

Agenda:

Minutes of Last Meeting -
Play reviews in Last Newsletter

Theatre Unit

Collation.

Wally's Bk.

Finance

Catalogue

Special Edition.

Meeting time.

June 16th Poster.

1. A. Minute - not present

2. Play reviews - feeling expressed that edit. collective would have ~~changed~~ intro. changes -

Resolved: that all articles should go thru collective, if articles must be submitted late will call emergency collective.

3. ~~Chairman's Report~~ Theatre Unit.

Obj. to P + R rep; both polit. & personal.

L. Q. of ~~the~~ alternative Theatre Unit.

Mandate chairman to investigate this urgently.

~~Chairman's Report should include any work done on any level.~~

~~a principle established that P + R has the right~~

to send people to any unit ~~by~~ 1.1.3.1
as expertise in polit.

(2)

Patrick - mandated to bring this
point to Theatre's attention.

b. Can a Medu unit exclude any Medu member?

Principle } Within the limits of the discipline any
established } Medu member should be able to
~~engage~~ participate equally in
any Medu unit whether or not
they are experienced in that
particular field.

→ Patrick to point out to Theatre.

c. As solution to immediate issue will have
joint meeting on women's issue.

4. Collation: Next week night following brief
meeting. 7:30 P.M.

5. meeting times: defer to next Wednesday night.

6. Wally's Bk. - at printers, in progress.

7. Finance -

NORAD allocations:
Music - nothing -

P & R. - granted 1 type-writer P1,490.

Exec - vehicles, tape recorders - no running costs

Total NORAD allocation P24,919.

Consolidated of Churches P1,000 - graphics for duplicates →
Exec.

Collection Name: MEDU ON-LINE

PUBLISHER:

Publisher: Historical Papers Research Archive, University of the Witwatersrand

Location: Johannesburg

©2022

LEGAL NOTICES:

Copyright Notice:

All materials on the Historical Papers website are protected by South African copyright law and may not be reproduced, distributed, transmitted, displayed, or otherwise published in any format, without the prior written permission of the copyright owner.

Disclaimer and Terms of Use:

Provided that you maintain all copyright and other notices contained therein, you may download material (one machine readable copy and one print copy per page) for your personal and/or educational non-commercial use only.

People using these records relating to the archives of the Historical Papers Research Archive, at the University of the Witwatersrand, Johannesburg, are reminded that such records sometimes contain material which is uncorroborated, inaccurate, distorted or untrue. While these digital records are true facsimiles of paper documents and the information contained herein is obtained from sources believed to be accurate and reliable, Historical Papers, University of the Witwatersrand has not independently verified their content. Consequently, the University is not responsible for any errors or omissions and excludes any and all liability for any errors in or omissions from the information on the website or any related information on third party websites accessible from this website.

This document is part of the MEDU Art Ensemble Consolidation Project, Historical Papers Research Archive, University of the Witwatersrand, Johannesburg, South Africa.