The Trial of Thresa. A courtroom recreation of the trial of South Africa's Sharpville Six with actors from the film Cry Freedom.

22.4.88 12 WOGAN - an extract - Archbishop Desmond Tu Tu

speaking about life in today's South Africa and about the changes announced by President P.W. Botha.

25.4.88. 13 NAGGING DOUBT. in this one man drama, white South African writer/performer Jack Klaff evokes the social and political climate surrounding the tragic events of March 21 1960 which became known as the Sharpsville Massacre.

8.6.88 13 SUFFER THE CHILDREN. A disturbing documentary revealing that SA children are being arrested and detained and, say witnesses, even tortured by the Security Police, as the government clamps down on organised opposition to apartheid , some of which is taking place in schools.

11.6.88. 14 AFTER DARK. An open ended discussion on South Arica.

13.6.88. 15 BANDUG FILE- Classified People. After Suffer the Children and the Mandela concert the focus is again on apartheid. This programme reports on the arbitrary absurdity , and the human tragedy of the SA Population Registration law which classifies people by colour.

16.6.88. 15 EXILES. Profile of the SA singer and anti-apartheid campaigner Mirian Makebe. Born in 1932 in Soweto she spent the first months of her life in prison. She had twice addressed the United Nations on apartheid. After marrying Black Panther leader Stokely Carmichael her music was virtually banned in the United States. Since the early 70's she has lived in Guinea in northern Africa.

13.7.88. 14 THE LATE SHIFT- Music From The Front Line. A selection of six songs from Zimbabwe.

20.7.88. 13 COUPLES- Wendy and Donald Woods talking about self imposed exile from SA.

20.7.88. 13 Women In View- an extract- Tess Woodcroft interviews Glynis Kinnock.

27.7.88. 15 APARTHEID: THE STRESS ON THE MIND. Dr Michael Simpson a South African psychiatrist examines the psychological damage caused to those who have been detained in SA, most of whom have been subject to physical torture.

15.8.88. 15 EBONY. Investigating the deaths of a number of political activists in South Africa, asking who is behind the attacks and including an interview with one of the victims.

23.8.88. 16 WHEN I GET TO HEAVEN. Archbishop Desmond Tu Tu of Cape Town talks to Bishop Richard Hollaway about his view of heaven.

4.9.88. 16 EVERYMAN- No Easy Road. This is a very personal account, by Michael Buerk, of his four years in SA as the BBC's correspondent, during which time he has been shot at, gassed, beaten, locked up, censored and finally expelled.

10.9.88. 16 EBONY- Biko: The Spirit Lives. Steve Biko's death in 1977 left a vacuum in the leadership of South African politics. This programe examines the history of the Black Consciousness with exclusive interviews with Biko's closest associates, plus excerpts from an interview with Steve Biko in 1977.

- 27.9.88. 16 SCREENPLAY FIRSTS- Borderland. Promising, if a little static, this drama about the white liberal position in SA features Heater Canning as journalist Anya and was the National Film and Television School Piece of the writer/director/producer Jean Stewart.
- 3.1.89. 17 CHAIN OF TEARS. A chilling account of the plight of the children in the Southern African states of Angola and Mozambique.
- 30.1.89. 17 WORLD IN ACTION- Secrets of The Diamond Ring. What price the twinkling gem without which no engagement is complete? More than it ought to be, according to the critics of the international diamond cartel. This programme delves into the secret world of the diamond market and highlights the business practices of de Beers the SA based company which dominates it.
- 17.3.89. 17 WORLD THIS WEEK - an extract -
- 29.3.89. 17 Newsnight - an extract - covering Margaret Thatchers tour of Zimbabwe. Pull out by SA troops from Namibia and the consequences for South Africa
- 17.3.89. 17 THE WORLD THIS WEEK -an extract - The treatment of Unita's dissidents.
- 1.4.89. 17 WORLD THIS WEEK - an extract -
- 5.4.89. 17 EBONY- Namibia Stirring Sands. This programme assesses the future of Namibia, a country looking forward to independence and free elections after 50 years of dominance by South Africa. With SWAPO leaders Toivo ja Toivo and Sam Nujama.
- 14.4.89. 17 CHANNEL 4 NEWS - an extract -
- 18.5.89. 18 A PLACE OF SKULLS- The Tragedy of Africa and Its Elephants. Gona- re- Zhou is Zimbabwe's National Park - a wilderness sanctuary once so rich in elephants that the great herds needed culling to keep the population in check Today, an aerial survey records 54 elephants in an area expected to support 1500. Gona -re - Zhou has become an official military zone, its elephant population the prey of marauding guerrillas from the SA backed Mozambique National Resistance hunting ivory to pay for arms. This programme highlights the " utterly senseless " slaughter.
- 29.5.89. 18 ELEVENTH HOUR - African Chronicles. Images of life in the black communities of SA, recorded by 12 young film-makers from the Varan workshop in Johannesburg.
- 24.6.89. 17 THE WORLD THIS WEEK - an extract - an interview with the SWAPO leader about insurgency into Northern Namibia.
- 29.8.89. 19 BITE THE BULLET. Afrikaans playwright Pieter-Dirk Uys sets the scene for next months South African general elections with his multi character one- man show - a trenchant tragic - comic satire on the apartheid society.
- 7.9.89. 19 OPEN SPACE - Namibia - Nuclear Reactions. Exploring Britain's complex relationship with Namibia through the supply of uranium, used for making nuclear weapons.

