# ART TOWARD SOCIAL DEVELOPMENT An Exhibition

of

# SOUTH AFRICAN ART

June 10 - August 10, 1982 at National Museum & Art Gallery Gaborone Botswana

AINSLEE, Bill (b 1934 - ) Michaelis School of Fine Arts, Cape Town and Rhodes University, Grahamstown. Assists in the establishment of independent cultural organizations.

1 2	Joyce Murfel	Conté Conté		540 540
	ANDREW, Federated School of Bla Siblali.	ack Artists under Durant		
3	The Group	Colour-linoprint		50
	ARNOLD, 1bn (b 1942 - ) Polly S burg under Cecil Skotnes	Street Centre, Johannes-		
4	Victory at Isandlwana	Terra-cotta	each	180
	ARNOLD, Marion (b 1947 - ) Stu- Natal and at University of South			
5.	Two & Three Letter Words	Graphite		230
	BARNETT, Andrew (b 1960 - ) Studio, Johannesburg.	udied at Bill Ainslee		
6	Wild Ox	Mixed Media		180
	BATTISS, Walter Retired Professor author of many books on Art	or of Fine Arts and		
7	Battiss 1			FS
8	Battiss 2			FS

	BOLLAND, Marguerite Studied in Cape	Town and London	
9	People are Crying Out	Oil on canvas	600
10	Let us live	Oil en canvas	600
	BERMAN, Kim Witwatersrand L	Iniversity, Johannesburg	
11	Freedom now	Etchi ng	144
12	Amandla	Etching	180
13	Stay away	Etching	180
14	Beycott Boere games	Etchi ng	180
	BURNETT, Ricky Bill Ainslie Studio	s, Johannesburg	
15	Initiation	metal sculpture	540
	CACHALIA, Jo-Anne (b 1959) Witwater Johannes	srand University, burg	
16	Untitled	Monoprint	330
17	Untitled	Monoprint	330
18	Untitled Control of the Control of t	Monoprint	330
19	Pageview	Monoprint	360
20	Pageview	Monoprint	360
	COOPER, Charlotte (b 10 1954) Studie	ed in Montreal and Paris	
21	Civilization	Li thegraph	240
	CLARKE, Peter (b 1929) Studied in Arts, Cape Town, Holland and Norway	Michaeli's School of Fine	
22	See here they come	Mixed media	420
	DELPORT, Peggy University of Cape To	ovn .	
160	In the small hours	Si 1kscreen	90
161	Set in thy face	Silkscreen	90
	DHLOMO, B Rerkesdrift Natal		
24	The rise and destruction of power	Linocut	36
104	Adam and Eve	Linocut	24
105	Them and We	Linocut	18
106	Removals III	Linocut	36
107	Removals II	Linocut	36
108	Removals I	Linocut	36
	DAVIS, Lionel (b 6 1936) Studied in Cape Town and Rorkesdrift, Natal	n Community Arts project	
23	The fat of the land	Linocut	24
25	A state of confusion	Linecut	NFS
26	Untitled	Linocut	30
27	Economy pack	Linocut	24
	DIETRICH, Keith (b 1950) Universi	ty of Stellenbosch	
28	Primus	Watercolour	NFS
29	Cool bag	Watercolour	NFS
30	Iron	Watercolour	NFS

	GAVRONSKY, Claire (b 1957)	Witwatersrand Technical College	
43	Hi erarchy I	Watercolour	240
44	Hierarchy II	Watercolour	240
	GRENDON, Paul		
45	Untitled	0il on board	180
46	Untitled	Oil on Board	180
47	Untitled	Oil on board	144
	HOLO, Sydney Nyanga Arts	Centre, Cape Town	
31	Good friends	Linocut	24
32	Survive	Linocut	24
33	A light	Linocut	24
34	Nkululeko statement	Linecut	24
	HOLO, Patrick Nyanga Arts	Centre, Cape Town	
35	Uprising	Charcoa 1	36
36	Attention	Charcoa ]	36
	HLULANI Self taught Botswa	na	
37	Prisoners	Charcoa 1	60
	JANJIES, Gavin (b 1948) Mich Cape Town	eali's School of Fine Arts	
38	It is our people	Screenprint/collage	225
39	No more	Screenprint/collage	225
40	Freedom hunters	Screenprint/collage	225
41	Notes from history	Screenprint/collage	225
42	Nest	Screenprint/collage	225
	KHUMALO, Sydney Polly Stree	t under Cecil Skotnes	
48	Music and dance	Mixed media	420
49	The dance	Mixed media	420
	KGOBE, Billy Student, Fed Johannesburg	erated Union of Black Arts,	
50	Torso	Wood	444
51	Dungeon	Wood	600
52	Life	Wood	395
53	Century	Weod	696
	KOBELI, Eli Pelly Street C	entre under Cacil Skotnes	
104	Township seems		
-1	KOLOANE, David (b 6 1938) Johannesburg	Bill Ainslie Studies,	
54	Communication	Collage	600
55	Posterity	Watercolour	114
56	Memories	Watercolour	240
57	Knowledge	Watercolour	114
58	Stainglass worship	Penci 1	144

