

Present: Marius; Ellen; Judy; Thani; Petra; Bili; Bachana; Gordon

- Agenda:
1. Teaching Programme
 2. Fulba article
 3. Exhibition article



minutes of 14 Feb accepted.

2. Training programme -

BAA:

~~Some members~~ ^{Petra/Gordon} felt no difference bet teaching BAA or Medu or as indiv. -

- Judy saw several diffs in BAA classes -
- elitism/professionalism
 - social/polit content
 - set cultural content

Petra saw technical training as basic before polit/soc conciousness

Gordon ① 5 of 6 BAA teachers are in BAA classes who is organising? -

- ② Why are Phutak & Tiro as dept. organiz. seen not as community but as elitist? -
- ③ Polit direction of BAA classes must be done "realistically"

Marius - ① Polit conciousness has nothing to do = education/technique etc - ~~technical~~

~~technical education as tradit. taught~~

- ② technical education as tradit. taught is not only basis for technical competence -
- ③ Museum sec sch classes are elitist -

2

④ Major question is how does Medu ask people to participate in classes?
- Feels should be as a unit - 1.1.1.8



Pachana - does gr. unit feel cannot w/ only = "elite"?

Judy - No - but would pitch it at non-elite level -

Gorda - "elitism" is a difficult concept -

Marius - What concerns us at this meeting is what Medu's role is in BAA - not "elitism" or not in teaching -

Petra - Judy raised q. of separate classes -

Marius: why not Medu as unit ~~ident~~ in BAA

Gordon - ~~BAA is not~~ BAA is not organized assoc yet - Its a q. of tactics & timing -

reasons formation of BAA - few ident. Medu as specific unit will it be seen as running BAA? Would this ^{contain} Medu image? -



3

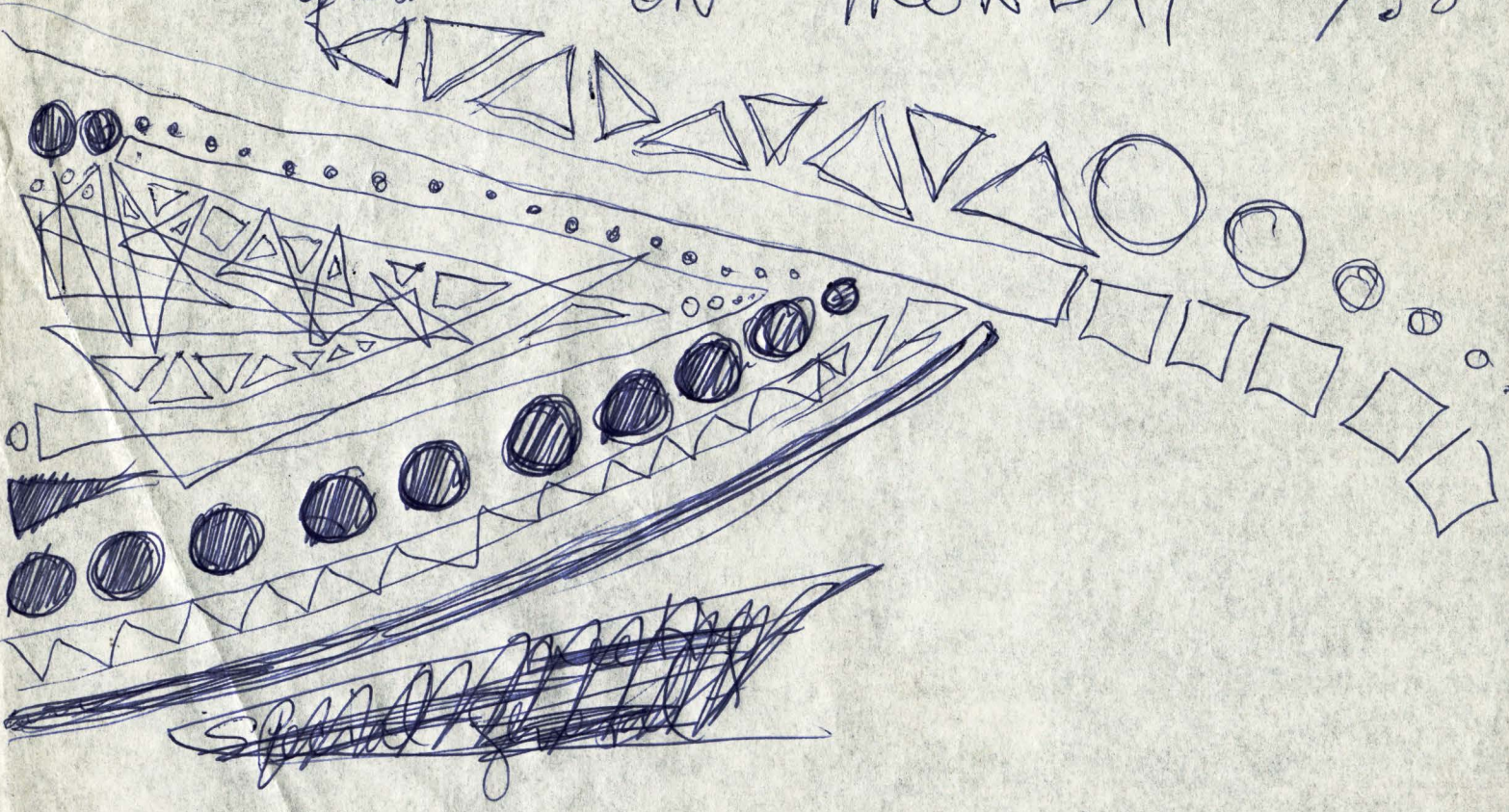
Buch - Q. is training programmer as rehab. of Medu -

Gordon - Yes; & therefore Medu should not be high profile -

Indy - Yes; & therefore Medu should be high profile in this particular programme (as community oriented -)

Bachana - fundamental problem is seeing self as SA not Software/Southern Africa

Tham - ^{move} request a ^{special} general meeting on this question - ON MONDAY 7:30



Collection Name: MEDU ON-LINE

PUBLISHER:

Publisher: Historical Papers Research Archive, University of the Witwatersrand

Location: Johannesburg

©2022

LEGAL NOTICES:

Copyright Notice:

All materials on the Historical Papers website are protected by South African copyright law and may not be reproduced, distributed, transmitted, displayed, or otherwise published in any format, without the prior written permission of the copyright owner.

Disclaimer and Terms of Use:

Provided that you maintain all copyright and other notices contained therein, you may download material (one machine readable copy and one print copy per page) for your personal and/or educational non-commercial use only.

People using these records relating to the archives of the Historical Papers Research Archive, at the University of the Witwatersrand, Johannesburg, are reminded that such records sometimes contain material which is uncorroborated, inaccurate, distorted or untrue. While these digital records are true facsimiles of paper documents and the information contained herein is obtained from sources believed to be accurate and reliable, Historical Papers, University of the Witwatersrand has not independently verified their content. Consequently, the University is not responsible for any errors or omissions and excludes any and all liability for any errors in or omissions from the information on the website or any related information on third party websites accessible from this website.

This document is part of the MEDU Art Ensemble Consolidation Project, Historical Papers Research Archive, University of the Witwatersrand, Johannesburg, South Africa.