16.9.89. 19 HAVE YOU SEEN 'DRUM' RECENTLY. In 1951 black South African welcomed the arrival of their own magazine - a stylish publication modeled on Life and Picture Post which reflected the rich cultural and political renaissance in township life, and featured young newsmakers like Nelson Mandela and Miriam Makeba. This poignant documentary, made by The African Drum's first staff photographer Jurgan Schadeburg is both the story of the magazine and a portrait of black experiences and aspirations.

25.9.89. 20 JUST AN INCH AWAY. Four young Britons set off to find about apartheid - from the inside Andrew Bethell's telling documentary records the experiences and impressions of youngsters on a two week 'cultural visit' to SA staying with 'average host' families, seeing the sights, living like the locals. And obeying the law -which dictated that Emily and Scott should encounter servants and swimming pools, whilst Leonore and Charles stayed in the cramped shacks of Soweto.

30.9.89. 19 WORLD THIS WEEK - an extract - What will be the United Nation's role in Angola?

7.10.89. 19 WORLD THIS WEEK - an extract - Gavin Scotts report on the opening of Limpopo Railway.

15.10.89. 19 WORLD THIS WEEK - an extract - Interview with Thambo Mbekie the ANC's International Affairs Secretary.

18.10.89 20 DISPATCHES. As the Commonwealth leaders begin their summit talks in Kuala Lumpur, this intriguing drama- documentary recalls the August 1986 meeting when seven of today's participants - including Kenneth Kaunda and Brian Mulroney - came together to discuss sanctions against South Africa in the light of the " eminent persons " report on apartheid. Behind the friendly handshakes and the official communiqués the discussions were apparently rather more than full and frank, descending to an unstatesman - like level of personal abuse. David Darlow's Programme, based on exclusive information as to what went on behind closed doors, used look-alike actors to reconstruct the rows in which Mrs Thatcher's was the lone but very loud voice opposing Commonwealth action. Irene Sutcliffe plays Mrs T.

21.10.89. 19 WEEKEND WORLD - an extract - State of current negotiations in SA.

4.11.89. 19 WEEKEND WORLD -an extract - Mozambique President Chissano and A Dklama, leader of the MNR state their views.

14.11.89. SP2 SA UNDER THE SKIN. This seers of documentaries tracing the process of change through the eyes of six South Africans begins with journalist Ayesha Ismail and covers the events leading up to recent political developments. Ayesha questions here ability to report objectively when faced with the realities of apartheid and working under press restrictions, and as a Muslim married to a Christian, reflects on religious differences affecting life in SA.

15.11.89. 20 WELCOME HOME COMRADES :Three Stories from a New Namibia. As thousands of black Namibians return home to a country just beginning to evolve free elections, these three stories describe life there at the moment. In the north, an ex guerrilla searches for his family after 11 years of war, in the capital, Windhoek, a 'garden boy' tries to build a house for his returning relatives; and in the south a politician jailed for her part in the resistance, struggles to campaign in the new elections.

- 21.11.89. 20 SA UNDER THE SKIN. Social worker Maria Morongoe Skosana talks about the social and economic problems - the poverty, malnutrition, collapsing family structure - faced by her clients in the bleak and barren environment of one of the country's " semi - independent " homelands.
- 28.11.89. SP2 SA UNDER THE SKIN. Leading black South African runner Xolole Yawa on what it's like to be an athlete under apartheid.
- 5.12.89. SP2 SA UNDER THE SKIN. Richard Maponya is not the average South African. He is director of 14 companies, owns the Coca Cola concession in Soweto, and is said to be worth £25m. But in this profile he explains why he hopes one day to see a socialist government in this country - regardless of the personal implications.
- 5.12.89 SP2 SA UNDER THE SKIN Richard Maponya is not the average South African. He is the director of 14 companies, owns the Coca Cola concession in Soweto, and is said to be worth £25m. But in this profile he explains why he hopes one day to see a socialist government in the country - regardless of the personal implications
- 11.12.89 21 PANORAMA Allies in Arms An investigation into an unlikely alliance between two players in the world of arms dealing - Armscour, the South African state organisation charged with beating the UN arms embargo, and Ulster Resistance, a Protestant para - military group on Northern Ireland
- 12.12.89 SP2 SA UNDER THE SKIN Soweto taxi driver, Grace Ahithili talks about the difficulty of reconciling her roles as a wife and mother running a business and as an apolitical Christian in a polarised society.
- 19.12.89 SP2 SA UNDER THE SKIN Trade Unionist, Vusi Mavuso, has been jailed for his political activities and is now restricted to his home under a 8pm - 4am curfew. He and Walter Sisulu, the recently released ANC veteran, agree that being confined has strengthened their resolve to fight apartheid.
- 8.1.90 SP2 WORLD IN ACTION Return of the Rebel As Mike Gattings rebel cricket team prepare for its tour of South Africa anti apartheid campaigner Peter Hain, who played a leading role in the early 70's in driving South African sporting international isolation, return secret to the country he left as a school boy 24 years ago. His mission to asses the state of politics and sport in his homeland today.
- 21.1.90 21 FIRST TUESDAY South Africa's Death Factory In the first five weeks of the de Klerk administration 15 men were hanged. All, like the 97% of the people South Africa executes,- at the rate of one every three days - were black. This chilling documentary reports from South African prisons on the apartheid system's abuse of the death penalty.
- 1.2.90 21 THIS WEEK The Man Who Ruined Ferramti - Investigation into the scandal surrounding the purchase, by one of Britain's biggest and most distinguished defence companies of an American weapons business, run by a shabby bible punching missile salesman
- 2.2.90 SP2 ITN NEWS an extract De Klerks announcement of the impending release of Nelson Mandela
- 2.2.90 21 BBC NEWS an extract - Further reaction to de Klerk's announcement from the Cape Town parliament.