	KOTZEN, B.P. Univeristy of Wi Johannesburg	twatersrand,	
59	Get slim	Photo screenprint	NFS
60	Ja Broer	Photo screenprint	NFS
61	Apartheid filters	Photo screenprint	NFS
	KUTLO, Student Federated Union Durant Sihloli	of Black Arts under	
62	Man washing	Linocut	36
63	Imagination	Linocut	36
64	Bible reader	Linocut	36
	LEGAE, Ezrom (b 6 1937) Polly Cecil Stotnes	Street Centre under	
65	Birdhead skull	Conte	380
66	Skull and ribs	Conte	360
67	Forlorn bird	Conte	420
68	Chicken series no. 6	Conte	264
69	Statement for 1980	Conte	312
	<u>LOK</u> , Jeffrey (b 1 1958) Uni Johannesburg	versity of Witwatersrand	
70	East Rand landscape	Mixed Media	300
		Rorkesdrift Centre, Natal	
71	The only entertainment	Woodcut	90
72	Pensive moods	Woodcut	101
73	After work	Etchi ng	77
	MABOTE Goodman (b. 1 1954) R	Porkesdrift, Natal	
74	Unititled	Colour pencils	54
75	Human	Penci 1	54
76	Aim l	Penci 1	54
77	Untitled	Penci 1	54
78	Symbol	Pencil	72
	MABELANE, R. Student, Open Sch	nool, Johannesburg	
79	Township	Charcoal Charcoal	36
	MALUMISE, Phillip (b. 3 1956)	Rorkesdrift, Natal	
80	Nantsi-Impi	Linocut	96
81	Day of the calabash	Linocut	84
82	The people	Linocut	84
83	Uthando lwami	<b>Etching</b>	84
	MATHABE, A. Student, Federat under Durant Sihlali	ted Union of Black Arts	
84	At home	Linocut	36
85	The granny	Linocut	36
	MNYELE, Thamsanga (b 1948 -	of Fine Arts, Natal. Designed and illustrated many poetry books	
160 161	Statements: Work, Worker & Country Country	Pencil, Conté & Wash Pencil, Conté & Wash	NFS NFS

# MEDU ART ENSEMBLE

Botswana Cultural Organization based in Gaborone which focuses on Southern African Culture. It operates 6 workshops in graphics, photography, film, theatre, music and literature. It adheres to the principle of collective work and community development.

	Posters	Silkscreen	(unframed)	3
	MATSASO, Leonard (b. 1952) Jubi Johannesburg and Rorkesdrift, Nata			
86	Mother and child	Mixed media		540
	MAURICE, Emile (b. 6 1955) Univer	rsity of Cape Town		
87	That's entertainment	Silkscreen		120
88	That's entertainment	Silkscreen		120
89 90	That's entertainment	Si Ikscreen Si Ikscreen		120 72
	METZ, Gerdon (b. 1955) Michaelis Cape Town			
91	Paragon	Oil on canvas		540
92	Voortrekker road	Mixed media		540
	MICHAELIS, Margaret University of	Natal		
93	Street scene	011 on canvas		300
	MOKGOSI, Nats (b. 2. 1946) Jubii	lee Centre, Johannesburg		
94	Phrophecy	Watercolour		84
95	Adam and Eve	Watercolour		108
96	Kiepie in blue	Oil on paper		144
	MOGANO, O.D. Polly Street Centre under Cecil Skotnes	s, Johannesburg		
97	Memory of township	Watercolour		480
98	Ancestral worship	Watercolour		600
	MNGUNI, Siphe Student Open Sch	1601		
99	Black ghette	Charcoa 1		60
	MURCOTT, Lienel (b. 12 1947) Bi Jehannesburg	ill Ainsley Studies,		
100	Steel and corrugated iron	Mixed media		96
	MXEGAXI, Dumile (b. 1948) Self	f taught		
101	Anybody's children	Pen and ink		n loan
102	Funny woman	Pen and ink		loan
103	And I closed my eyes	Pen and ink	01	n loan
	NDLOVU, Joseph Bill Ainsley	Studios and Rerkesdrift,		
105	Destination unknown	Linocut		60
106	Exodus	Linocut		60
	NKOSI, Charles (b. 1, 1949) Rork	cesdrift, Natal		
107	Song of survival	Pastels		420
108 109	African women Stand accused	Mixed media		NFS
107	Otalia accused	Mixed media		300

