

Present: Gordon, Thami, Judy, Ellen, Heinz --regrets Petra.

Agenda: 1) Training programme for 83, 2) Newsletter contributions, 3) Art Centre 4) Poster on aggression.

a. 1983 Programme

1. Poster work to continue as previous dates. Poster on aggression against frontline states first priority. Botswana film society wants poster.

2. Training Programme:

Children's classes: at Museum art building. Ellen available as main teacher. Museum wishes to work closer with the children's classes, in the hope of building a primary school curriculum in art.

Adult classes: Thami, Gordon, Judy interested in teaching. Question raised as to the extent to which we should co-ordinate with the Artists Association of Botswana. If classes are specifically on the technical aspects of art, then we should work within AAB framework. Medu's aims are more towards socially-oriented art: should we hold seminars with this orientation instead for ourselves? Suggestion that we co-ordinate a teaching programme for adults with the Artists Association of Botswana on the technical level, and supplement such classes with seminars of our own say once a month. Further discussion tabled until after AAB meeting Friday, where presumably classes will be discussed.

Silkscreen workshop: agreed such a workshop should be run. (Note: we have P200 budgeted to print a pamphlet on silkscreen techniques.)

b. Contribution from unit to Newsletter. Gordon to write a comment on exhibition.

c. Art Centre:

Judy to report on immediate needs for printing space etc. Gordon proposes a ideal silkscreen workshop. Some discussion on whether we should aim at fulfilling our present needs only, or aim for a sophisticated teaching/printing environment. Hienz to write a proposal for Monday meeting on projected directions for a graphic arts centre and uses we might envisage for such a centre.

Also noted we need a store-room and a teaching room.

d. Poster on aggression: assigned to Thami.

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