- 4.2.90 22 ON THE RECORD an extract
- 4.2.90 22 EYEWITNESS an extract - issues raised by the Gatting tour
- 10.2.90 22 NEWS REVIEW an extract
- 11.290 22 ON THE RECORD Live coverage of the release of Nelson Mandela, from Poolsmor Prison.
- 11.2.90 22/23 BBC NEWS Further coverage of Nelson Mandela at a celebration rally in Cape Town's Central Square
- 11.290 22 NEWSNIGHT Assessing the days momentous developments
- 12.2.90 22 CHANNEL 4 NEWS an extract
- 12.2.90 23 PANORAMA - Mandela is Free - coverage of the first live Television debate between South African politicians and ANC leaders. The panel making history includes Walter Sisulu, Pik Botha, Chief Buthelezie and Helen Suzman
- 14.2.90 23 BBC NEWS an extract
- 15.2.90 23 FORTY MINUTES South African Blues a moving profile of four black musicians living in exile in Britain, after fleeing South Africa.
- 26.2.90 24 ON LINE SPECIAL Innocents Abroad - As Mike Gatting, and his rebel team fly back early from South Africa, Michael Cockerell reports on the inside story of the controversial cricket tour. This programme follows the extraordinary twists and turns of the tour that became increasingly embroiled in the tumultuous political changes in South Africa
- 28.2.90 24 DISPATCHES How ready are the Afrikaners, who make up more than half South Africa's white population, to accept the end of the established order? This programme takes the form of a debate staged , for this programme, just last week at Stellenbosh University, in which a leading Afrikaners discuss their hopes and fears for a new South Africa
- 5.3.90 24 CUTTING EDGE Burning the House Down Exiled whit South African journalist Donald Woods Narrates the story of the Watson brothers - four white South Africans who fight apartheid on the rugby field.
- 18.3.90 25 HEART OF THE MATTER Nelson Mandela In his own words. During his recent visit to Stockholm Mandela spoke to Joan Bakewell about his years of imprisonment and his hopes for the future
- 4.4.90. 24 DISPATCHES A report on the South African death squads which claims to have unearthed new evidence showing that members of the current South African government are involved.
- 24.4.90 24 COMPASS Mozambique, The Struggle Continues Narrated by Rod Caird, this programme, in a series of one off documentaries, gives an unique insight into life in a war torn part f Africa. Mozambique is beautiful, but it is also a poor and unhappy country.

- 27.4.90 25 WHAT THE PAPERS SAY - an extract - Donald Wood reviewing the British and South African papers coverage of recent issues including the Mandela Concert.
- 2.5.90 25 BBC NEWS -an extract -
- 4.5.90 25 WORLD THIS WEEK an extract
- 7.5.90 26 CUTTING EDGE - After the Battle -Estela Bravo on the Angolan War, on the Cubans who volunteered “for the cause of blackness” and the South Africans conscripted against communism
- 9.5.90 26 INSIDE STORY -South Africa’s Killing Ground - A look at the bitter struggle for black political power between South Africa’s Zulu Inkatha warriors - Chief Buthelezie’s political organisation, supported by the South African police - The African national Congress. a struggle that that has left 3,000 dead in the Natal province three years
- 26.5.90 26 CLIVE JAMES Art on the Front Line -- an extract -. A look at the artistic talent of the Front Line States
- 6.6.90 26 FRONTIERS South African novelist. Nadine Gordimer visits the border between South Africa and Mozambique. In place of the Portuguese colony, in which she spent her honeymoon, she finds a Mozambique devastated by civil war
- 19.6.90 25 CHANNEL 4- an extract -
- 22.6.90 27 HOMELANDS - Mozambique - This film looks at the artists fighting for their countries future in Mozambique, with a profile of the internationally established painter Malangatana, whose country has been devastated by 26 years of unbroken war against the colonial Portuguese and since 1974 against the South African backed Renamo guerrillas
- 23.6.90 26 THE WORLD THIS WEEK - an extract - A look at faction fighting in Natal province - through the eyes of a Dutch film crew
- 3.7.90 27 NEWSNIGHT - an extract - an interview with Nelson Mandela, conducted by leading ‘Africanologists’.
- 27.7.90 27 THE MONEY PROGRAMME How will the South African economy cope with the end of apartheid? This film talks to ANC leaders and white business men on the eve of nelson Mandela’s meeting with Mrs Thatcher
- 12.8.90 26 THE WORLD THIS WEEK - an extract - faction fighting in Natal
- 25.8.90 26 THE WORLD THIS WEEK - an extract - Life and times of Soweto’s ‘Young Comrades’.
- 28.9.90 28 THE FEVER Life in the black South African townships, with its violence and vitality is the theme of the musical Township Fever . Written by Mbongeni Ngema, the co - author of Woz Albert, it has already caused much controversy among black South Africans, for its political content. This Screenplay/Arena special, centred round extracts from the production talks to the cast of Soweto youngsters who have found themselves thrust into showbusiness, and

examines the power of township theatre as a force for political change.

