

Minutes of the P & R meeting held on 1 March 1982.

Present: Marius, Rahim, Judy, Lungie, Wally and Patrick.

14/82: The minutes of the meeting of 17-2-82 were adopted subject to the following correction: 'The letters of distribution have been drafted but not sent off'.

15/82: The minutes of the meeting of 24-2-82 were adopted subject to the following correction: 'the distribution of posters refers to all posters'.

16/82: Matters Arising

(i) Wally's book: In view of the disagreement about the format emanating from Graphics, it was agreed that in the light of the formal decision taken by P&R the matter be reconsidered by Graphics for a collective decision.

(ii) Irene/Catalogue: Marius and Patrick would be seeing her this week.

(iii) P&R Works Committee meeting: this would be held on the 10th March, 1982.

17/82 Wozu Albert:

They would be giving four performances. Their remuneration would be constituted as follows: 10% dobertakings to the authors (as royalties) ; P800 to the cast as a fee; their transport from Jhb. would be paid; they would be accommodated here. After these expenses, the balance remaining would be divided as follows: 60% to Medu and 40% to the cast.

18/82: Newsletter

Will be divided into the following:

Section A: Poems

- (1) Gwala (stanza 4 to be included)
- (2) Marius' poem
- (3) Vietnamese poem

re Morake's poems: it was agreed that Wally would prepare a critical evaluation and send it to the poet.

Section B: Critical Articles.

(1) Opening the Doors of Culture. The following editorial comment should be inserted: 'This paper was presented to the Annual

Medu Seminar by P&R and the theme 'Opening the Doors of Culture' was adopted. Comments and criticisms are welcome.'

(2) Professionalism

(3) A Conversation on Culture and Politics. The following editorial comment should be inserted: 'The points raised in this paper merit detailed discussions and we would be interested in comments and criticisms relating to such issues.'

The PEN article was rejected. Marius would prepare a critical analysis of this paper and would bring it to P&R before sending it off to the author.

Section C: Letters.

(1) Letter from Maputo. This was accepted subject to the following amendment: 'The prevailing culture tends to be more....' instead of 'The MPLA-Frelimo'

(2) Ngugi - Part 2

The articles of Art and Education was not of immediate interest and the note on Curriculum Development was also rejected.

Section D: Reviews.

(1) Marius' review of 'To Every Birth its Blood'.

(2) Kunene's 'Seed must seem to Die'

(3) M Anderson's book review. Comment is required on the different versions of 'Meadowlands'. A sentence should be inserted.

(4) Lungile review of 'Shades of Change'.

(5) R2-4M, review of 'Woza Albert'.

2/82. Cover

The theme of the cover should be 'Opening the Doors of Culture', done in silk screen. The illustrations would be on T.E.B.I.B. with a poster on detentions. These ideas to be transmitted to Graphics.

The next meeting would be held on wed. 10th March, 1982

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