

Progress Report from Publications and Research - Feb 1982

P&R has recently acquired several new members. This will hopefully give the unit the punch it has been lacking over the last six months. I suggest P&R's priorities for the coming year are as follows:-

1. Produce four Newsletters in 1982 including a Special Edition for June.
2. Publish Mongane Serote's book of verse "The Night Keeps Winking".
3. Revive the Writer's Workshop for Secondary School students.
4. Continue our fruitful co-operation with Graphics, Film, Theatre and build similar co-operation with Music and Photography.

5. Publish book stemming from symposium. (6) Exhibition catalogue preparation.  
 Note on Point 4. above

Questions have been raised as regards the special role for P&R that has developed over the course of time within MEDU. That is P&R have traditionally been allocated the task of spreading the peanut butter over the whole sandwich - that is making sure that good ideas from one or another sector are used throughout MEDU. Alternatively P&R are supposed to be the bees cross-pollinating and cross-fertilizing. This may sound all very metaphorical. What is been said is that P&R have developed a co-ordinating role different from that of the executive which co-ordinates administratively. P&R's role has been more on the level of ideas and other input stemming from their research role. P&R has been referred to in previous MEDU documents as the "nerve-centre" of MEDU.

Is this role necessary? Is it valid? I would answer yes on both these points but think there should perhaps be some broad discussion on this point.

*Patrick*  
 Patrick  
 Head P&R

*Mar. 7th editorial meeting on Special Edition.*

**Collection Name: MEDU ON-LINE**

***PUBLISHER:***

*Publisher:* Historical Papers Research Archive, University of the Witwatersrand

*Location:* Johannesburg

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