15.10.90 28 PANORAMA - The White Tribe of Africa - Into the present explosive political situation in South Africa, this programme examines - in depth - the causes and effects of violence in the townships, talking in the process to Nelson Mandela , Chief Buthelezie and Jo Slovo.

22.10.90 28 PANORAMA -No Way Back - This programme examines white reaction to the changes on President de Klerk's agenda, which range from acceptance of the inevitable to hostile resistance.

23.10.90 29 CRITICAL EYE - Act of Union - Why is there such a close relationship between South Africa and Britain? This documentary investigates the ties which have bound the two countries for the past 80 years, the political and diplomatic activity and the back stage lobbying of the past six months and the contribution Britain can make to peaceful change

30.11.90 29 OMNIBUS - Tales of an ordinary murder - Rian Malan in South Africa.. Afrikaner writer Rian Malan tours the streets of Johannesburg and its black township, Soweto, looking at the every day realities of life in one of the world's most violent societies and the complexity of the underlying tensions.

11.12.90 29 DARK CITY - FILM This grimly political thriller was inspired by the case of the Sharpsville Six. Scripted by David Lan. It marks the film debut of respected documentary director Chris Curling and was made on location in Zimbabwe with an entirely black cast. Sello MaakeKa Ncube plays the one man who knows the truth about the accidental killing, for which six innocent people have been arrested.

15.12.90 29 THE WORLD THIS WEEK - an extract - the capabilities of the ANC's military wing

18.1.91 29 ARENA - Miller meets Mandela - Nelson Mandela and Arthur Miller discuss their hopes and fears for the future of South Africa and the world. This meeting between a key player on the stage of world politics and the great American playwright was especially arranged for the programme and took place last November in Mandela's Soweto home.

9.2.91 30 CHANNEL FOUR NEWS - an extract

12.2.91 30 ASSIGNMENT - Return of the Native - Donald Woods, the man whose story of banning and subsequent escape from South Africa, became the subject of the film Cry Freedom, returns to his homeland after 12 years in exile.

17.2.91 30 EVERYMAN - Act of Love - The extraordinary story of family killings among Afrikaners. What drove a man like Charles Ochse to murder his wife and children, before taking his own life?

23.3.91 30 THE HEART OF SOWETO - Kliptown - This film, by Sandy Balfour, introduces us to residents of the shanty area of Kliptown: Eva, who runs the clinic, Ethel whose crèche is a one room shack, and Silas whose cobbler's shop is also the chippy.

25.3.91 30 NOWHERE TO PLAY A rare glimpse into the world of South Africa's black middle class, seen through the eyes of Peter and Ray. The two men are affluent, they've had opportunities - one is an advertising executive , the

other an entrepreneur - but the freedom that success brings is relative. When they decide to set up a Golf Club, they have no choice but to build an unlicensed bar in a two roomed Soweto bungalow. There is no golf course.

30.3.91 31 SACRED SONGS OF SOWETO -Easter service from St Davids Cathedral Johannesburg

4.4.91 31 TRUE STORIES - The Leader, The Driver and The Drivers Wife - Documentary following the attempts of documentary film maker, Nick Broomfield, to set up an interview with Eugene Terreblanche , the extreme right wing leader. In the process he strikes up a friendship with Terreblanche's driver , J P Meyer, and his wife Anita

6.4.91 31 THE HEART OF SOWETO - Everything I Never Had - Every month 2,000 babies are born in Soweto, adding to the four million population of the Johannesburg township. This programme looks at the newcomer's through the hopes and fears of two pregnant women - 23 year old Eugene, who is in an insurance scheme and can have her first baby at an expensive clinic and Rebecca, 37 who has to call on a teenage neighbour to help with her delivery.

17.4.91 32 INSIDE STORY - Children of God - A documentary crew has been allowed in side the South African Police Force, for the first time, and the result is this film - the story of the country's largest riot unit - stationed in Cape Town.

1.5.91 32 DISPATCHES - The Promised Land

7.5.91. 32 REAR WINDOW - My Name is Loneliness - The art of Jonny Mufanejo - A profile of the African artist, who has achieved posthumous international recognition since his death in 1987, at the age of 44. His work - a series of powerful lino cuts, celebrating African history and culture, formed the backdrop for the 1989 Mandela Freedom at 70 Concert

6.6.91 31 ON THE LINE Visiting townships in South Africa to find out what the black people feel about the current sporting ban being lifted.

10.7.91 32 BBC NEWS - an extract - the reaction to the announcement by, President Bush of the USA, of the imminent lifting of some of the sanctions imposed in 1976.

10.7.91 33 HAS ANYONE HEARD OF MOZAMBIQUE Thanks to a BBC film children at a Bristol comprehensive realised that the £900 that they had dutifully raised for Action Aid, was not going to some vague, ill defined "poor people" in a far flung unknown continent, but to help children exactly like themselves, in Mozambique. The country has rich natural resources, but famine and civil war have been killing one in three of these children.

11.7.91 32 ITN NEWS - an extract - the decision to allow South Africa back into the International Cricket Committee.