	PENDER, Jeremy University of Cap	e Town	
110	Matanzima	Silkscreen	120
	PRICE, Myra (b. 12. 1945) Self T	aught	
111	10th Avenue Alexandra	Oil on Board	480
	PUDI, Ranko (b. 1950) Studied under Isaac Nkaane	Michael Zondi and	
112	Letsena	Linecut	72
113	Létsema II	Linecut	72
114	Letsema III	Linocut	72
115	Lutsema IV	Linocut	72
116	Letsema V	Linocut	72
117	Figure	Wood	84
	RATSONA, Justice		
118	Dancing and singing together	Linecut	72
119	Hush	Linocut	30
120	Mourners	Linocut	72
121	Untitled	Linecut	18
	SEAGE, Lucas (b. 1957) Bill Ainsle Jehannesburg	y Studios,	
122	Found objects	Assemblage	960
	SEBILOANE, Hendrick (b. 3. 1957) Stu Union of Black Arts	dent Federated	
123	Tortured torso	Wood	420
124	Mythological bird form	Wood	540
125	Beggar woman	Wood	480
	SEIDMAN, Judy (b. 1952) Madison Wis	e University, U.S.A.	
126	Women I	Pen and ink	36
127	Women II	Pen and ink	36
128	Women !!!	Pen and ink	67
	SILAKOE, Cyprian Rorkesdrift, Nata	1	
129	Lost	Etching	36
130	Survivors	Etching	67
	SIBISI, Paul Rorkesdrift, Natal		
131	Red meat Strikers	Mixed media	192
132	Beginning of trouble	Mixed media	192
133	Crying for change	Mixed media	192
	SIHLALI, Durant Polly Street, Johan Federated Union of Black Arts, Johannesb		
134	The last remains	Watercolour	510
135	Vegetable and fruit vendor	Watercolour	612
136	The sprinter	Monotype	244
137	Gumbeet dancers	Monetype	244
138	The bricklayer	Monotype	244

	STONE, S.		
139 140	Plane Dark truck	Oil on canvas	712 480
141	T. V.	Oil on canvas	480
	STOPFORTH, Paul Johannesburg School	of Art	
142 143	Steve Bike We do it	Graphite Graphite	480 480
	TSHABALALA Enoch Polly Street,	Johannesburg	
144 145 146 147	Lunchtime Worktime Denkey riders Relaxing	Pen and ink Pen and ink Pen and ink Pen and ink	96 96 96 96
	VON MOLTKE, Monika (b. 6. 1934) Joh	annesburg School of Art	
148	Hepe	Mixed Media	210
	YOUNG, Gavin (b. 1947) Jehannesbu	rg College of Art.	
149 150	Factory enterprise Factory enterprise	Steel Sculpture Steel Sculpture	612 612
	WILLIAMSON, Sue (b. 1941) Art Stude	nts League, New York	
151 152 153	Monument   Monument    Farmers weekly and other media	Si Ikscreen Si Ikscreen Si Ikscreen	120 120 120
	ZULU, Derrick	Of INSCIPER	120
154	Vision II	Penci 1	120
	ZYLLA Manfred (b. 2. 1939) Self tau	ght	
155 156 157 158	S.A. postcard Daily report Composition baby 2 Composition baby 3	Etching Etching Etching Etching	54 96 72 72
	ZAKES. Self taught. Johannesburg		7.4
159	Figure	Wood	96

### PHOTOGRAPHY

# ALBERTS, Paul

Freelance journalist and producer of two books

'Children of the Flats' 'The Karoo'

