



Modes of operation should be set for any structure formed in Medu.

Conclusion: P and R plus the heads of units will constitute an Editorial Board. Each head of unit would have one vote; P and R members would be present but have no voting rights (except for the head of P and R). This body would meet to discuss and put together the newsletter. Head of P and R responsible for convening the meeting.

## 2. Trip to Holland (Shades of Change)

5 Members of Medu invited to Holland conference: Thami to write an article; Wally to write an article; Marius to write an article; Two members ~~xxxx~~ plus one director of "Shades of Change". Shades will first be shown at UBS (3 and 4 of December).

Members of Medu going to Holland should get together, even in Holland, and cooperate to give a coherent MEDU perspective.

Discussion of to what extent Medu members ~~xxx~~ would be going in their private capacity and to what extent they represent Medu.

Members in Europe should try to raise money for Medu to rent a house (work space) for two years. Machana should, where possible, act in his capacity as the secretary/executive member of the group.

Medu will provide money for tickets to Holland if the money sent from Holland is delayed in arriving.

Brochure: P and R to write a brochure on Medu and refer it back to units, to be produced in time to be taken to Holland.

## 3. Work Space

We are leaving the Bontleg office; we do not have money for the rent, we do not use it, there is not enough space.

Executive has raised the question of finding more permanent space. The possibility of trying to set up an art centre in conjunction with other artistic groups in Botswana ~~xxx~~ was discussed. It was suggested that Medu ~~xxx~~ circulate a general petition for creation of an art centre in Gaborone to all cultural groups (e.g. Gaborone Deama Society, Kalahari, WABO, Artists Association of Botswana, UBS, Film club, BNCC, SALS, Batho Molema's groups, etc.) Executive mandated to investigate alternative possibilities.

Executive asked to look into the possibilities of interim office space, as the creation of such an art centre is a long-term project.

4. P and R wishes to be financially autonomous-- taking first the existing stock of Wally's Book and the donor money for the newsletter. Decision: that P and R go autonomous. An arrangement on Wally's book will be worked out between P and R, the executive, and Wally.

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