27.7.91 33 THE WORLD THIS WEEK - an extract - With an extraordinary report from Mozambique, on the third force which is emerging to offer some hope of a peaceful solution to the 15 year old civil war, encouraging thousands to leave the refugee camps and return in safety to their homes. Appealing to the traditions that unite the people, including shamanism, Catholicism and a popular longing for an end to the warfare, spiritual and military leader Manuel Antonio heads a movement of some 2,000 spear armed 'spirit warriors. His Naparama spirit warriors

believe that the bullets of the Renamo guerrillas cannot touch them. More importantly, the Renamo believe it too, and fall back before the Naparama advance.

10.8.91 33 THE WORLD THIS WEEK - an extract - The future, after the weekend violence in Ventesdorp, as the AWB try and prevent President de Klerk speaking at a National Party rally.

11.8.91 33 INTIMATE LETTERS Exploring the friendship and religious understanding between Helen Joseph, political activist, and Sister Angela, a contemplative nun and former sculptor.

4.9.91 33 THE DISPOSED - A World on the Move - This programme contrasts the tightfistedness and the political game playing of the wealthy nations who fund the United Nations refugee programme, with the pen? - handed Good Samaritan policy of Malawi, which has offered asylum to hundreds of thousands fleeing the civil war in neighbouring Mozambique.

11.9.91 34 SCREENPLAY -Message to Major Apartheid is nothing more than a pigment of imagination , says the South African satirist cum comedien, Piet - Dirk Uys, in this no holds barred tour of the country in the company of Evita Bezuidenhout - a sort of African Edna Everage.

12.11.91 34 THE BLACK BAG - Township Generals - From South Africa, a report of the militancy of the young comrades of the townships, who first organised themselves into armies to defend their communities, and who are committed to take up arms id f current peace negotiations fail.

14.11.91 34 SECRET HISTORY- The Hidden Hand - Zimbabwean writer and archivist Jeremeny Brickill the would be assassins who planted a bomb in his car, in 1987, and uncovered a sordid world of government hired killers, secrecy destabilisation networks, and British complicity in crimes we blame others for. His personal story reveals a wider picture of war in South Africa.

8.1.92 34 TRAVELOG Top author Wilbur Smith and his wife Danielle travel through Namibia on safari in the Etosha National Park, on the Skeleton Coast, and along the Cuenene River on the Angolan border. Namibia's abundant wildlife and game parks are the envy of the continent, yet it is not overcrowded with tourists.

27.1.92. 35 WORLD IN ACTION - Getting Away With Murder - So theoretically the South African authorities are purging and purifying themselves, yet - says an ex South African Intelligence officer, they care only for the cause of the Afrikaner - they have instigated black on black violence, causing 11,000 deaths,. They train up 'death squads', and hire out assasins. WIA's first chance to film openly in the country - some things are changing -

10.3.92 35 ASSIGNMENT - War on Peace - John Carlin, of the Independent, reports of allegations that a 'third force' attached to the security forces is working in the townships, aiming to destabilise the peace process, by fermenting violence between the blacks.

23.4.92 35 CLOSE UP NORTH - The White Rose In Africa - Film about the first official tour of South Africa , by Yorkshire Cricket Club, in twenty two years.

29.4.92 35 DISPATCHES - The Return to Olympia - Despite assurances that South Africa's Olympic team will be multi racial , the reality will be that it will be predominantly white, because whites enjoy higher living standards and

better facilities. So how can sport become fairer, more normal and help dismantle apartheid?

7.5.92 35 OPINIONS Sylvia van Strattan is a teacher and grandmother in Pretoria who grew up accepting all the assumptions about apartheid traditional in the Afrikaner community. Here she explains why she voted yes to President de Klerk's referendum on constitutional reform, and how she rationalises the Sharpsville massacre of 1960.

21.5.92 36 TRUE STORIES - Too White For Me - Chico Twala, is one of South Africa's few black millionaires, he lives in an exclusive Johannesburg suburb with one of his three wives and some of his indeterminate number of children. He's made his money from the country's blossoming music industry and film maker Nick Boomfield shadows him at home and on stage and as he unwittingly stirs up a political storm by organising an international pop concert before the cultural boycott has been lifted.

Bloomfield's treatment of this infuriating and intriguing man, who believes all women belong in the kitchen and doing as they are told, is raw authentic and, as usual de - mystifies the film makers craft by including his own hesitations and unrehearsedness.

26.5.92 36 INSIDE STORY - Welcome To Hell - The cost of dismantling apartheid is still being counted in South Africa's black townships where anarchy is a way of life for a lost generation which has become alienated and brutalised in the process of rebellion where rape, murder and alcoholism and family break down are rife.

The collapse of township society is reflected in the casualty intake - 100 victims of violence per night - at Soweto's Baragwath Hospital, largest on the continent, and subject of Mike Duffields film.

7.9.92 37 OUT OF DARKNESS - Angola Facing The Future - A documentary on the new societies of a changing Africa, focuses on the former Portuguese colony, at peace and facing its first free elections after 16 years of civil war, but suffering from economic collapse, soaring inflation and the pain of its war wounds.

8.9.92 37 7 UP SOUTH AFRICA They are seven year olds, in many ways like others, sharing hopes, enthusiasms, games and opinions that are familiar. But the young subjects are children of a generation growing up amid prejudice, violence and massive changes

14.10.92 37 DISPATCHES - Not Quite For Ever - How long can a diamond go on being for ever? We delve into the secrets of the international diamond market, promising a first inside look at the powerful Dee Beers empire, under pressure from new sources of the gems after successfully controlling the industry for 80 years.