1	Military Parade, Cape Town, 1980
2	Farm Labourers, Luckhoff, 1978
3	Pensioners, Pokeng, 1980
4	Farmer and Labourers, Delmas, 1982
5	Nyanga Squatters in St. George's Cathedral, Cape Town, 1982
6	Police Dog and Plain-clothes Policeman, Johannesburg, 1981
7	Political Poster and Dutch Reformed Church, Pretoria, 1982
8	Children with Empty Bottles, Petrusville, 1978
9	Bophuthatswana Military Chief, Itsogeng, 1980
10	Eloff St., Johannesburg, 1981
11	Newspaper Sellers in Car in Scrapyard, 5a.m., Cape Town, 1981
12	Children in Malnutrition Ward, Moroka Hospital, Seloshesa, 1981
	ALFERS. Joe

Once a lawyer, he turned to photography in 1976 working mainly for the press, He also documents rock art in Lesotho

13 - 18 Part of an on-going series on Migrant Labour in Lesotho

# ALHADERF, Vicki

A student in the African Studies Department, University of the Witwatersrand, Johannesburg

19 - 22 Encounter

# BADSHA, Omar

Artist and former trade unionist, he works in Durban, mainly for church and community publications; author of a book

#### 'A Letter to Fazanah'

23	Mrs. Dlamini, St. Wendolins, 1981
24	Squatter Family, 1981
25	Union Meeting, 1980
26	Worker, Pretoria Station, 1979
27	Dube Children, St. Wendolins
28	Family Phoenix, 1980
29	Mrs. Brana, Fietas, 1980
30	Mr. and Mrs. Hafferjee, 1980
31	Induna, Inanda, 1980
32	Children, 1982
33	Domestic Worker, Overpoort, 1980
34	Herbalist, Inanda, 1981
35	Inanda, 1982
36	Worker, Queen's St., Durban

#### BERMAN. Bee

One-time actor and now a professional photographer with the Space Theatre, Cape Town

37 - 50 24 Hours in the Homes of Two Families, Nyanga Township and Sea Point, Cape Town

# COLVIN, Tessa

Resides in Zimbabwe although her sphere of work is in the area surrounding Durban

Resident of Tin Town, Durban, 1975
Two Boys in a Shack, 1980
Police Presence, Curries Fountain, 1979
Faces at a Classroom Window before Removal from Wendolins, 1981
Two Graves

### GIESON, Ivan

Studied photography at Technicon, Durban and works as a photographer for 'Beeld'

56 The Rand Show 57 Mass Meeting 58 Aggett's Funeral (Worker) 59 Two Children 60 Two Children 61 Neil Aggett's Funeral (Mother and Sister) 62 Farm Labourer 63 Blind Worker 64 Mother and Child

#### GOLDBLATT, David

One of South Africa's best known documentary photographers, he has also produced two books

\*On the Mines\*
\*Some Afrikaners Photographed\*

Some of the works exhibited here will shortly be published in a new book on Boksburg

Fietas, 1976 65 66 Troyeville, Johannesburg, 1974 67 Playing Fields, Zola, Soweto, 1972 68 Afternoon Pub, Angelo Hotel, Boksburg, 1980 69 Funeral for South African Soldiers Killed in Action against SWAPO Guerillas, Namibia 70 Picnic, Hartebeestpoort Dam, New Year's Day, 1965 71 Picnic, Hartebeestpoort Dam, New Year's Day, 1965 72 Before the Fight, Town Hall, Boksburg, 1980 73 Coal Merchant and Son, Soweto, 1972

#### GORDON, Jenny Studied photography at Michaelis School of Fine Arts, Cape Town and now runs a photographic workshop at the Bill Ainslie Studio, Johannesburg 74 Two Ex-Rhodesian Children 75 Children's Home, Cape Town 1 76 Children's Home, Cape Town 2 77 Children's Home, Cape Town 3 78 Domestic Worker GRIFFITHS, Glynn 79 Highpoint, Hillbrow 80 Dawn Raid on Crossroads Squakter Camp 81 Goge Dancing Competition, Hillbrow, 1980 HALLETT, George His documentary work focuses on District 6 and other townships in Cape Town. Some of it appeared in the publication 'Images'. He has recently returned after some Years of living abroad where he photographed many exiled artists. Alex la Guma (author), Cuba, 1980 83 James Matthews (Poet), Cape Town, 1982 84 Mongezi Feza, London, 1975 85 Dennis Brutus (Poet), West Berlin, 1979 86 Mazisi Kunene (Poet), London, 1974 87 Dumile Feni (Artist), London, 1976 KAHN, Mike He studied in London and worked as a freelance photographer: he now lives and works in Botswana 88 Adult Literacy, Botswana LAWSON, Lesley Once a media worker at Sached College, she now teaches at the Bill Ainslie Studio, Johannesburg and is a freelance photographer. Her work appears regularly in 'Staffrider', 'Upbeat' and other magazines 89 Transit Camp 1 90 Transit Camp 2 91 Southdale Shopping Centre, Johannesburg 1 92 Southdale Shopping Centre, Johannesburg 2 93 Father and Son