21.12.92. 38 HIGH INTERESTS - South Africa's Black Economy - With six out of ten South Africans living below the official poverty line and only four per cent of businesses in black hands, how can the country's black community reach economic empowerment?

The programme look at blacks who have managed to change patterns of ownership and control - like the millionaire supermarket king of Soweto, a black brewery manager, with white staff and the hugely successful Black Taxi Association.

25.1.93 38 PANORAMA - The Bitter Enders -Is peace in South Africa likely or will those who have vested interests in the violence continue to disrupt the process? Over 3,000 people have died in political violence in the country in the last year alone, is the promised general election likely to bring a settlement?

1.2.93. 38 PANORAMA -Coming to Terms - David Dumbleby talks to President de Klerk and to the ANC leader Nelson Mandela about the prospects for a peaceful solution to the country's problems.

8.3.93 38 CUTTING EDGE - The Soweto Flying Squad - at the opposite pole from the ideal of community policing is South Africa's response to township violence - a bunch of trigger happy young men in gladiatorial armor, riding shotgun into a dangerous, alien landscape high on adrenalin.

Joanna head's horrifying, depressing film goes on patrol with the Flying Squad's officers - young, single white men al, thrown into township policing after six months basic training

14.2.93 39 BREAKFAST WITH FROST From South Africa interviews with Nelson Mandela, Chief Buthelezie and President de Klerk.

15.2.93 39 SOUTH - an extract - Turning Swords into Ploughshares - The ideology behind the actions of the ANC's military wing - Umkhontowe Sizwe

24.2.93 39 DISPATCHES - The Goldstone Files - How young black men continue to die at the hands of the South African police. Very often bizarre explanations are given to conceal the real cause of death . Can a new South Africa be built if such police malpractice's are allowed to continue?

18.4.93 40 FRAGILE EARTH - Spoils of War - After 15 years of war Mozambique's once splendid National Parks are in a dismal state. Before 1980 the elephant population was estimated at 55,000, but recent counts have discovered only 120 animals. Also 240,000 square kilometers of forest have been destroyed.

Following the cease fire, attempts are being made to repair some of the damage and the film includes a visit to the coral island of Bazaruto, which lies 30 miles off the Mozambique coast. There the islanders have created a tourist friendly nature reserve.

20.6.93 39 FRONTLINE - My Beloved Father - When Jan Turner was 13 her father died in her arms, shot through the lung, by an assassins bullet. It was partly to try to come to terms with the trauma of the event, and partly to place her dad in a wider context, as an academic, and a anti apartheid activist - acclaimed by Nelson Mandela as a murdered hero - that she went back to South Africa in search of his killers.

Her courage, and ultimately, inconclusive quest is just one strand of this documentary which also explores the nature and pace of change - the problems of balancing retribution with reconciliation - and the personal suffering involved in political struggle.

21.7.93. 40 WE JIVE LIKE THIS Acts and performances from the back streets of South Africa's townships.

12.3.8.93. 40 WITNESS - Man, God and Africa - Don Boyd's moving film shows how millions of the poorest black South Africans have survived

apartheid's brutality with dignity - by evolving indigenous churches based on a fusion of African tradition and fundamentalist Christianity.

This cohesive, spiritually empowered and peaceful society, has emerged as a fresh and vital force in South Africa and has contributed to the struggle against apartheid - possibly more potently than headlined political activity.

24.8.93. 41 REAR WINDOW - Memories of Sekoto - It wasn't easy being black in South Africa in the 30's. In fact Gerard Sekoto was virtually the only one - as fellow artist in exile Earnest Makoba says "He left his father's mission near Pieterburg to travel the land, arriving in 1939 in the squalid township of Sophiatown. His painting of Township life caught the attention of the art establishment [even bought by the gallery that had refused to employ him as a floor cleaner]. The isolation he felt drove him into exile, in Paris, where he lived until his death in March this year, at the age of 79.

In this striking tribute he talks about his struggle to retain his South African identity as an alien culture, a place where at first he understood not a word of the language, and where he was confined to a mental asylum.

The paintings and drawings speak loudest - the white hot noon day sun burning on the browns and blues of the townships : the eloquent faces of fellow inmates in the asylum.

Now his work is on show again, in the land of his birth - an inspiration to a new generation of black South Africans who are discovering that the concept of being an artist does exist.

21.9.93. 41 WICKERS WORLD - The Sun King - Sol Kersner, who is a self made millionaire - owning 35 hotels and casinos - talks to Alan Whicker. The lad who started work in his father's cafe, in Johannesburg, has created South Africa's entertainment centre - Sun City - in the 1980's and has now sunk £150 million into his latest fun project - The Lost City.

Sol has kept South African society scandalised over his wives, girl friends and parties. Now he has the nation aghast by gambling all on South Africa's future. An ex champion boxer with a quick temper and a colourful turn of phrase, Sol has literally punched his way to the top, "There was no room for charm in the neighbourhood where I grew up." he says.

"If you wanted to get on you punched your way through it." But as he speaks he fingers a string of worry beads - he always carries them.