94 Jaluka Concert 95 Dawn Workers

le GRANGE, Ashley

Lecturer at the Fine Arts Department, Rhodes University

96 97 98 99	Street Vend <b>ers</b> Digging the Line Vendors Waiting
	McKENZIE, Peter Studied at the Sultan College and now demakenoom
	supprvisor at the 'Star'
100 101 102 103	Sisters Stay Away Water Carrier At Prayer
	MATTHEWS, Jimmi
	Studied at the London School of Film Making and has recently returned to South Africa. His works on this exhibition are of artists living in exile
104 105 106	Gerard Sekoto (artist), Paris, 1981 Abdulla Ibrahim (Dollar Brand, musician), Geneva, 1980 Peggy Phango and Churchill Jolobe (musicians), London, 1981
	MASOKOANE, Glenn
	Studied mass communications in Nigeria and in London. He is a poet as well as photographer. His works exhibited here also depict artists living in exile.
107 108 109 110	Louis Moholo (musician), London, 1981 Cosmo Pieterse (author), London, 1981 Ernest Motlhe (musician), London, 1981 Mervyn Africa (musician), London, 1982
	MOYO, Mxolisi
	Studied photography at the Open School, Johannesburg. Most of his work originates from Tembisa and Alexandra Townships. Hehas worked for both Staffrider and Frontline and is now employed as a darkroom assistant in Johannesburg
111	Washday
112 113	Going Home Mother and Child
114	Staffrider 1
115	Staffrider 2
	NGWENYA, Judas
	Studied photography at the Open School, Johannesburg.  Most of his work originates from the area around his home at Kwa Tema. He was a freelance photographer for the 'Post' (Transvaal, now banned) and Sowetan. He is presently employed by 'Voice'. His work has also appeared in 'Staffrider' and 'Frontline'
116	Migrant Worker

117 118 119 120	Woman with Snowman at Soveto, 1981 Man with Crutches On the Move The Kitchen
	PAISLEY, Jon
	Cape Town photographer
121	Woman Sewing, Peddie, Ciscei
122 123	Village near Peddie, Ciskei Woman Returning Home, Tyefu, Ciskei
	PARTRIDGE, Biddy
	Freelance photographer and part-time musician, she has had work published in 'Staffrider'
124	Butcher's Shop, Louis Trichard
	PETERS, Myron
125	Herdboy
126 127	Funeral of Mxenge Removals
1.1	Nomeral 3
	PETERSON, Sam
	Cape Town photographer
128 129 130	Towards the Docks, Cape Town Rolling a Smoke Crash
	SCHWEGMAN, Wendy
	Studied photography at the Michaelis School of Fine Arts, Cape Town and has exhibited at the National Museum and elsewhere in South Africa
131	Woodstock Council House 1
132 133 <b>-</b> 135	Woodstock Council House 2  3 Works from a study on Prostitution
	WEINBERG, Paul
	A Johannesburg freelance photographer whose work has been published in Staffrider, Frontline, Race Relations News, Etc.
136 137 138 139 140 141	A.P. Treurnicht Meeting 1 A.P. Treurnicht Meeting 2 Kliptown Family Pageview Republic Day Domestic Worker and Young Child Rand Easter Show
	WOLVERSTONE, J Rhodes University Student
143 - 149	7 Portraits

WULFSON, Giselle Photographer for the 'Star' newspaper 150 Miriam Makeba, Maseru, 1980 ZWI, Morris A final year medical student who employs photography in his work 151 Village, Natal 152 5 Children 153 154 Coal Workers Beside the Bus 155 Waiting

Collection Name: MEDU ON-LINE

#### **PUBLISHER:**

Publisher: Historical Papers Research Archive, University of the Witwatersrand

Location: Johannesburg

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