1.10.93. 41 EAST - South Africa, An Indian Experience - As South Africa staggers towards democracy, many of the country's one million Indians who joined the armed struggle against apartheid, now fear for their future. Represented by neither by the ANC or de Klerk's National Party, they are seen by some as unwanted immigrants in a country belonging to Africans and by others as aliens to be wooed as moderates.

9.11.93. 41 ASSIGNMENT - A Short Break in the Interference - Donald Woods reports on the revolution in South African television - no longer white dominated and government biased. But, he wonders, will it last? Will a black monopoly replace a white one.

30.11.93. 42 ASSIGNMENT - No Easy Road To Freedom - An interview with Nelson Mandela is included in John Harrison's report assessing the

ANC's ability govern South Africa.

20.1.94.	42	GREAT RAILWAY JOURNEYS - Cape Town to Bophuthatswana.
27.1.94	42	SECRET HISTORY - White Lies
31. 1.94.	43	WORLD IN ACTION- The Mercury Murder Mystery -
27.2.94.	43	ENCOUNTER - Lost Children of Angola -
17,3.94.	43	BELOVED COUNTRY [1/6] - Township Tango -
27.3.94 on the Brink -	43	THE MONEY PROGRAMME - South Africa
26.3.94.	44	BELOVED COUNTRY - Black Men Bite -
31.3.94.	44	BELOVED COUNTRY - The Cape of Fear -
6.4. 94	44	DISPATCHES - The Other Mandela -
7.4. 94.	45	BELOVED COUNTRY - Wild Boer -
14.4.94.	45	BELOVED COUNTRY - Jacob and the Headhunter -
15.4.94	44	AFRICAN EXPRESS - an extract -
15.4. - 29.4	film	In a time of violence
21.4..94	45	BELOVED COUNTRY - The She Chief -
24.4. 94	50	DIAMOND EMPIRE
26.4.94.	50	NETWORK FIRST
27.5.94	50	GOOD MORNING DEMOCRACY
28.5.94	50	3D - Live from Soweto -
22.4.94	45	AFRICAN EXPRESS - an extract -
1.6.94	45	AFRICAN EXPRESS - an extract, White ANC members in the Orange Free State.
11.4.94	46	PANORAMA
undated.	46	WITHOUT WALLS - Winds of Change
11.4 - 25/4	47	SOWETO, A HISTORY
23.4.94	49	ARENA - Faces From The Island -
undated with Rian Mallon	48	WITHOUT WALLS - The Lost Afrikaner, a Search

1.5.94. discussion	50	THE NEW SOUTH AFRICA - an open ended
undated	48	ASSIGNMENT - a discussion - After Apartheid
31.5.94	49	ASSIGNMENT- Interrogating the South African Police
25.7.94	51	ON THE LINE - Spirit of the Island -
26.7.94 Ruck -	51	A WHOLE DIFFERENT BALL GAME - Voortrecker
21.9.94 Buthelezie -	51	DEVILS ADVOCATE - A Conversation with Chief
1.12.94.	51	WITNESS - Valkenburg -
5.1.95	53	ORDINARY PEOPLE - In Time Of Hope
9.5.95.	52	AFRICAN EXPRESS - - an extract -
21.5.95	53	DEATH OF APARTHEID [2/3]
28.5.95. Stand	53	DEATH OF APARTHEID [3/3] - The Whites Last
24.6.95 New Zealand	54	highlights of the Rugby World Cup Final Springbok v
7.7.96.	54	BREAKFAST WITH FROST - an extract featuring an interview with President Mandel -
9.7.96.	54	ITN NEWS- an extract, an expected state visit by the South African President -
10.7.96.	54	ITN NEWS - an extract, further news on the state visit of President Mandela -
11.7.96.	54	ITN NEWS - an extract, Mandela the state visit -
12.7.96.	54	ITN NEWS - an extract, Mandela With the People -
16.7.96.	54	DAWN TO DUSK - Exploring Namibia, with J Scott -
29.8.96.	55	DEFENSE OF THE REALM
25.9.96.	55	OMNIBUS - an update on the Clockwork Radio -
20.1.97	55	WORLD IN ACTION - Land minis in Angola -
6.5.97. in South Africa -	55	THE COOK REPORT - Hunting the Assassins
3.8.97.	special	OMNIBUS - Let Africa Come Home -
3.8.97.	film	BOPHA - based on actual events -

- 3.1.98. 56 THE MONEY PROGRAMME - The connections between the Hunters and the Conservationists
- 3.2 . 98. 55 WALDEN ON HEROES - Nelson Mandela
- 21.4.98. 56 APARTHEID DID NOT DIE
- 30.4.98 56 DISPATCHES - Apartheid's Children -
- 9.5. 98. 56 CORRESPONDENT - the BBC's George Allegha's thoughts on leaving.
- 13.12.98 57 WHITE LIES [1/2]
- 14.12 98 57 WHITE LIES [2/2]
- 14.12.98 58 PLANET USTINOV - Such a Wonderful Thing -
6. 2. 99. 58 CORRESPONDENT -an extract -
- 2.6. 99. 58 ITN NEWS - an extract, the Second General Election -
- 3.6. 99. 58 ITN NEWS - an extract, the Second General Election
- 16.6. 99 58 ITN NEWS - an extract, Good-bye to Nelson Mandela
- 27.9.99 58 BLACK BRITAIN The work of the Johannesburg Social Service Department to find homes for the increasing number of abandoned black babies.
- 9.10. 00 58 Louis Theroux's Weird Weekends – Whites – Encounters with South Africa's white supremacists, including a visit to Peter Du Toit's whites only retreat in the Karoo desert
- 20.5 01 59 Correspondent – Nkosi's Story – The story of Nkosi Johnson who became the face of Aids in South Africa after being born HIV – positive and losing his mother to the virus.
- 11.7 01 missed The Love Triangle Murder –The story behind the hanging of W Bosch, the first white women to hang in post colonial Africa. What is more interesting, and less well explained, is why the Botswana government should choose to hang her secretly without giving her change to say goodbye to her family – For reference only, missed by the author –
11. 7 02 missed When Parky Met Mandela BBC1 22. 35 – 23 05, an interview covering the world's Aid crisis and other subjects close to former presidents life.
- 15.10 02 59 Correspondent - Aids: A South African Horror Story BBC2 23.20 – 00 05, In a harrowing documentary Alan Little investigates the increase in baby rape within South Africa. Partly Little suggests, the rise in the most horrific of crimes is related to the country's Aids pandemic. By 2009, it is estimated that one fifth of the population will have died of Aids, yet the government denies access to drugs and does nothing to dispel dangerous superstitions – such as the beliefs among some South African men that sex with a virgin cures sexual diseases. Even more sickeningly, both the rape cases that little spotlights appear partly to have been motivated by revenge.

05. 03. 03 59 Mandela – the Living legend BBC1 21. 00 – 22. 00, D Dimbleby and producer director D Allan make superb use of extensive access to one of the most awe – inspiring figures in the world in this two part series. Although the former South African president is 84 and retired from politics, his schedule is enough to exhaust someone quarter of his age. His main priority now is his various charities, but he is still greatly in demand as a statesman. Interviews with Mandela himself and his close associates reveal a man who refuses to have sainthood imposed on him, and archive footage provides a thoughtful reminder of all that he has endured.

12. 03. 03 60 Mandela – the Living Legend BBC1 21. 00 – 22. 00 Nelson Mandela has been criticised by other South Africans for not doing enough about the Aids epidemic while he was president. His response was, simply, that he didn't have time: he was too busy nation building. That's easy to understand when you look back at footage of the truth and reconciliation commission that he set up to try foster forgiveness among both blacks and white South Africans. He's since been making up for lost time by tirelessly working for his charities. The second part of this engrossing profile also revisits those terrible years spent in prison and enforced estrangement from his family.

18. 01. 04 60 This World : Football and Freedom BBC2 21. 00 – 22. 00 [this programme] Charts the progress of two teenage footballers in South Africa, one black and one white, asking if 10 years of democracy had resulted in a level playing field. Five years in the lives of two talent spotted footballing teens [Seth white from Jo'Berg] and Thuso [black from Soweto]. But 10 years after apartheid's end how level is the playing field? We're in Hoop Dreams country. Thuso, whose father has been murdered in a car – jacking, may have to wave his dreams goodbye, to support his family. And Seth? Bound for Ajax Amsterdam.

10. 05. 04 61 Mandela: Beneath the Halo Channel 4 20. 00 – 21. 00 in this documentary, Peter Hitchens suggests that Nelson Mandela's 'unimpeachable reputation' has concealed some serious failings.

10. 05. 04 61 Storyville: Nelson Mandela – Accused Number 1 BBC2 23. 20 – 00. 25 10 years from the end of apartheid in South Africa, –this broadcast encounters some of the activists and artists who "did so much to aid the birth of a free nation."

This programme recounts the story Rivonia arrests and trial from July 1963 to June 1964 – which condemned Mandela and his co – defendants to life imprisonment on Robben Isle. As well as an interview with Mandela himself, the programme features testimonies from key police and intelligence officers involved in the arrests.

11. 05. 04 62 **Storyville: Sophiatown BBC2 23. 50 – 01 15** the role of black musicians and arts is the subject of this documentary honouring the 10th anniversary of the end of apartheid in South Africa. Contributors include South African stage and screen star of the 50's, Dolly Rathebe, as well as musicians, such as Hugh Masekela. Abdullah Ibraheim, Jack Lerole and Thandi Klaasen.

19. 09 04 62 **The Forgotten Kingdom ITV 18. 30 – 1930** Documentary covering Prince Harry's trip to the impoverished AIDS stricken kingdom of Lesotho.

15. 08. 05 63 **Genocide and the Second Reich BBC2 23. 20 – 00. 20** Documentary examining the slaughter of the Herero people in the German colony of Namibia 100 years ago. The programme reveals how the descendants are demanding compensation.

23. 3. 06 **63** **His Big White Self Channel Four 22. 00 - 23 55** In which Nick Broomfield revisits, *see SA Tape 32*, the locations and protagonists during his 1991 visit to the country. The programme does not come up with much that is new, but it makes a pointed primer of recent South African history, and a fine illustration of the enduring truth that the fiercest advocates of any sought of racial superiority are invariably the worst advertisements for the idea.

11. 2. 08 **63** **Panorama: No ore Mandela 18. 30 - 21. 00** - in which Fergal Keane talks to South Africa's ANC party leader Jacob Zuma about allegations of corruption.

7. 4. 08 **64** **... African Hunting Holiday BBC2 21. 00 - 22. 00** in which Louis Theoux follows rich American hunting tourists pay heavily to hunt in the Limpopo state Game Park.